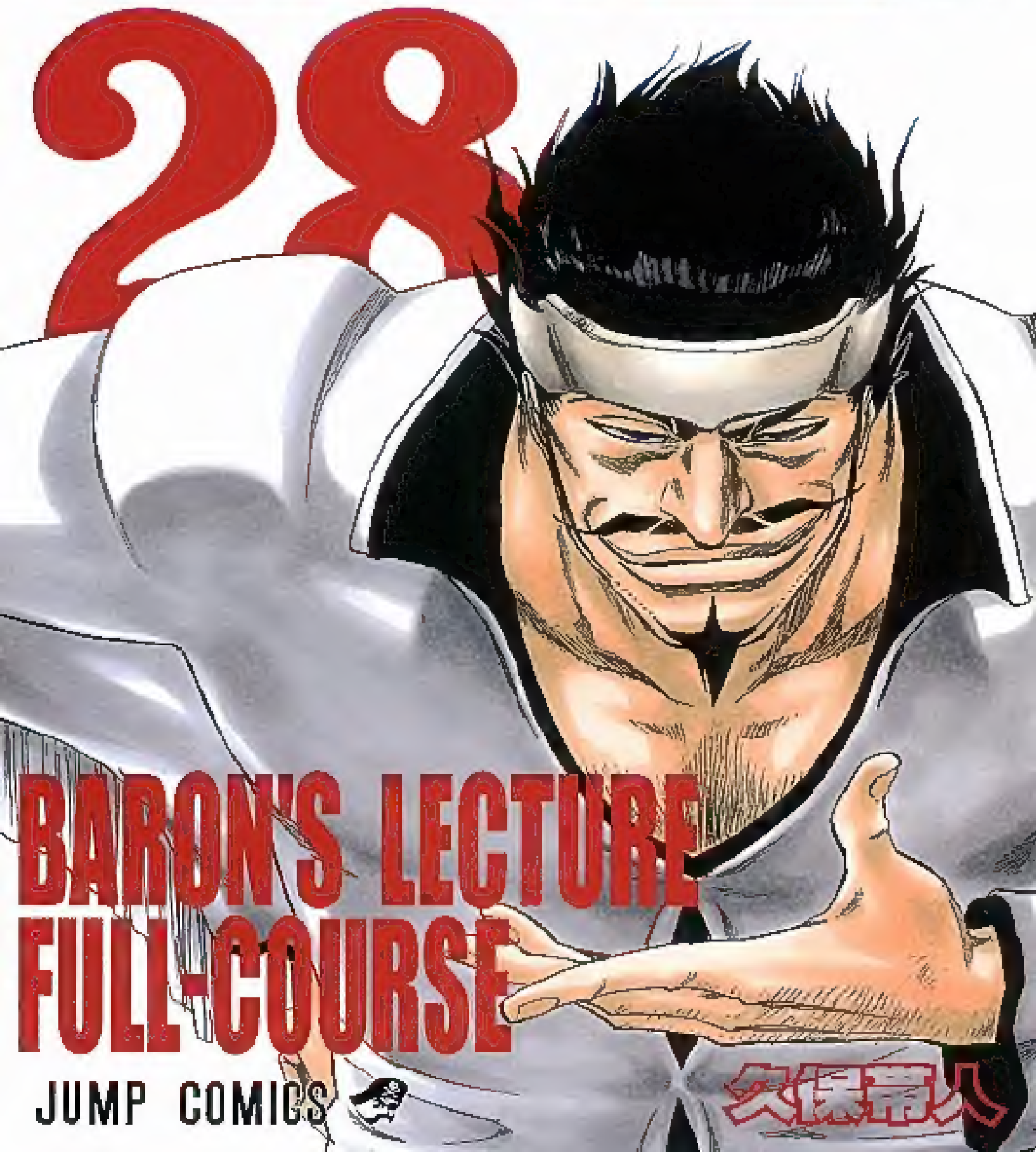


**BLEACH**  
TV-14

2008



**BARON'S LECTURE  
FULL-COURSE**

JUMP COMICS



久保帯人

★この作品はフィクションです。実在の人物・団体・事件などには、

いっさい関係ありません。著者が一原画に加え、著者の原画を

もとに集英社でデジタル彩色を行った特別編集版です。



My lord, we look at you  
as we might look at  
a Peacock

You are framed by something sublime  
similar to  
hope, worship and fear

**BLEACH 28**

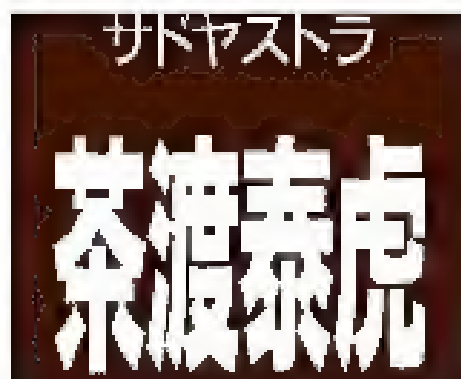
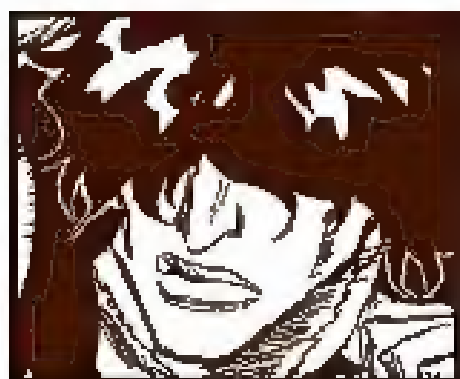
**BARON'S  
LECTURE  
FULL-  
COURSE**

**KUBOTITE**

**JUMP COMICS**

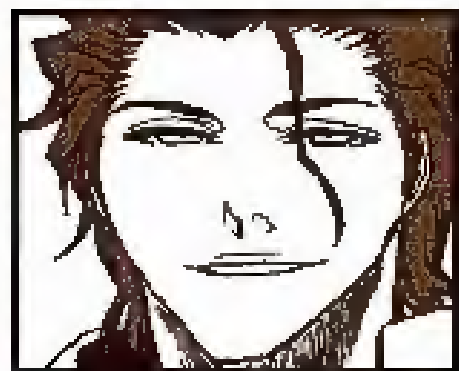
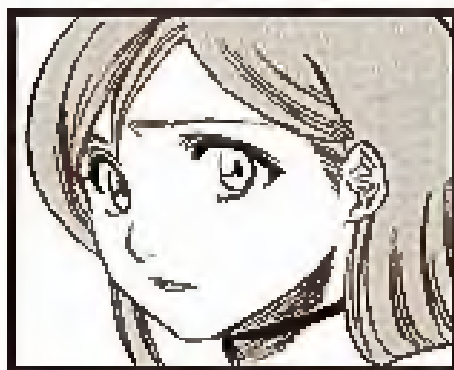


# STARS AND



黒崎一護は、死神・朽木ルキアと出会い、虚退治を手伝う事に…。やがて一護は、尸魂界で、ルキアの処刑を阻止。その陰には虚の死神化を謀る藍染の陰謀があった// そして藍染は「破面」を率いて宣戦布告/ 現世に帰還した一護は、ルキア達と共に、来るべき決戦に向け、修行を開始/ そんな時、戦線離脱した織姫が、突如姿を消した。それを機に、ルキア達は尸魂界守護のため、強制帰還を命じられる。一人現世に残された一護は、織姫救出を決意/ 強力な援軍、石田と茶渡も加わり、3人は、虚圏潜入に成功するが!?

# BLEACH ALL



# STORIES

# BLEACH 28

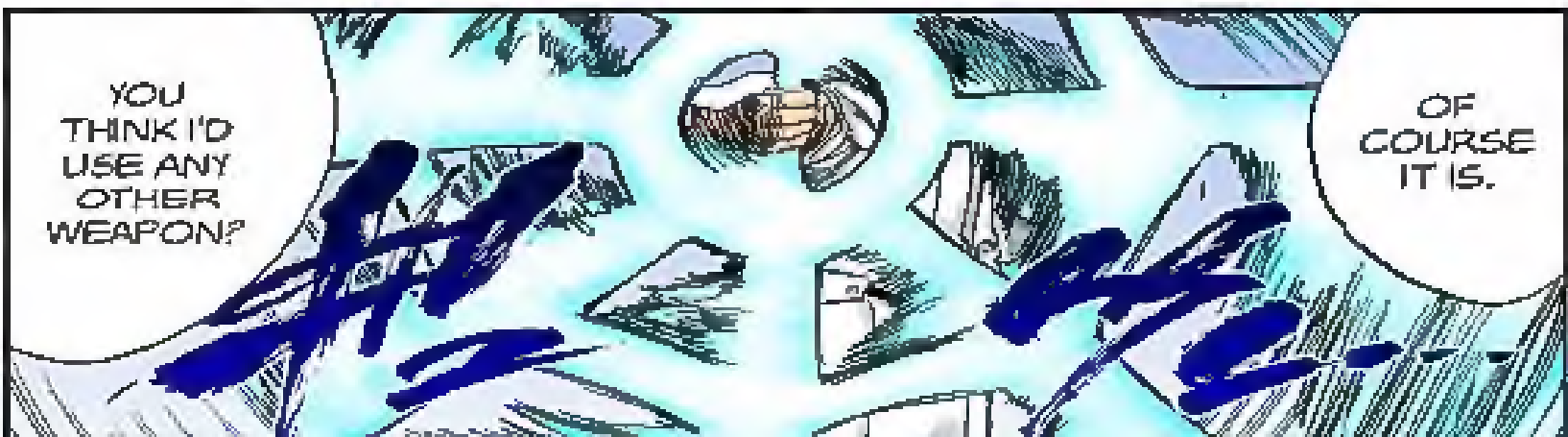
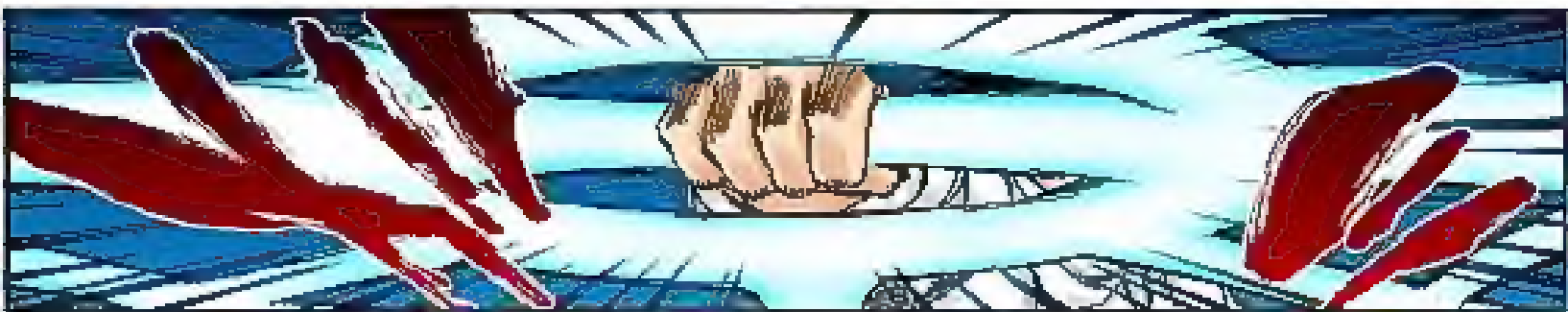
## BARON'S LECTURE FULL-COURSE

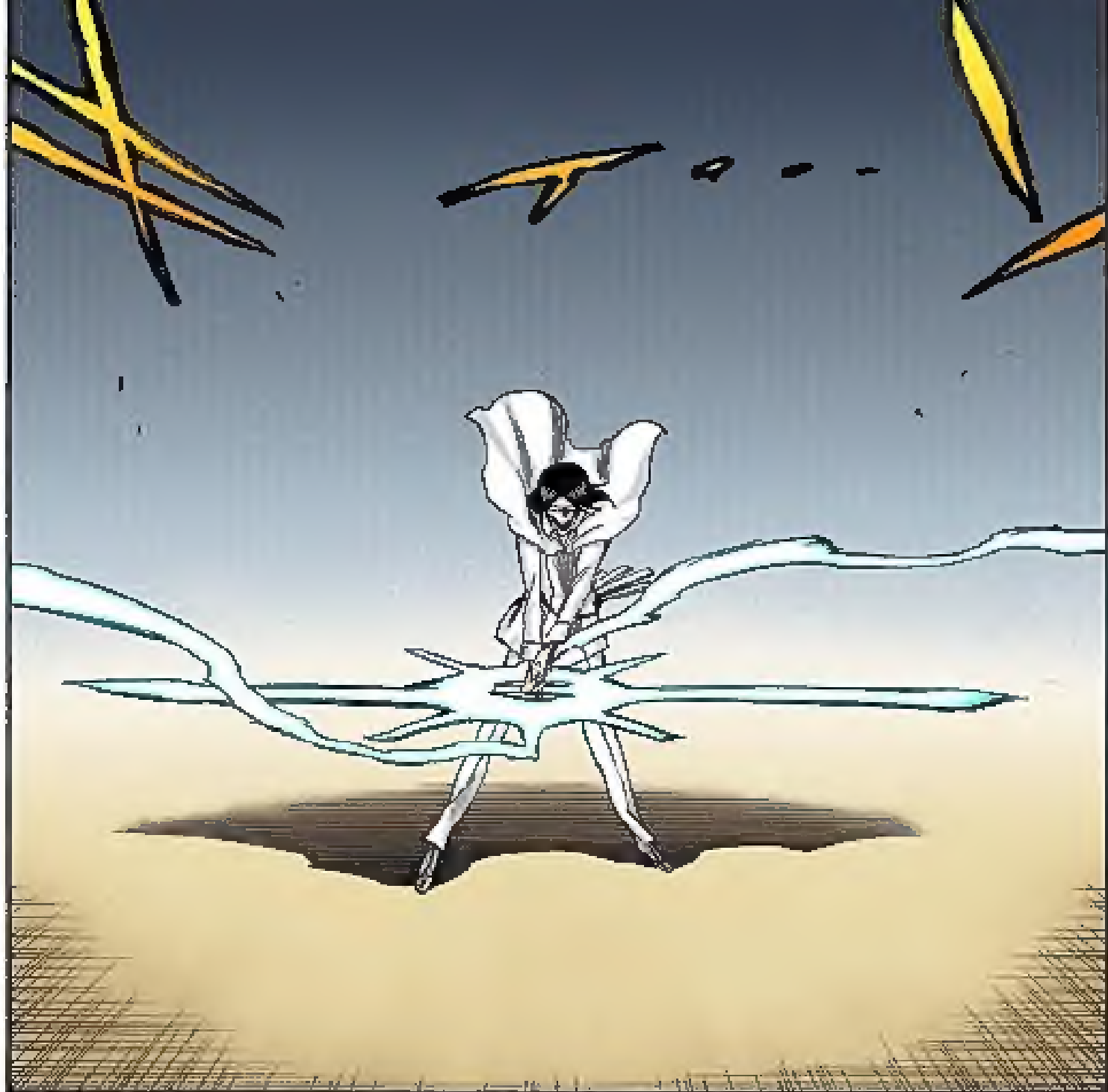
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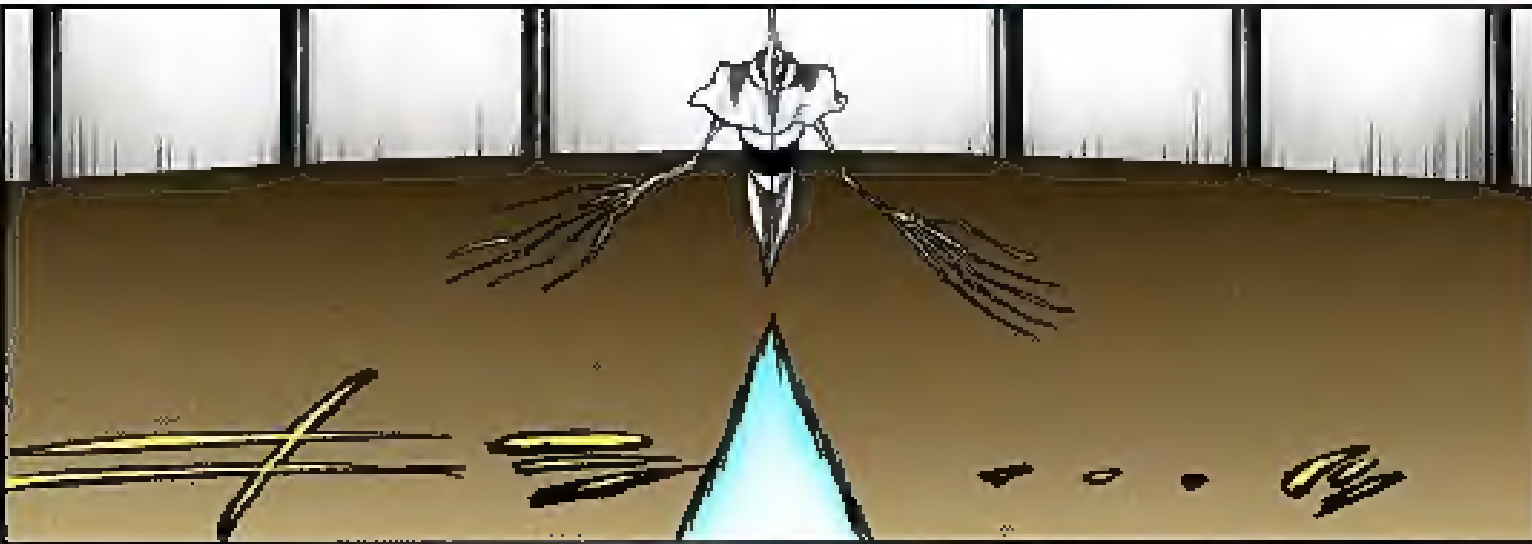




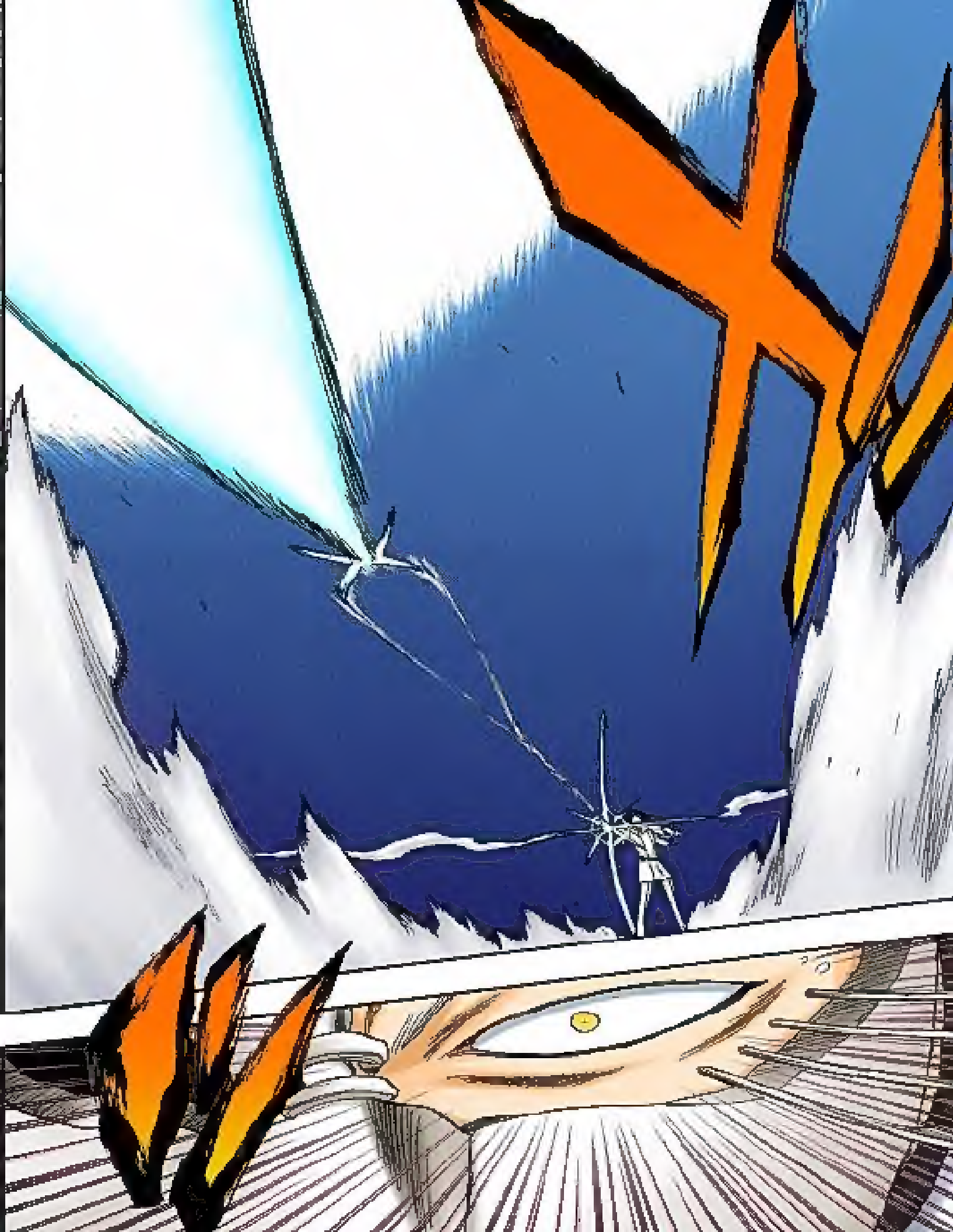


...MY  
NEW  
SPIRIT  
BOW...

THIS IS...



...GINREI  
KOSAKU.  
(LONE  
SPARROW  
ON A  
SILVER  
CLIFF)



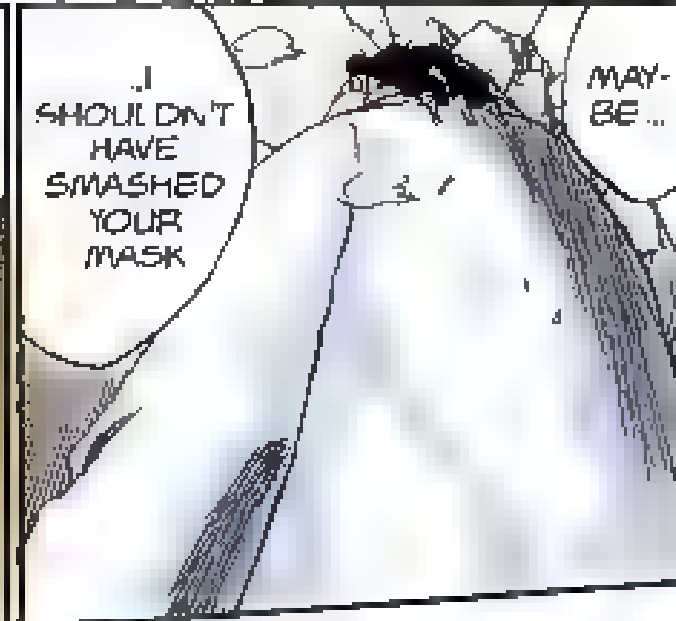






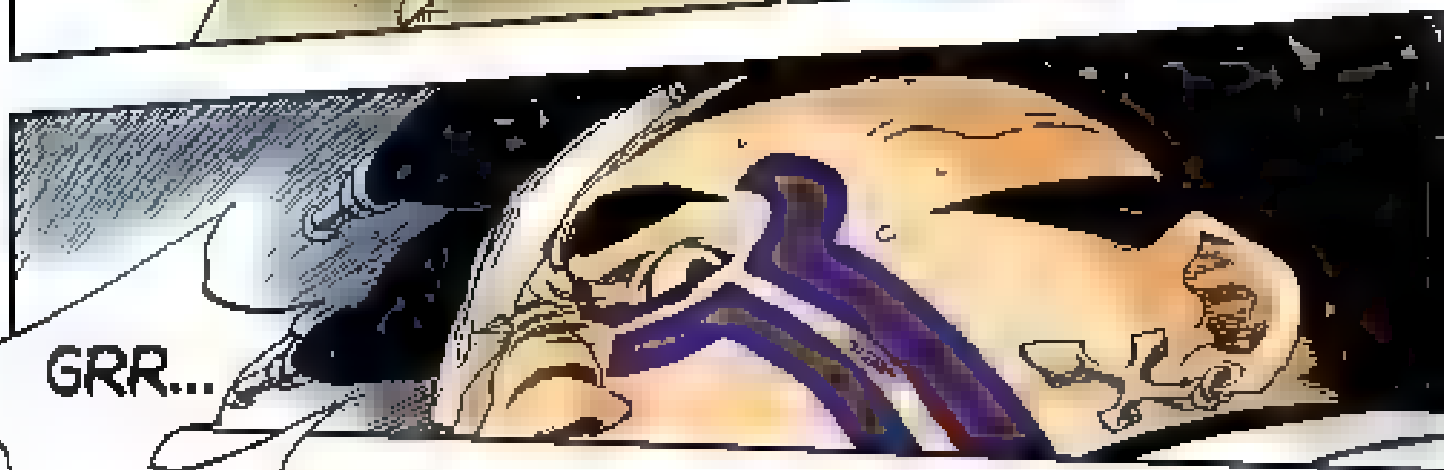
YOU  
LOOKED  
BETTER..

WITH  
IT ON.



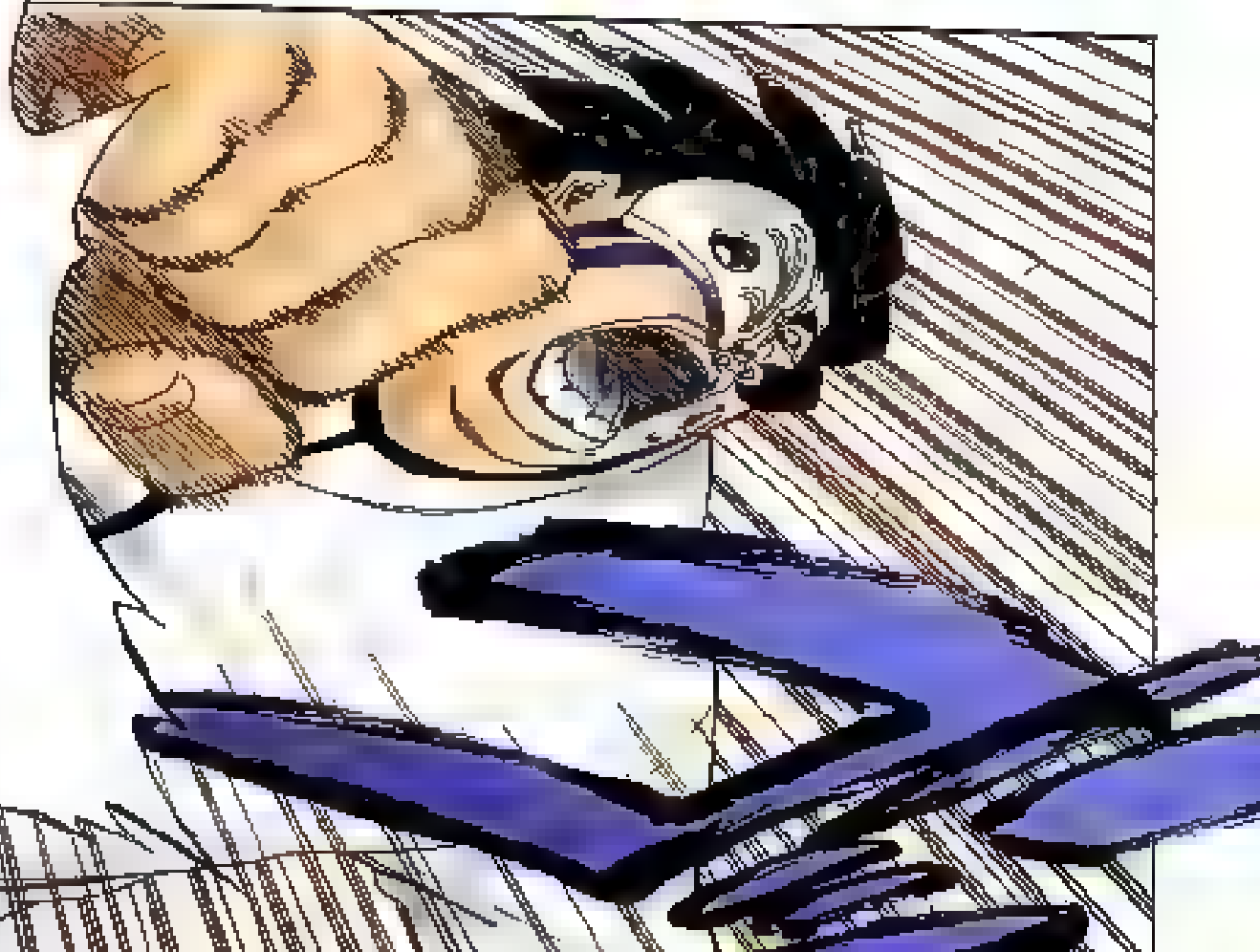
I  
SHOULDN'T  
HAVE  
SMASHED  
YOUR  
MASK

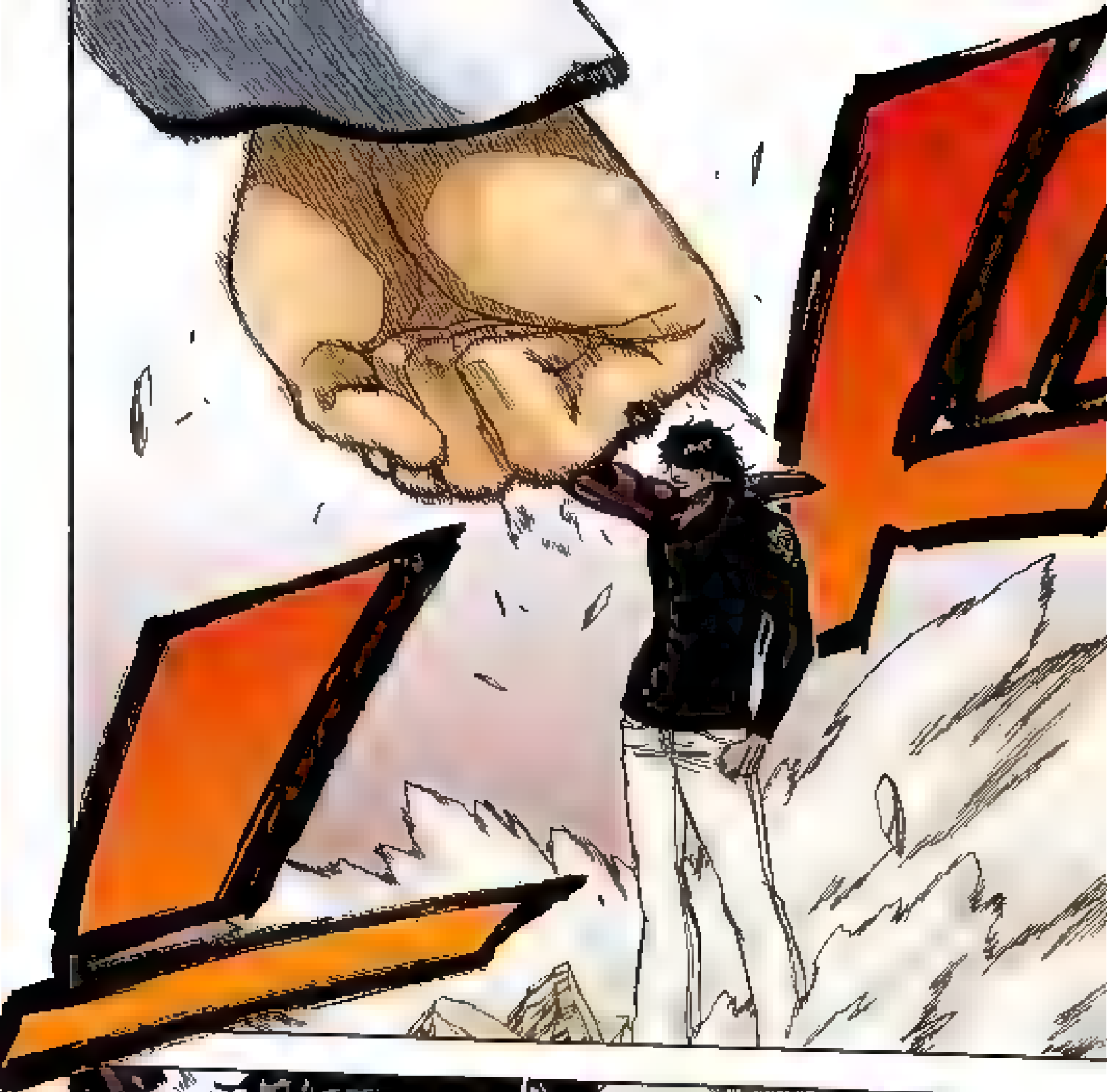
MAY-  
BE...



GRR...

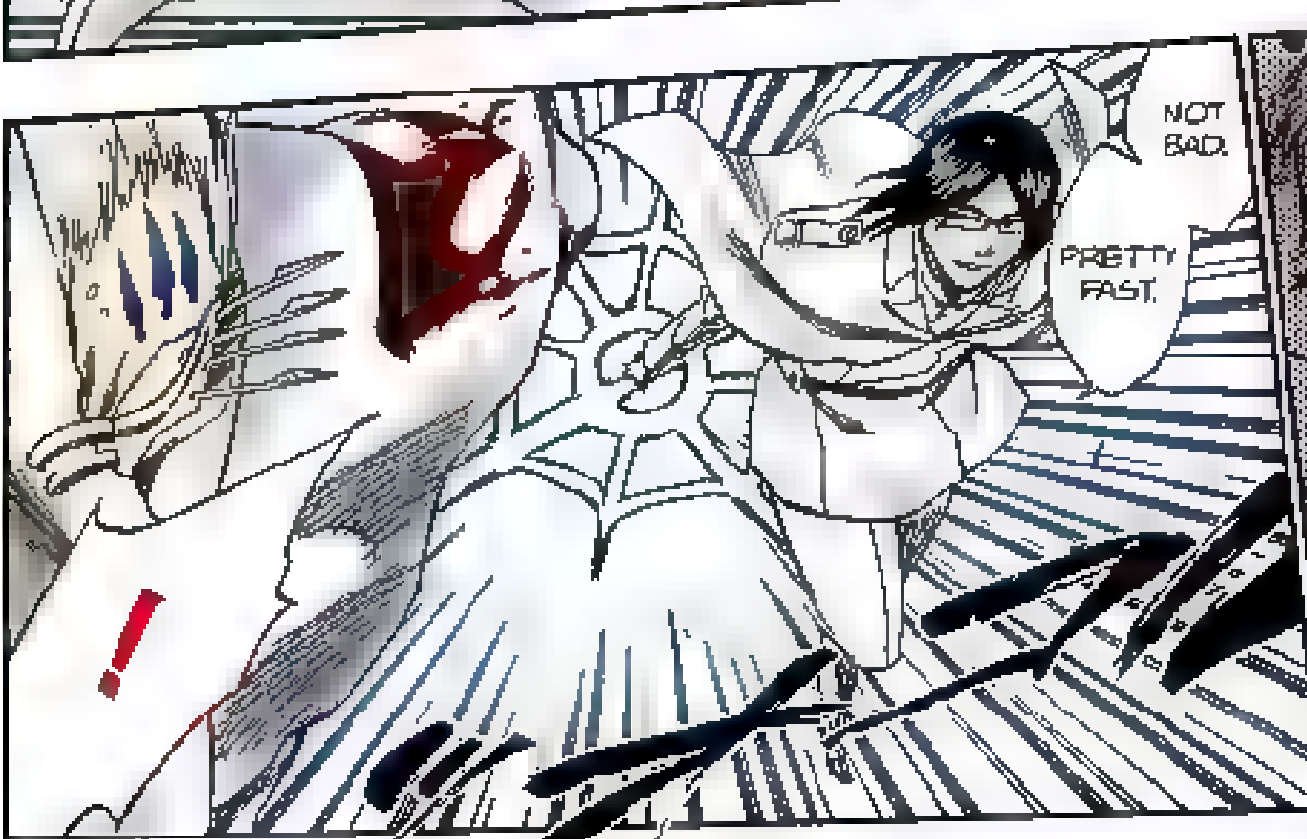
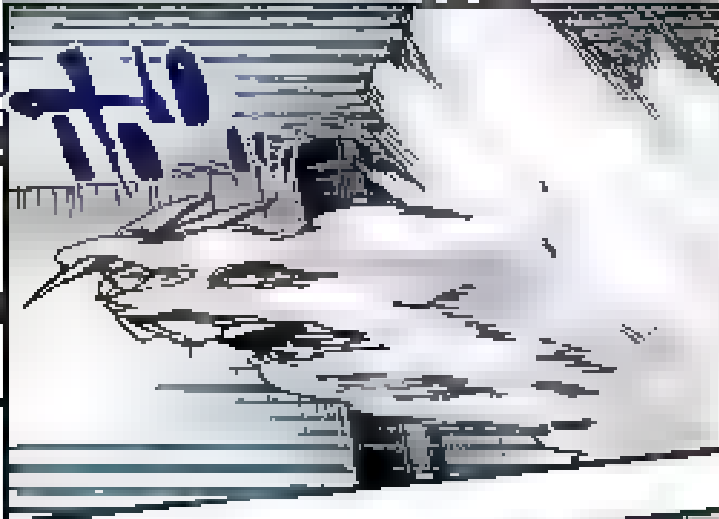
!!  
I  
D  
D  
D  
D  
D

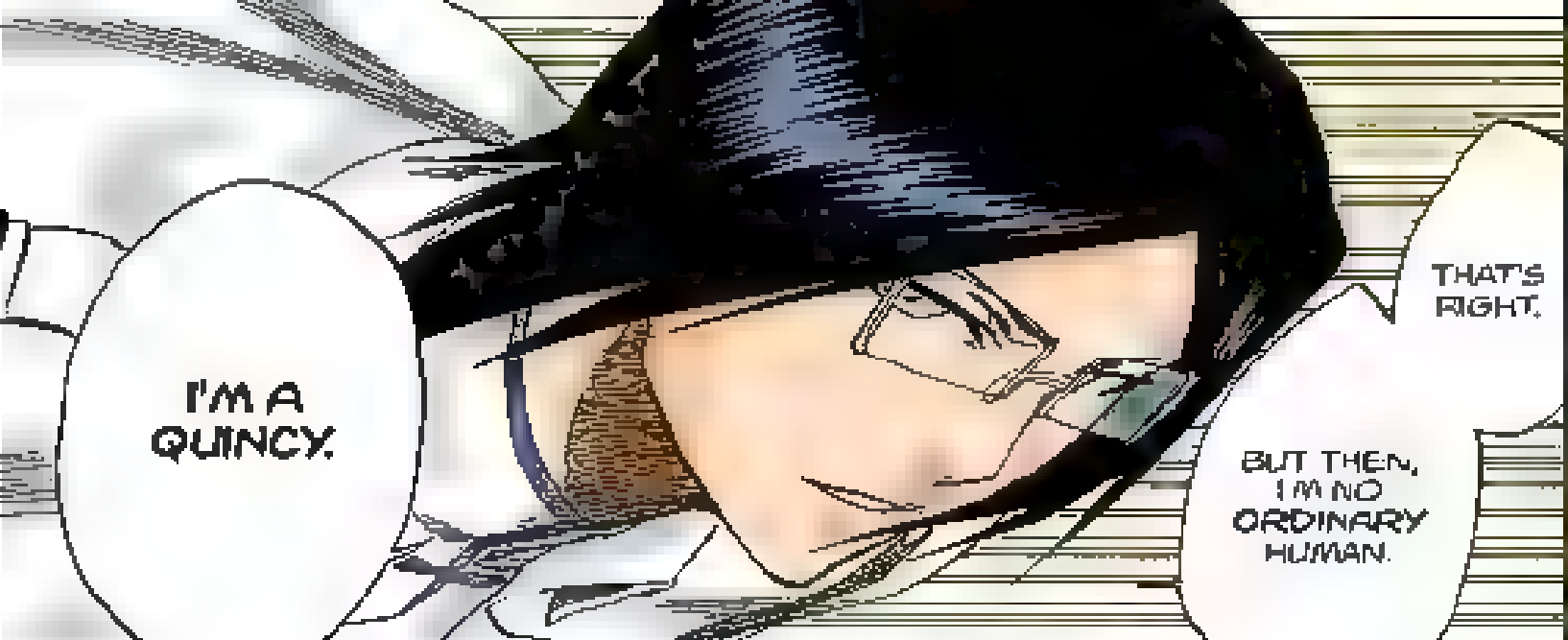












I'M A  
QUINCY.

THAT'S  
RIGHT.

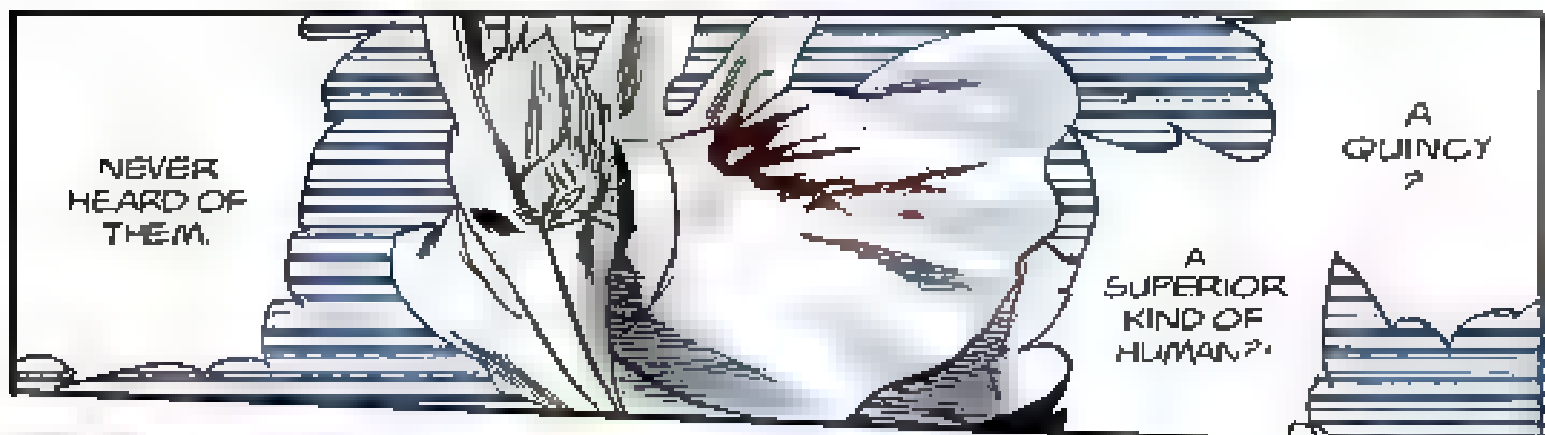
BUT THEN,  
I'M NO  
ORDINARY  
HUMAN.



THINK IT'S  
FASTER  
THAN THE  
TECHNIQUE  
YOU AND  
THE SOUL  
REAPERS  
USE

PERSON-  
ALLY

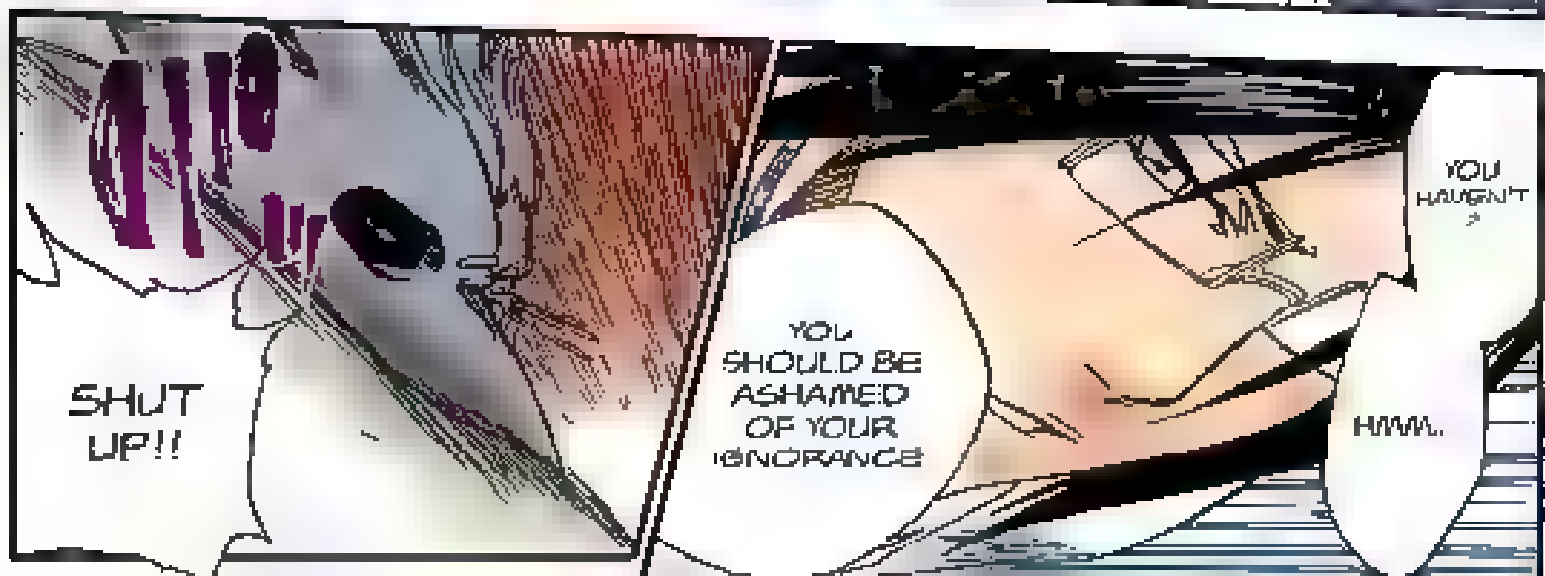
THIS IS A  
QUINCY  
HIGH-SPEED  
TECHNIQUE  
IT'S CALLED  
HIREN KIKAKU.



NEVER  
HEARD OF  
THEM.

A  
QUINCY  
?

A  
SUPERIOR  
KIND OF  
HUMAN?



SHUT  
UP!!

YOU  
SHOULD BE  
ASHAMED  
OF YOUR  
IGNORANCE

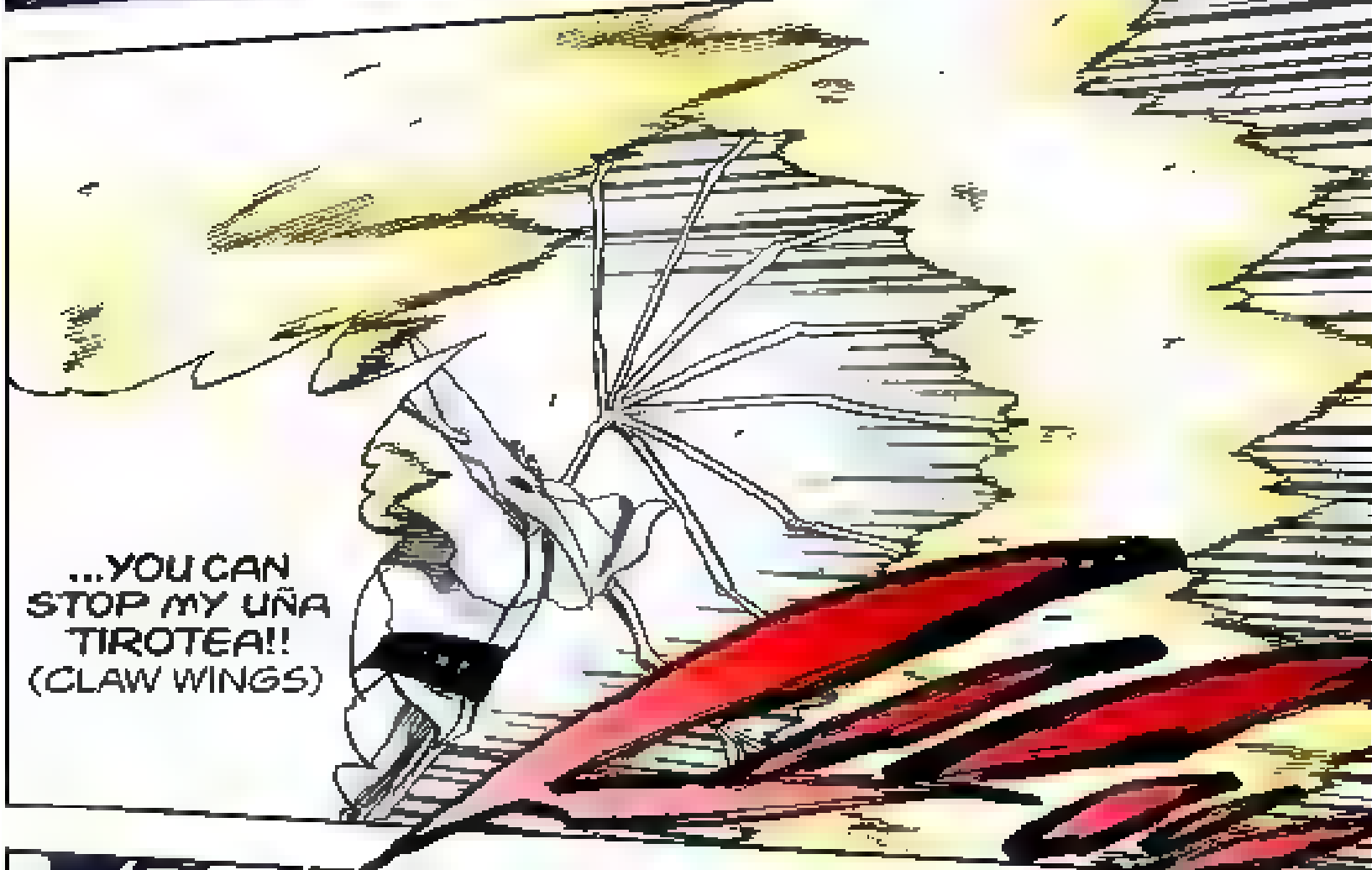
YOU  
HAVENT  
?

HMM...

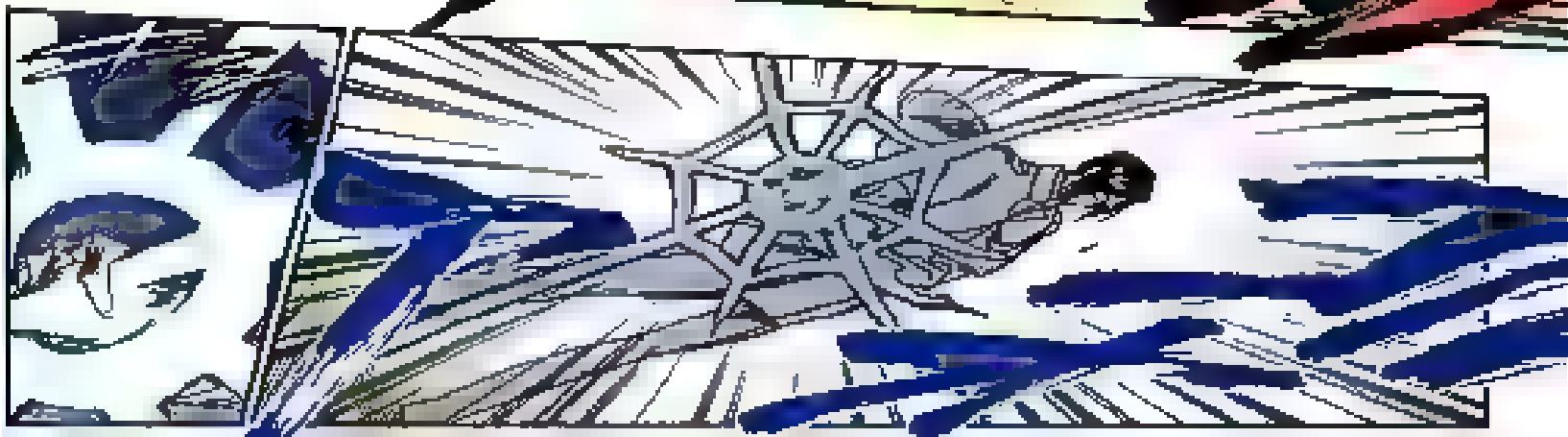


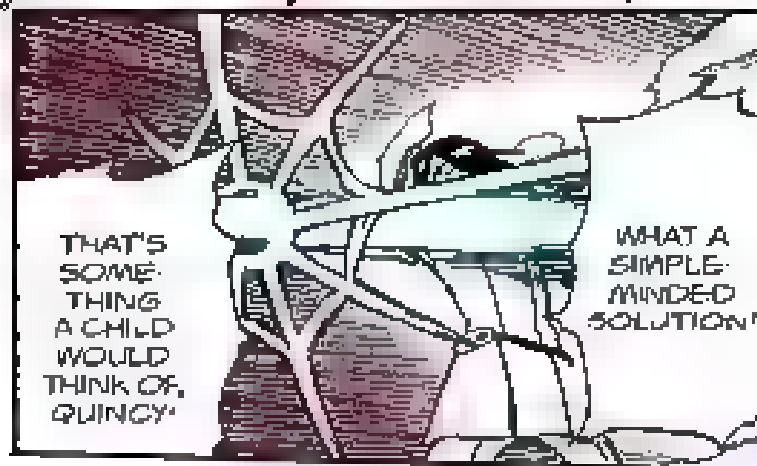
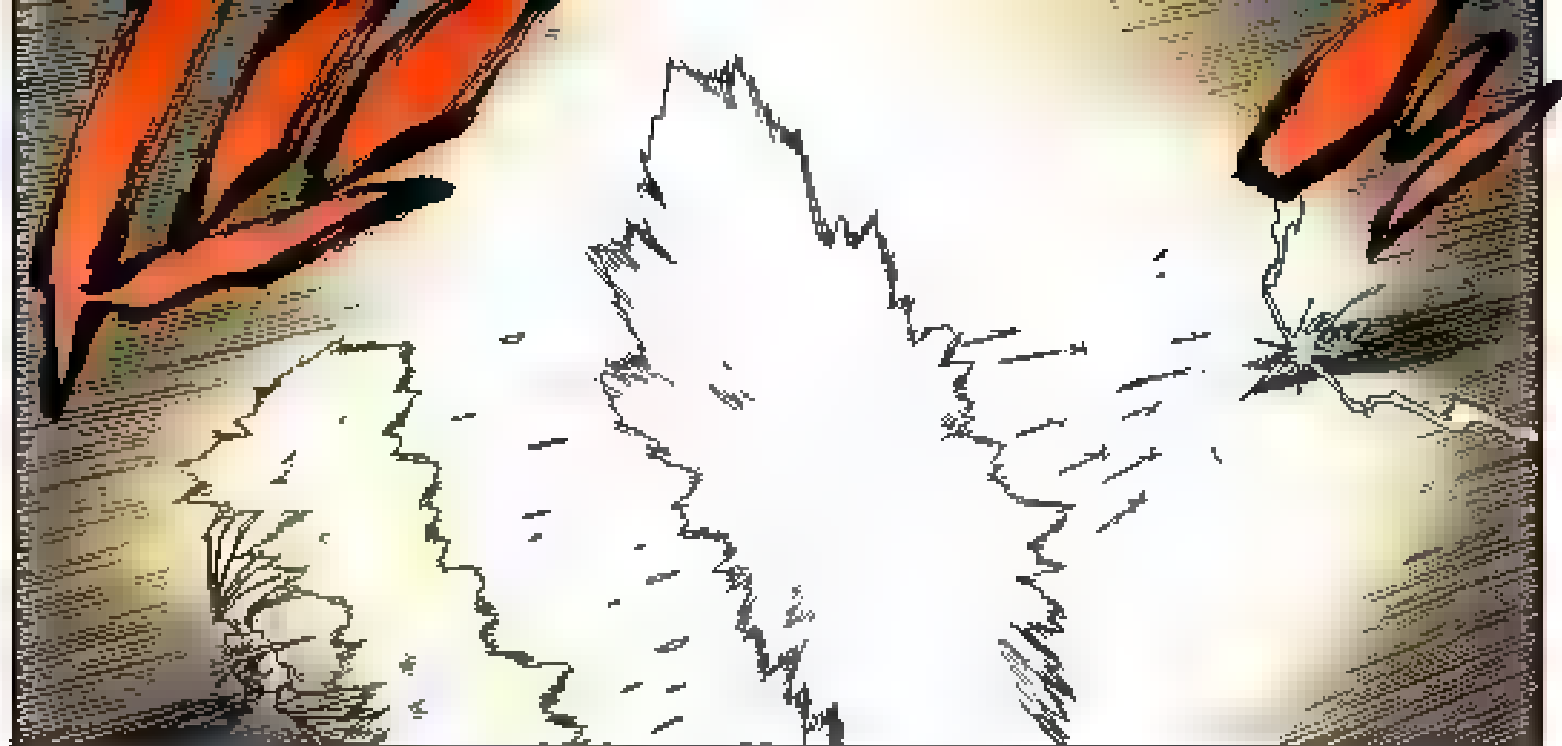
UNLESS

THE FACT  
THAT YOU  
CAN KEEP  
UP WITH MY  
SONIDO  
MEANS  
NOTHING!



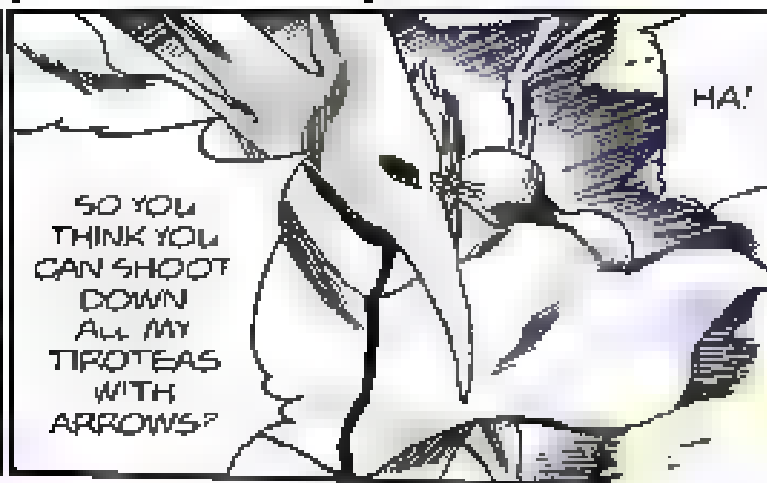
...YOU CAN  
STOP MY UÑA  
TIROTEA!!  
(CLAW WINGS)





THAT'S  
SOME-  
THING  
A CHILD  
WOULD  
THINK OF,  
QUINCY!

WHAT A  
SIMPLE-  
MINDED  
SOLUTION!



HA!

SO YOU  
THINK YOU  
CAN SHOOT  
DOWN  
ALL MY  
TIROTEAS  
WITH  
ARROWS?



MY  
G NREI  
KOJAKU  
FIRE S...

THEN  
LET ME  
WARN  
YOU...

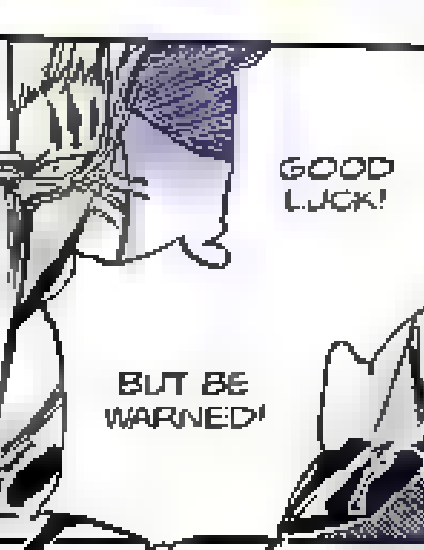


IS  
THAT  
RIGHT?

I'LL  
JUST  
STAY  
BACK  
AND  
WATCH  
YOU...

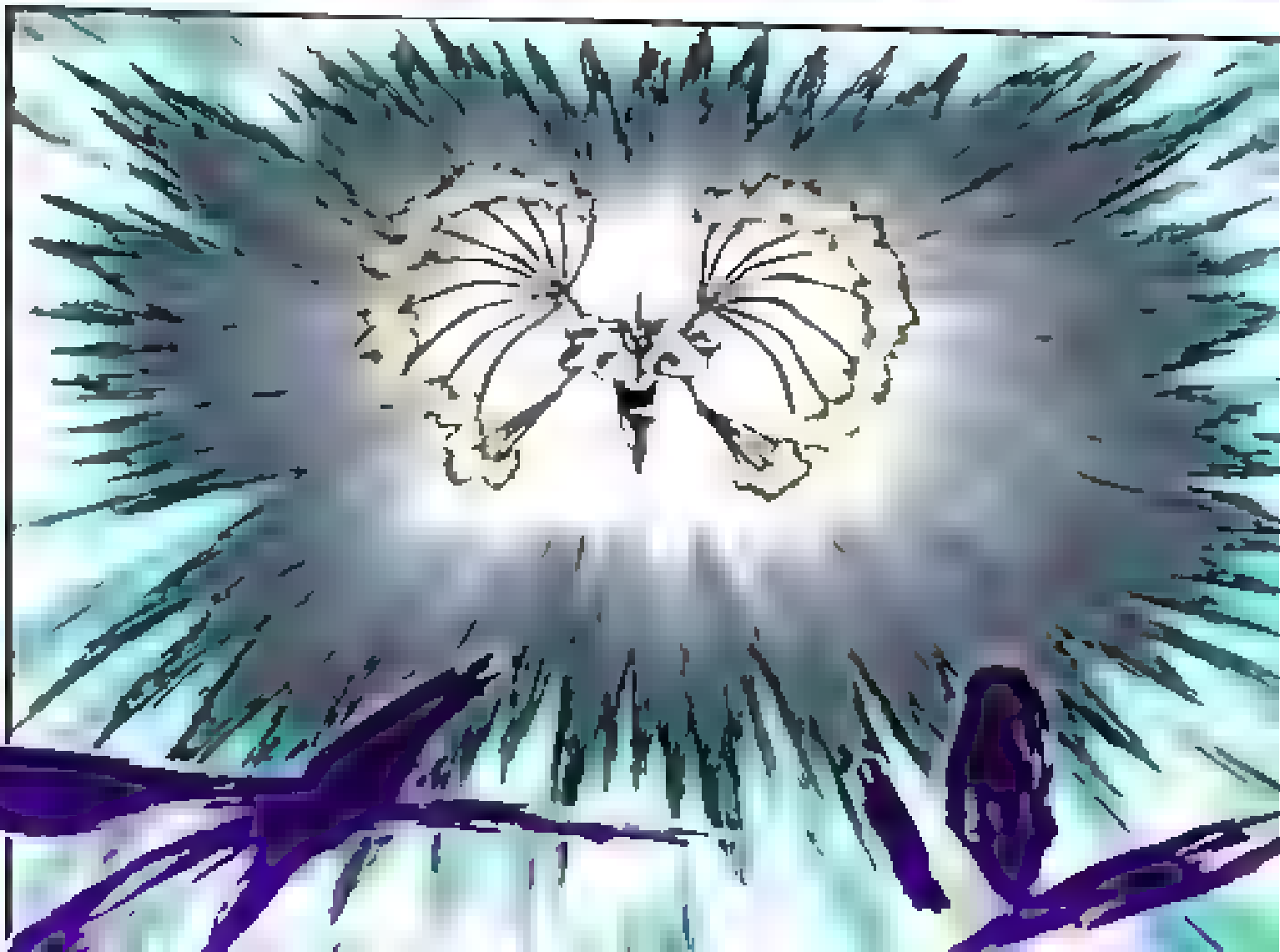


MY JIN  
TIROTEA  
FIRES 100  
MISSILES  
AT ONCE!

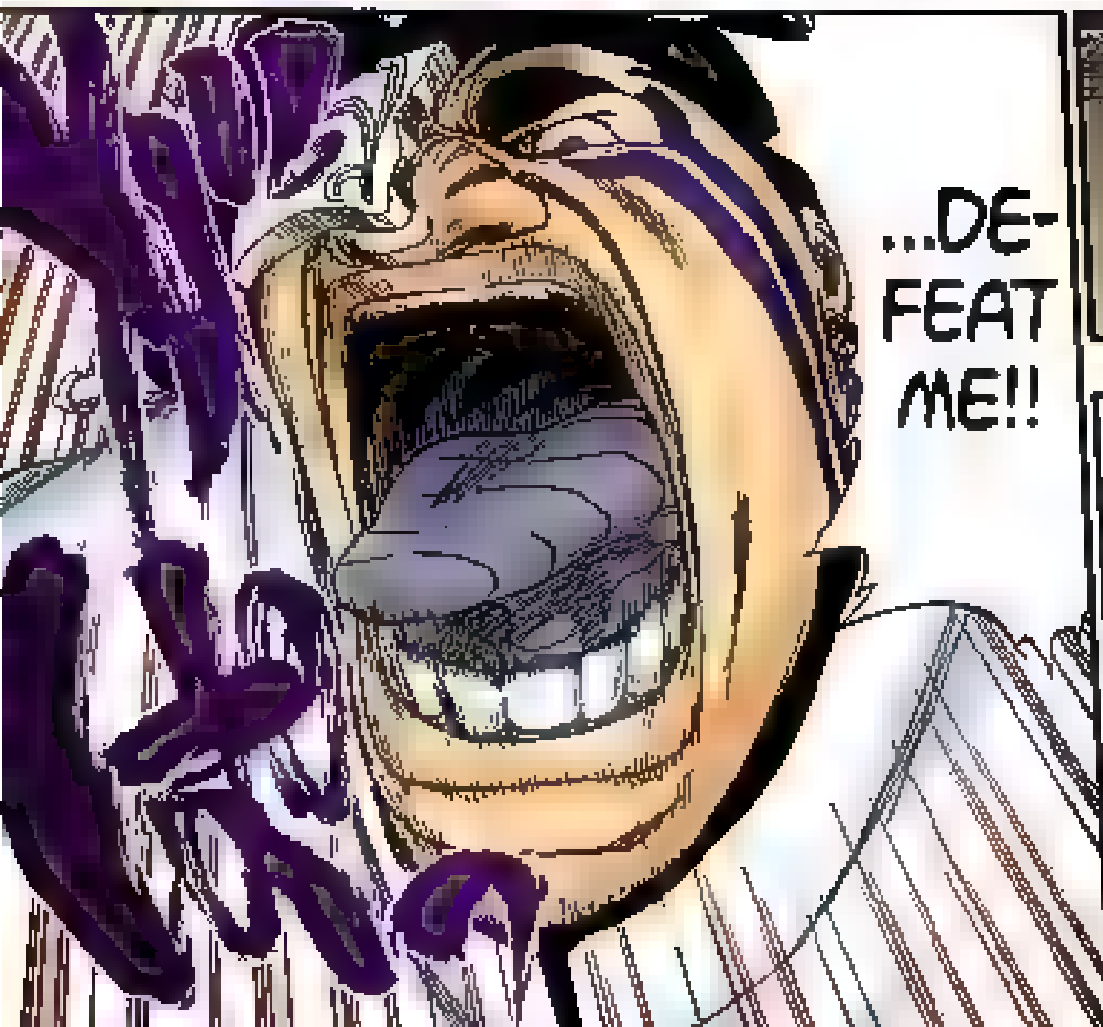
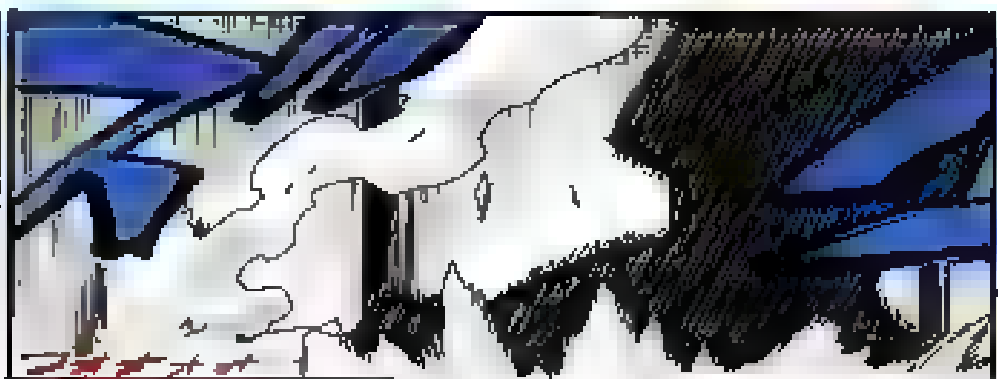


GOOD  
LUCK!

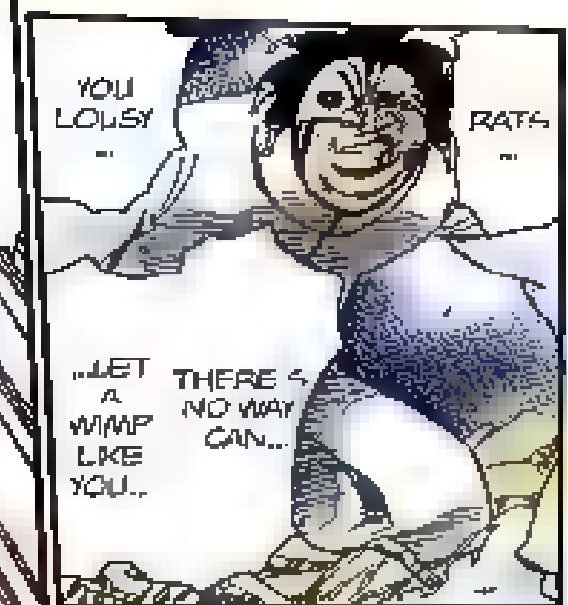
BUT BE  
WARNED!







...DE-  
FEAT  
ME!!

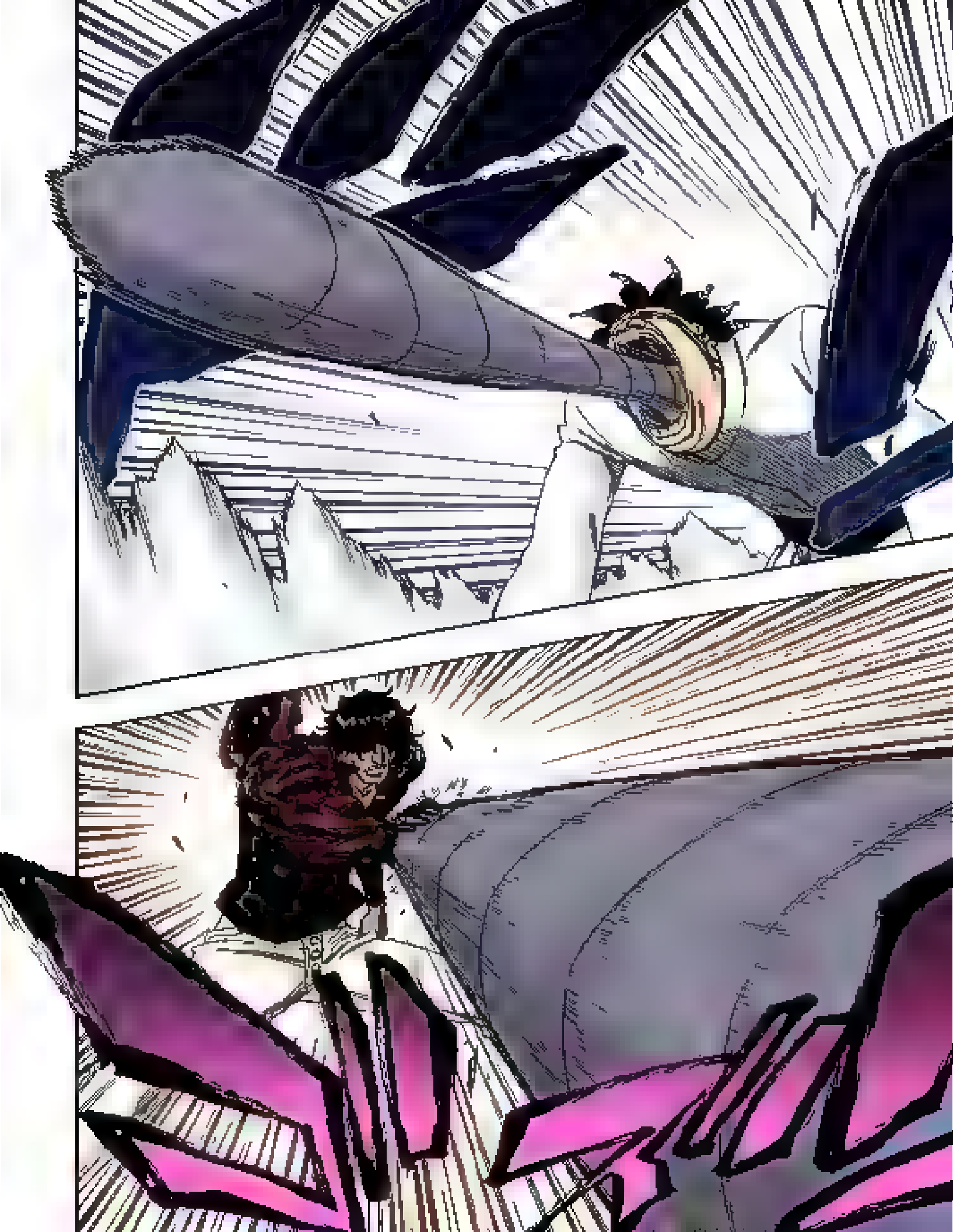


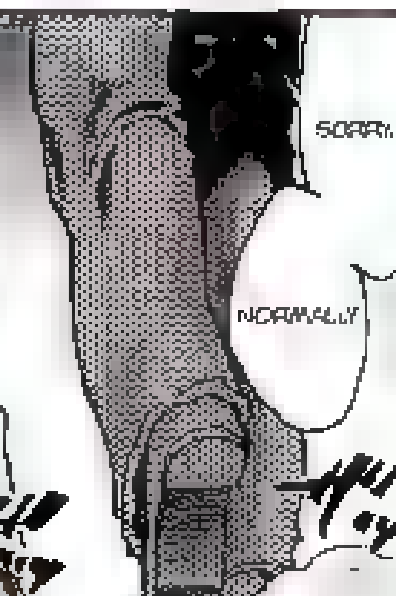
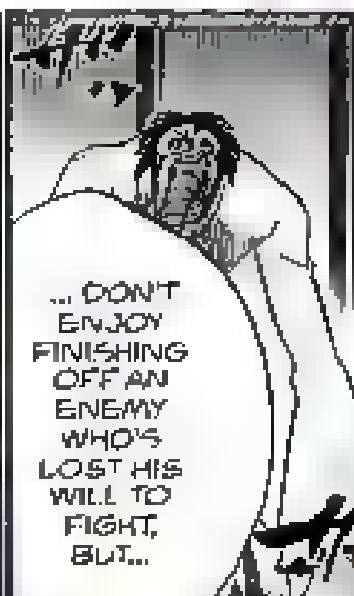
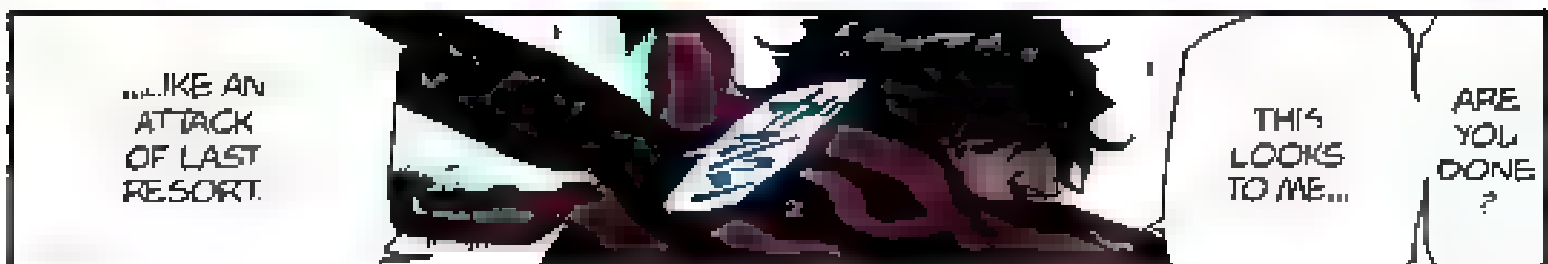
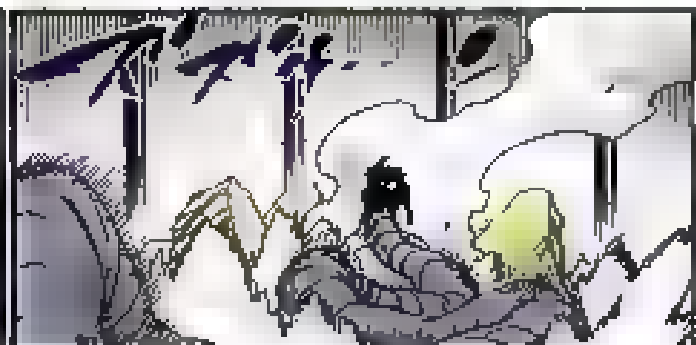
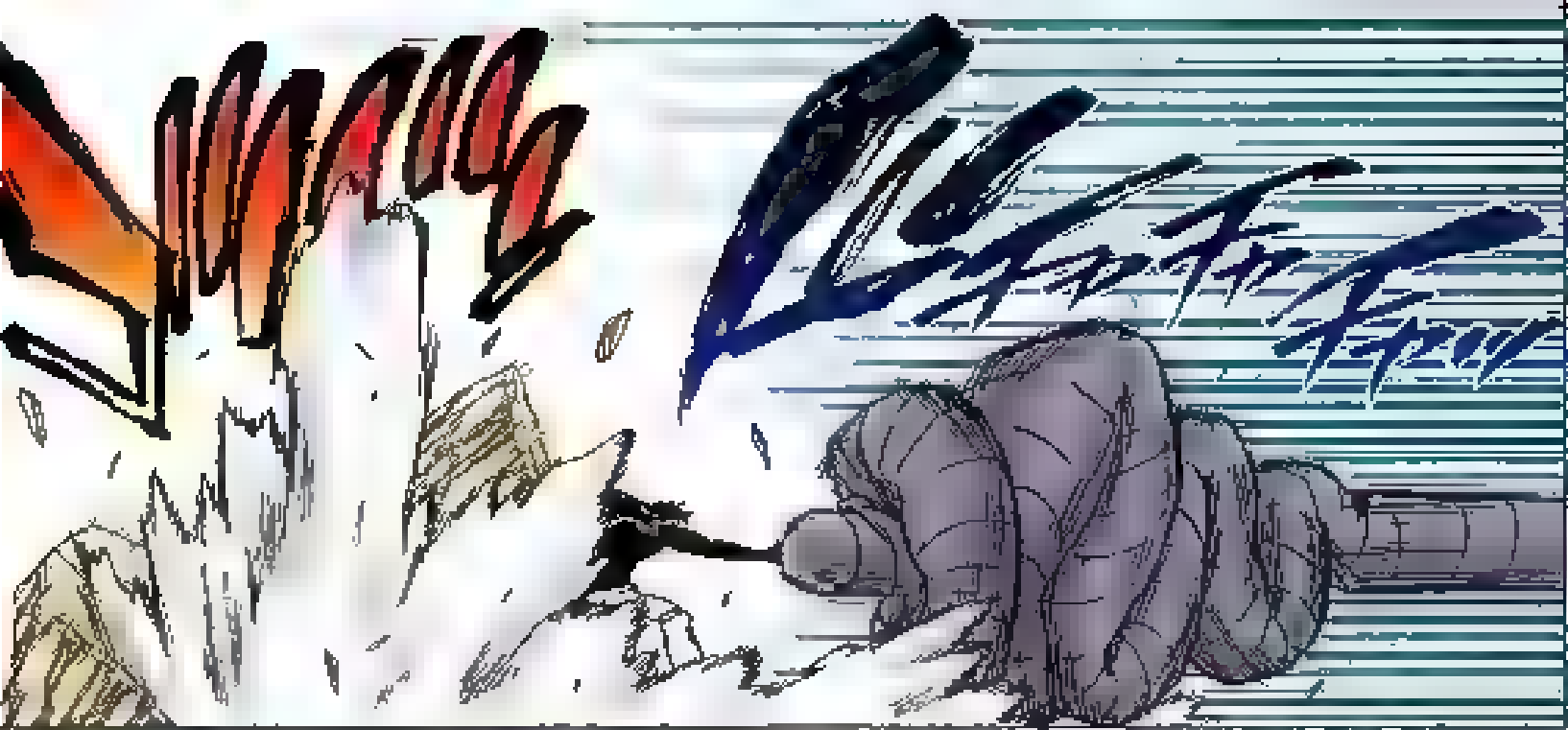
YOU  
LOUSY

RATS

..LET  
A  
WIMP  
LIKE  
YOU..

THERE'S  
NO WAY  
CAN..









**EL  
DIRECTO.  
(GIANT'S  
STRIKE)**

BUT I  
HAVE A  
PLAN!



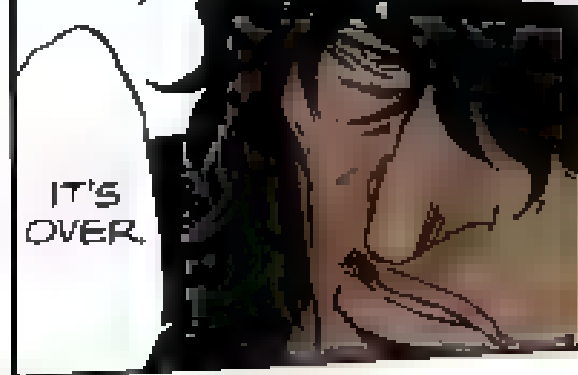
I HAVE TO DO  
SOMETHING  
ABOUT THEM,  
BUT I HAVE  
OTHER URGENT  
MATTERS  
TO ATTEND  
TO AS  
WELL.

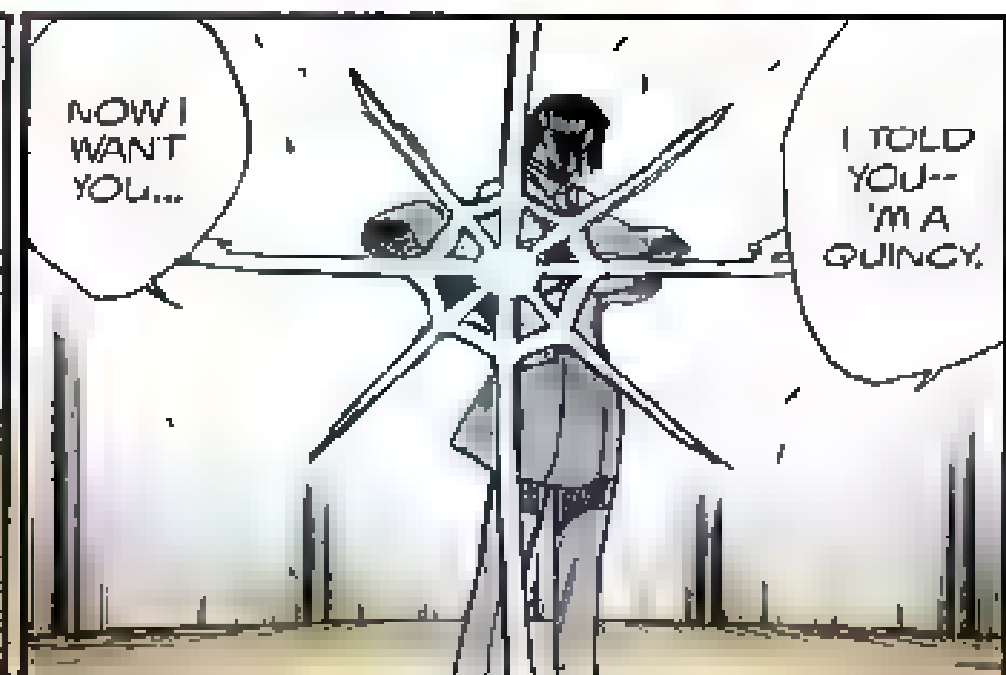
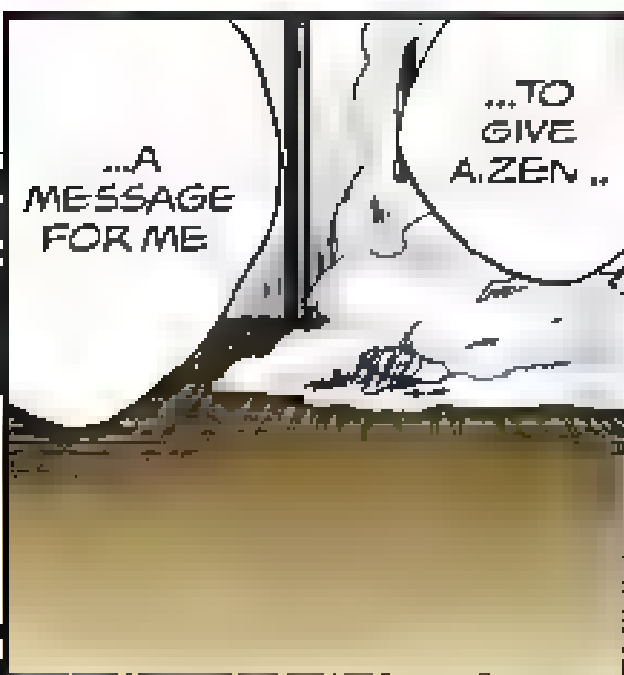
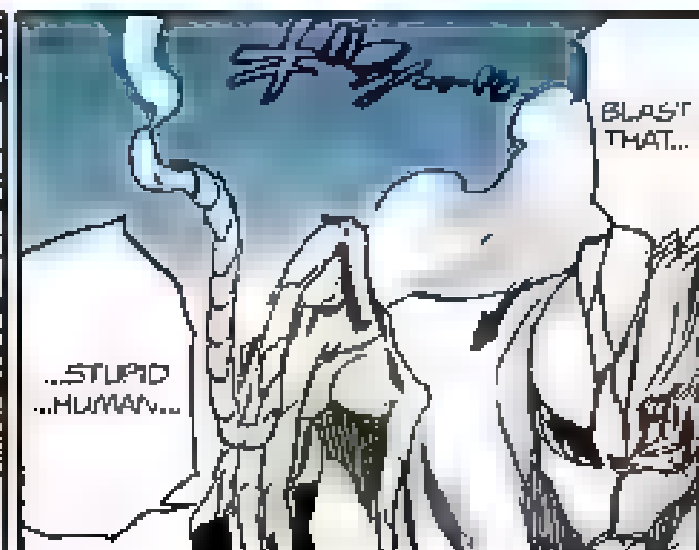


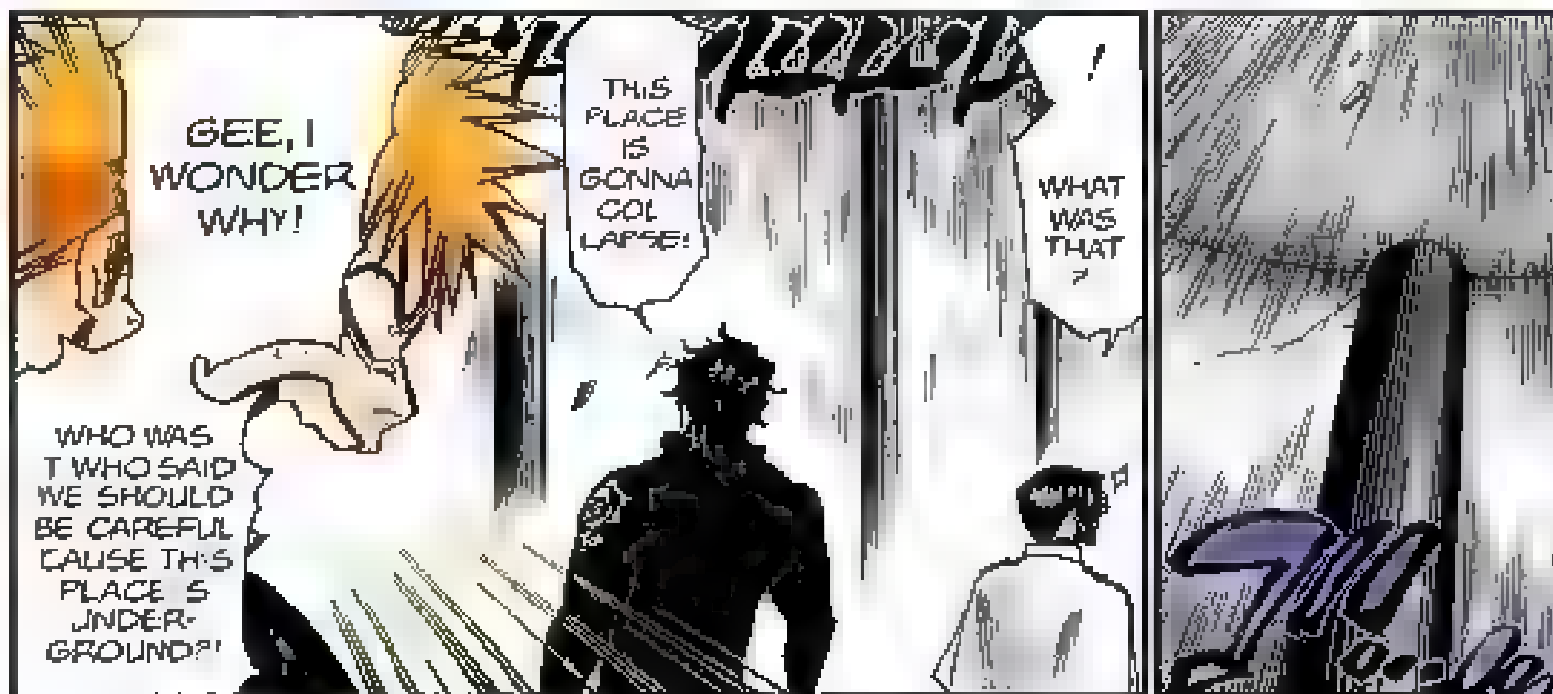
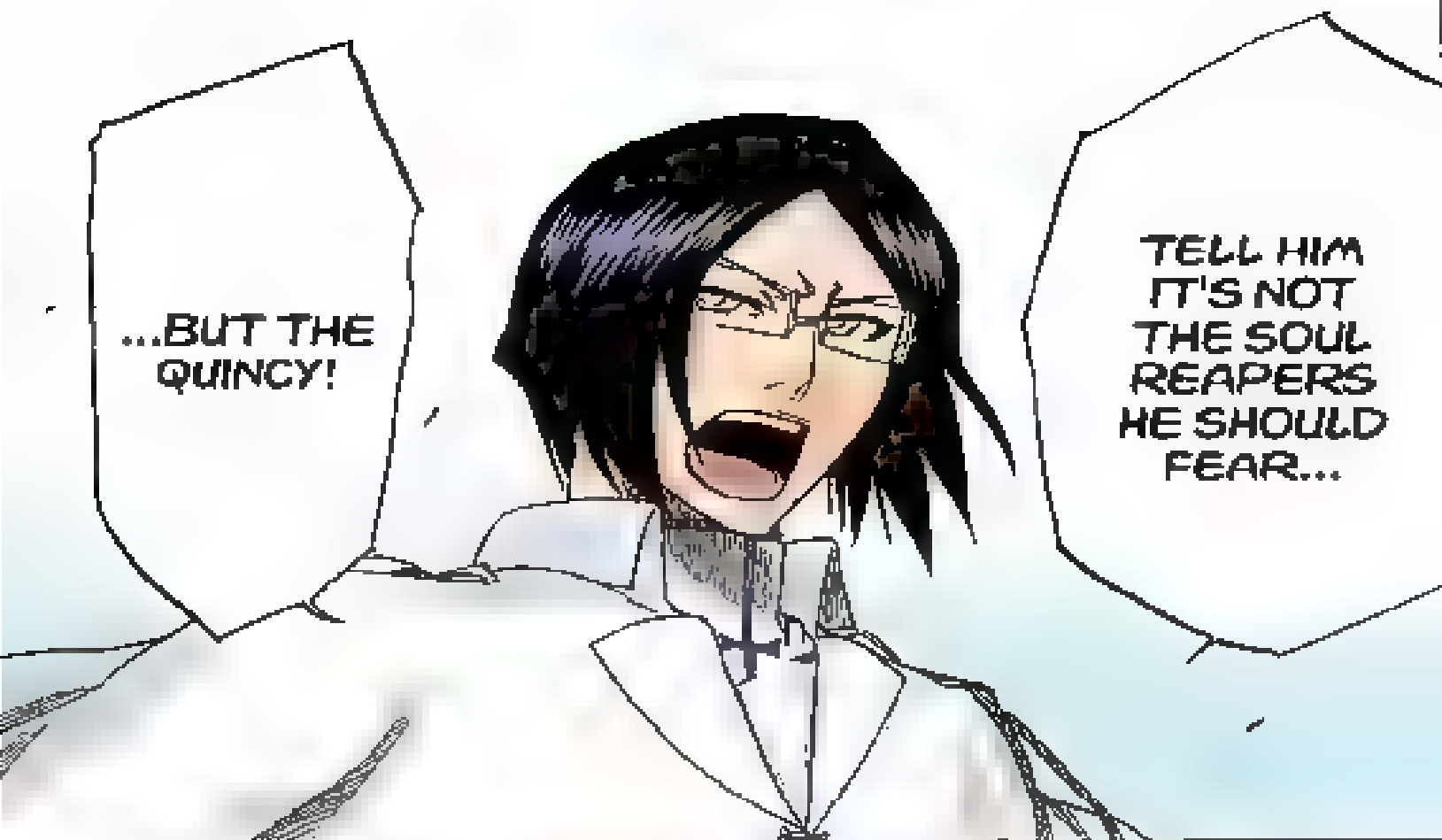
SO MR.  
KUROSAKI IS  
OFF TO HUECO  
MUNDO, BUT...


...THAT DOESN'T  
MEAN THERE  
WON'T BE ANY  
HOLLOWS  
SHOWING UP IN  
KARAKURA!












WERE THE  
GUARDIANS  
OF THIS  
PLACE.

THIS ROOM  
IS DESIGNED  
TO SELF  
DESTRUCT




NO.

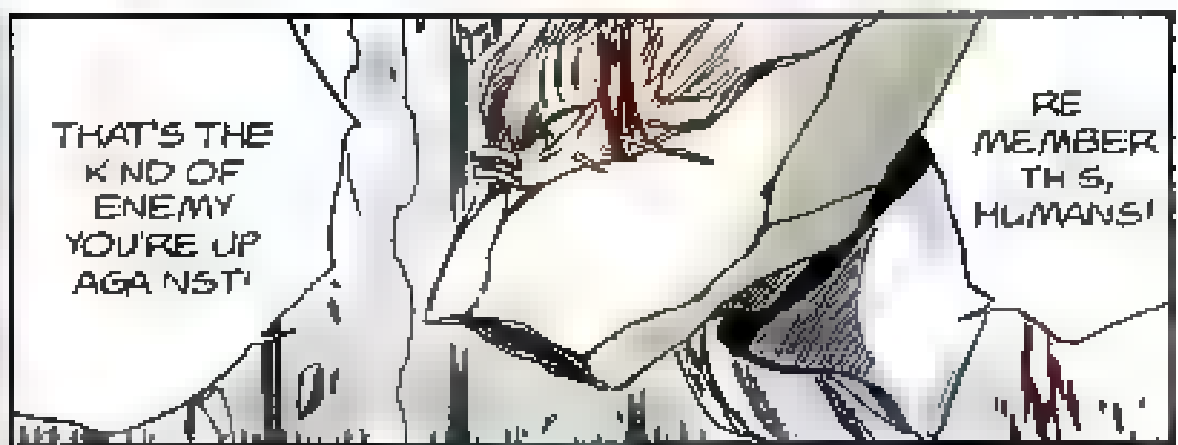


IF WE LOSE,  
WE CRUMBLE  
AWAY, AND  
THE ROOM  
WITH US.

IT'S OUR JOB  
TO ELIMINATE  
ANYONE THAT  
TRIES TO  
ENTER LAS  
NOCHES BY  
THIS ROUTE.




THAT'S THE  
KIND OF  
ENEMY  
YOU'RE UP  
AGAINST!



RE  
MEMBER  
TH'S,  
HUMANS!

...WHERE  
YOU ARE  
GOING.

AND  
THERE  
IS NO  
VICTORY...



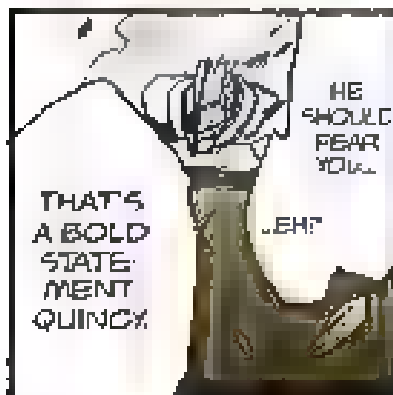
THE  
BATTLE  
ONLY  
BEGINS  
HERE.



LET'S  
GO!

UP THE  
STAIRS!

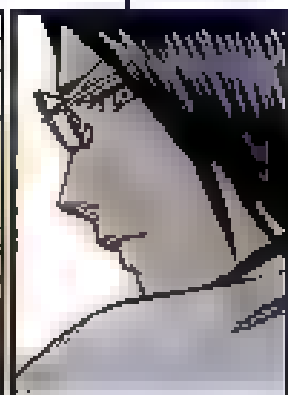
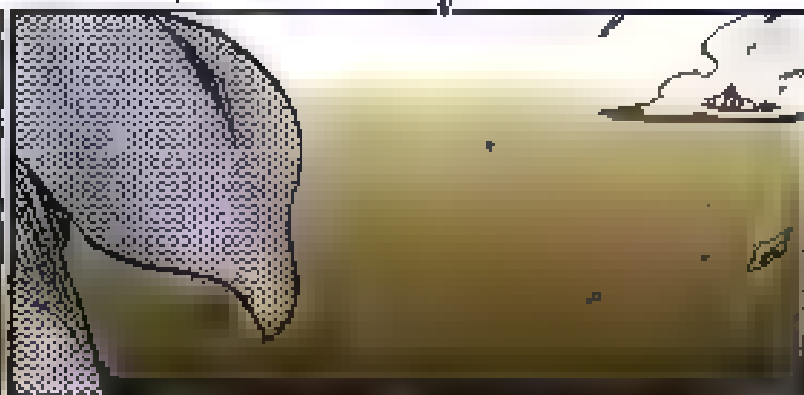
*rip rip rip rip rip*



THAT'S  
A BOLD  
STATE-  
MENT  
QUINCY.

HE  
SHOULD  
FEAR  
YOU...

...EH?



BUT YOU DON'T  
UNDERSTAND.

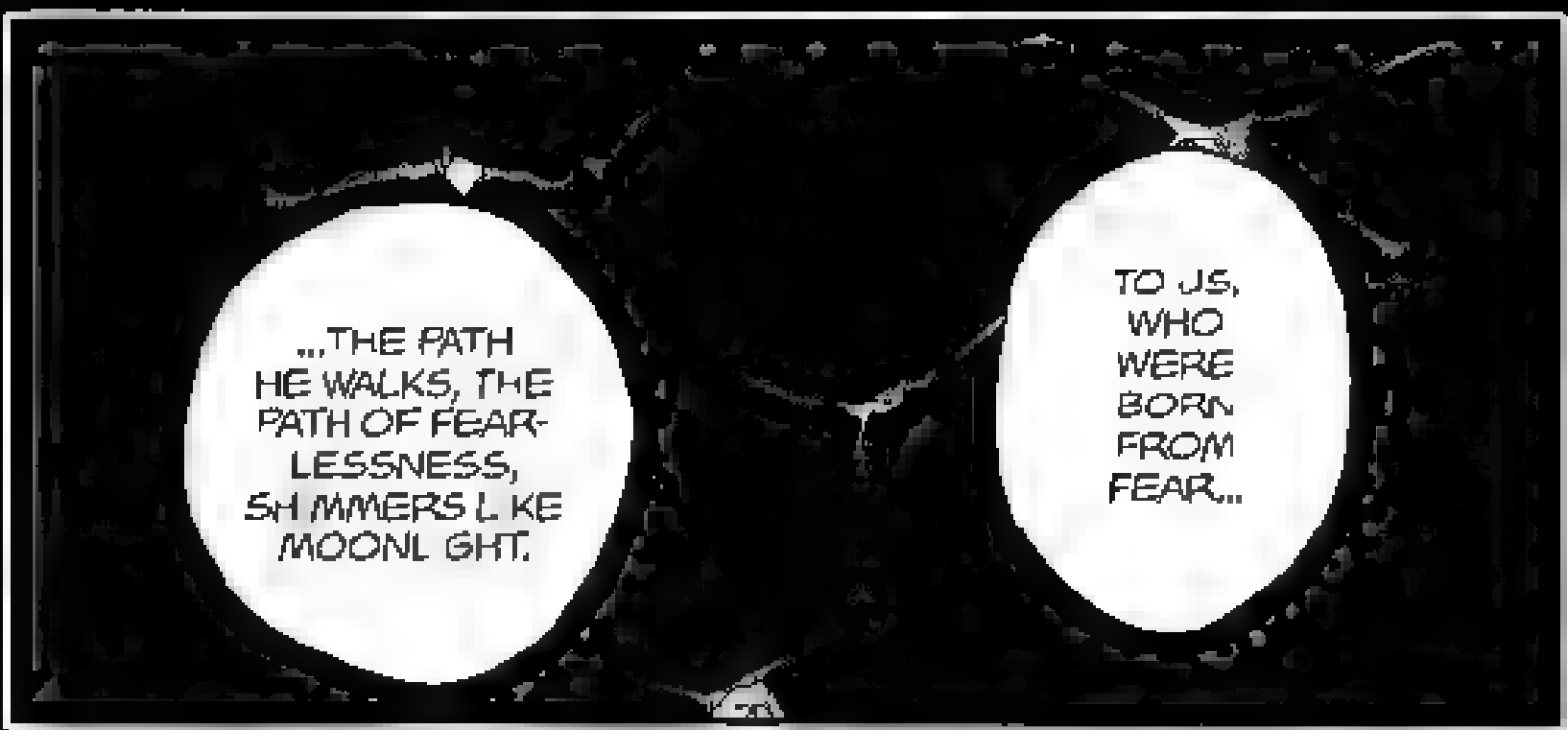
...FEARS  
NO ONE.

LORD  
AIZEN...



...WE  
FLOCK  
TO HIS  
BANNER.

THAT'S  
WHY...



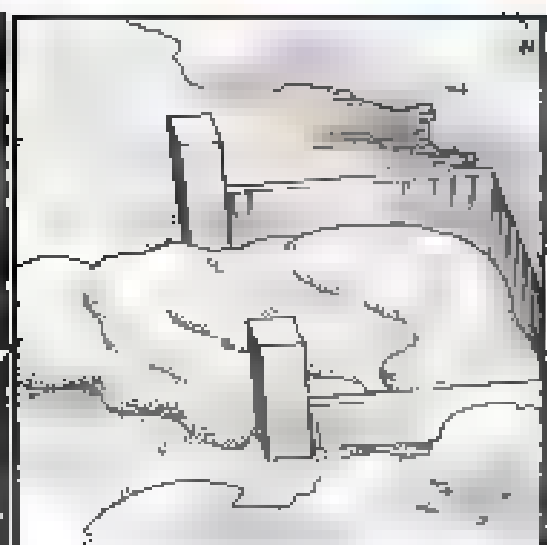
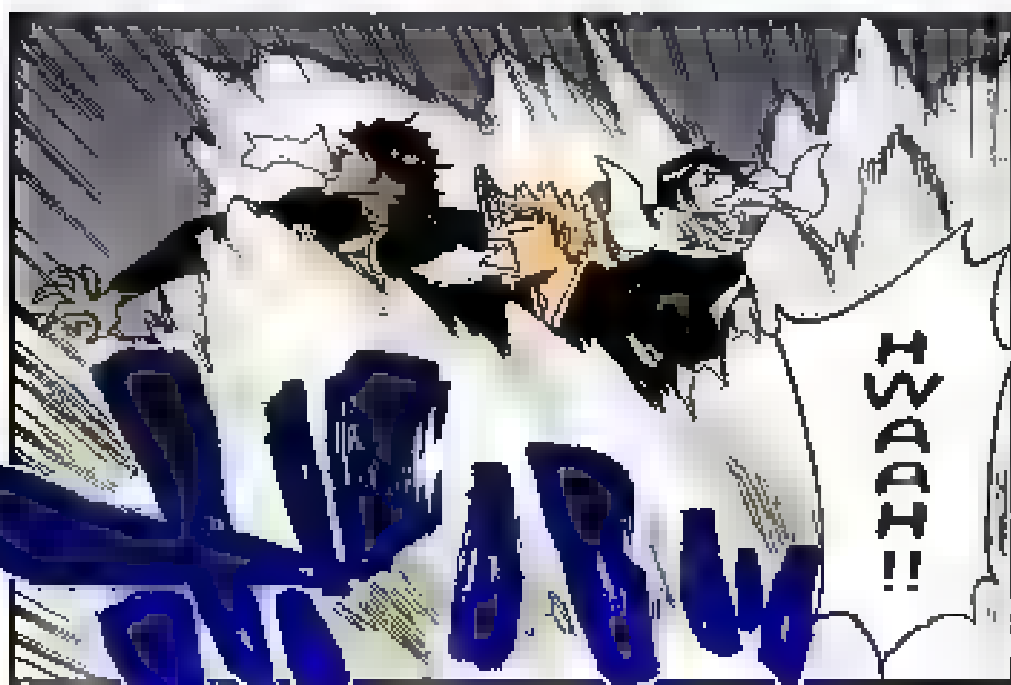
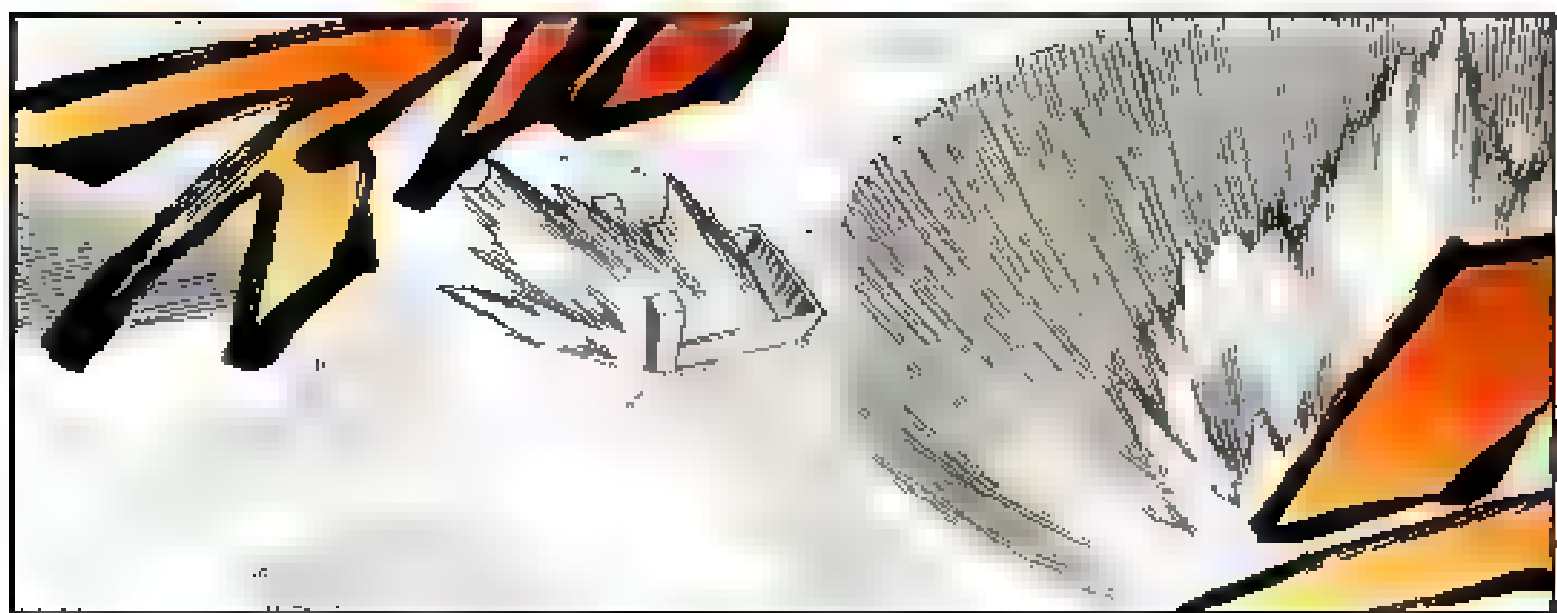
...THE PATH  
HE WALKS, THE  
PATH OF FEAR-  
LESSNESS,  
SHIMMERS LIKE  
MOONLIGHT.

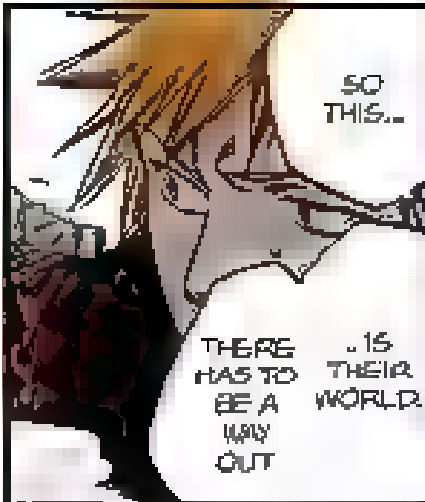
TO US,  
WHO  
WERE  
BORN  
FROM  
FEAR...



HE  
IS...







SO  
THIS...

THERE  
HAS TO  
BE A  
WAY  
OUT  
...IS  
THEIR  
WORLD



WE  
MADE  
IT OUT  
SOME-  
HOW.

WELL

HEY

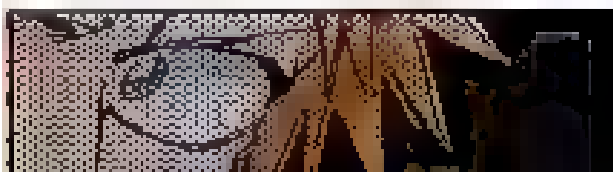
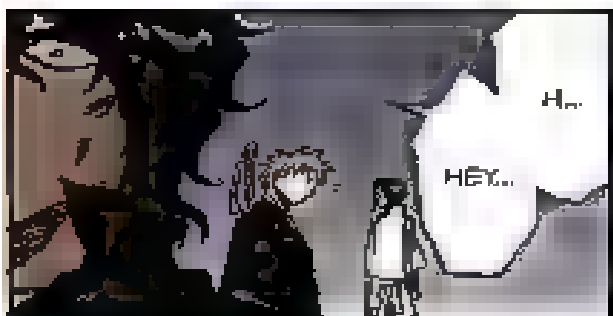
HUFF

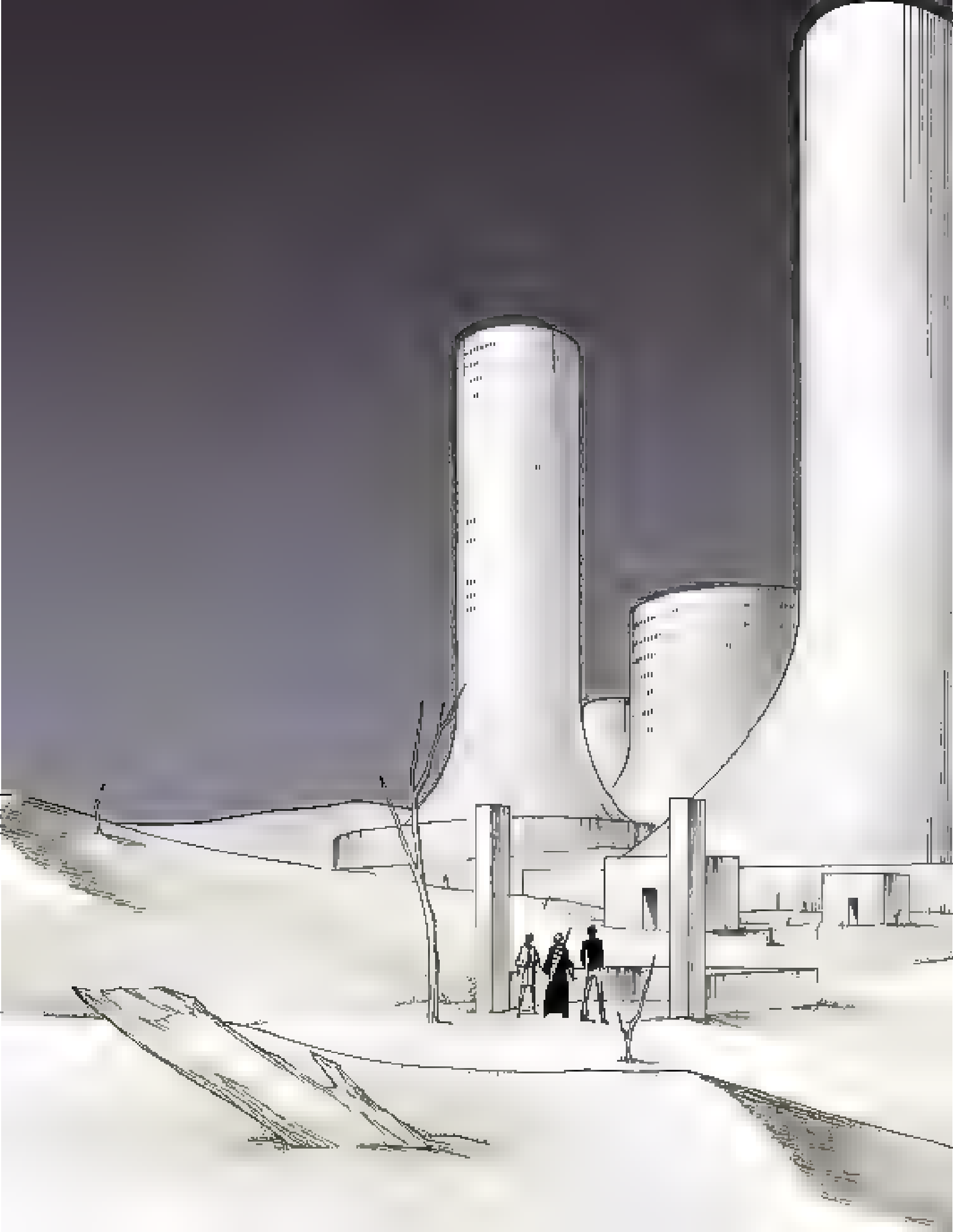
HUFF



...IS  
HUECO  
MUNDO.

THIS...







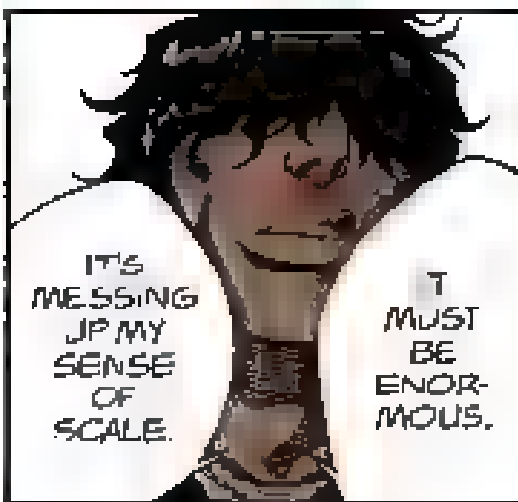


IT'S  
HUGE!

IS THIS LAS  
NOCHES,  
THE PLACE  
THAT GUY  
WAS  
TALKING  
ABOUT?

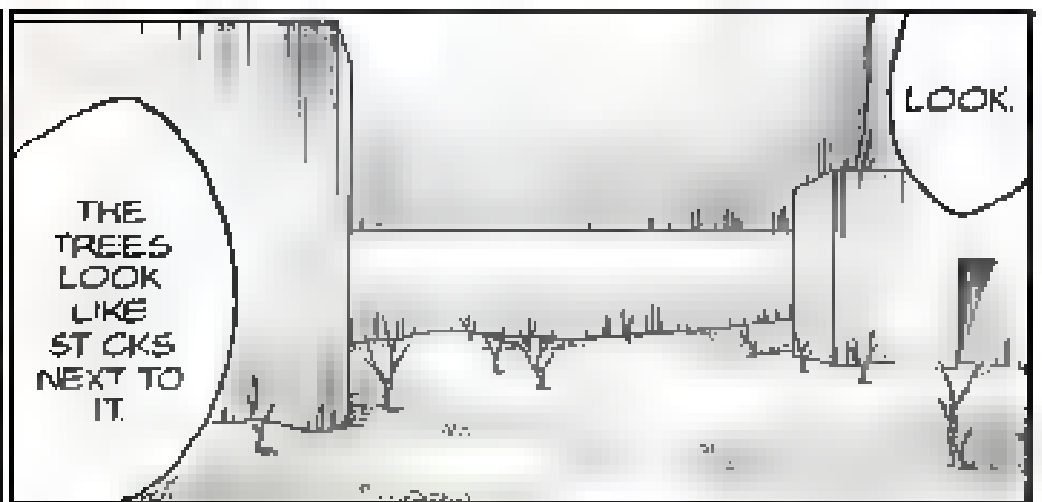
STA  
PALACE

OR A  
FORT-  
RESS?



IT'S  
MESSING  
UP MY  
SENSE  
OF  
SCALE.

I  
MUST  
BE  
ENOR-  
MOUS.



LOOK.

THE  
TREES  
LOOK  
LIKE  
STICKS  
NEXT TO  
IT.



I'M WILLING  
TO BET THAT  
ORIHIME IS  
IN THERE  
SOME-  
WHERE

WELL



IT  
MIGHT  
BE  
USEFUL  
LATER.

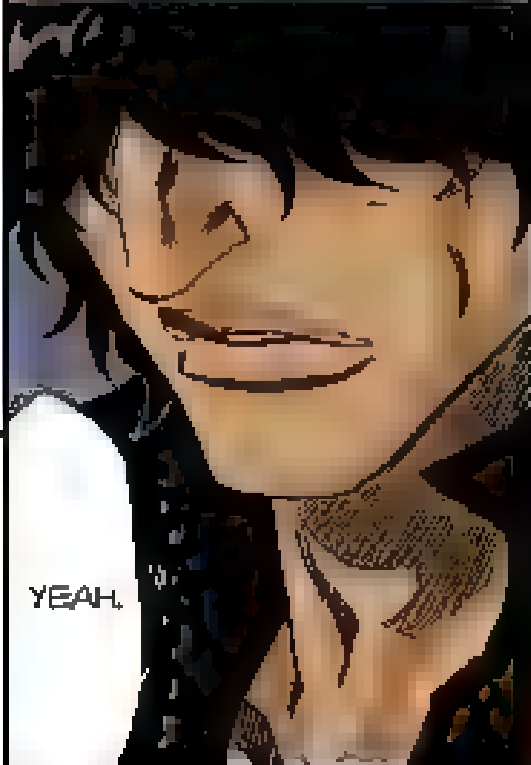
IT'S  
BETTER  
THAN  
NOT  
SEEING  
IT, ANY-  
WAY.



WHAT  
GOOD  
DOES  
THAT DO  
US?



GOOD THING  
WE GOT TO  
SEE IT FROM  
A DISTANCE  
SO THAT WE  
COULD GET A  
PICTURE OF  
THE WHOLE  
AREA.

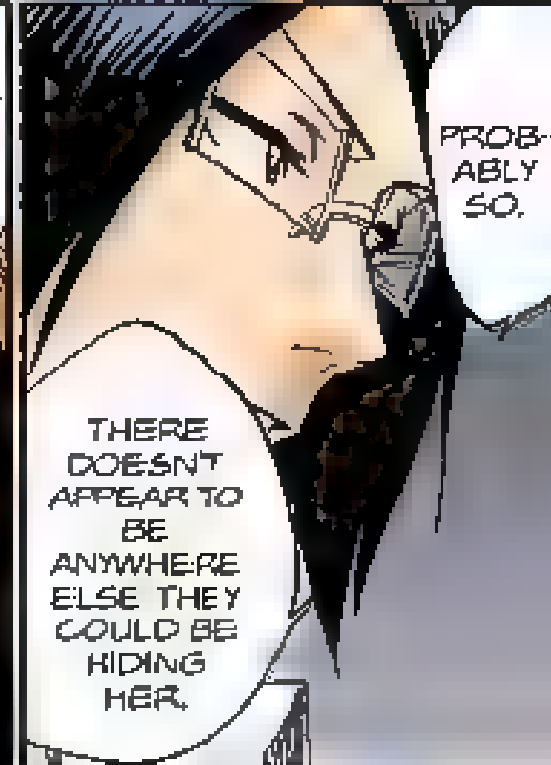


YEAH.



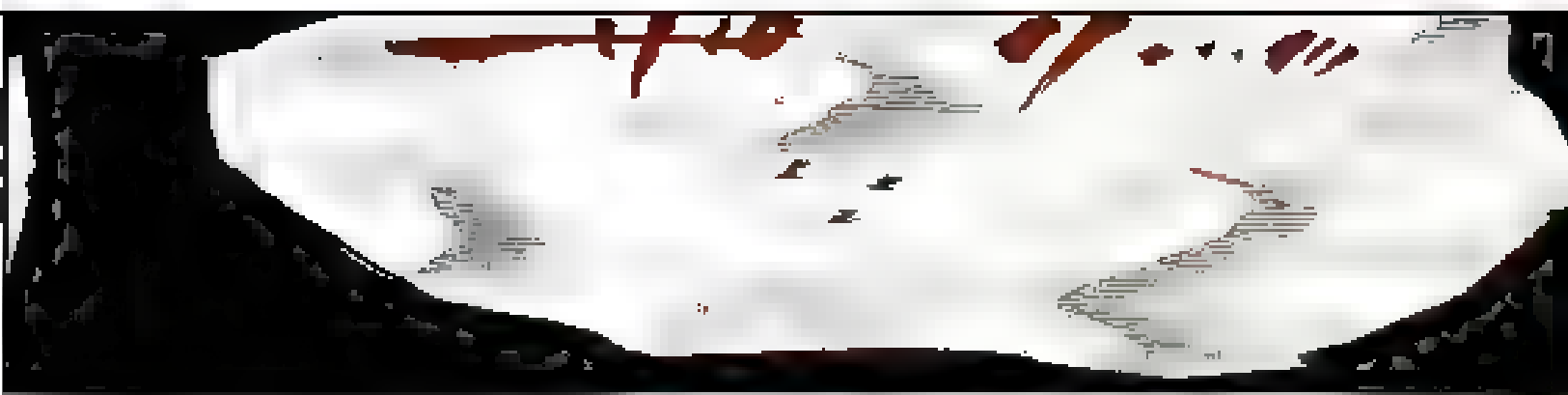
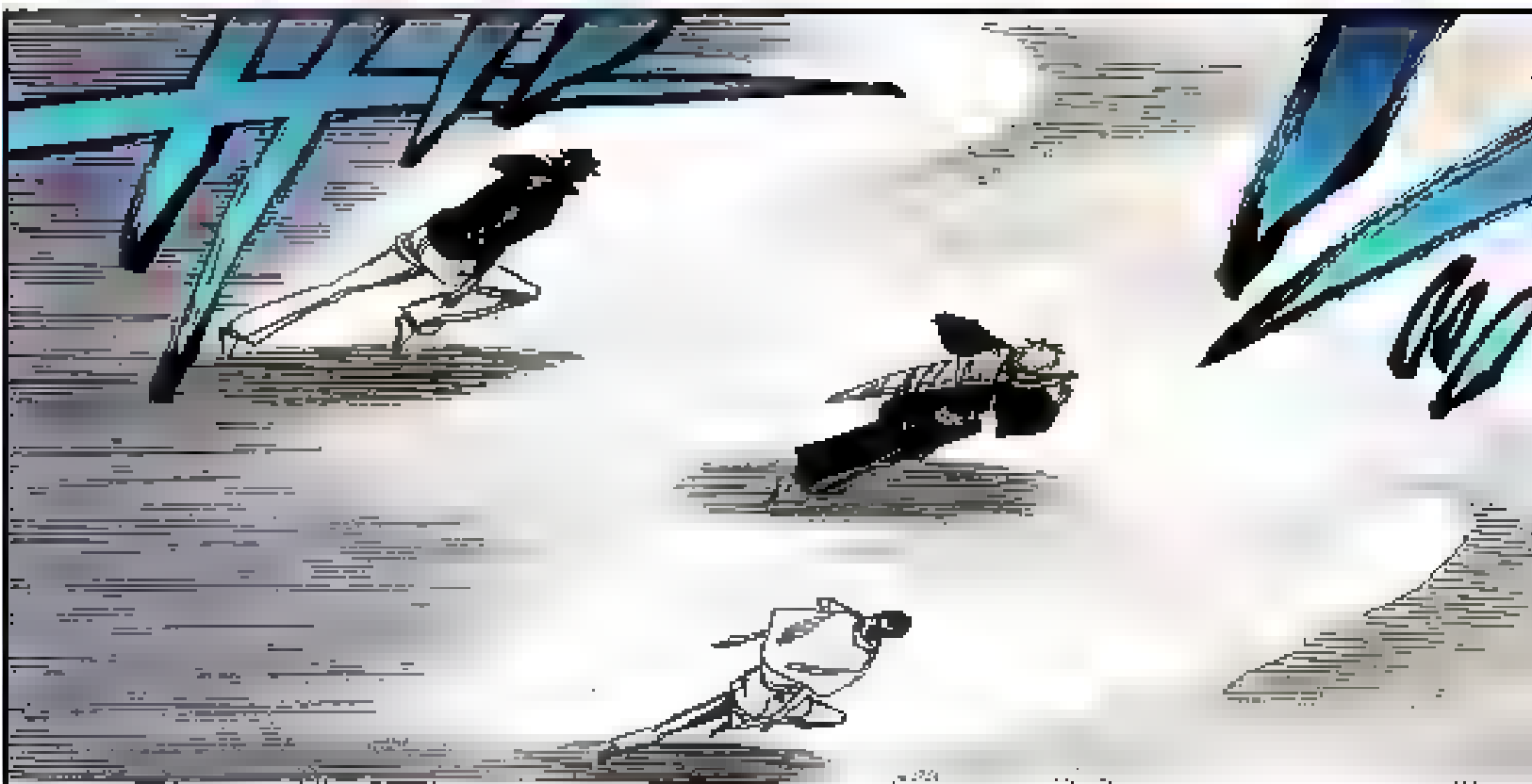
IF WE STAND  
AROUND  
HERE, WE'RE  
JUST ASKING  
TO BE  
ATTACKED.

YOU  
GUYS  
READY  
TO  
RUN?

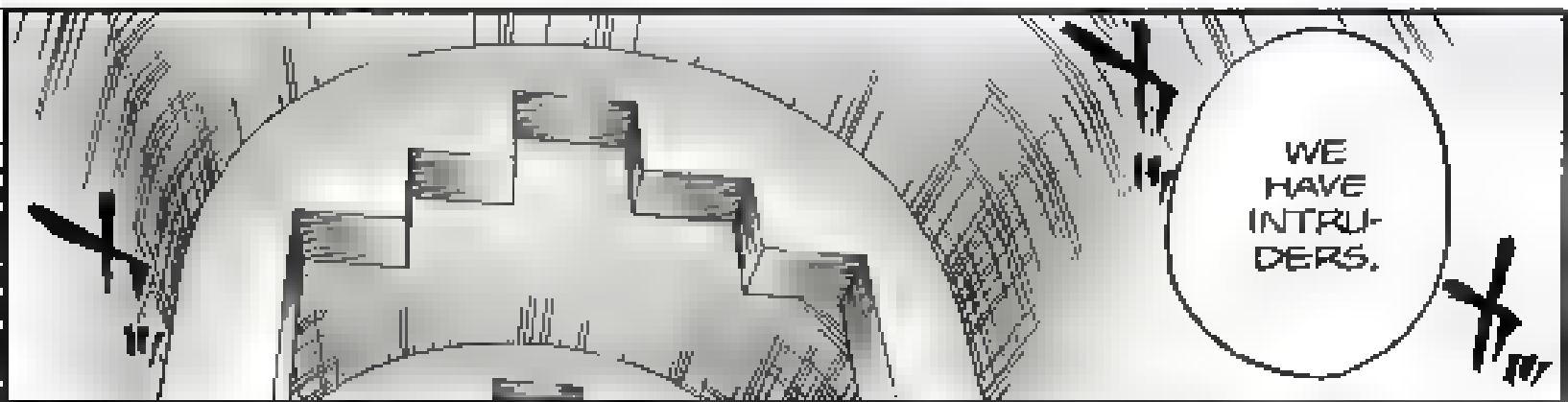
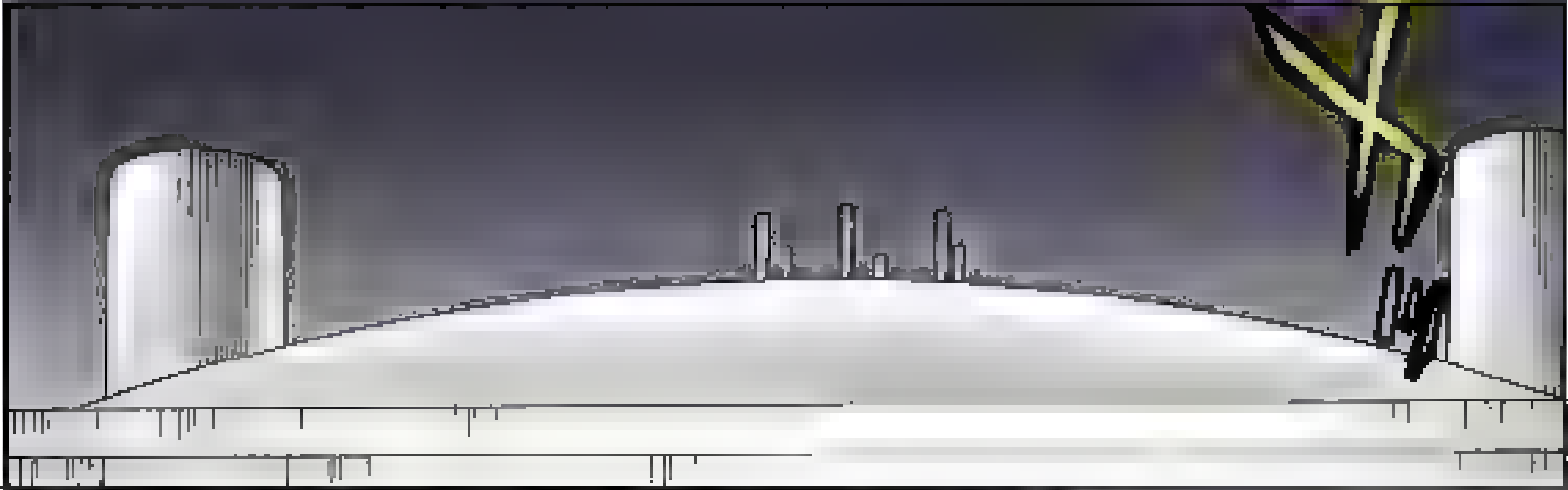


PROB-  
ABLY  
SO.

THERE  
DOESNT  
APPEAR TO  
BE  
ANYWHERE  
ELSE THEY  
COULD BE  
HIDING  
HER.







THEY  
PICKED AN  
AWFULLY  
FAR AWAY  
SPOT TO  
BREAK IN.

OH?

114

UNDER-  
GROUND  
PASSAGE  
#22 HAS  
SELF-  
DESTRUCT-  
ED.



02

IT  
WOULDBE  
FUN  
F THEY'D  
BROKEN  
RIGHT  
INTO THE  
THRONE  
ROOM.

YOU  
CAN  
SAY  
THAT  
AGAIN.

EXCEL  
LENT!

HA  
HA  
!!

2116

2116

I'M TRYING  
TO SLEEP  
OVER HERE,  
STOP  
SCREAM-  
ING

SHUT  
UP.

110



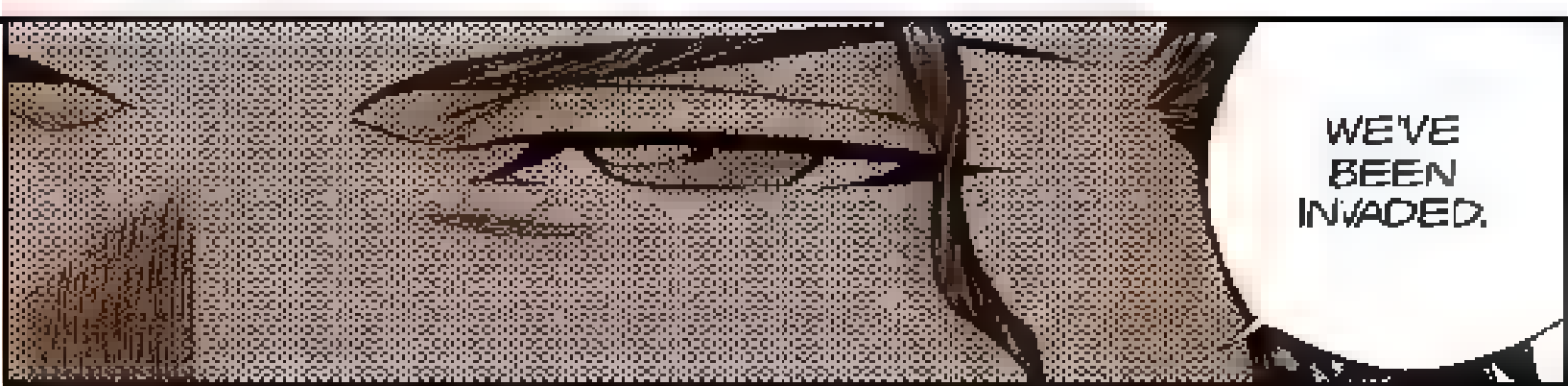






...ESPADAS.

GOOD  
MORNING..



WE'VE  
BEEN  
INVADED.

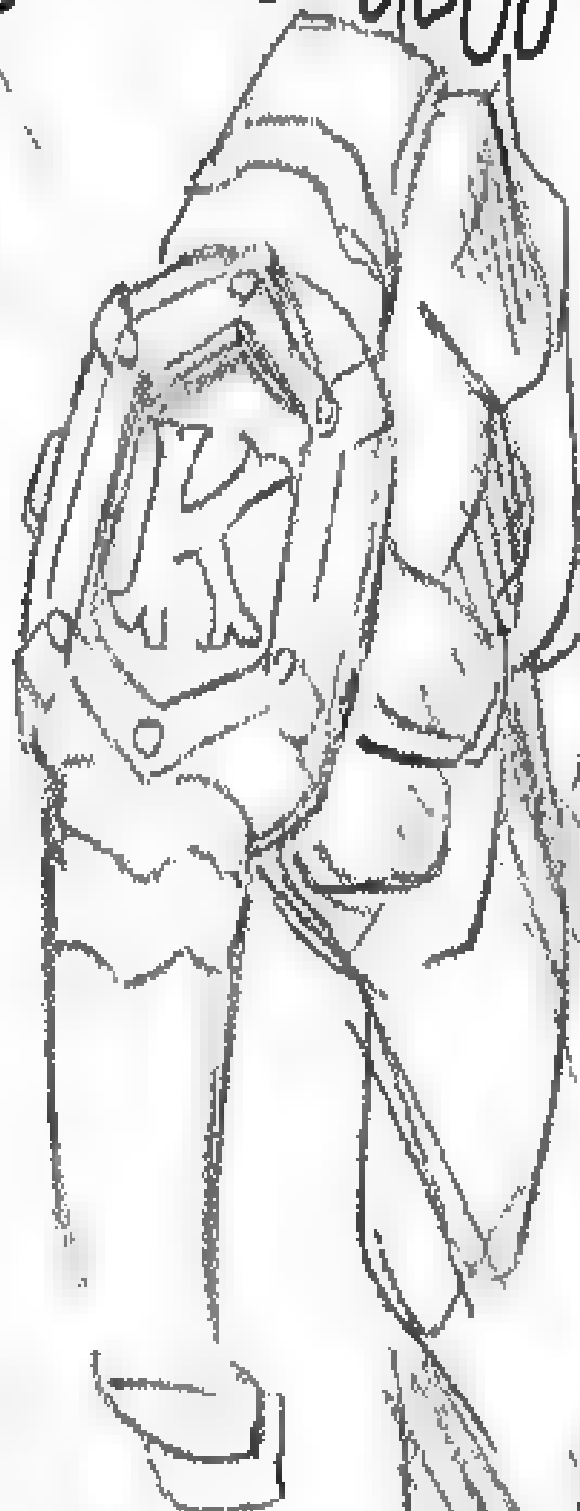


...SOME  
TEA.

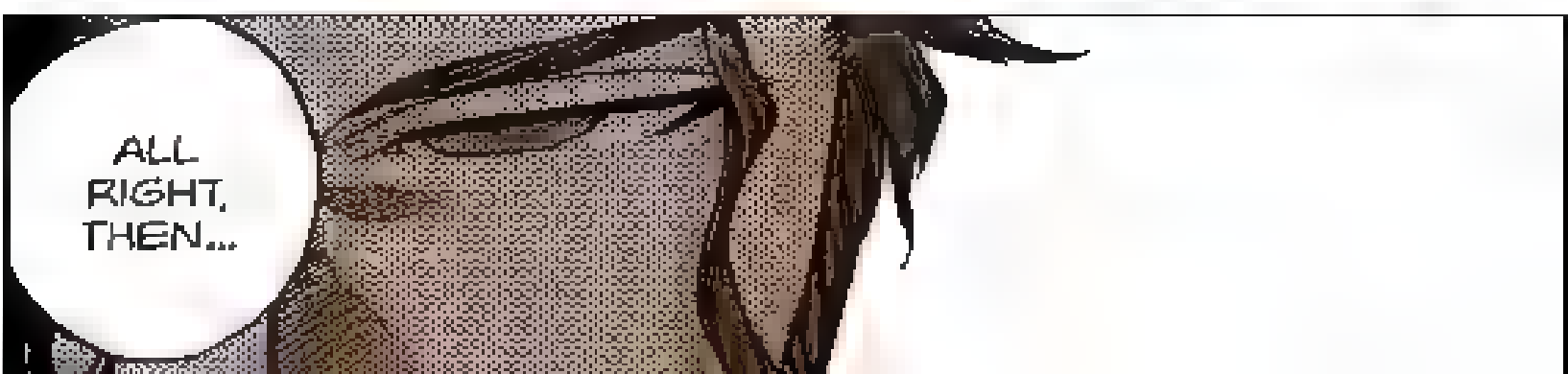
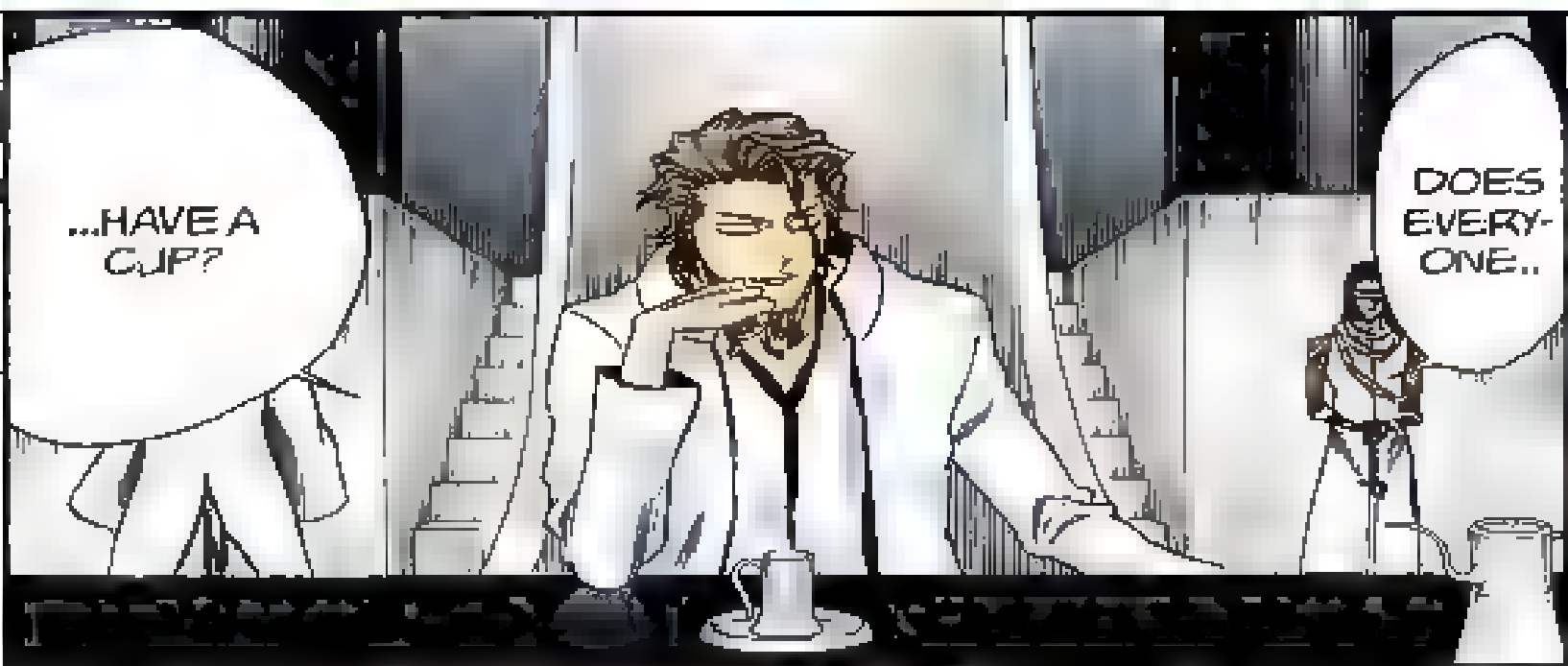
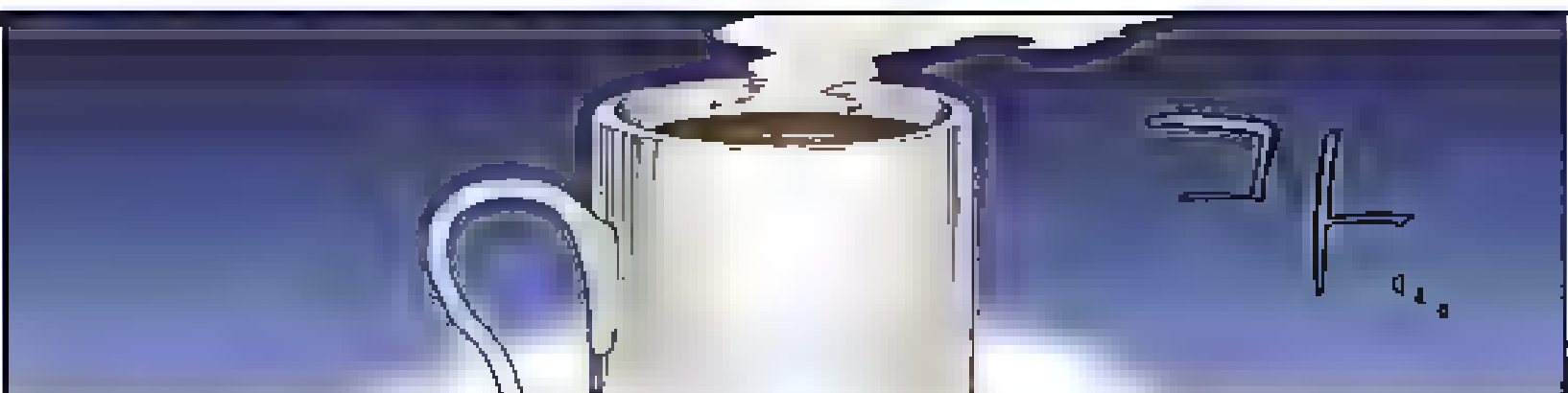
BUT FIRST..

# TA-DAH

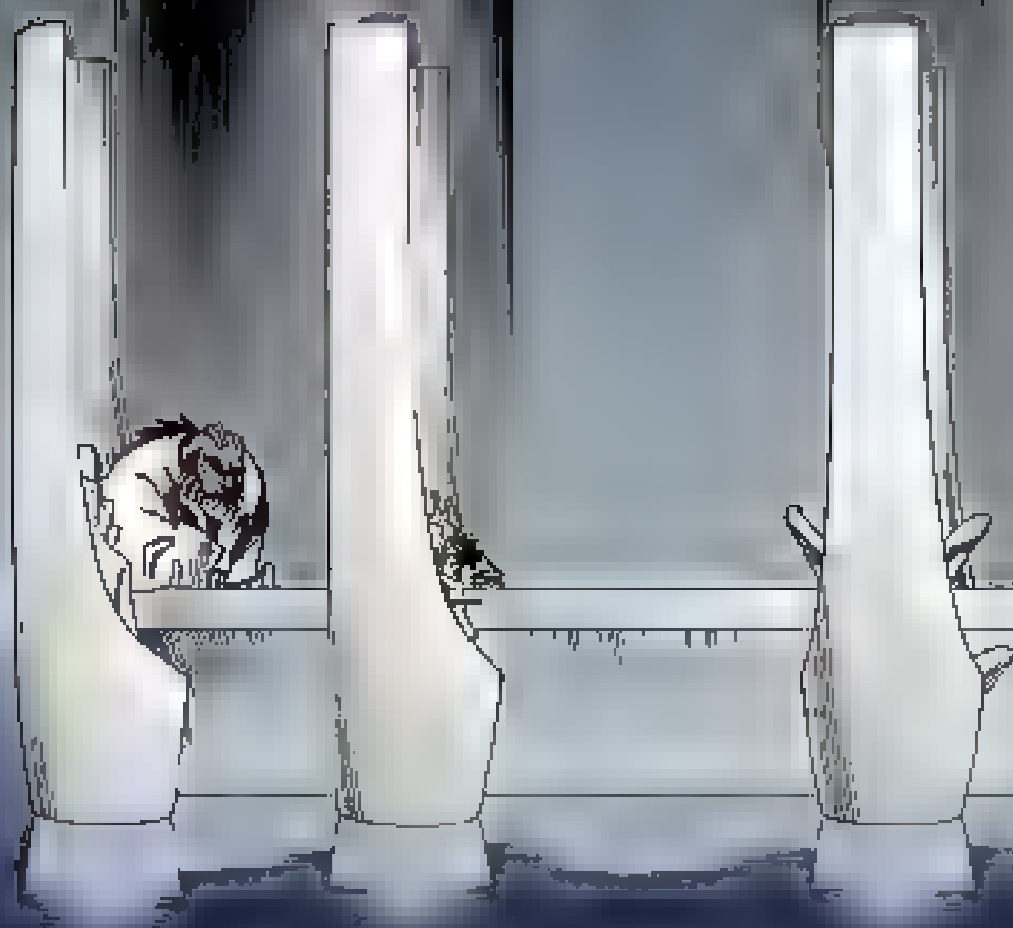
SAVE KARAKURA  
WITH THE KONSÔ  
COP KARAKURAIZER  
TRANSFORMATION  
WATCH!!







# BLEACH245

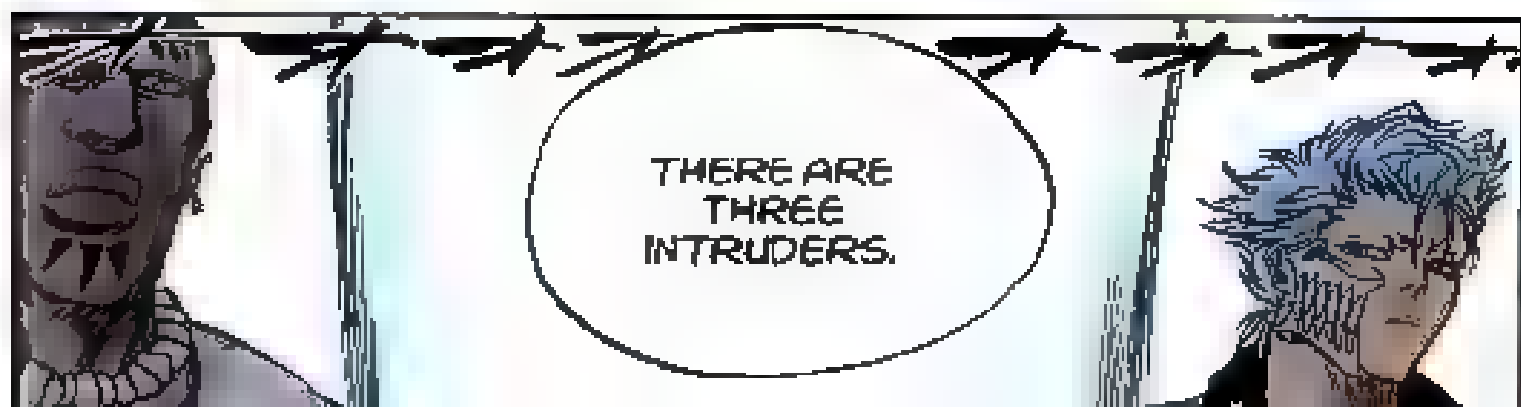
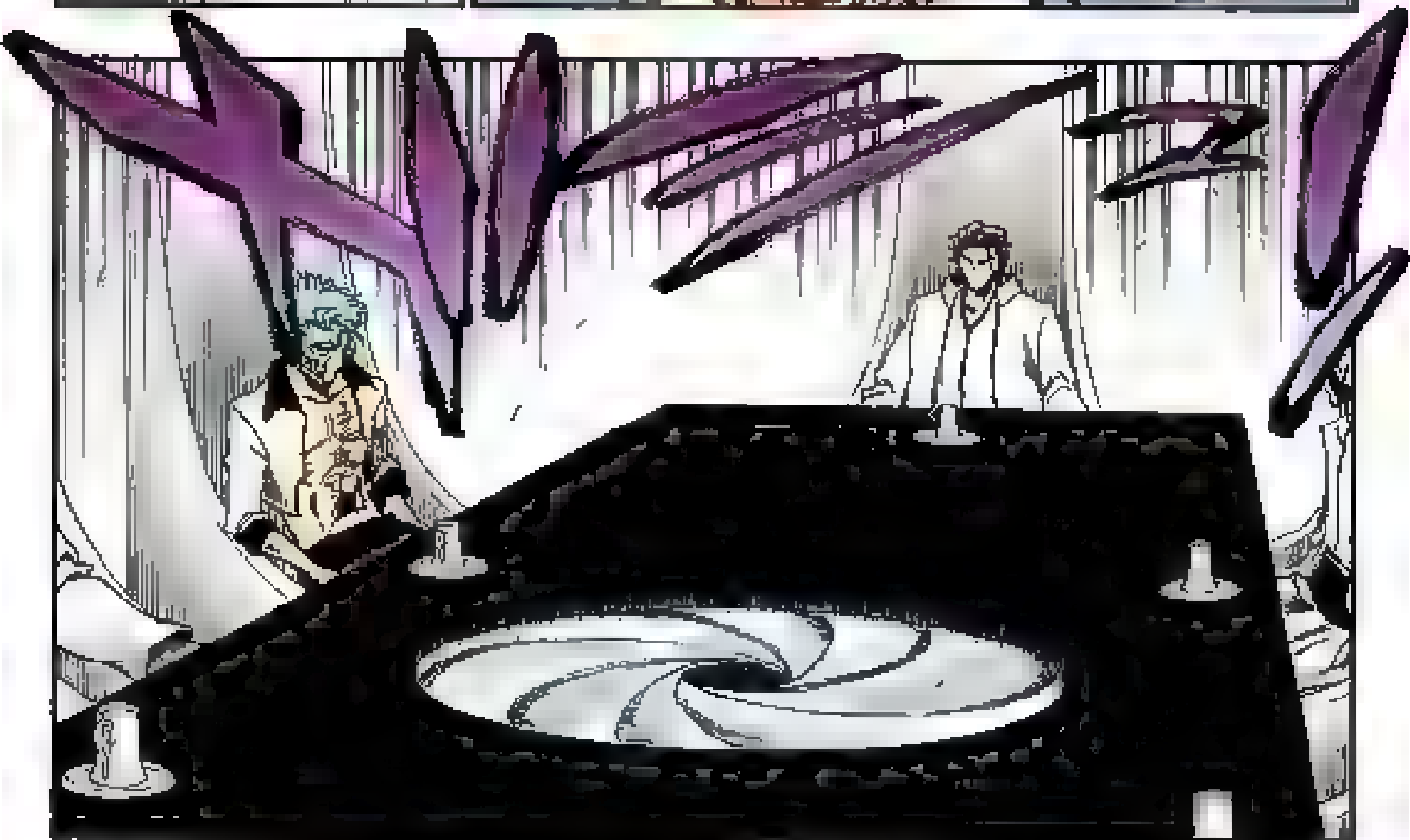
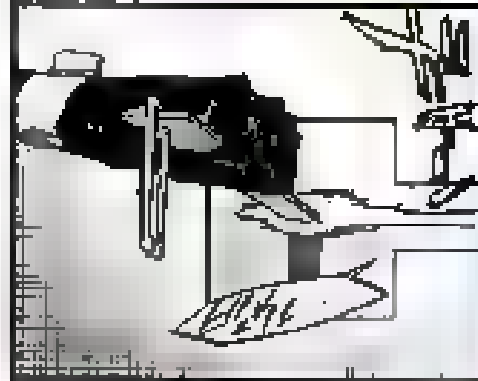


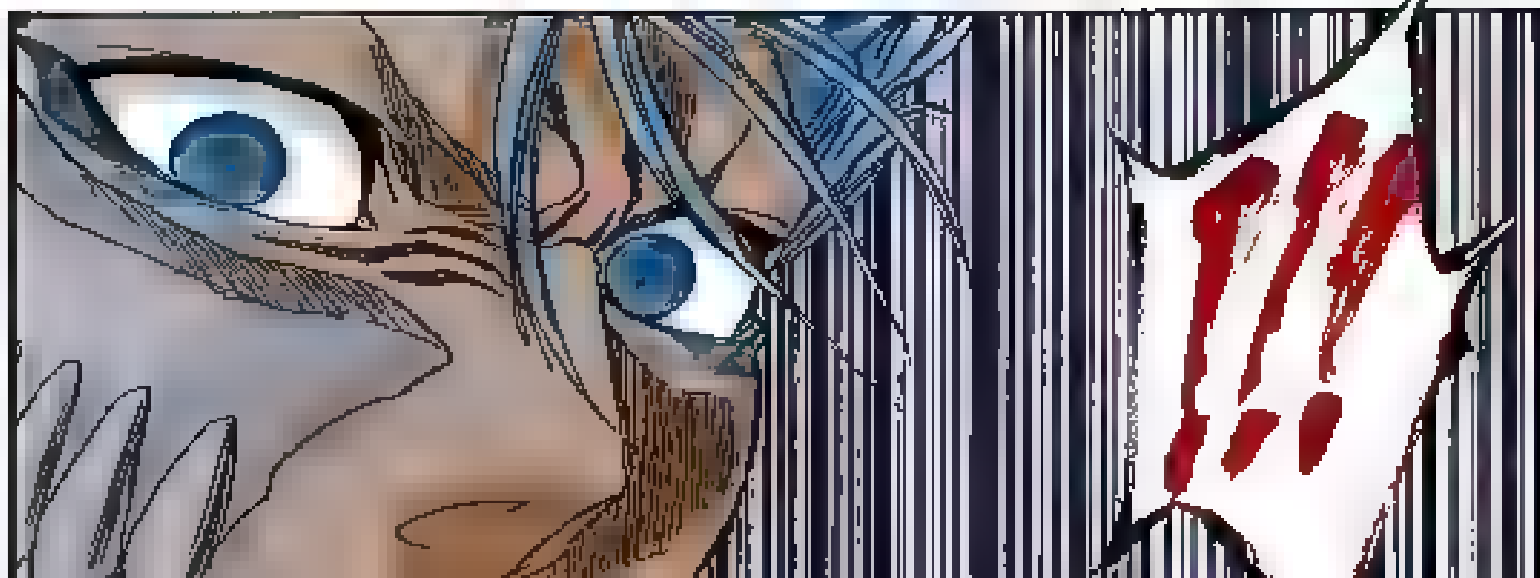
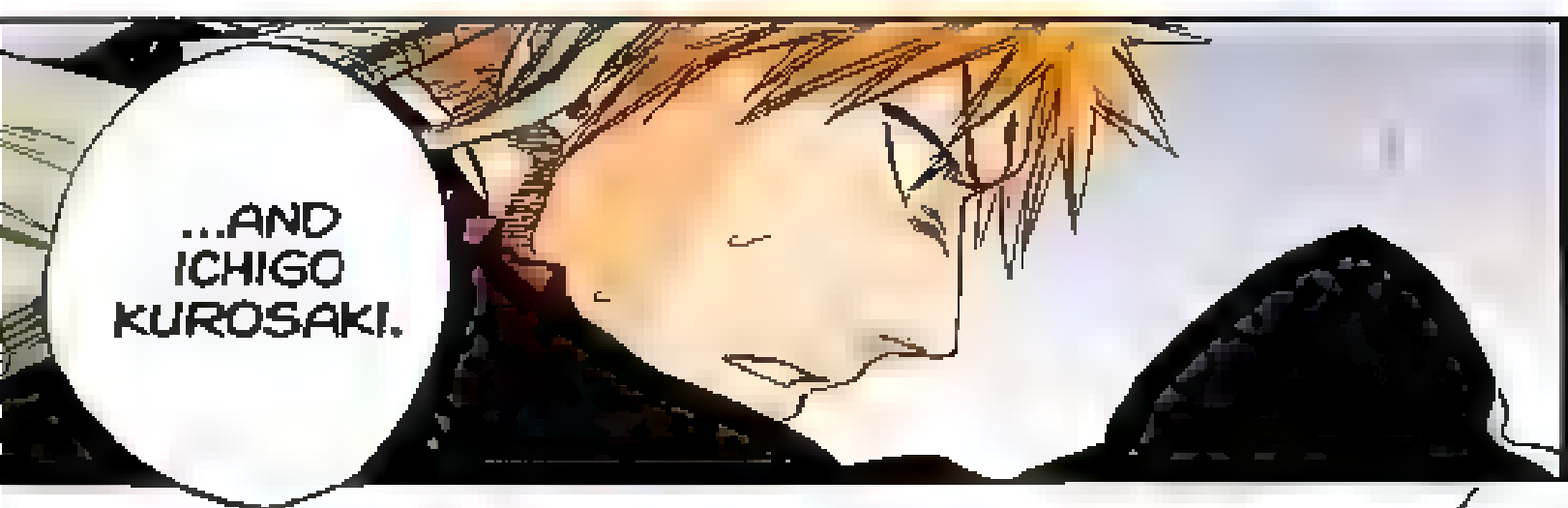
THE WAY WITH

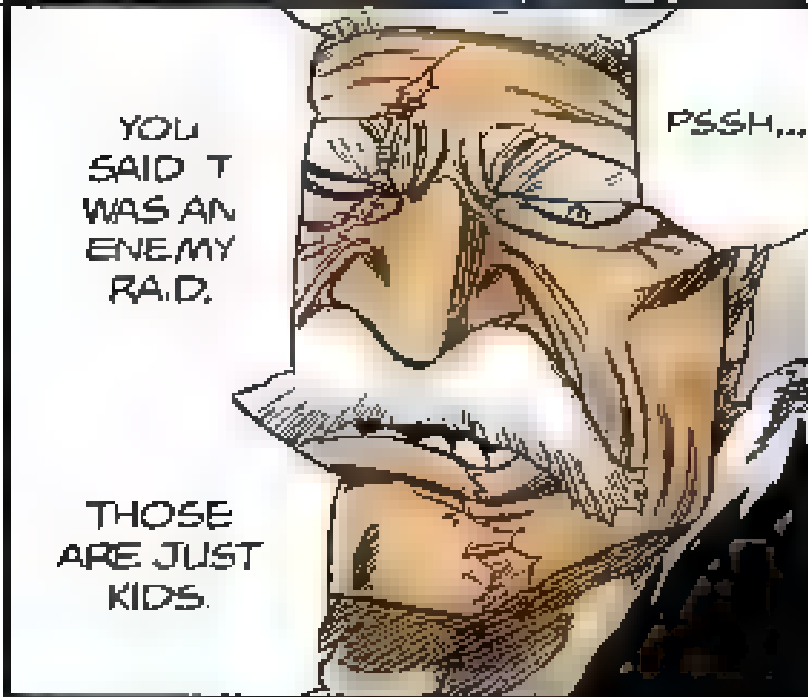


PLEASE  
LISTEN TO  
ME WHILE  
YOU ENJOY  
YOUR TEA.

OUT ENEMIES



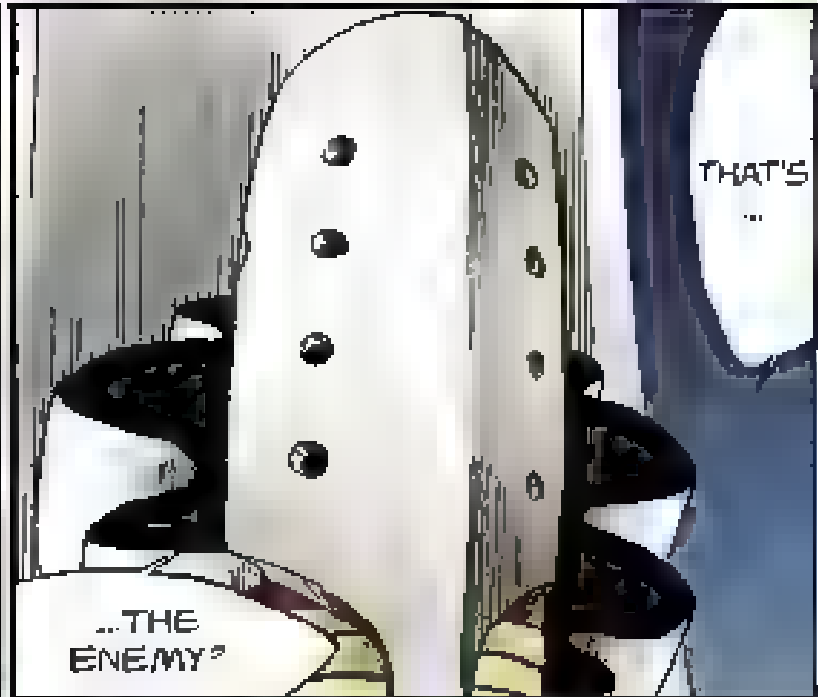




YOU  
SAID T  
WAS AN  
ENEMY  
R.A.D.

PSSH...

THOSE  
ARE JUST  
KIDS.

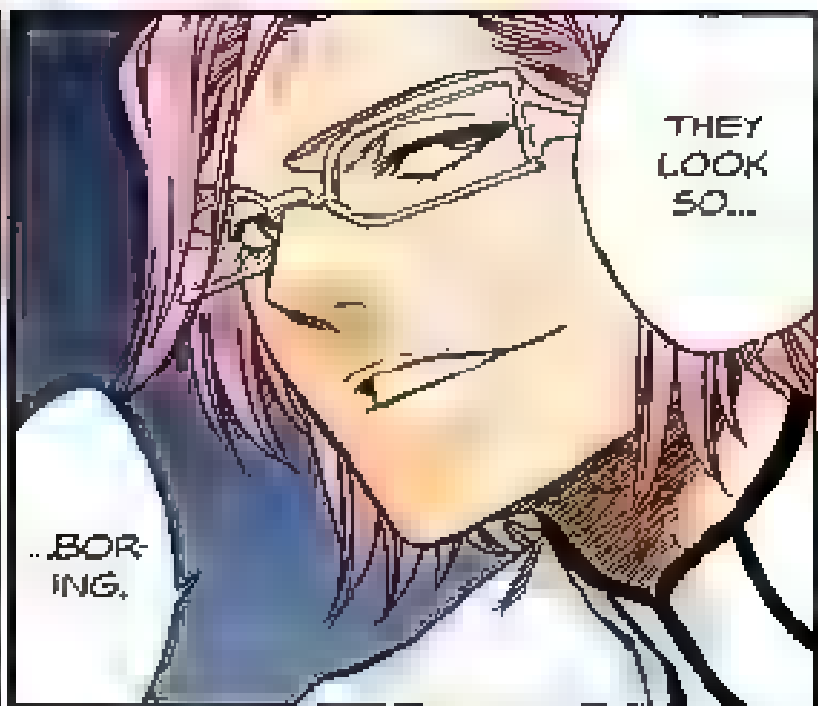


THAT'S  
...

...THE  
ENEMY?

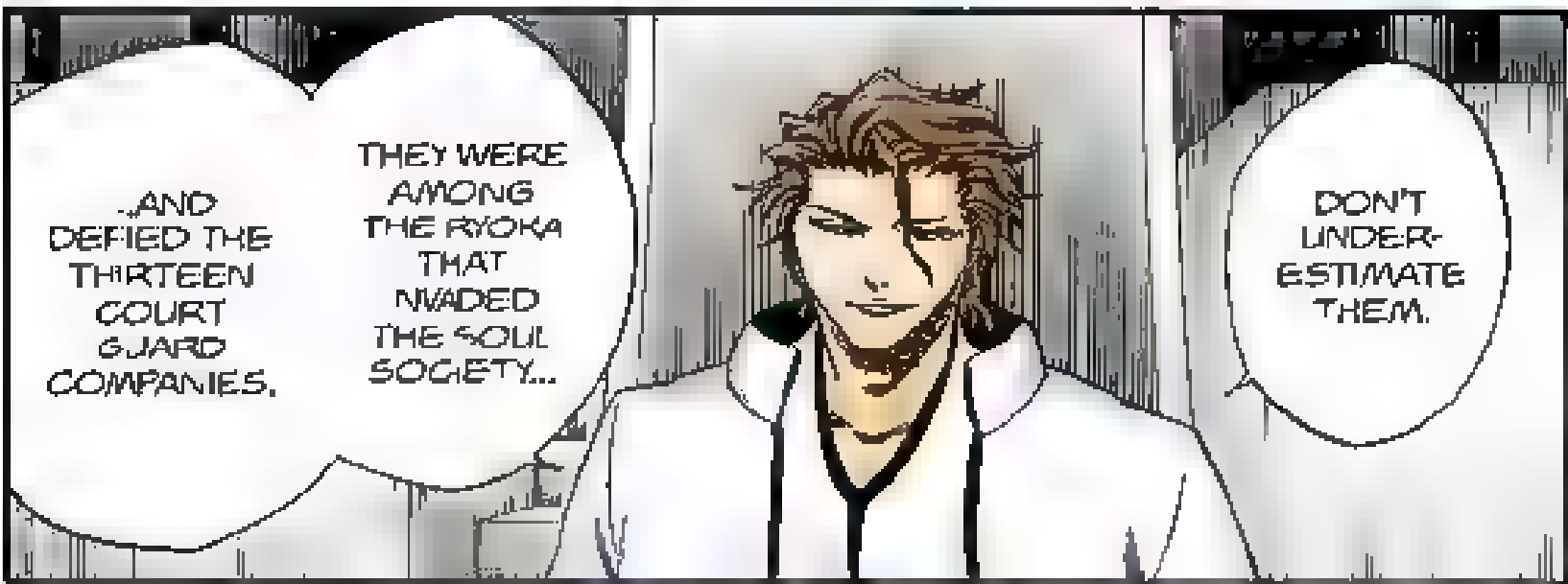


HMPH



THEY  
LOOK  
SO...

...BOR-  
ING.



...AND  
DEFIED THE  
THIRTEEN  
COURT  
GUARD  
COMPANIES.

THEY WERE  
AMONG  
THE RYOKA  
THAT  
INVADED  
THE SOUL  
SOCIETY...

DON'T  
UNDER-  
ESTIMATE  
THEM.



ORIK ME  
INOUE.



THERE  
WERE  
FOUR  
THEN

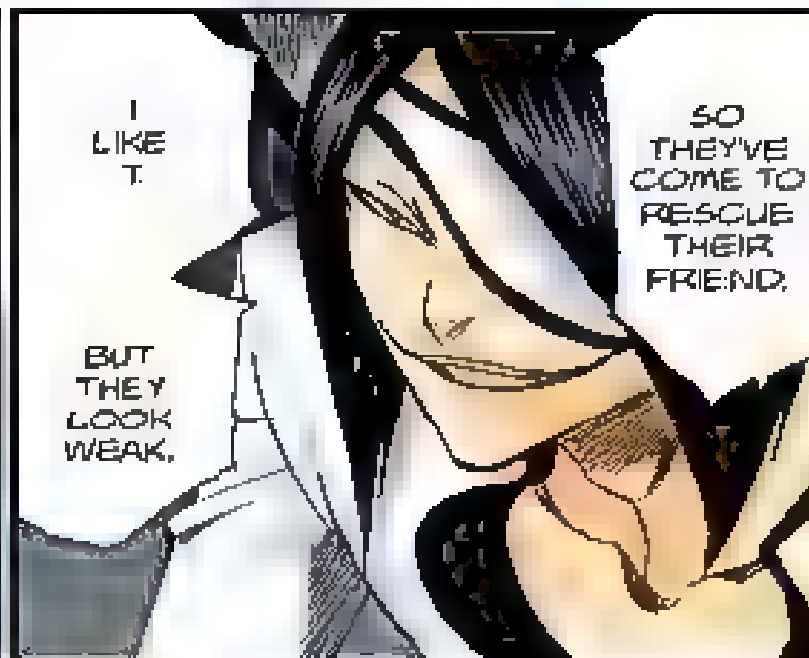
THEY'RE  
ONE SHORT  
THIS TIME.

WHO'S  
MISSING  
?



YOU WERE  
JUST  
WARNED  
NOT TO  
UNDER-  
ESTIMATE  
THEM.

ARE YOU  
DEAF?



I  
LIKE  
T.

BUT  
THEY  
LOOK  
WEAK.

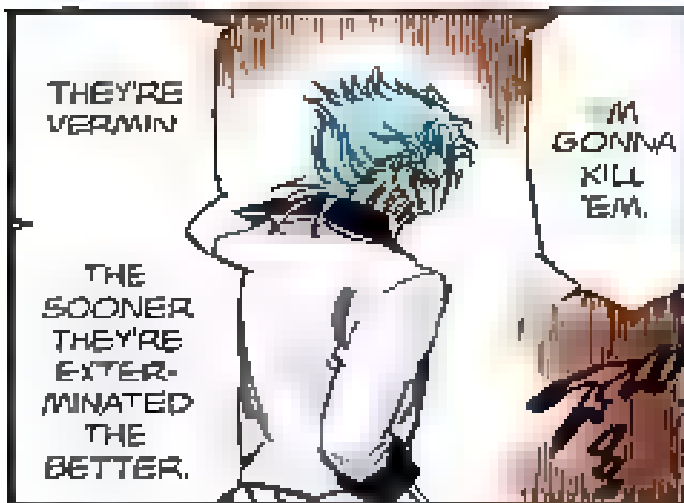
SO  
THEY'VE  
COME TO  
RESCUE  
THEIR  
FRIEND.



I DIDN'T  
MEAN  
T L KE  
THAT.

DON'T GET  
YOUR PANTIES IN  
A BUNCH, ARE  
YOU AFRAID OF  
THEM OR  
SOMETHING?





THEY'RE  
VERMIN

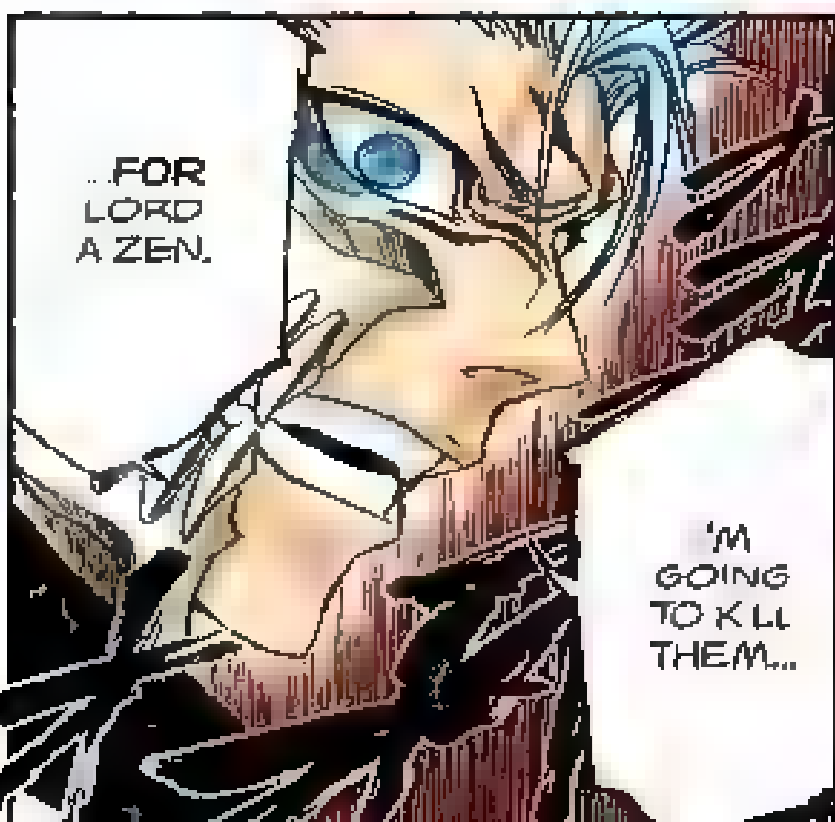
THE  
SOONER  
THEY'RE  
EXTER-  
MINATED  
THE  
BETTER.

I'M  
GONNA  
KILL  
'EM.



WHERE  
ARE YOU  
GOING

...GRIMM-  
JOW?



...FOR  
LORD  
A ZEN.

I'M  
GOING  
TO KILL  
THEM...



LORD  
AIZEN  
HASN'T  
GIVEN YOU  
YOUR  
ORDERS  
YET

SIT  
DOWN!

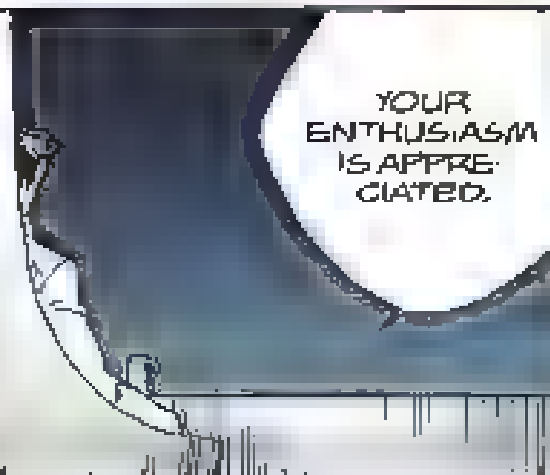


GRIMM-  
JOW.

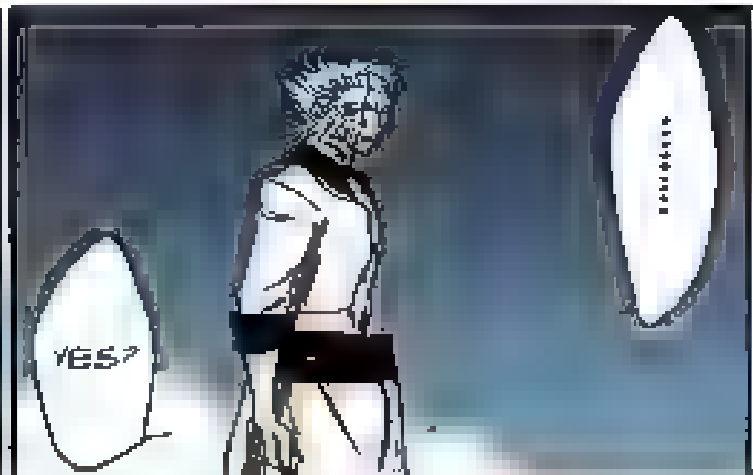


BUT  
HAVEN'T  
FINISHED  
TALKING  
YET

PLEASE  
SIT  
DOWN.



YOUR  
ENTHUSIASM  
IS APPRE-  
CIATED.



YES?



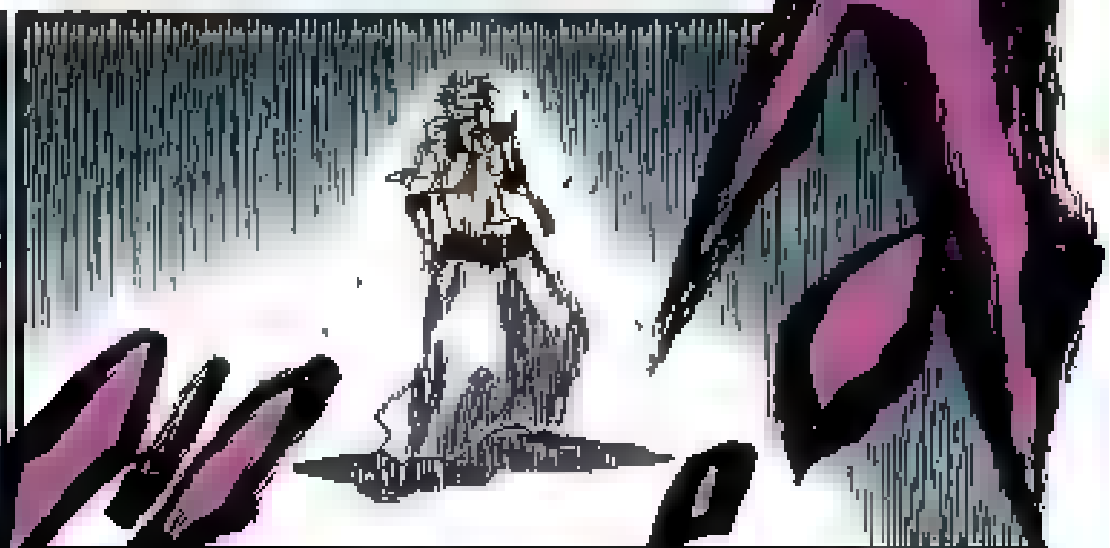
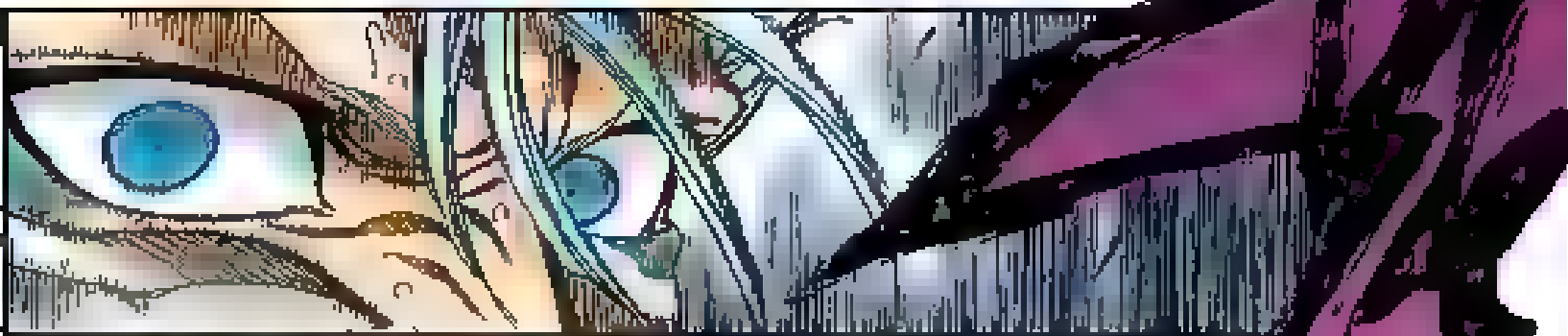
WHAT'S  
THAT?

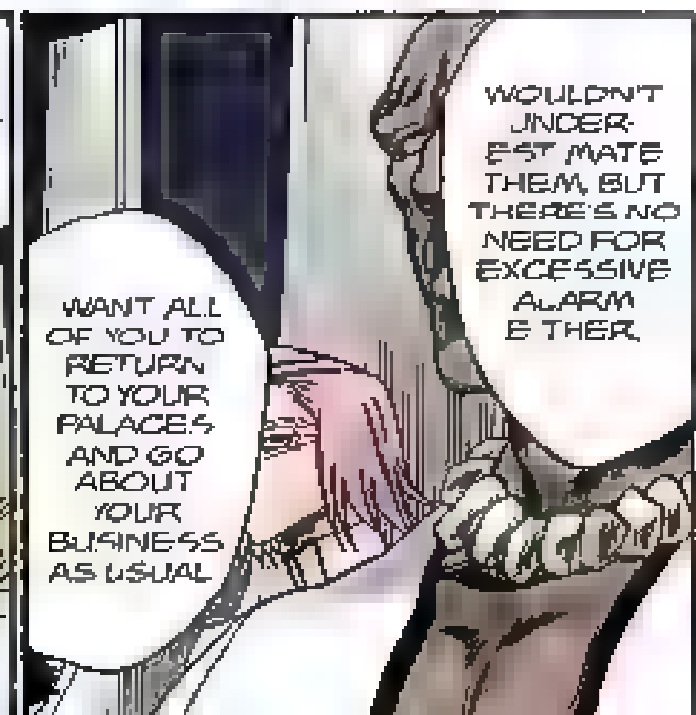
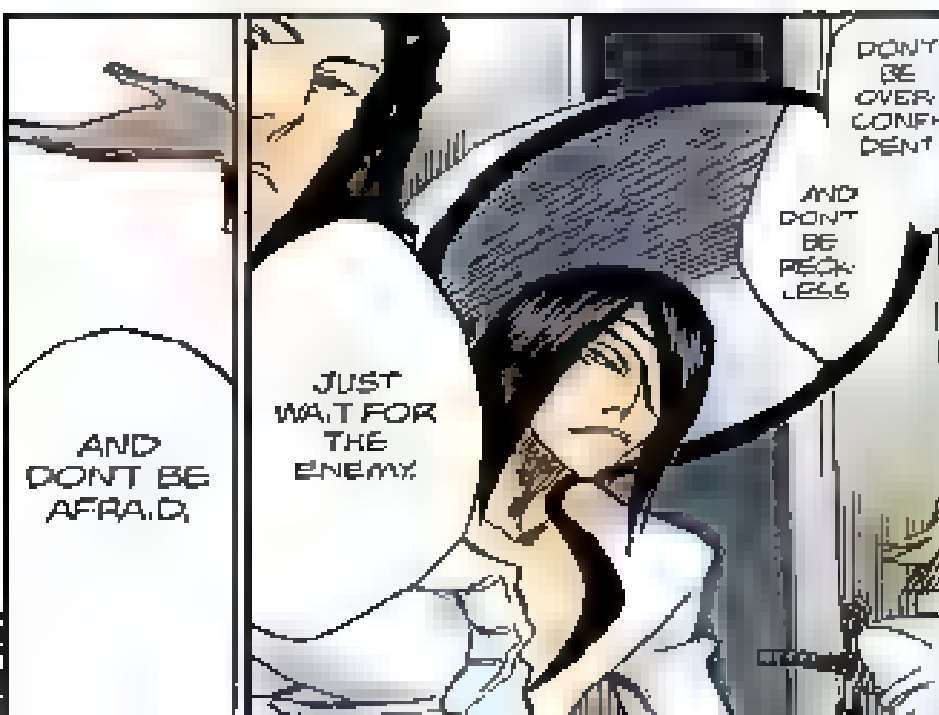
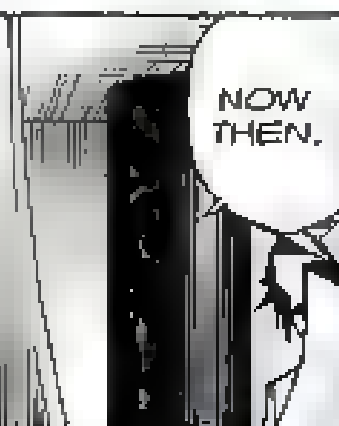
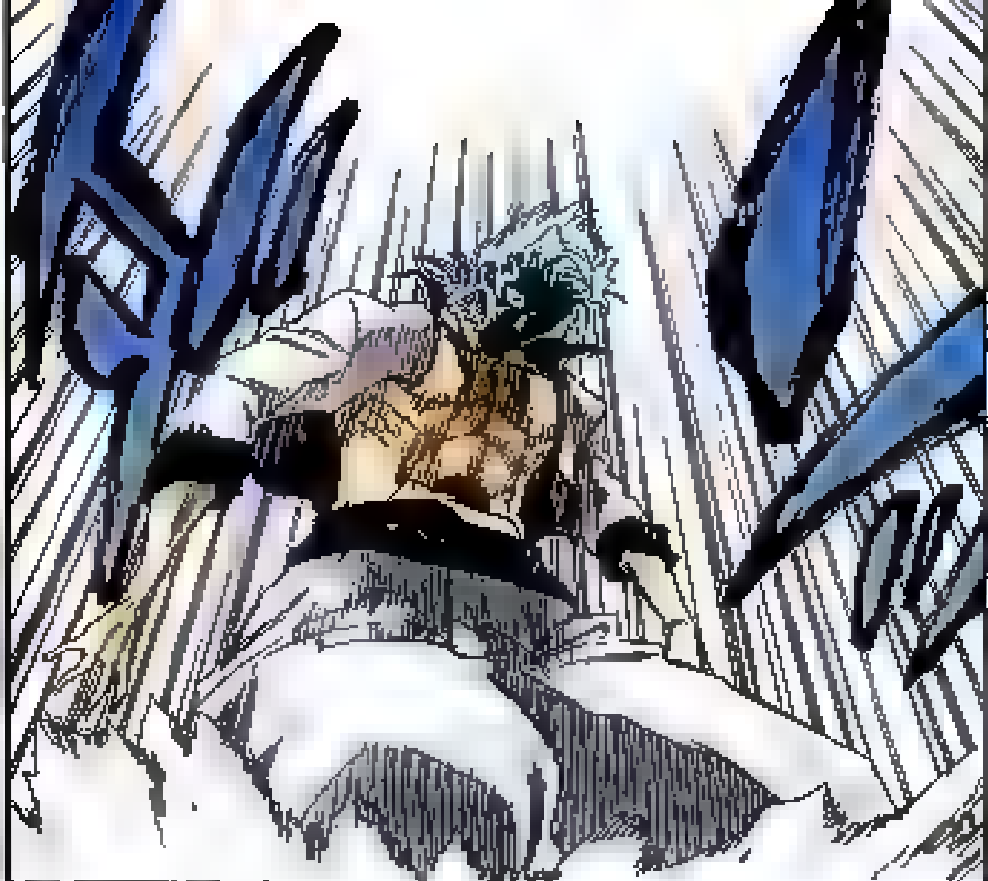


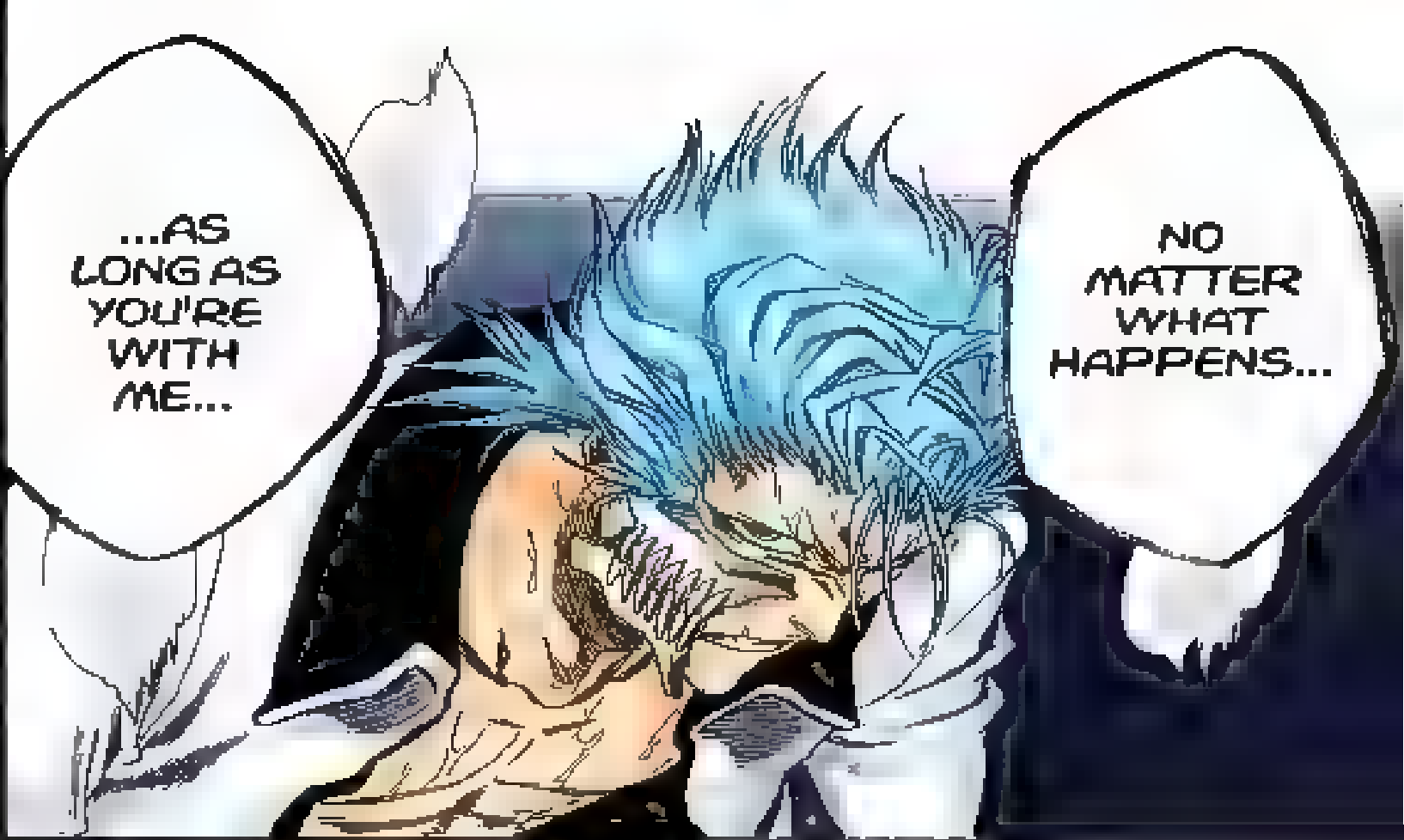


...GRIMMJOW  
JEAGER-  
JAQUES.

I DIDN'T  
HEAR  
YOU...





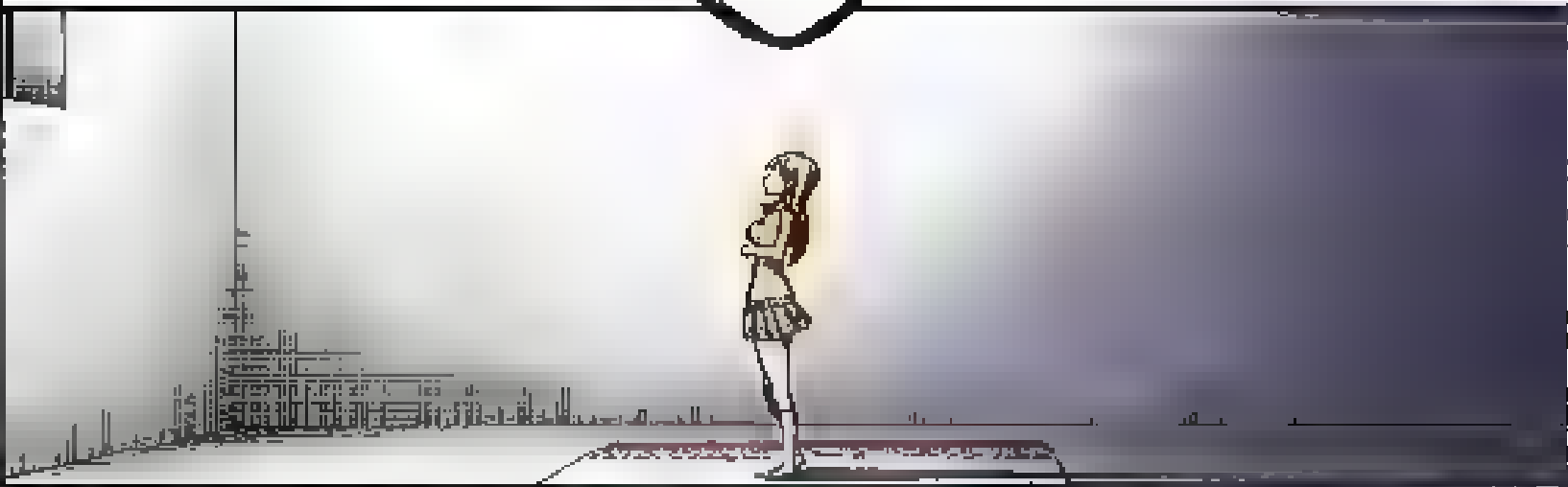


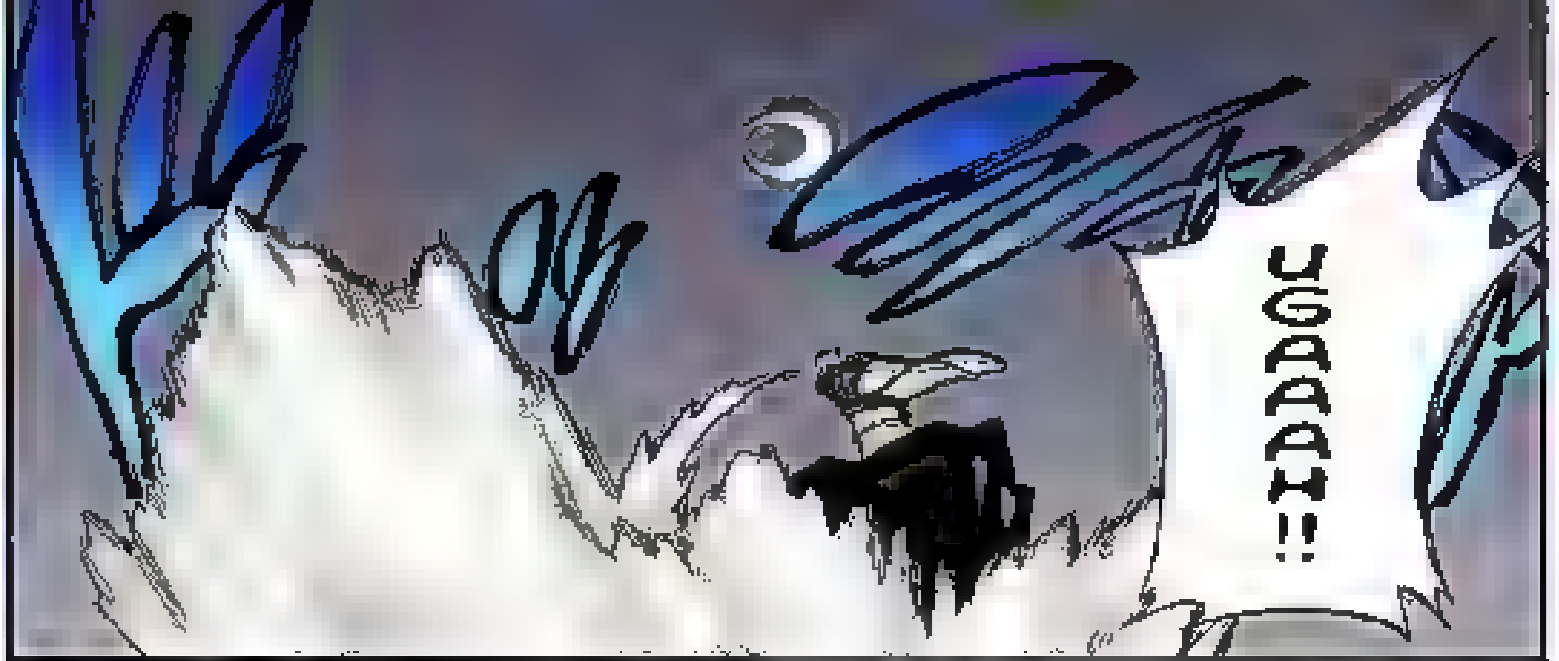
...AS  
LONG AS  
YOU'RE  
WITH  
ME...

NO  
MATTER  
WHAT  
HAPPENS...



...NO  
ONE...





==DDDDC==

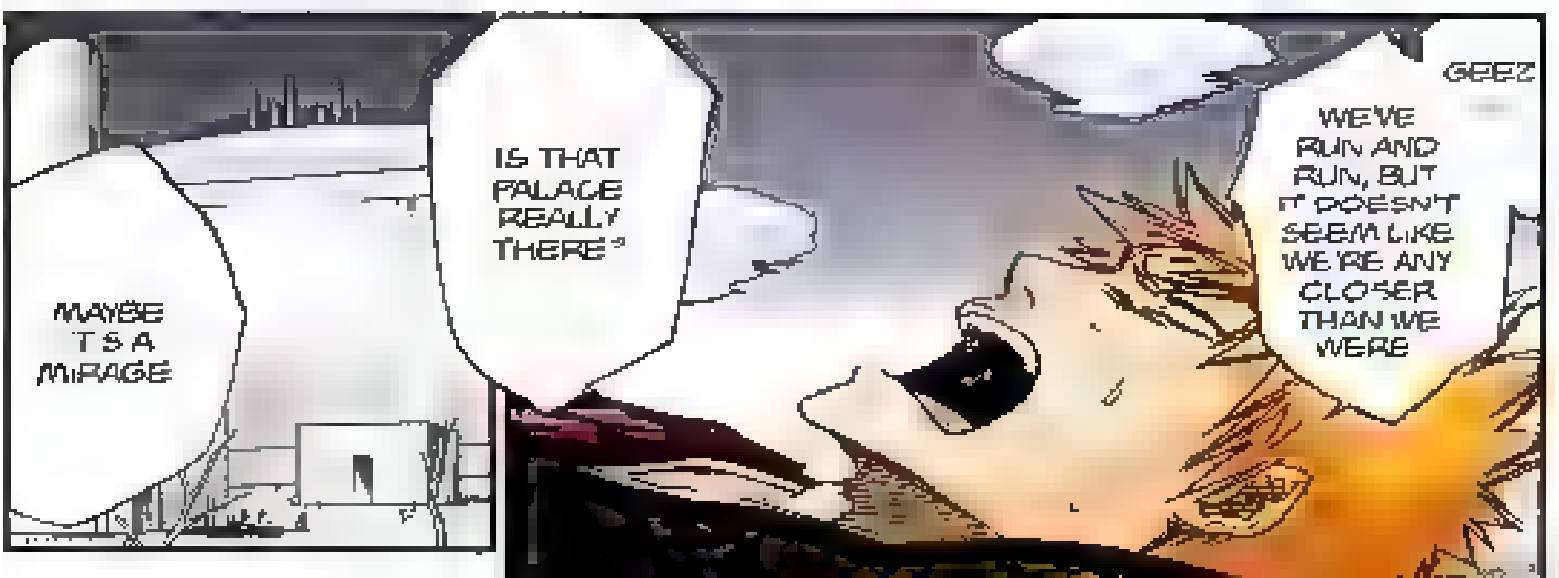


HUFF

HUFF

HUFF

HUFF

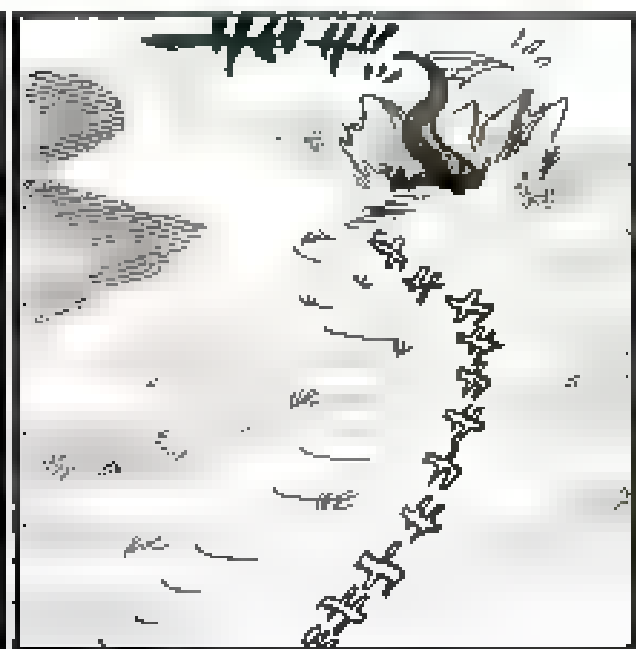
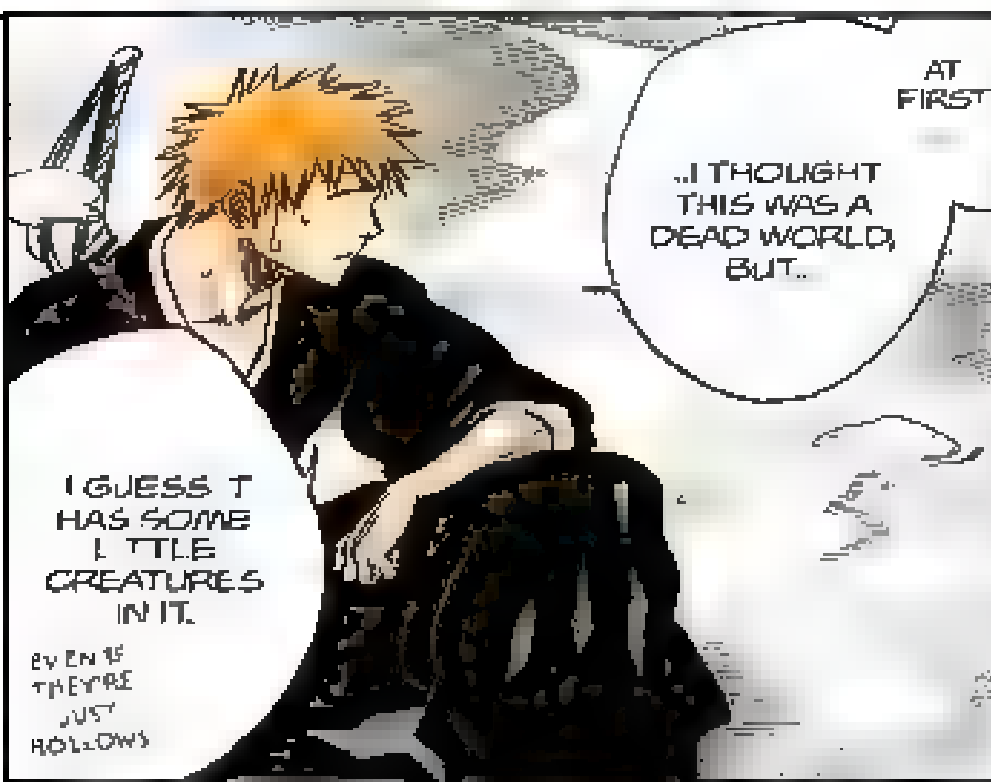
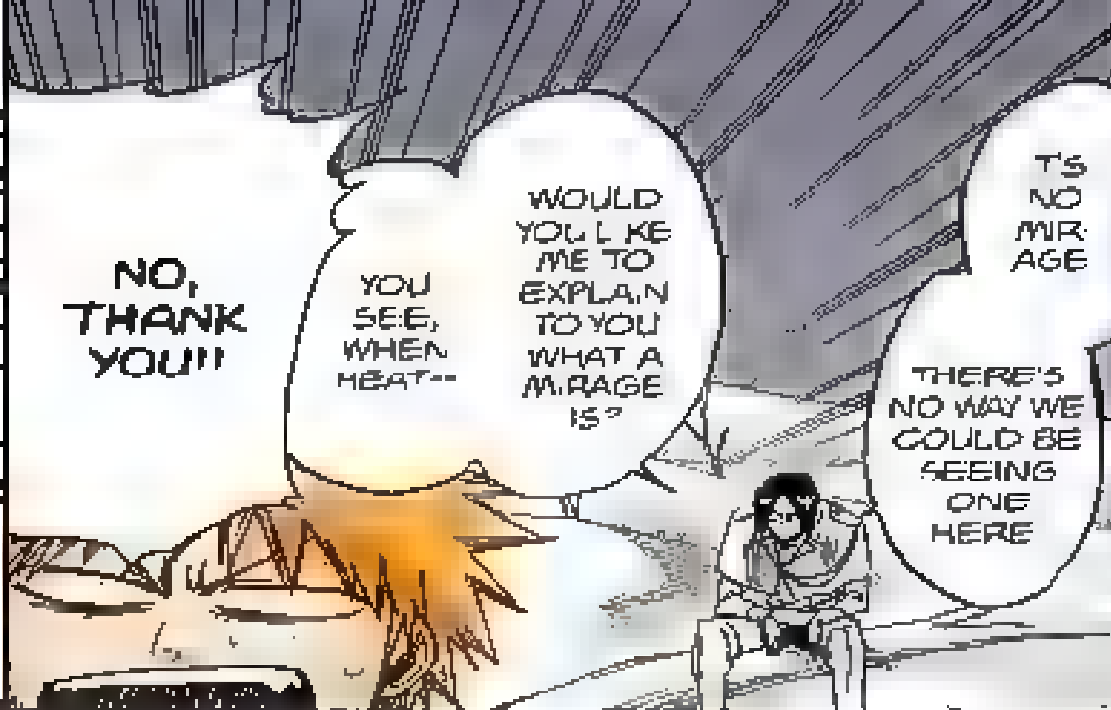


GEEZ

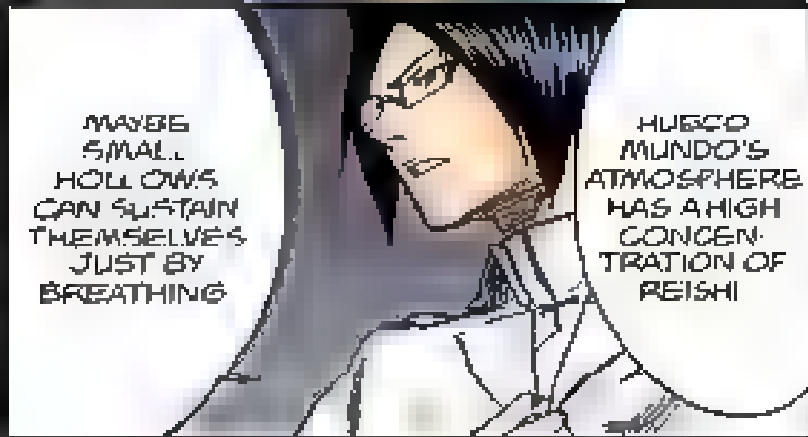
WE'VE  
RUN AND  
RUN, BUT  
IT DOESN'T  
SEEM LIKE  
WE'RE ANY  
CLOSER  
THAN WE  
WERE

IS THAT  
PALACE  
REALLY  
THERE?

MAYBE  
TSA  
MIRAGE

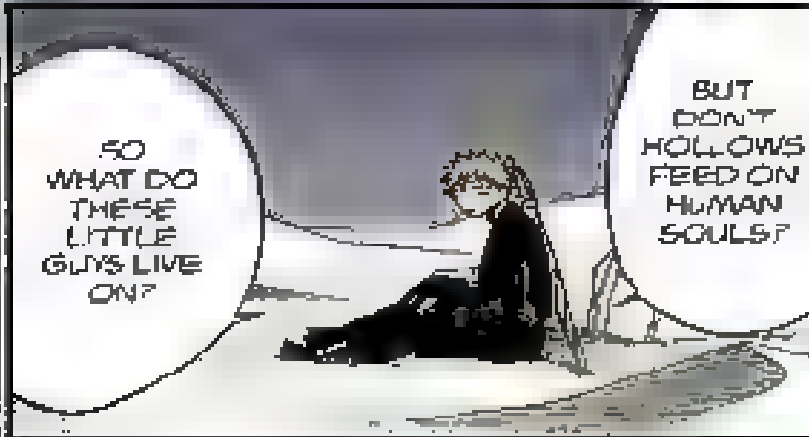






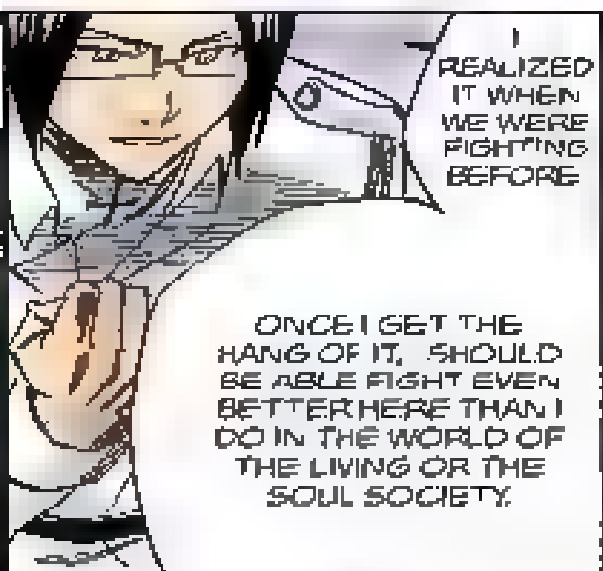
MAYBE SMALL HOLLOW'S CAN SUSTAIN THEMSELVES JUST BY BREATHING

HUECO MUNDO'S ATMOSPHERE HAS A HIGH CONCENTRATION OF REISHI



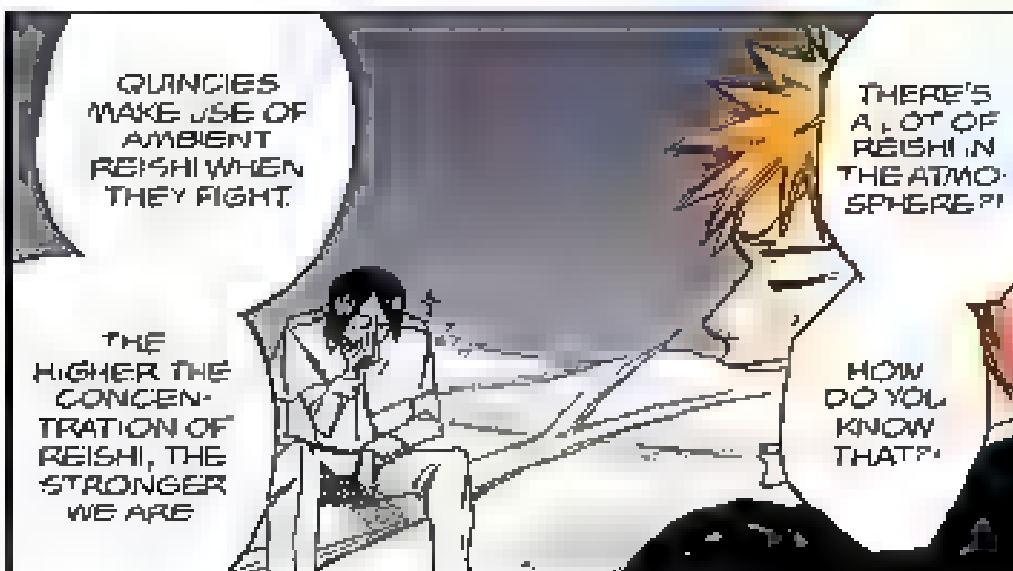
SO WHAT DO THESE LITTLE GUYS LIVE ON?

BUT DON'T HOLLOW'S FEED ON HUMAN SOULS?



I REALIZED IT WHEN WE WERE FIGHTING BEFORE

ONCE I GET THE HANG OF IT, SHOULD BE ABLE FIGHT EVEN BETTER HERE THAN I DO IN THE WORLD OF THE LIVING OR THE SOUL SOCIETY.



QUINCIES MAKE USE OF AMBIENT REISHI WHEN THEY FIGHT.

THE HIGHER THE CONCENTRATION OF REISHI, THE STRONGER WE ARE

THERE'S A LOT OF REISHI IN THE ATMOSPHERE?

HOW DO YOU KNOW THAT?



WHAT?!!

REALLY?

WELL THAT'S CONVENIENT FOR YOU.

YOU AND THE HOLLOW'S ARE SET BUT WHAT ABOUT ME?



MAYBE RUKIA'S WE ARE.

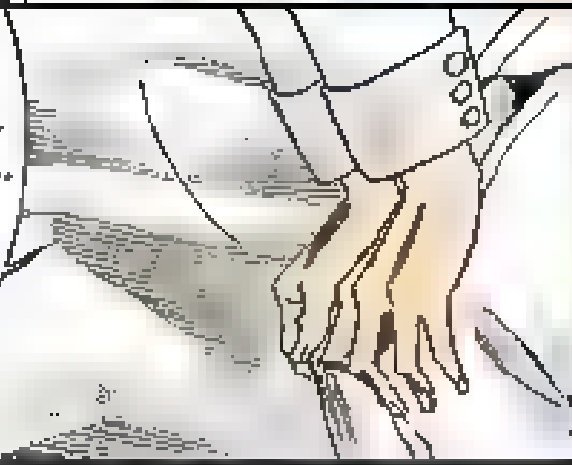
THE REISHI IN THE SOUL SOCIETY ENABLED RUKIA TO REGAIN HER SPIRITUAL POWERS

WHY NOT YOU?

NOT FOR ME.

HUH?

IT SHOULD BE THE SAME FOR A SOUL REAPER TOO



THE HIGH  
CONCENTRATION  
OF REISH HERE  
IS AN ADVANTAGE  
FOR THE  
ARRANCARS AS  
WELL.

ANY-  
WAY...



AND WE  
SHOULD ASSUME  
THAT ANY  
HOLLOWS WE  
MEET HERE ARE  
SEVERAL TIMES  
STRONGER THAN  
THEY APPEAR  
TO BE.

IN ANY  
CASE, THE  
ARRANCARS  
ARE SURE TO  
SEE US AS  
BOTH ENEMIES  
AND FOOD.

DON'T KNOW  
HOW CLOSE  
AIZEN IS TO  
TURNING  
HOLLOWS INTO  
ARRANCARS  
OR HOW  
ORGANIZED  
THEY ARE,  
BUT...

LET'S  
GO,  
CHAD.

WHAT-  
EVER,  
GO ON,  
KEEP  
TALKING.

THERE  
YOU GO  
AGAIN!  
JUST  
WHEN  
I'M...

YOU  
TALK  
TOO  
MUCH.

I'VE  
NOT  
BE-  
EN  
CARE-  
FUL.

WE  
HAVE A  
LOT TO  
BE  
WARY  
OF.

WE'LL  
SEE YOU  
LATER.







BON JOUR

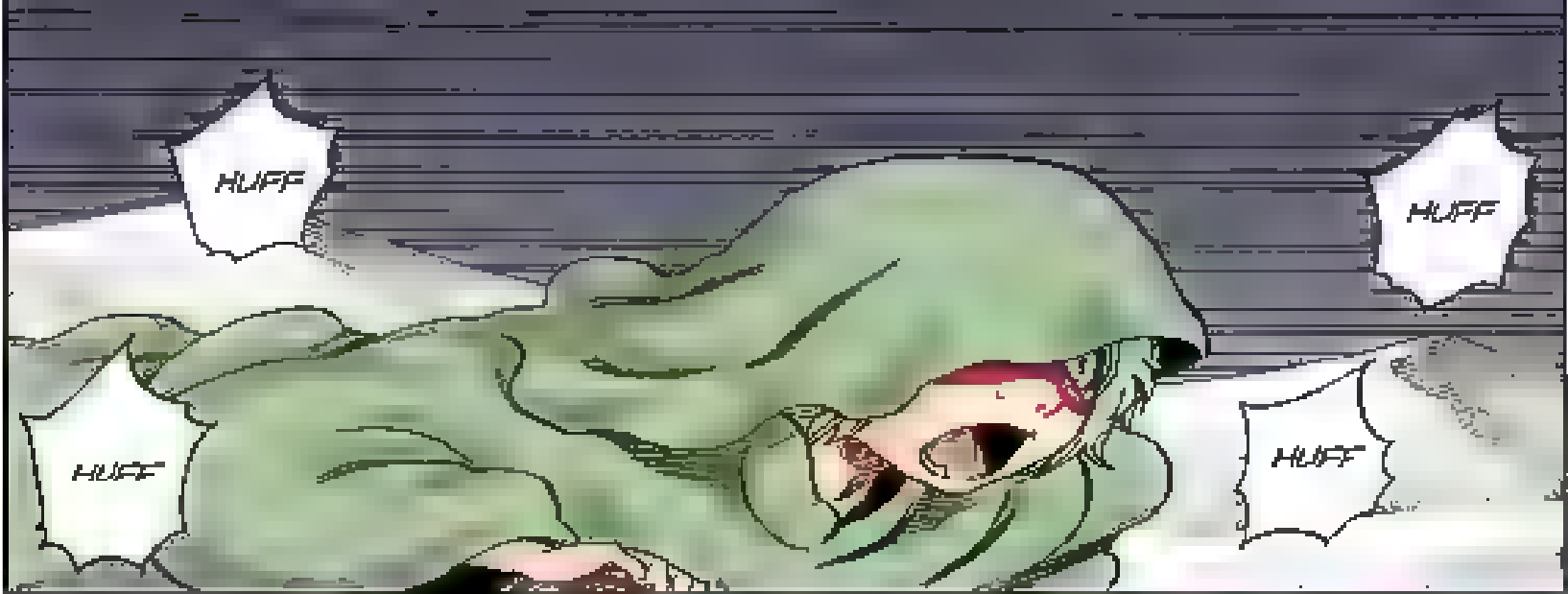
ELEGANT?  
A VIOLENT  
ATTACK  
ACCOMPANIED  
BY A LITTLE  
FRENCH ISN'T  
MY IDEA OF  
ELEGANCE!!

BUT IT  
WAS AN  
ELEGANT  
WAY TO  
BE WOKEN  
UP WASN'T  
IT?

WHAT  
DO YOU  
THINK?  
YOU  
WOKED ME  
UP!

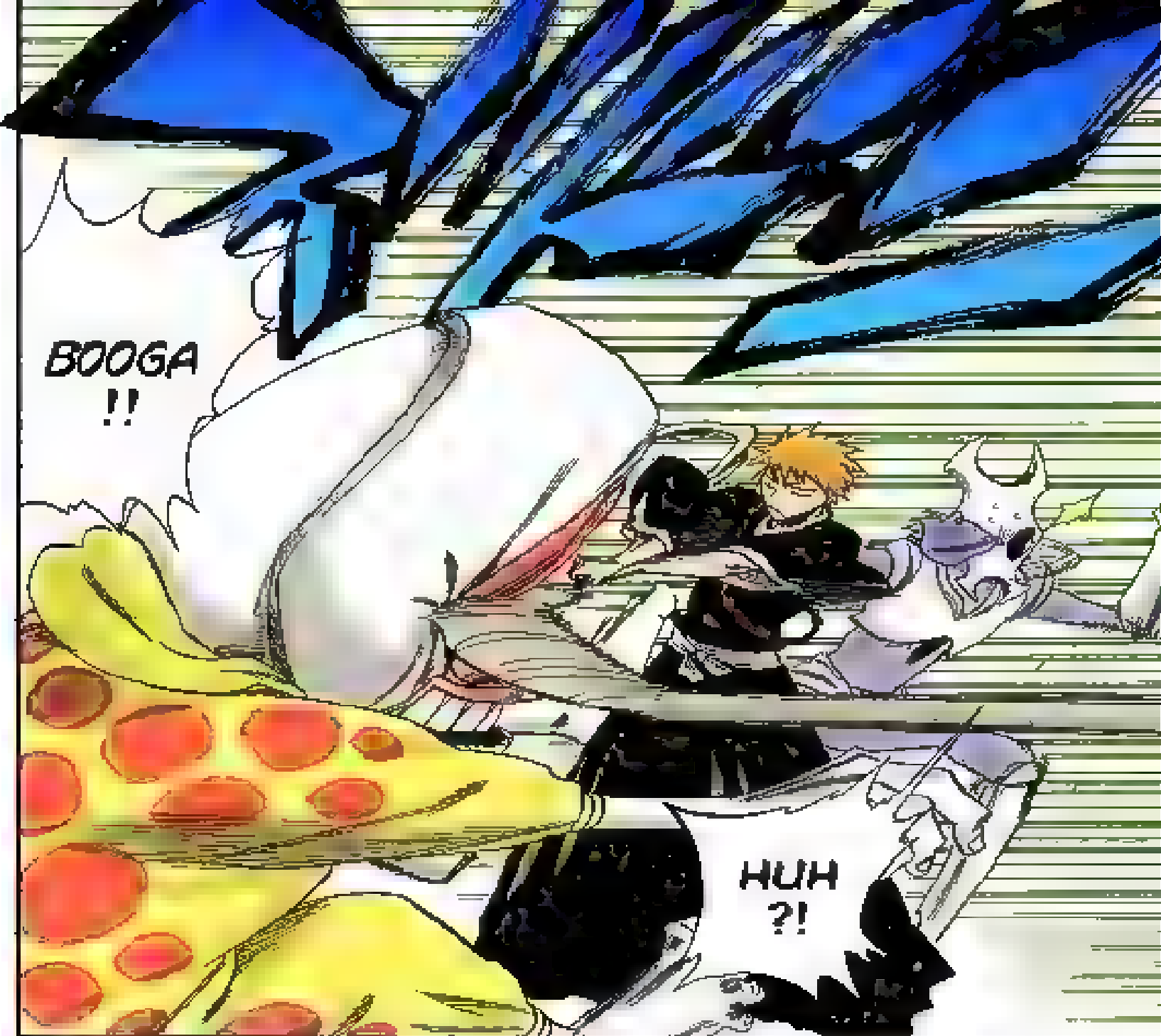
YOU LOOK  
SO TIRED.  
WHAT'S  
WRONG?

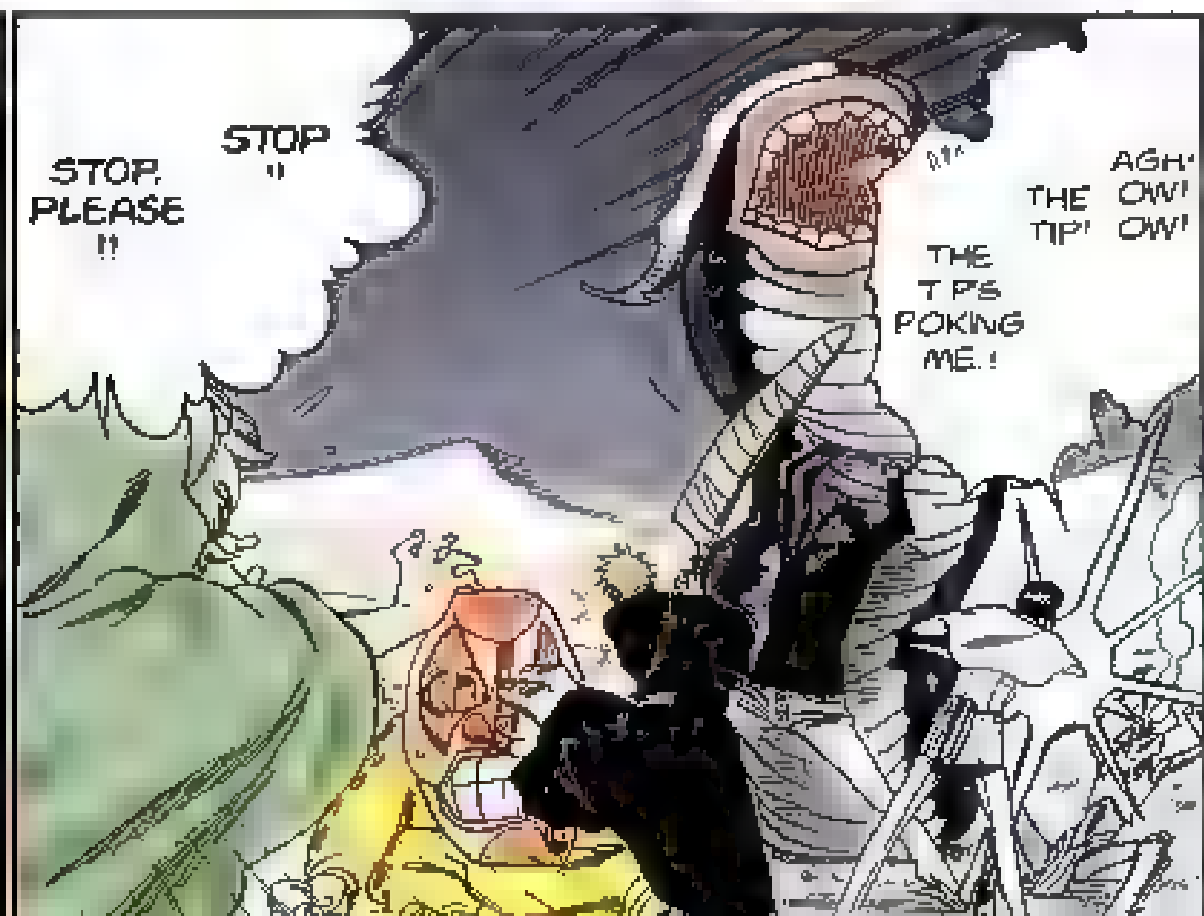
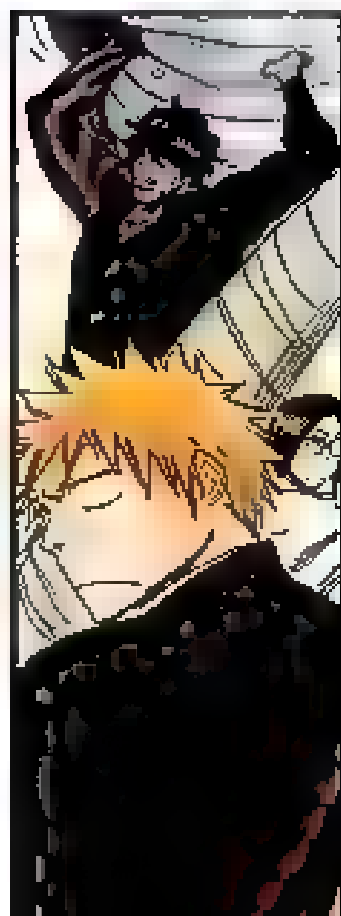
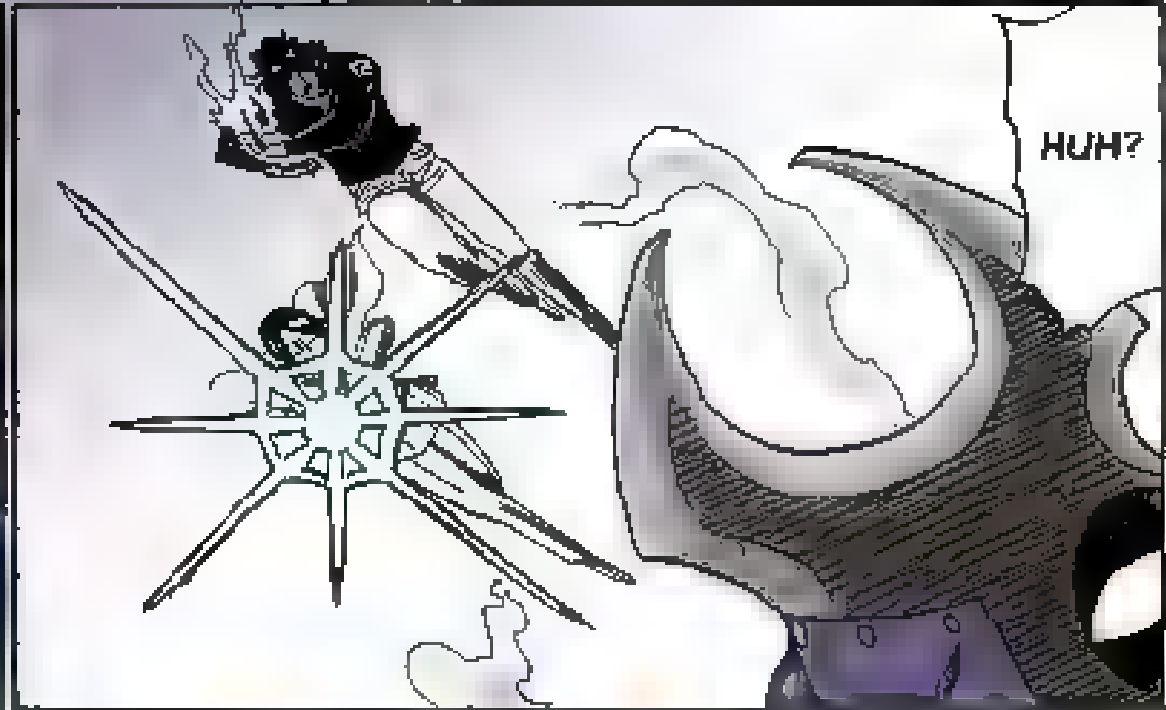
HUM?



246. The Great Desert Bros.





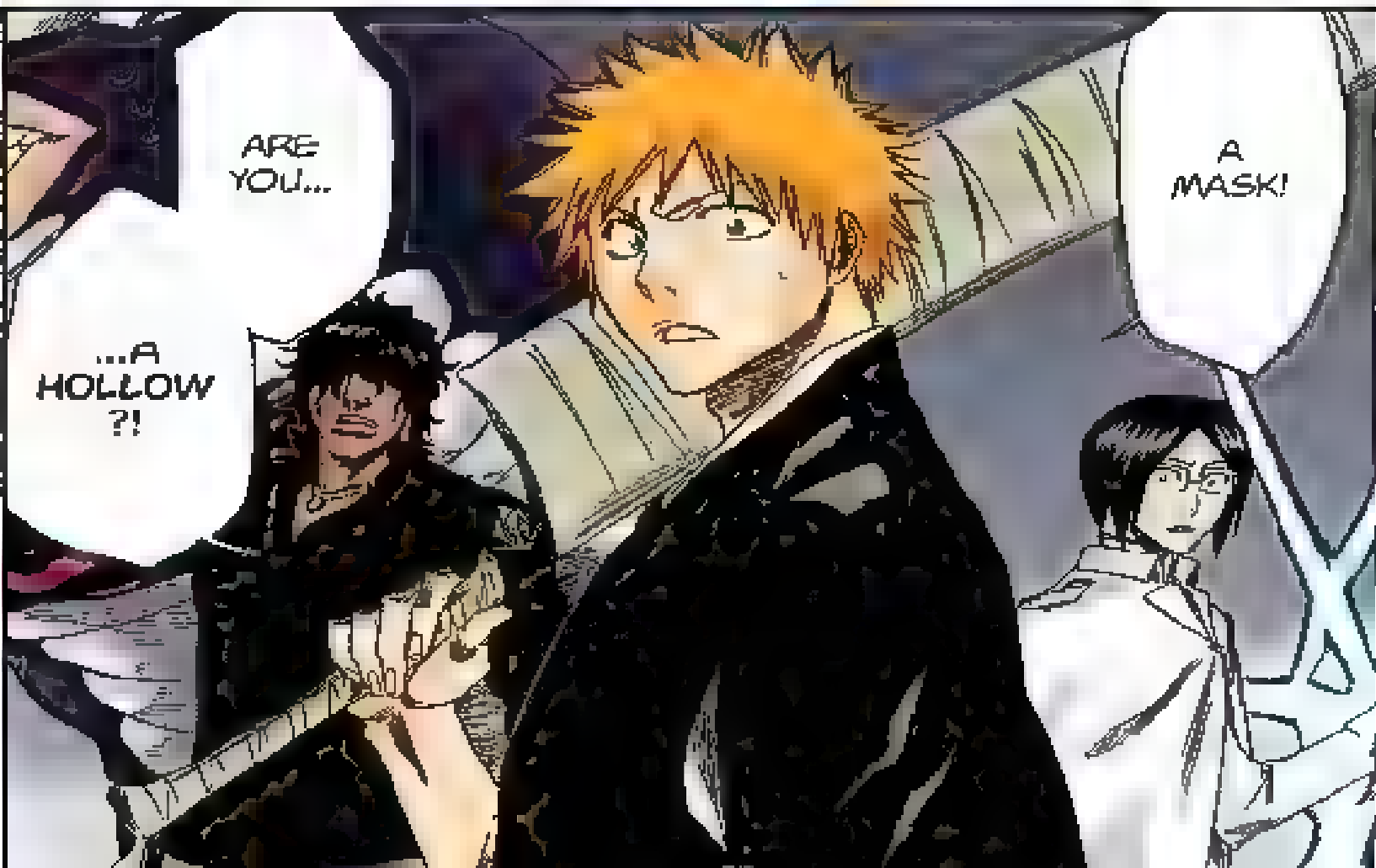






WE  
DIDN'T DO  
ANYTHING  
TO YOU  
GUYS!!

STOP  
PICKING  
ON US!!



ARE  
YOU...

A  
MASK!

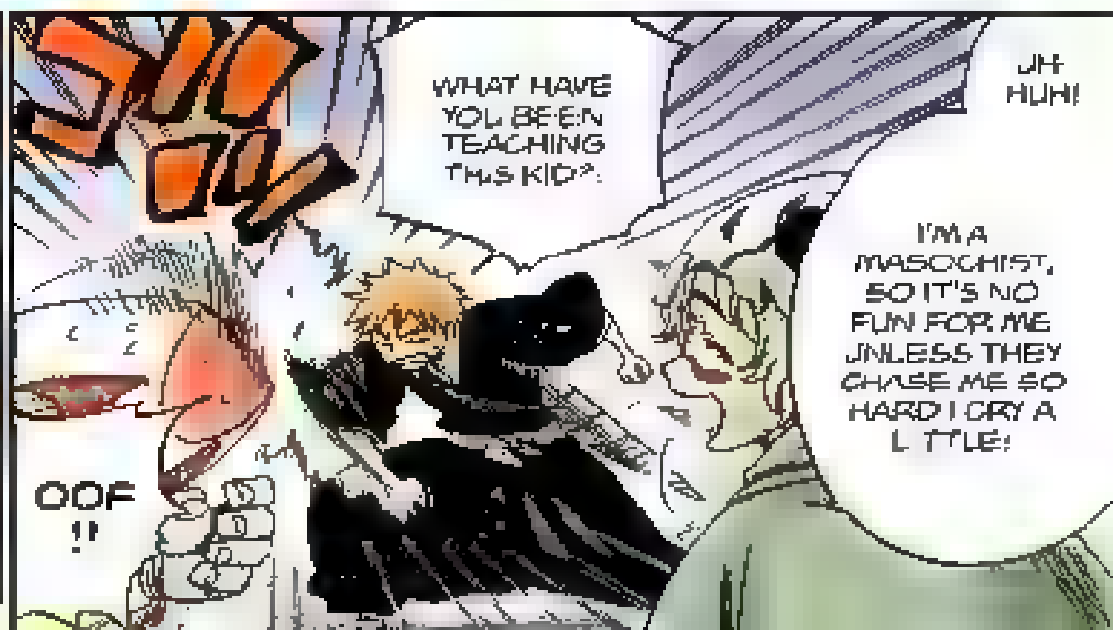
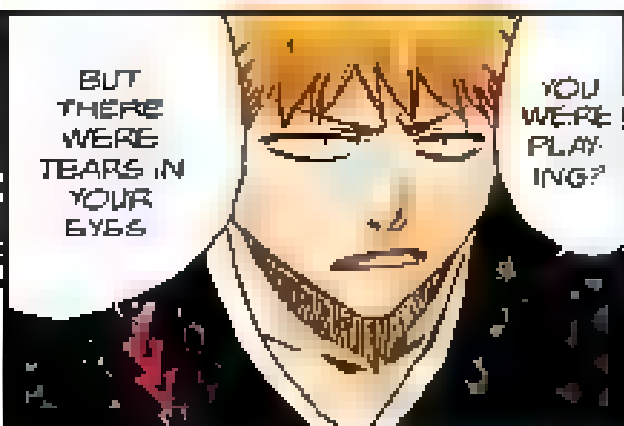
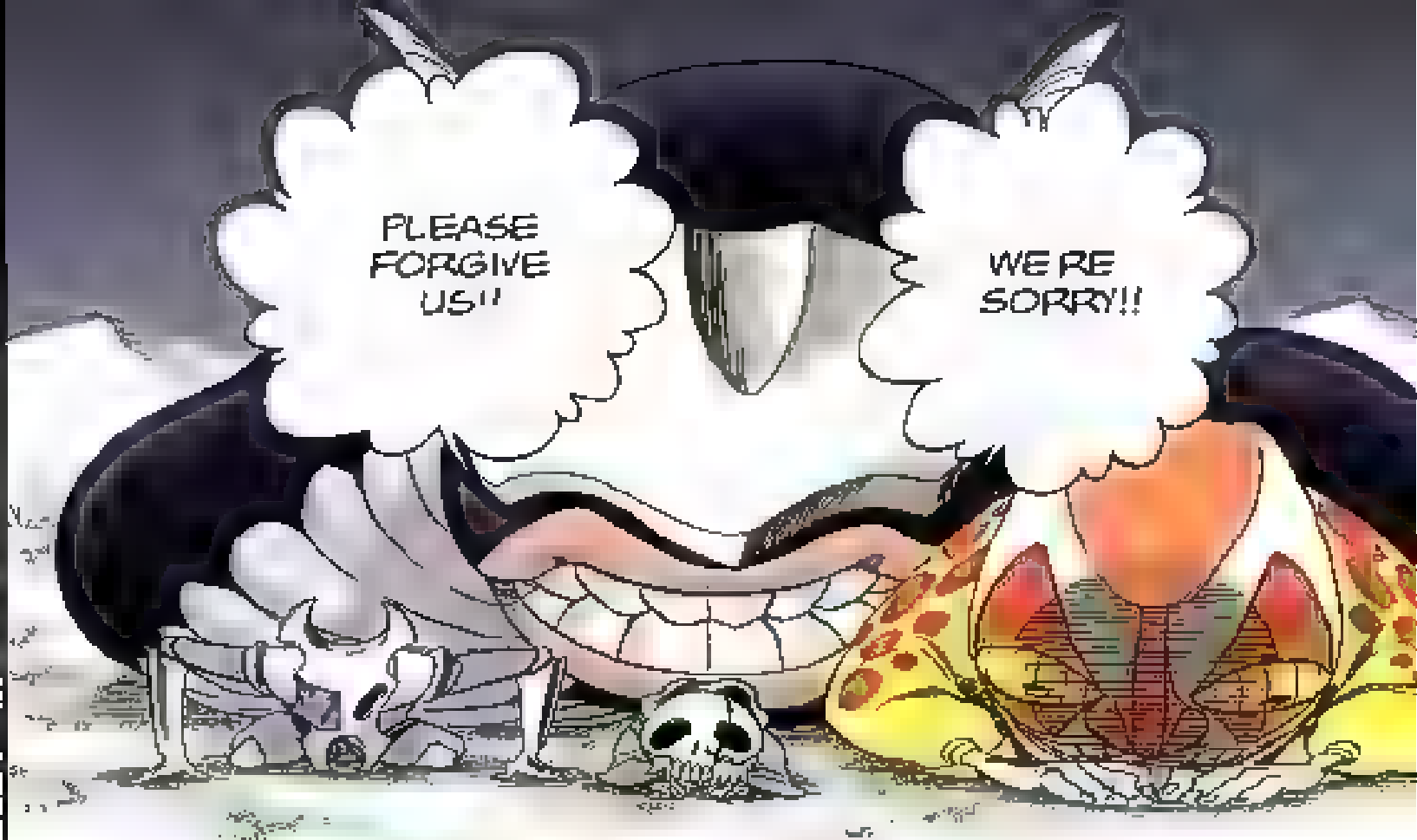
...A  
HOLLOW  
?!

# 新 用 研

713



*The Great Desert Bros.*



I'M NEL TU  
OF THE  
ARRANCARS!

YEAH!

THE  
ARRANCARS?!

.....

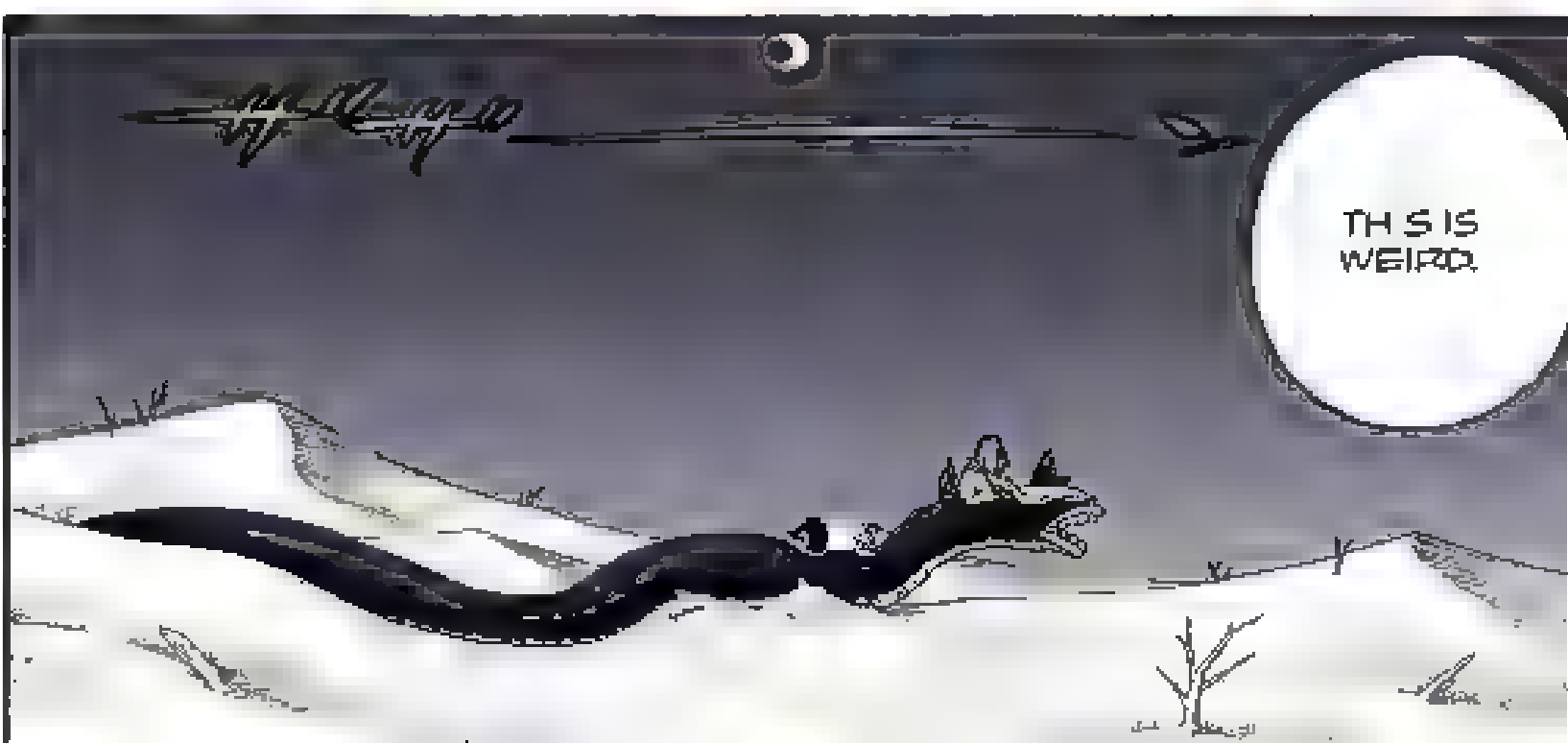
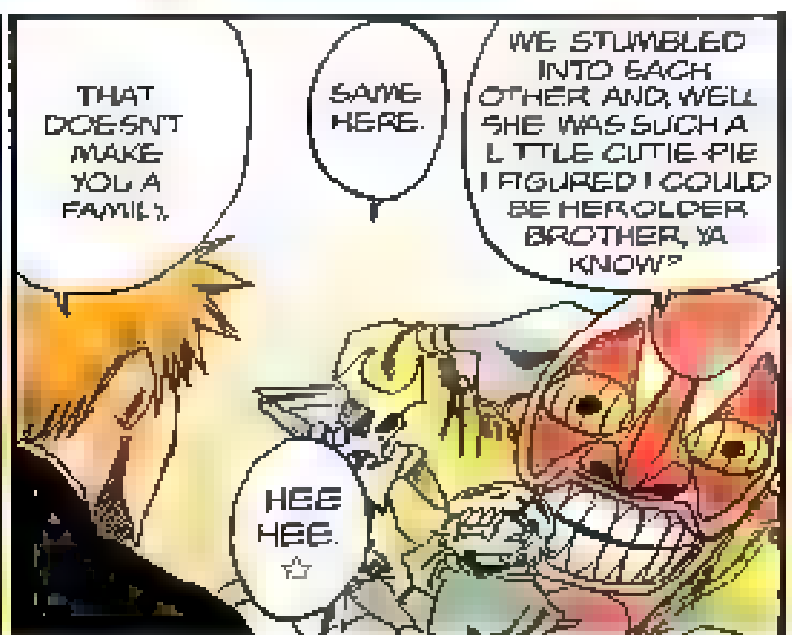
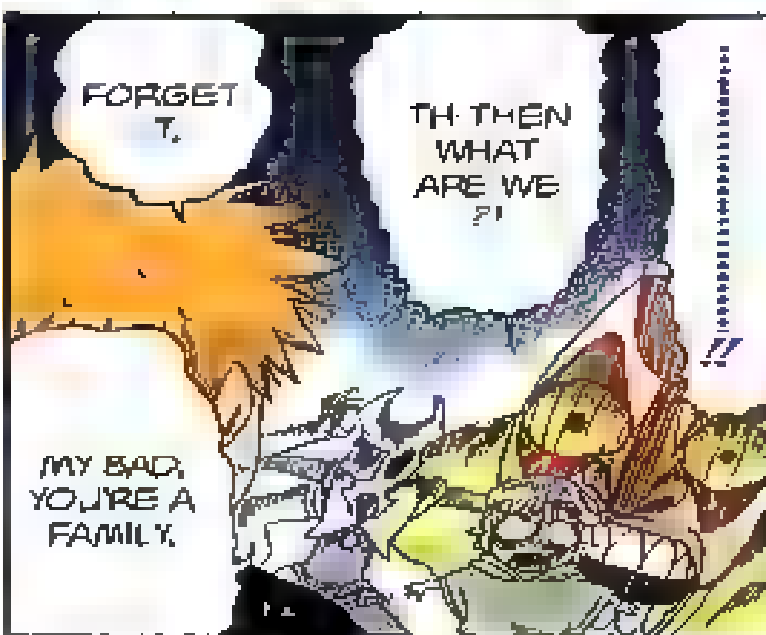
HUH?

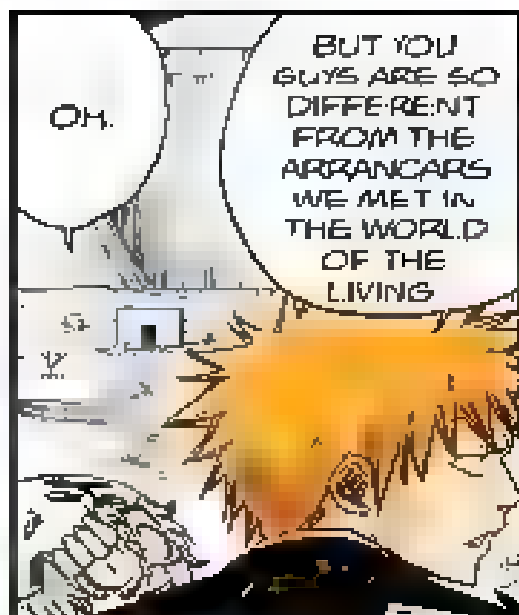
AND I'M  
PESCHE'S  
OLDER  
BROTHER  
DONDO-  
CHAKKA,  
SEE?

I'M NEL'S  
OLDER  
BROTHER  
PESCHE.

HOLD ON!

AND  
THE B G  
GUY N THE  
BACK IS  
BAWABAWA,  
OUR PET!





OH.

BUT YOU GUYS ARE SO DIFFERENT FROM THE ARRANCARS WE MET IN THE WORLD OF THE LIVING

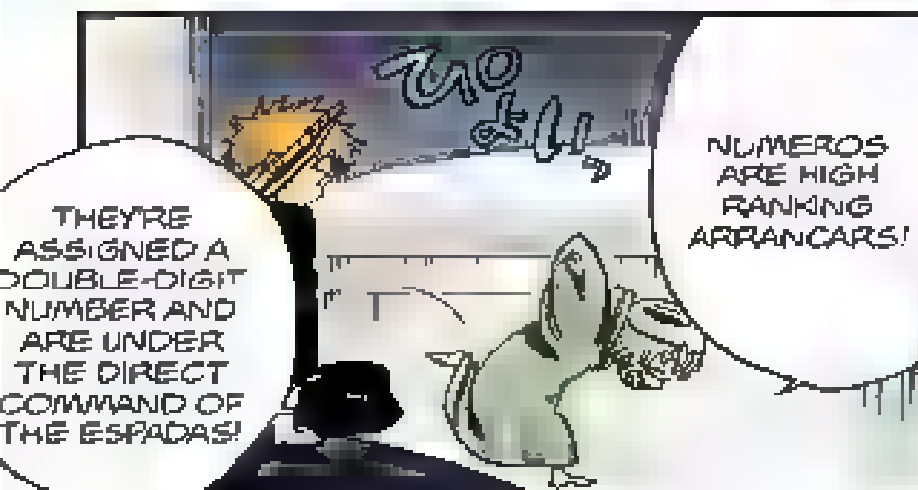


WHAT ARE YOU TALKING ABOUT?

CAN'T YOU SEE THIS BEAUTIFUL CRACKED MASK?

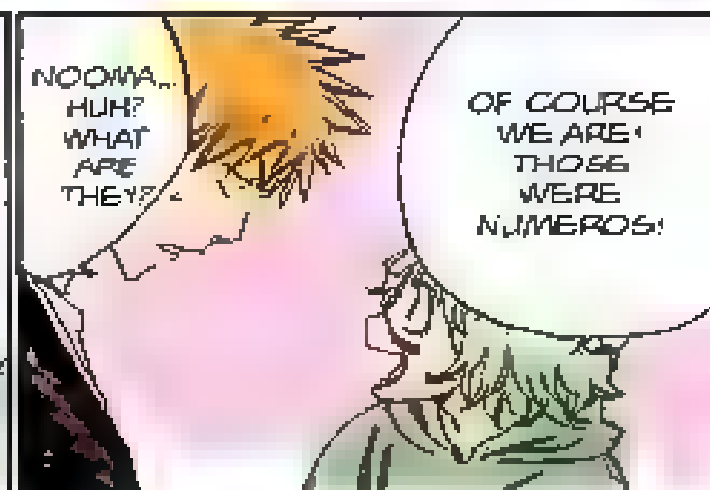


ARE YOU GUYS REALLY ARRANCARS?  
AND HOW COME YOU'RE NOT ON MY LIST?



THEY'RE ASSIGNED A DOUBLE-DIGIT NUMBER AND ARE UNDER THE DIRECT COMMAND OF THE ESPADAS!

NUMEROS ARE HIGH RANKING ARRANCARS!



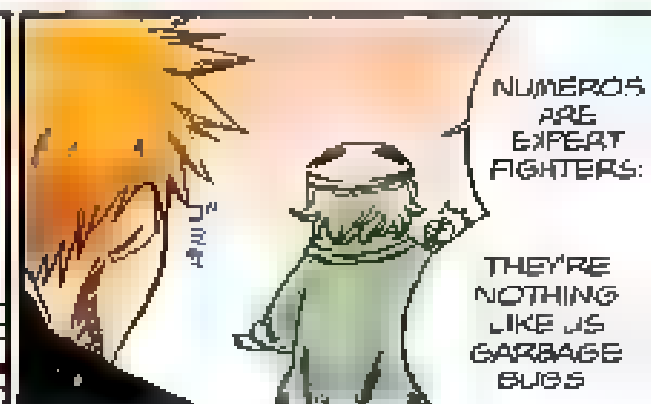
NOOMA... HUH? WHAT ARE THEY?

OF COURSE WE ARE! THOSE WERE NUMEROS!



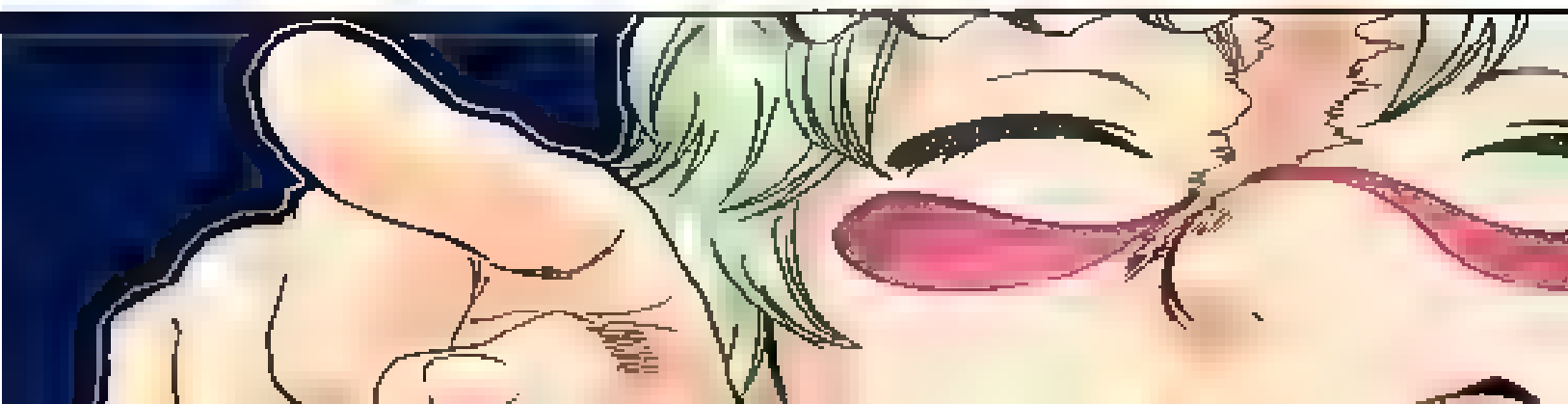
YOU DON'T HAVE MASKS AND YOU'RE WEARING A BLACK OUTFIT. HA! YOU LOOK MORE LIKE A SOUL.

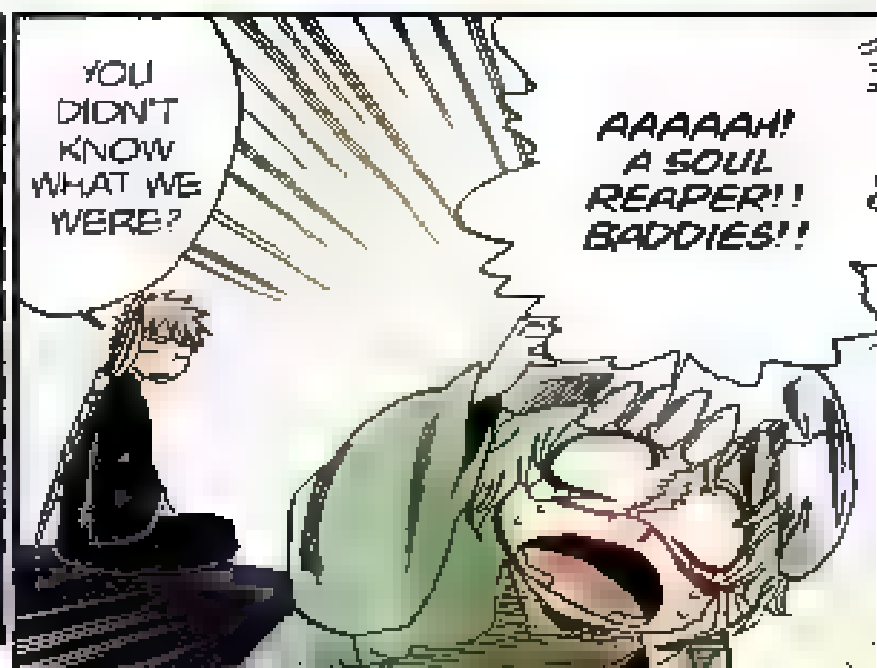
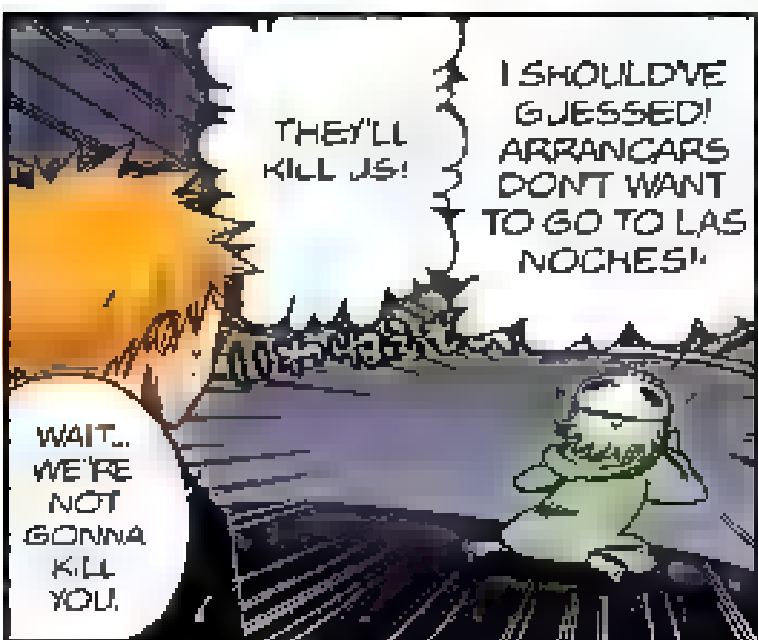
COME TO THINK OF IT, YOU GUYS ARE EVEN LESS LIKE ARRANCARS THAN WE ARE



NUMEROS ARE EXPERT FIGHTERS:

THEY'RE NOTHING LIKE US GARBAGE BUGS



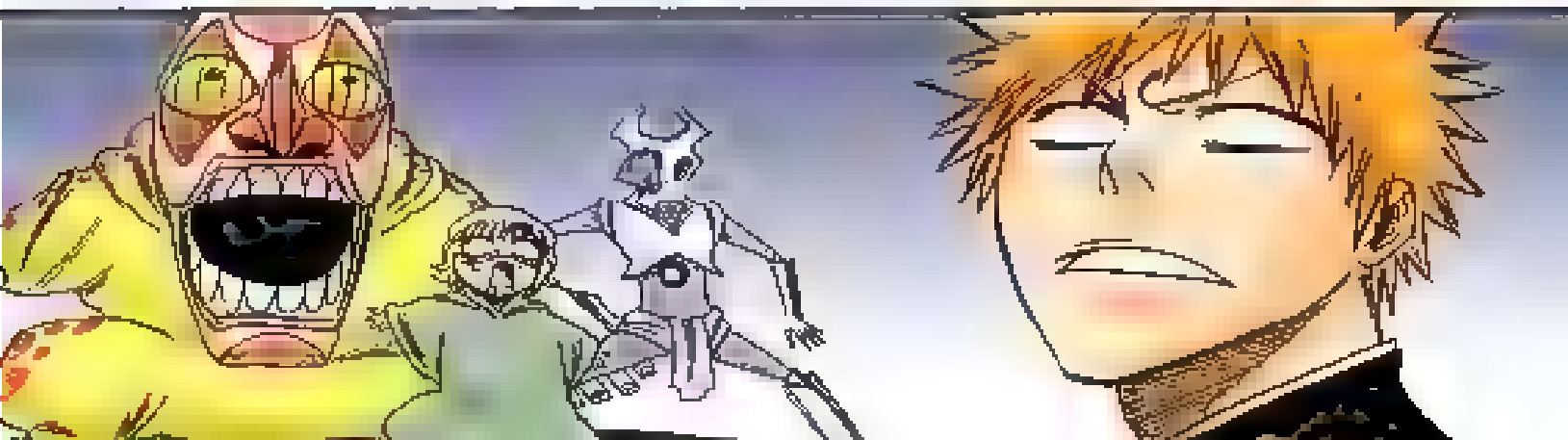


THE SOUL  
REAPER MAY  
NOT KILL  
YOU..

アッ..

...BUT I WILL  
RIP YOU TO  
PIECES!

RUNUGANGA,  
GUARDIAN  
OF THE  
WHITE  
SAND!!

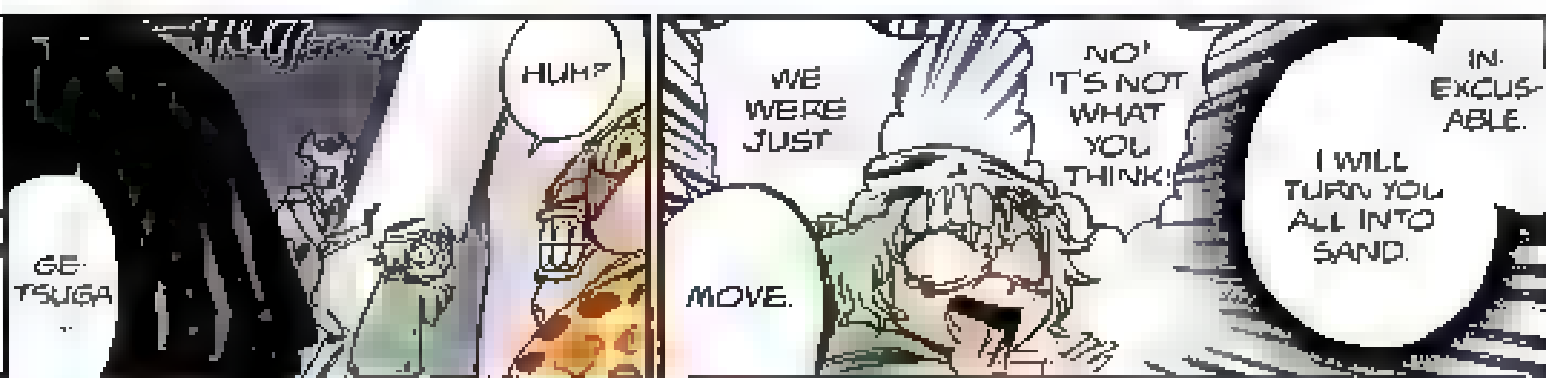






BUT I'M  
SHOCKED  
TO FIND YOU  
PESTS  
HELPING  
THEM.

I JUST  
RECEIVED  
WORD FROM  
LAS NOCHES  
THAT THERE  
ARE  
INTRUDERS  
IN HUECO  
MUNDO.



GE-  
TSUGA

HUM?

WE  
WERE  
JUST

MOVE.

NO!  
IT'S NOT  
WHAT  
YOU  
THINK!

IN-  
EXCUS-  
ABLE.

I WILL  
TURN YOU  
ALL INTO  
SAND.

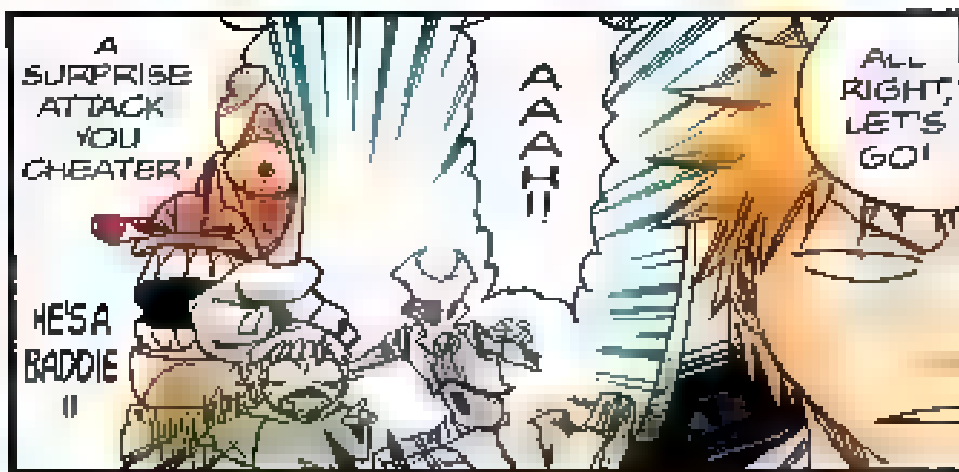


...TEN-  
SHÔ  
!!



JUST  
SAVED  
YOUR  
BUTTS!

ANYWAY, I  
ATTACKED  
HIM FROM  
THE FRONT  
SO WHERE'S  
THE  
SURPRISE?



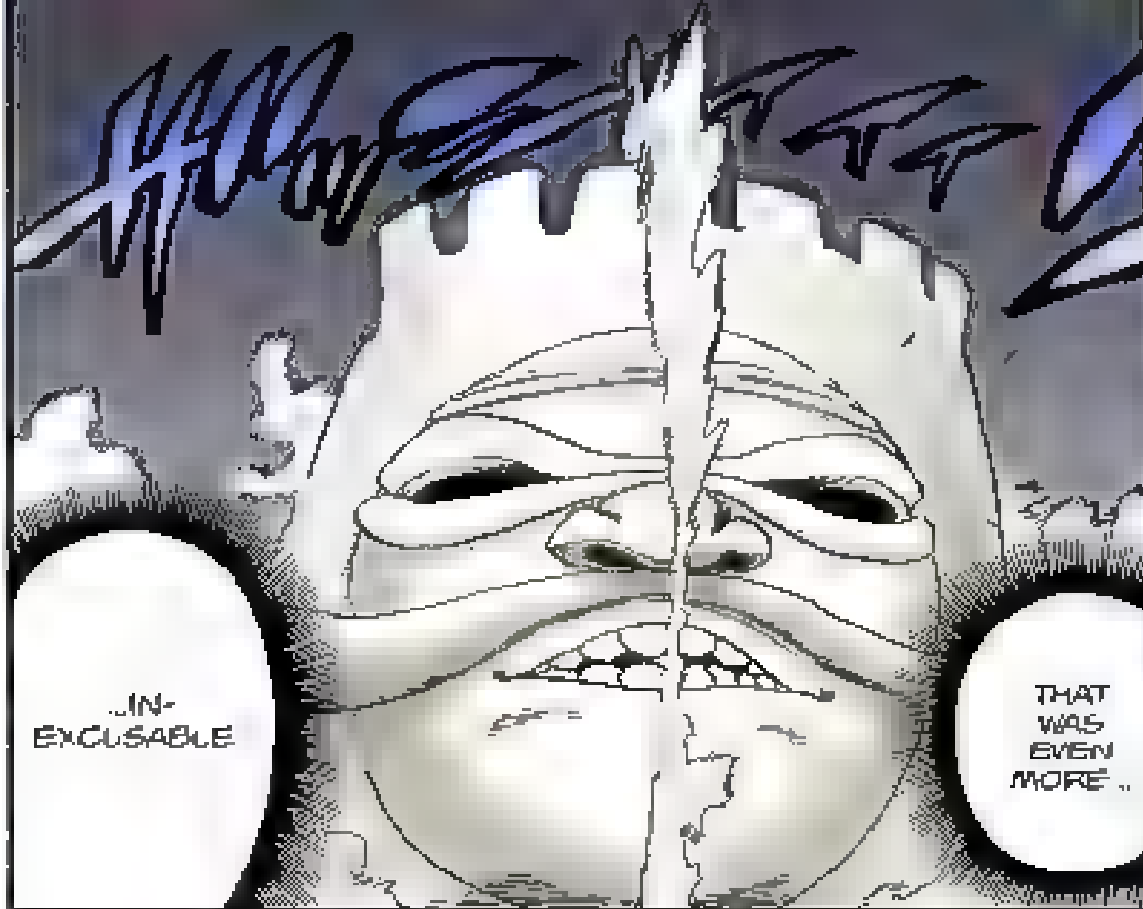
A  
SURPRISE  
ATTACK  
YOU  
CHEATER!

HE'S A  
BAD DIE  
"

AAAIIII

ALL  
RIGHT,  
LET'S  
GO!





...IN-  
EXCUSABLE

THAT  
WAS  
EVEN  
MORE ..



YOU  
ATTACK  
WITHOUT  
WARNING  
AND  
WITHOUT  
REMORSE.

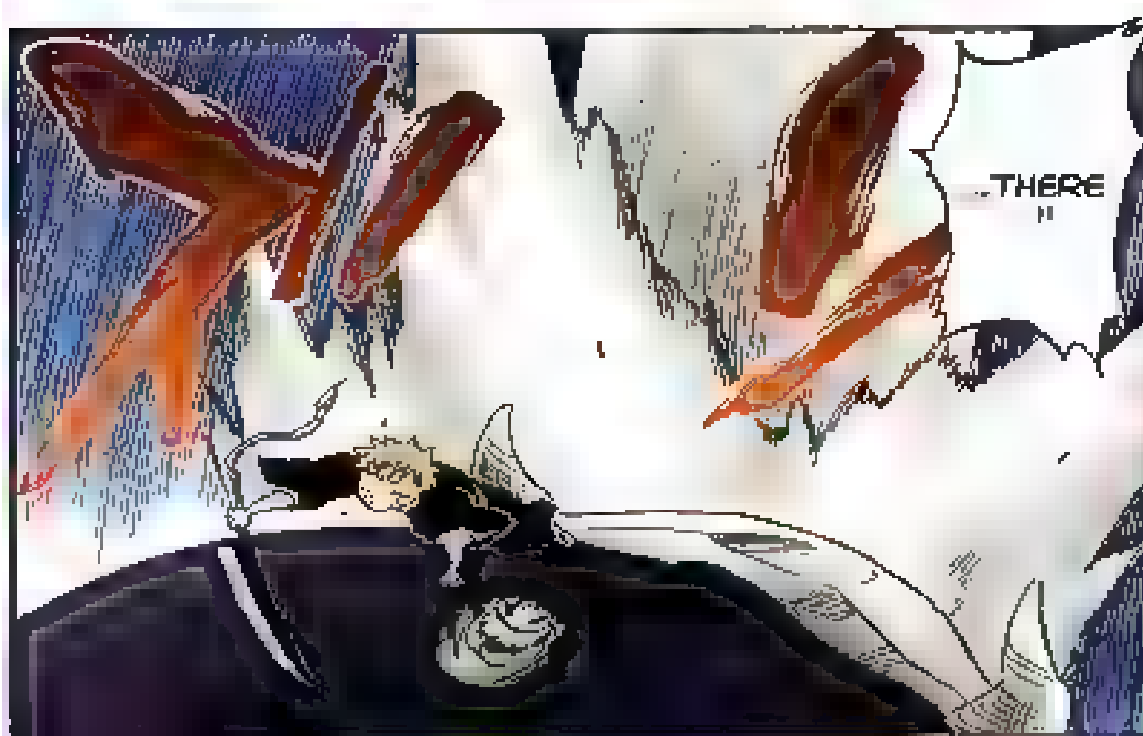
INTRUDER...



RUNIGANGA'S  
MADE OF  
SAND.

WHAT?

WHAT  
WAS  
THAT?!

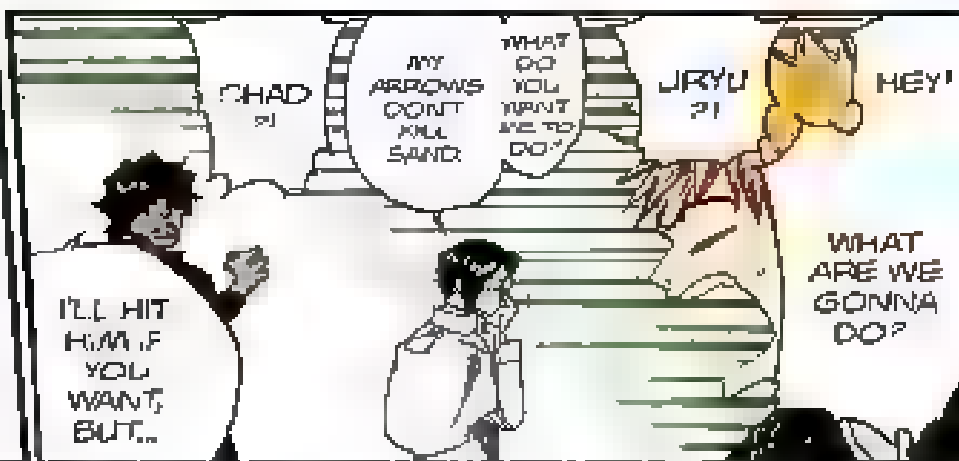
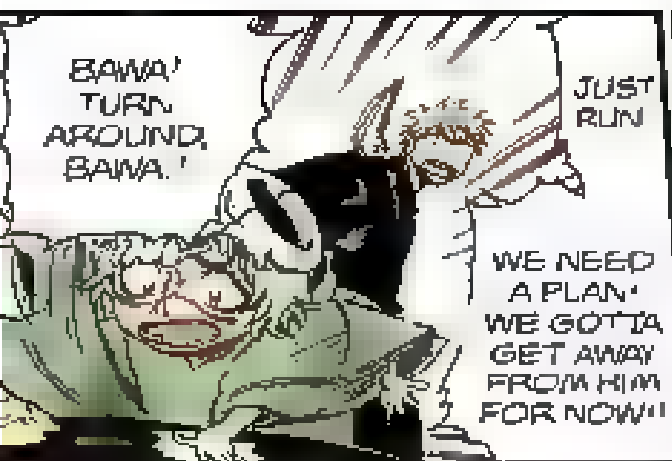


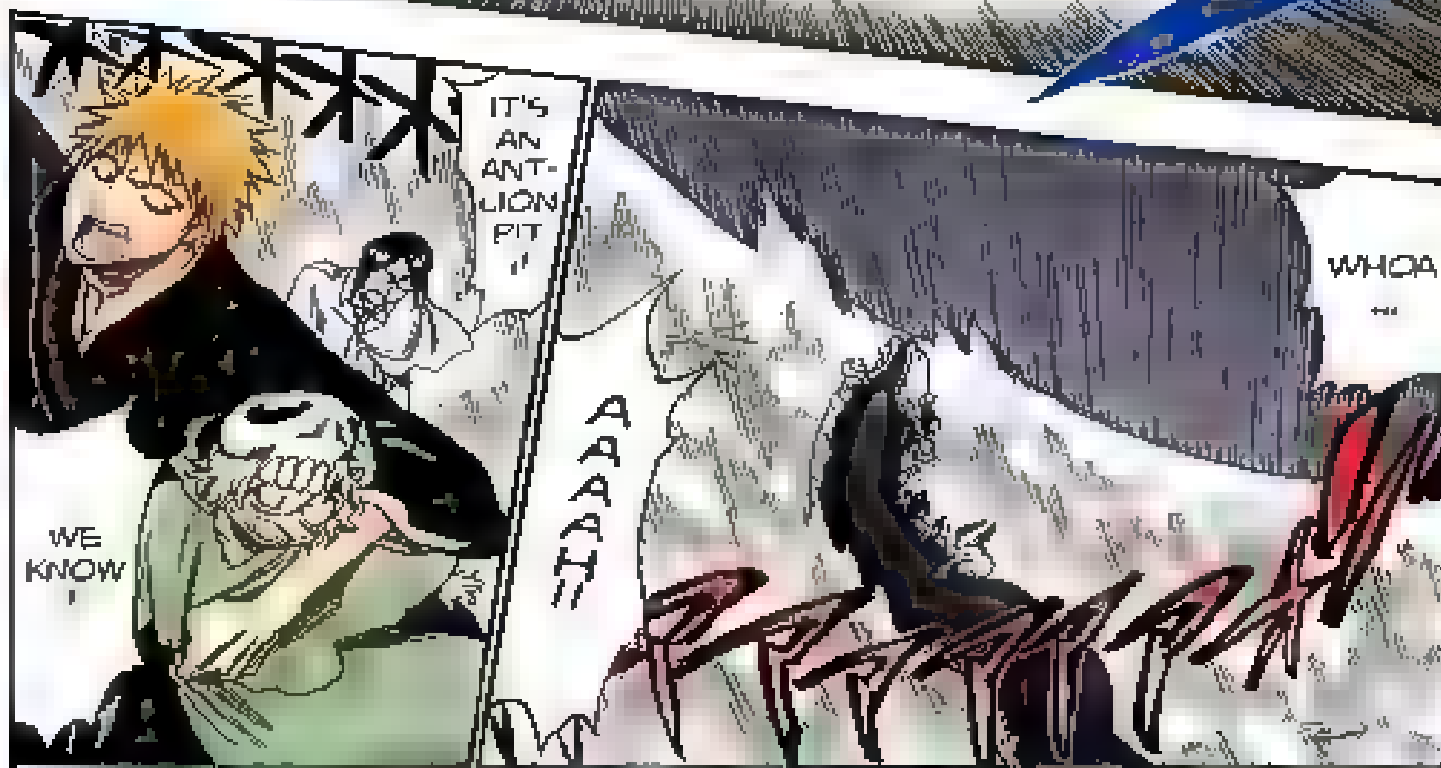
..THERE  
"

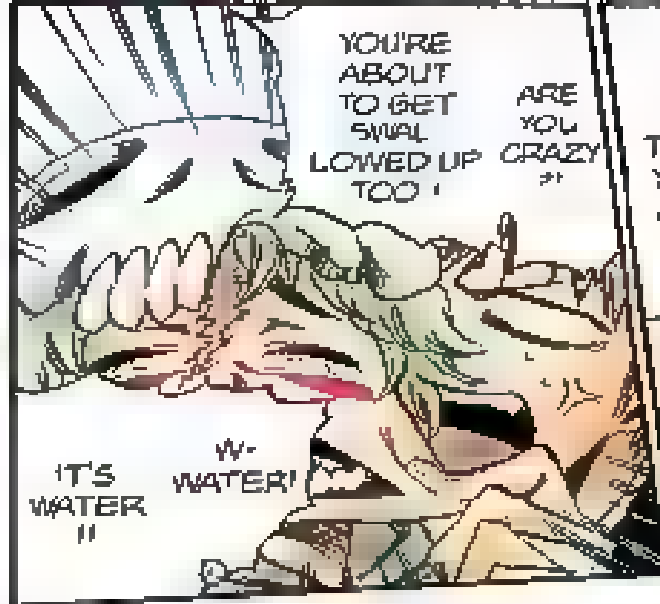


HE'S  
AFTER  
YOU GUYS  
TOO!  
DON'T  
JUST  
STAND...

MADE  
OF  
SAND?!



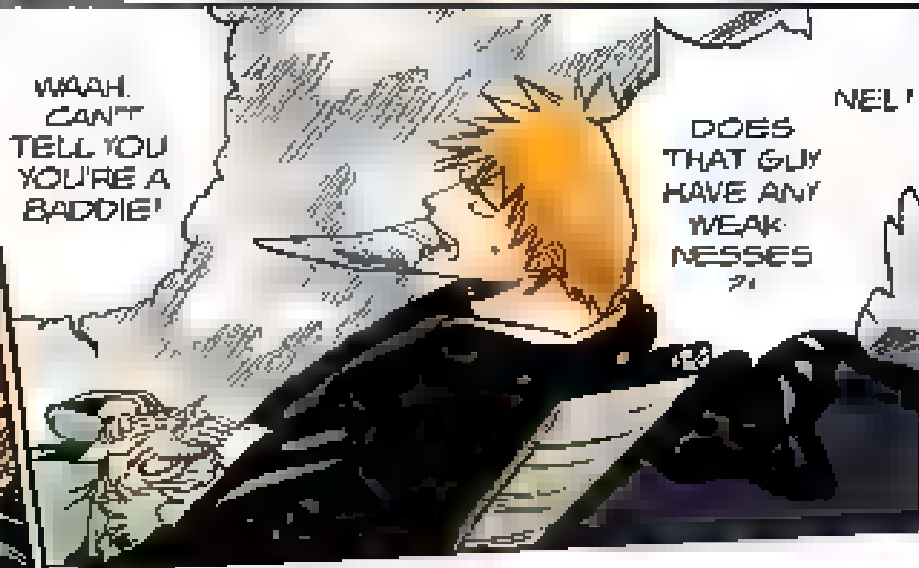




YOU'RE ABOUT TO GET SWALLOWED UP TOO!  
ARE YOU CRAZY?!

IT'S WATER!!

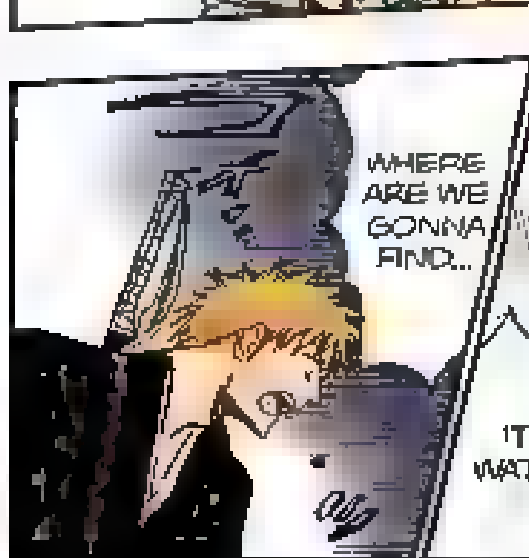
W-WATER!



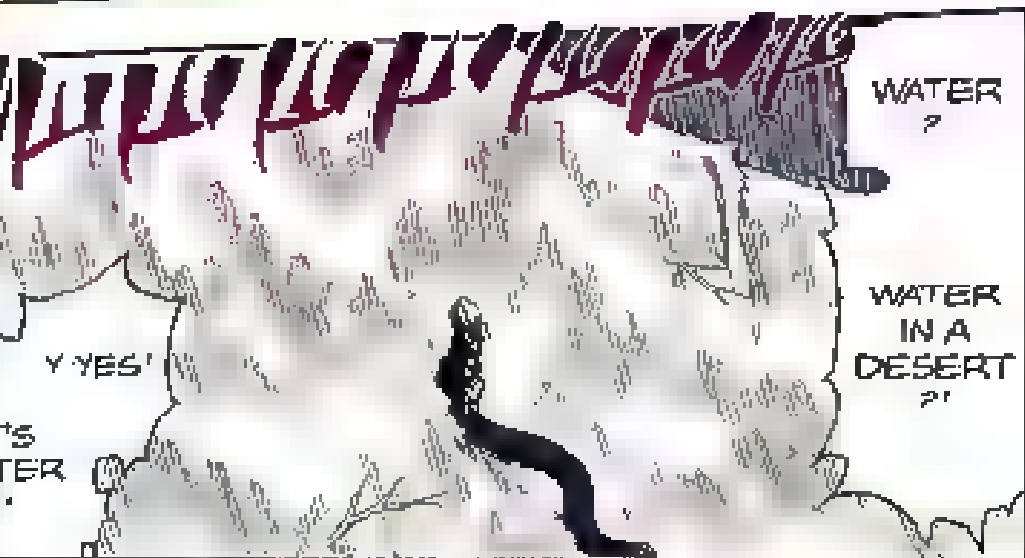
WAAH. CAN'T TELL YOU YOU'RE A BADDIE!

DOES THAT GUY HAVE ANY WEAKNESSES?!

NEL!



WHERE ARE WE GONNA FIND...



WATER?

Y YES!

IT'S WATER

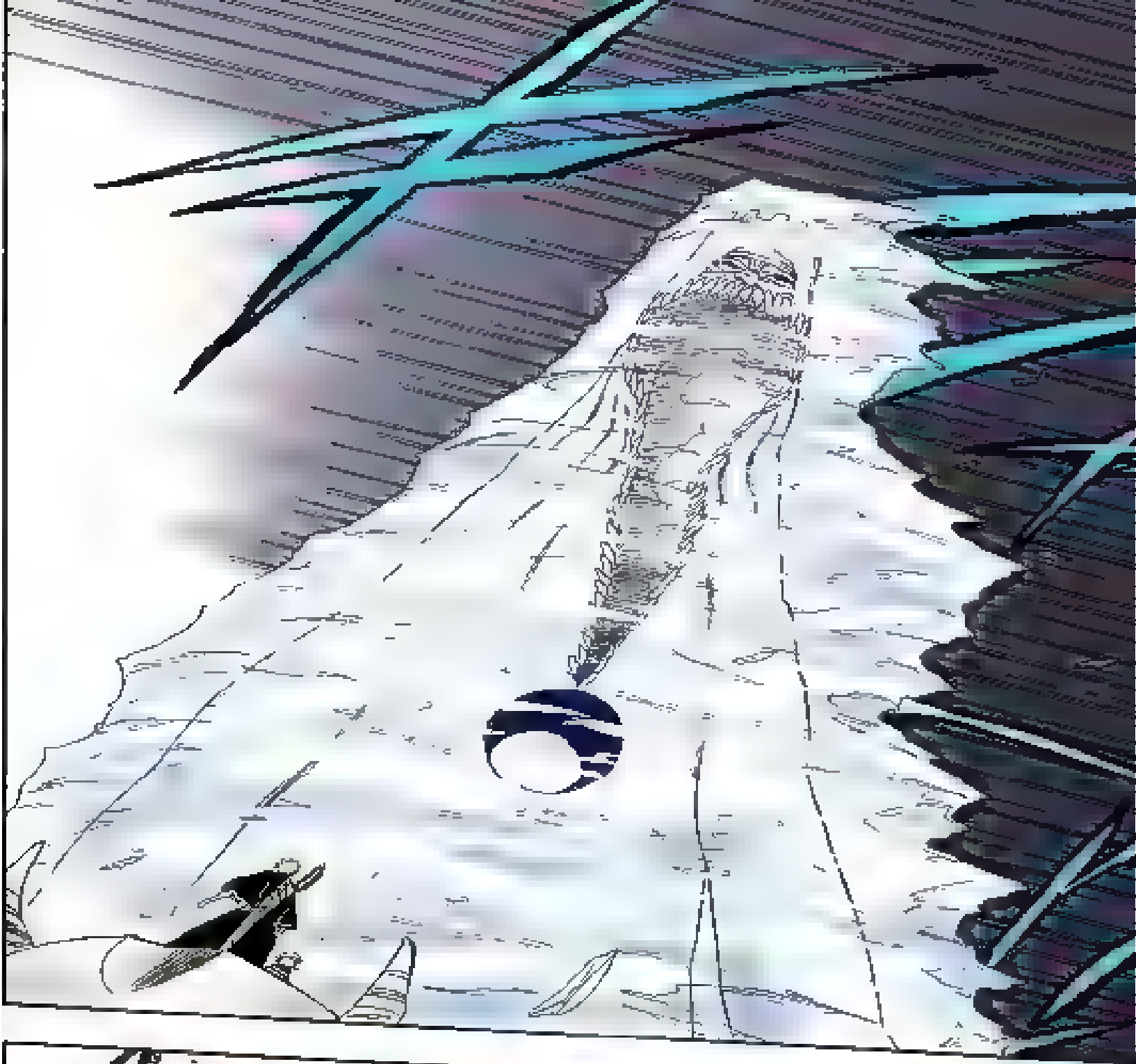
WATER IN A DESERT?!



TSUGI NO MA,  
(NEXT DANCE)



HAKUREN.  
(WHITE WAVE,









CAREER  
CHANGE  
!!

CA.

WHAT  
?!



OH!

TRANS-  
FORM

FINE!

IT'S  
DESIGNED TO  
ELECTROCUTE  
YOU IF YOU SAY  
ANYTHING  
ELSE

CAN YOU  
PLEASE SAY  
'CAREER  
CHANGE'!!



NOW,  
NOW..

HERE,  
JUST PUT  
THIS ON  
AND  
PRESS THE  
BUTTON.

YOU'RE  
GONNA  
LOVE  
IT.



SIR!

## 247. United On The Desert



...HAVE  
DISAPPEARED  
FROM THE  
BARRACKS.  
THERE'S NO  
SIGN OF THEIR  
SPIRITUAL  
PRESSURES.

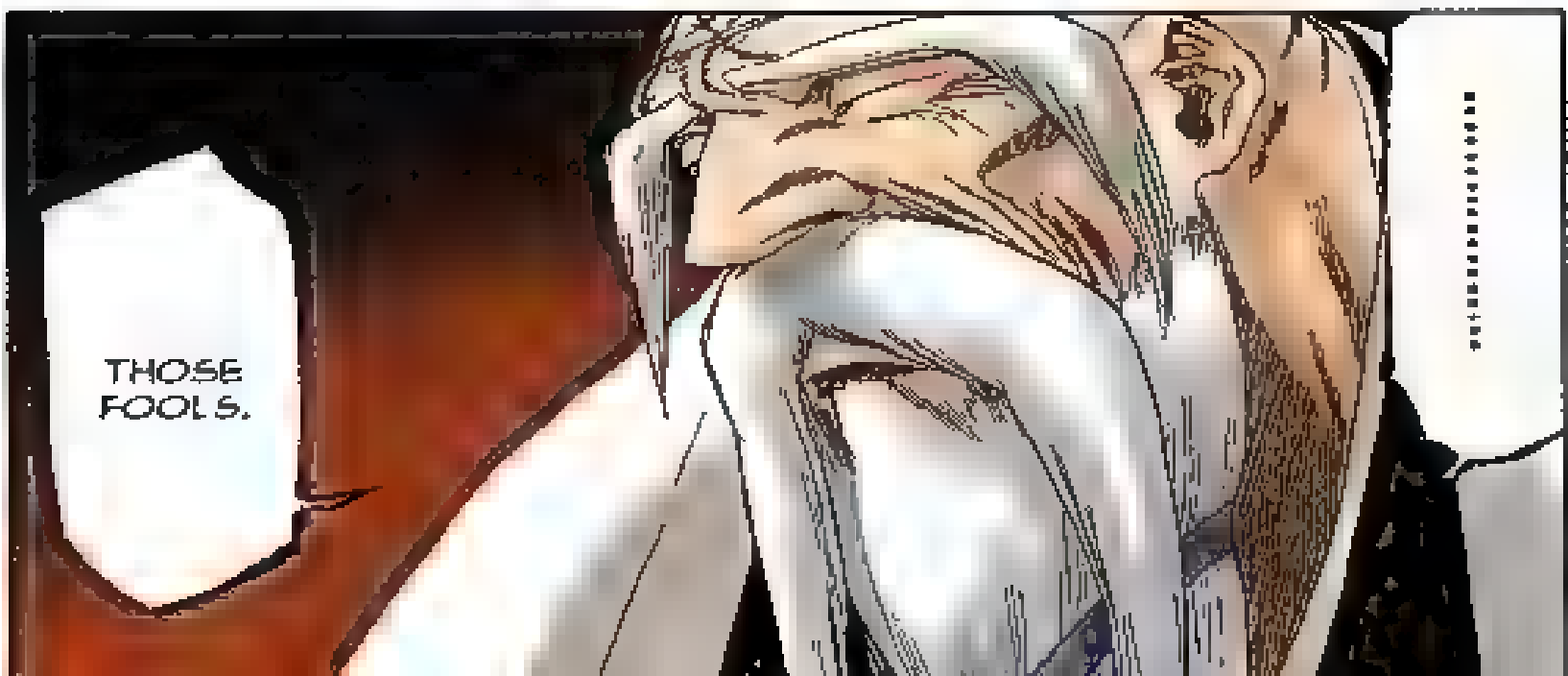
...AND RUKIA  
KUCHIKI OF  
THIRTEENTH  
COMPANY...

RENJI  
ABARA,  
ASSISTANT  
CAPTAIN  
OF SIXTH  
COMPANY...



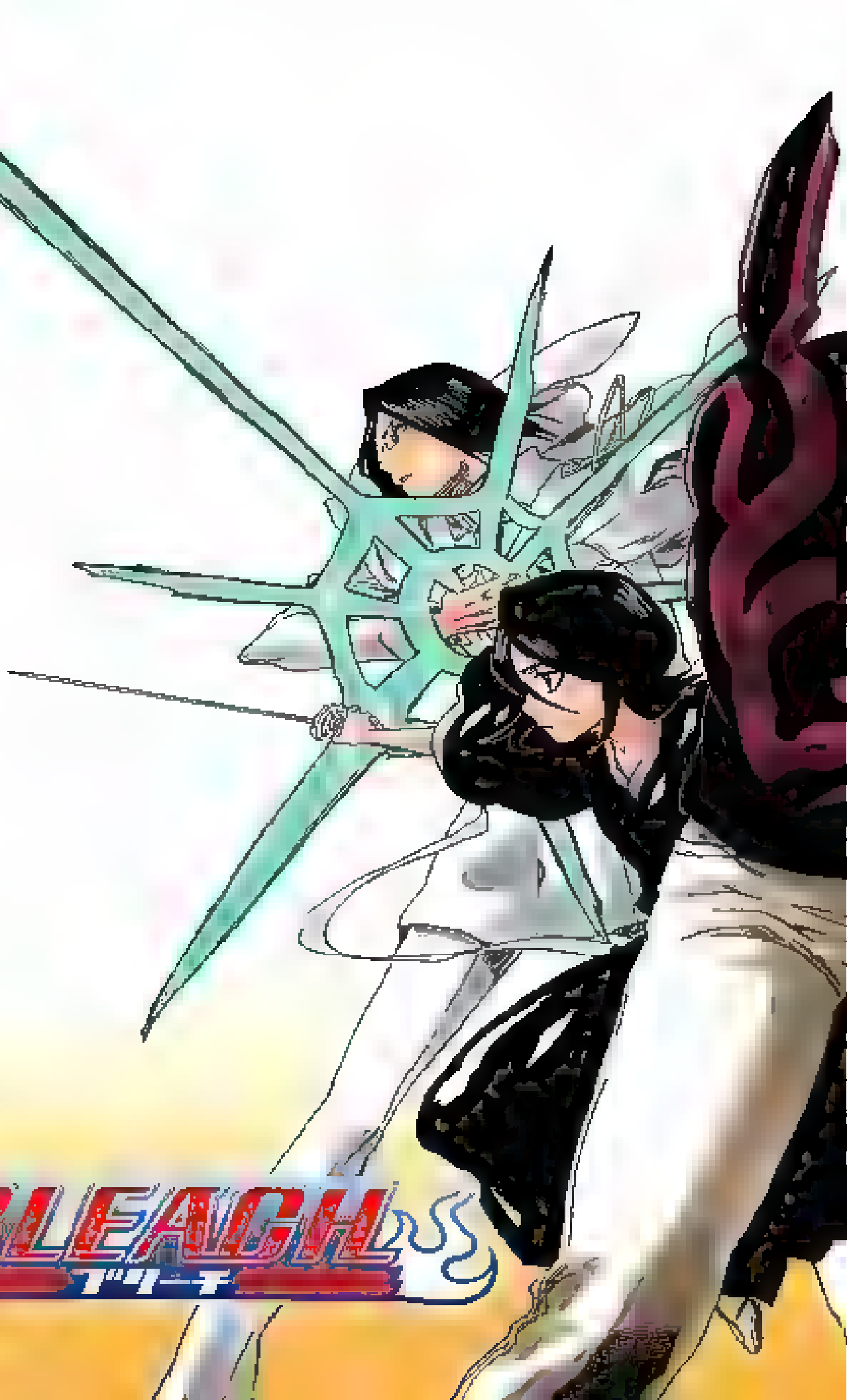
...HAS  
EXPANDED  
ITS SEARCH  
TO THE  
ENTIRE  
SOUL  
SOCIETY.

THE  
ONMITSU  
K D O  
SECOND  
SQUAD  
PATROL  
UNIT...



THOSE  
FOOLS.

RENNING



**BLEACH**  
TV-F

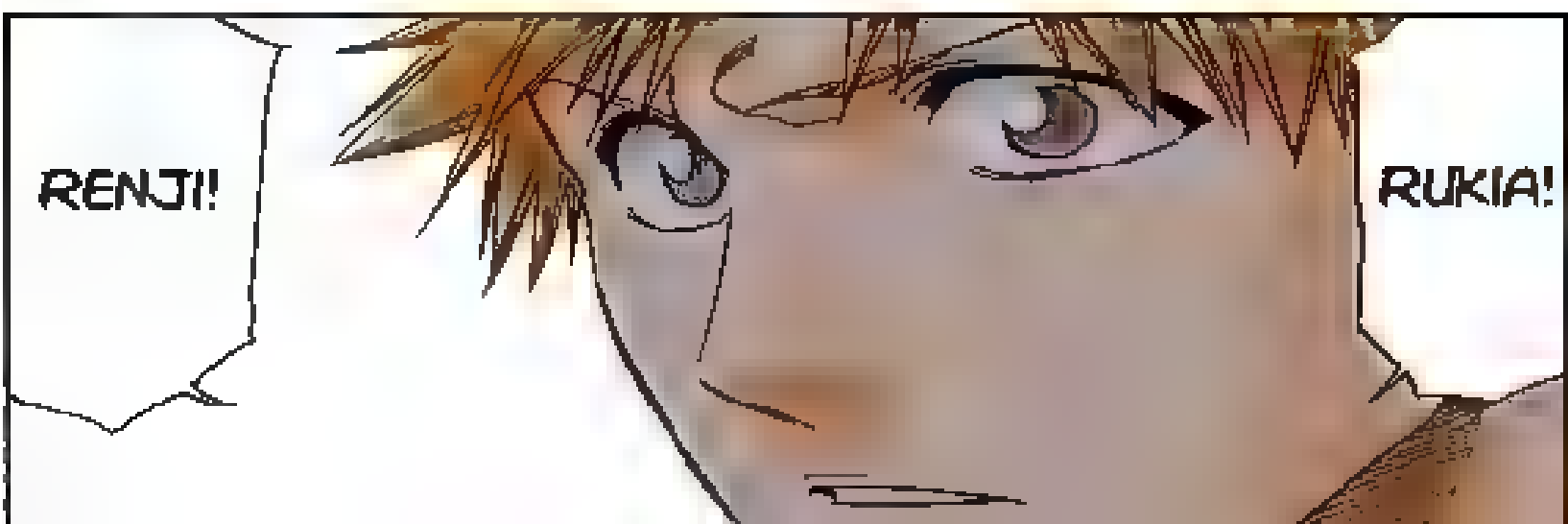






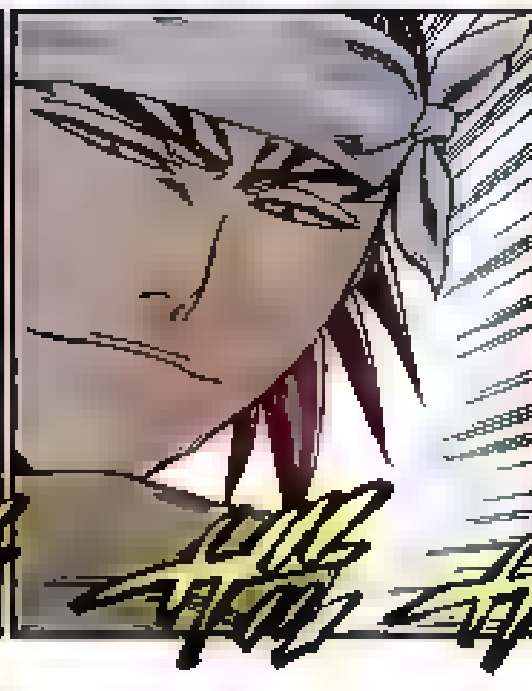
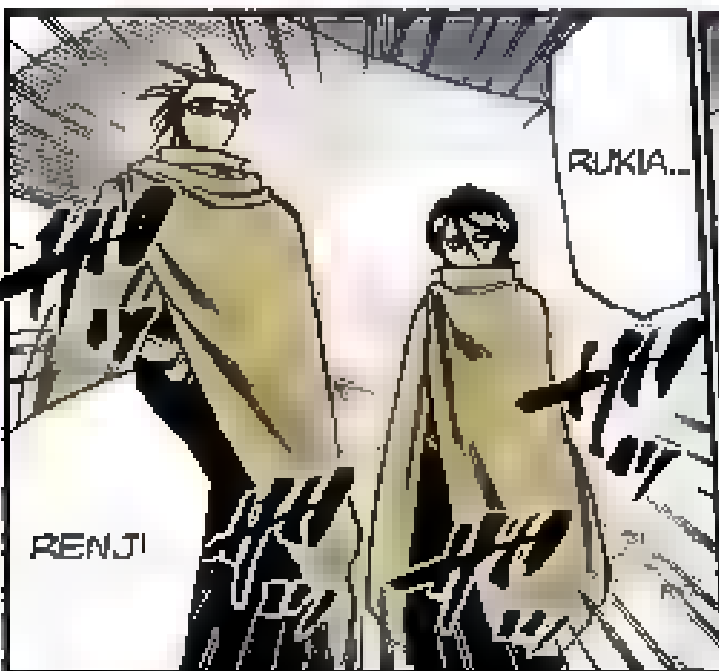
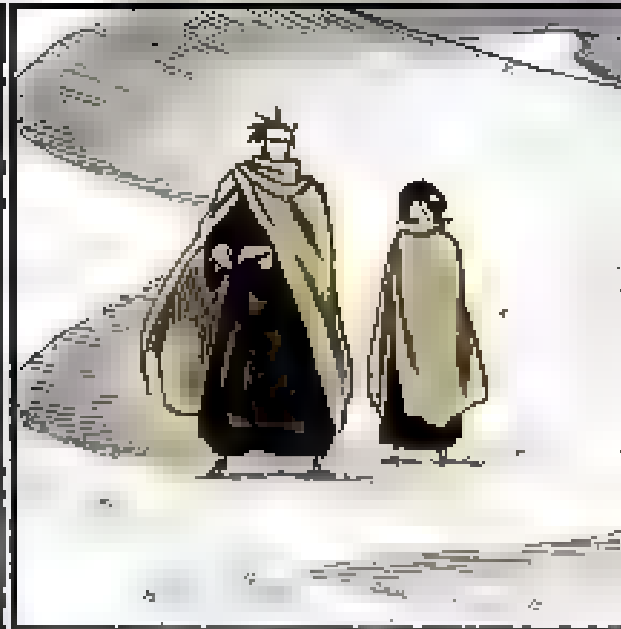
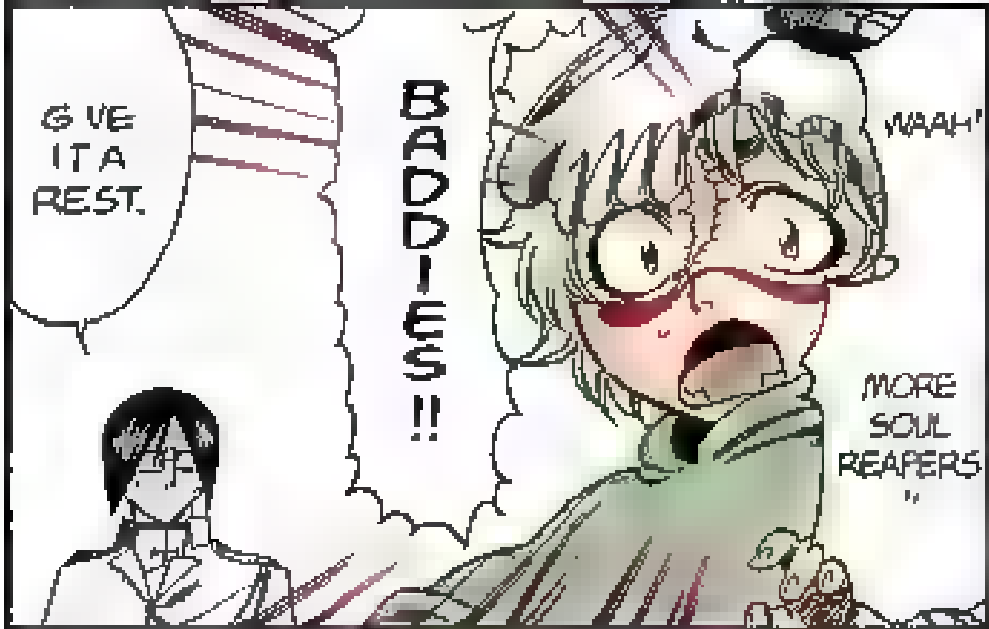
247.United  
On The Desert

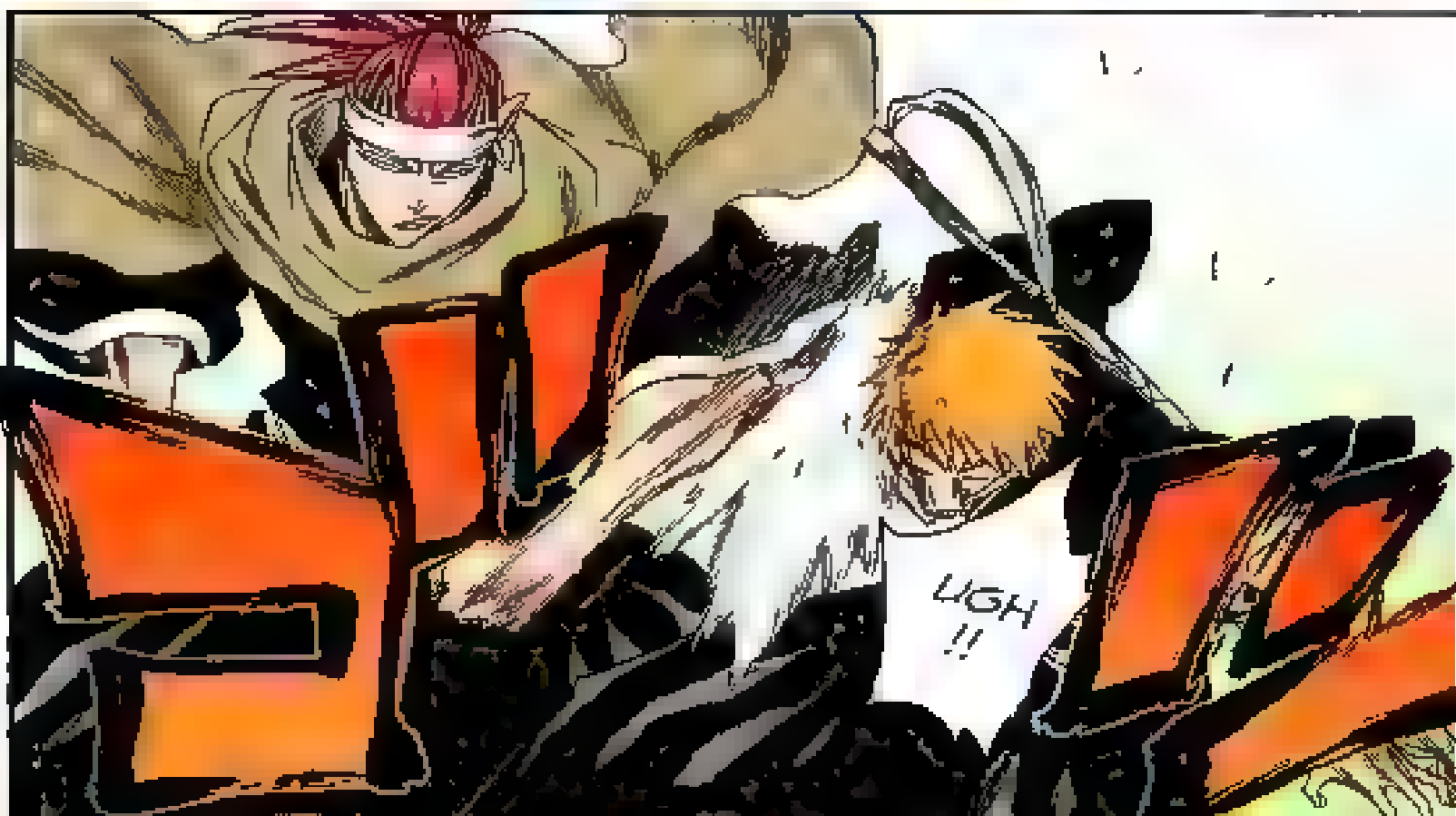
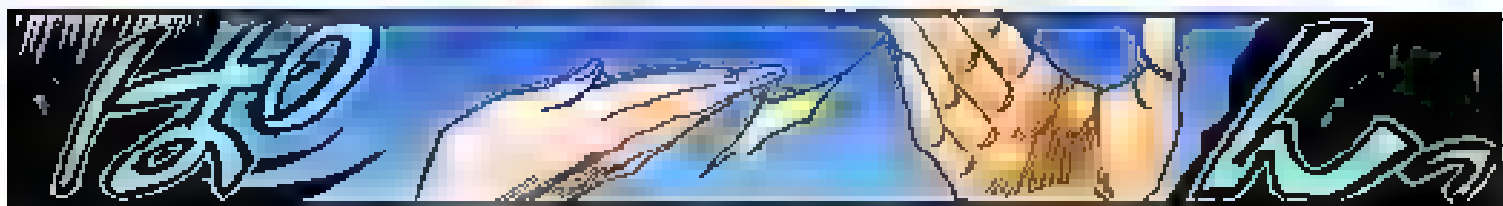
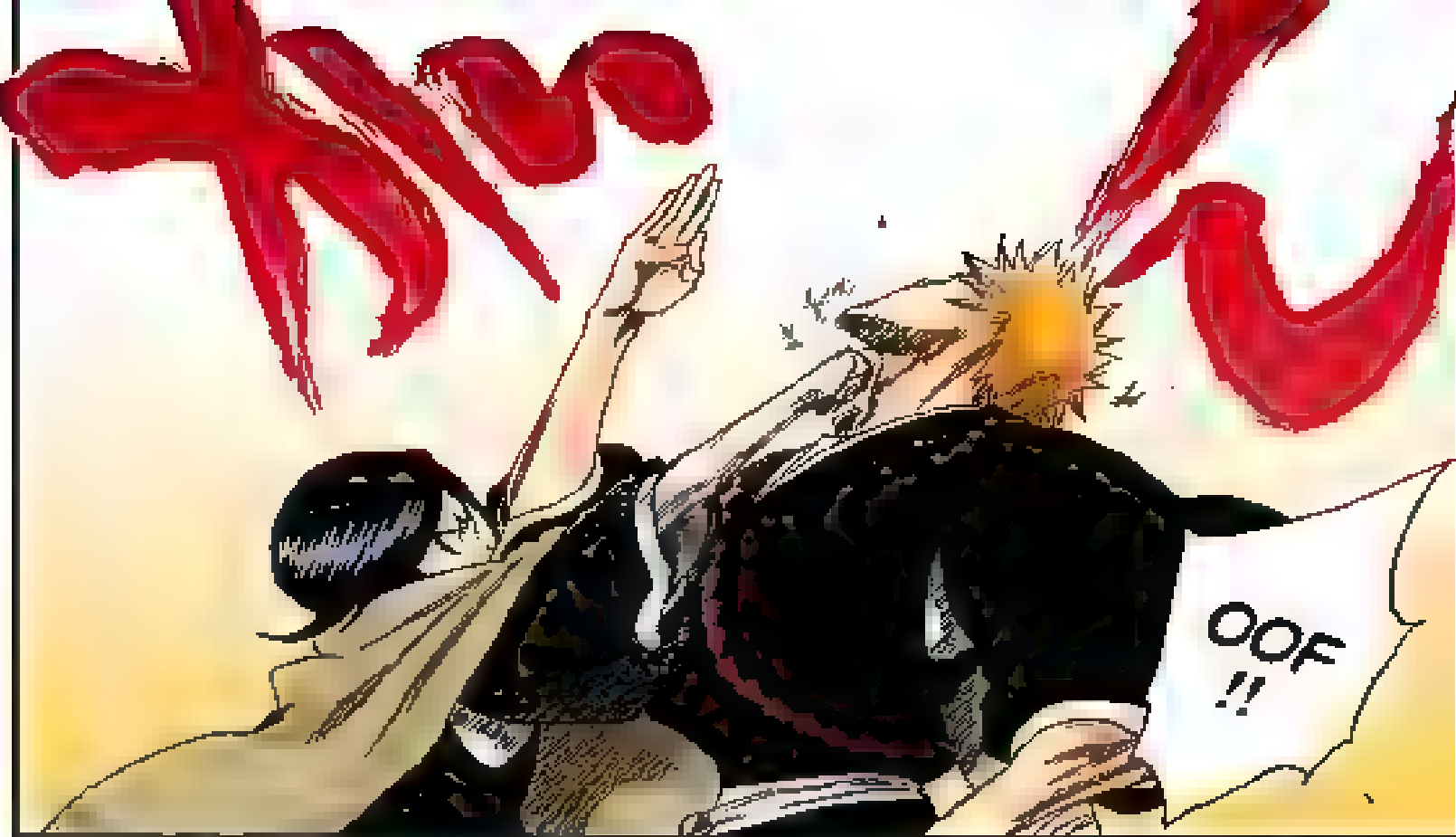


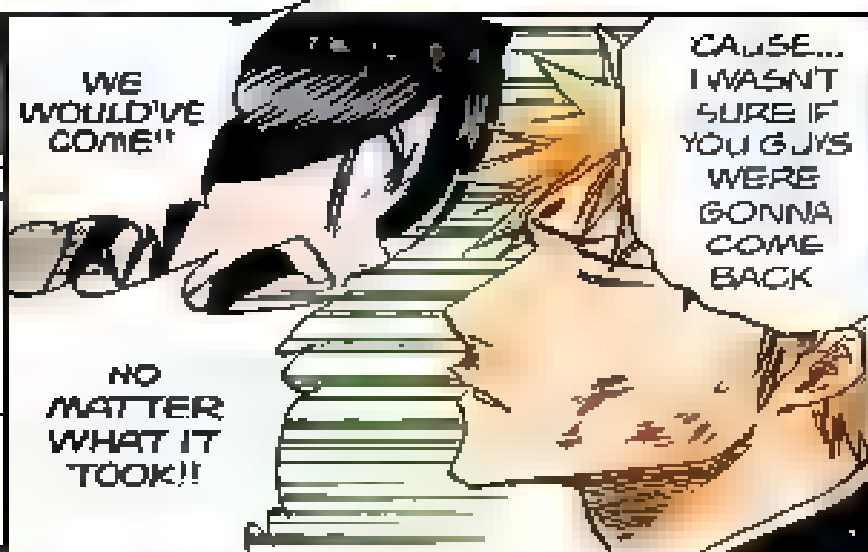
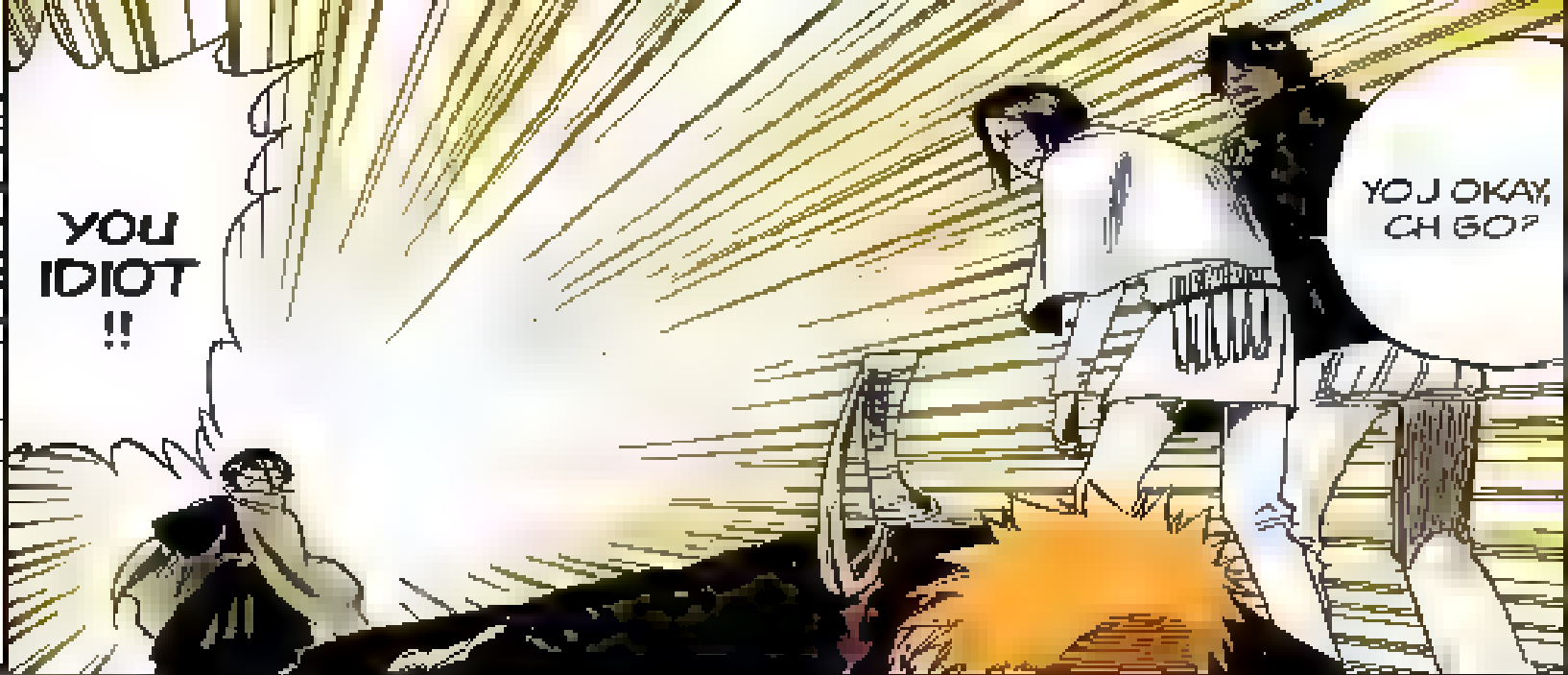












WE  
WOULD'VE  
COME!!

NO  
MATTER  
WHAT IT  
TOOK!!

CAUSE...  
I WASN'T  
SURE IF  
YOU GUYS  
WERE  
GONNA  
COME  
BACK



WHY DID  
YOU  
COME  
TO  
HUECO  
MUNDO  
?!

WHY  
DIDN'T  
YOU WAIT  
FOR US TO  
COME  
BACK?!



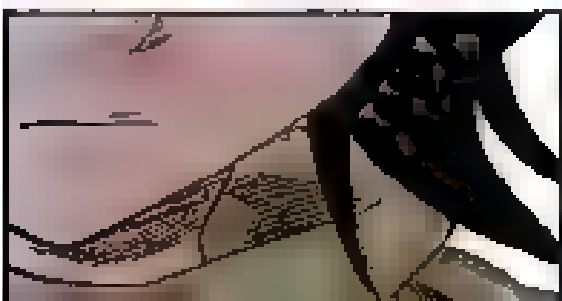
WHY  
COULDN'T  
YOU WAIT?



THAT WAS  
OUR  
INTENTION  
FROM THE  
BEGINNING!

STUPID  
...

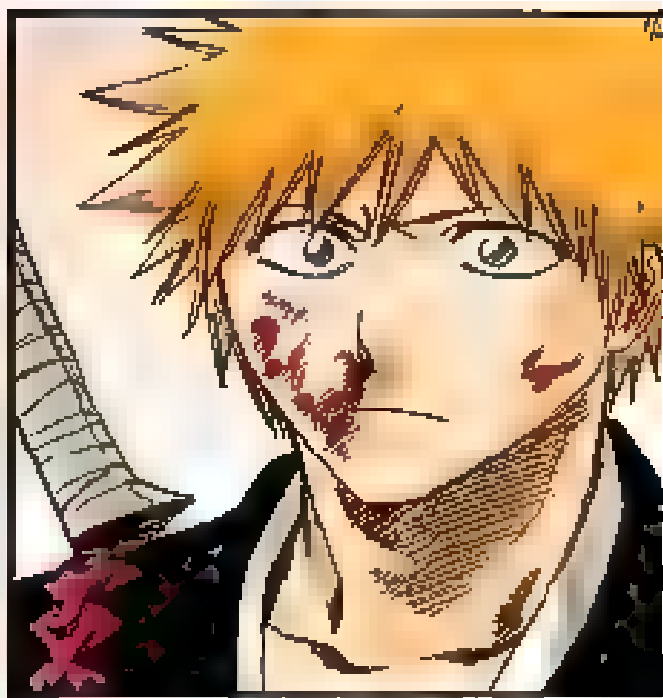
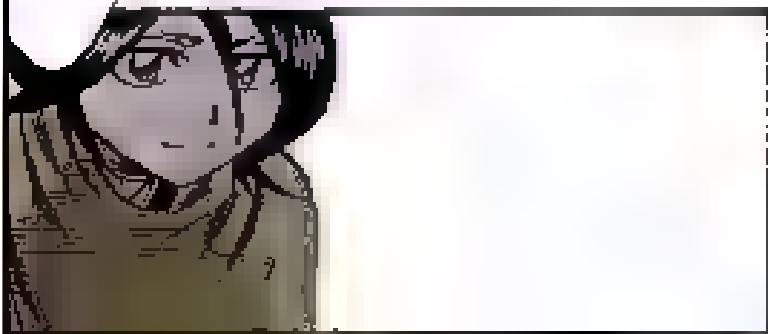
„JERK!“

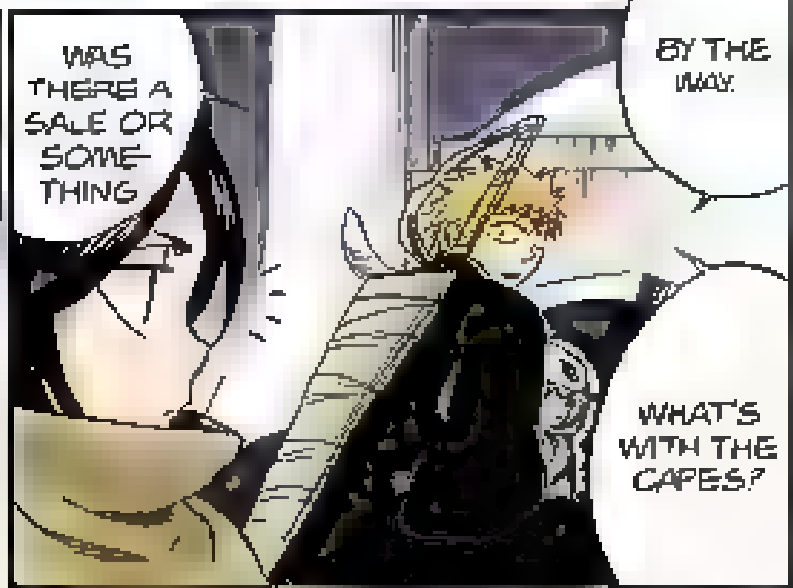
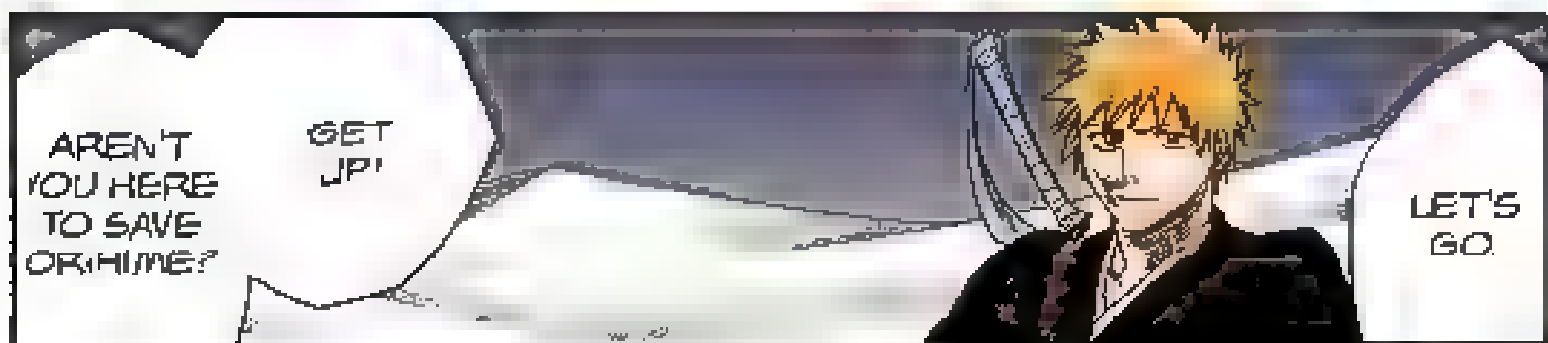
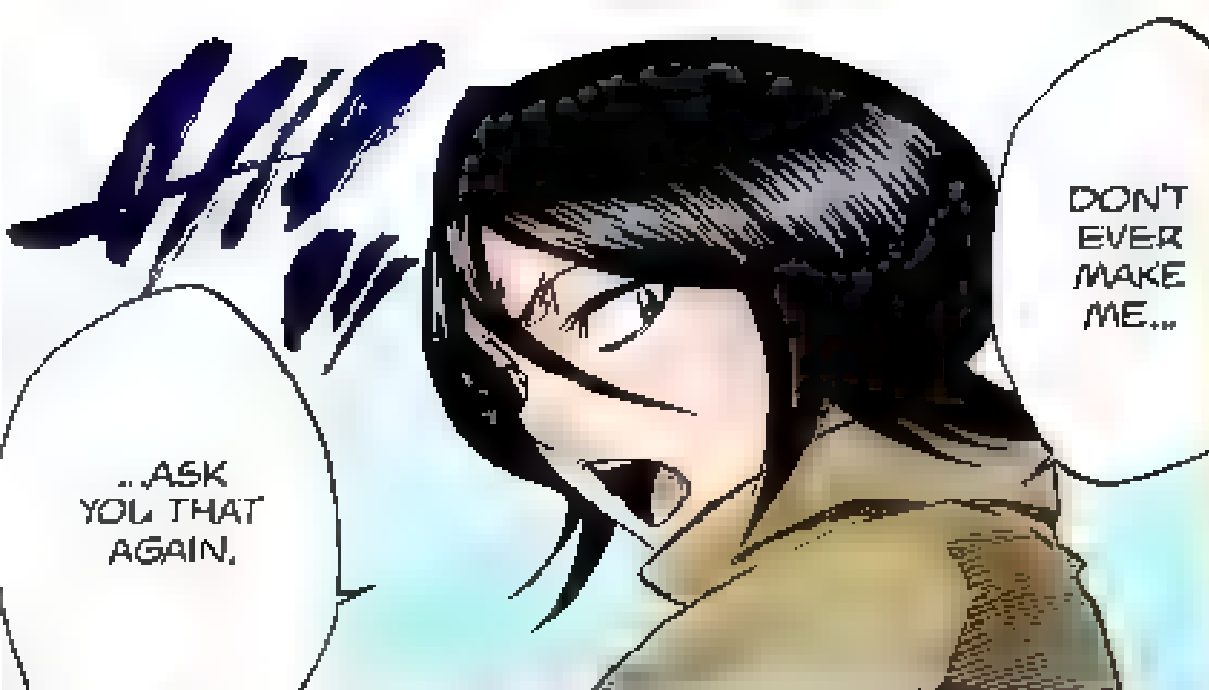


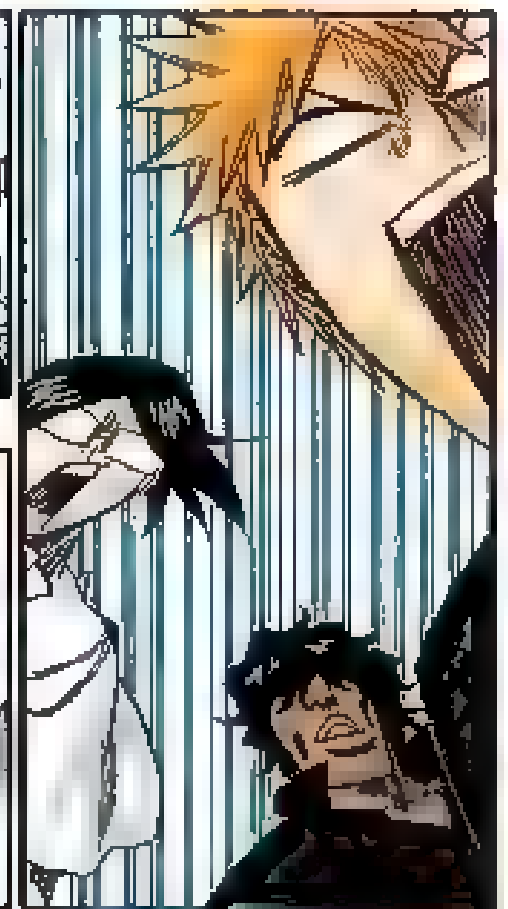
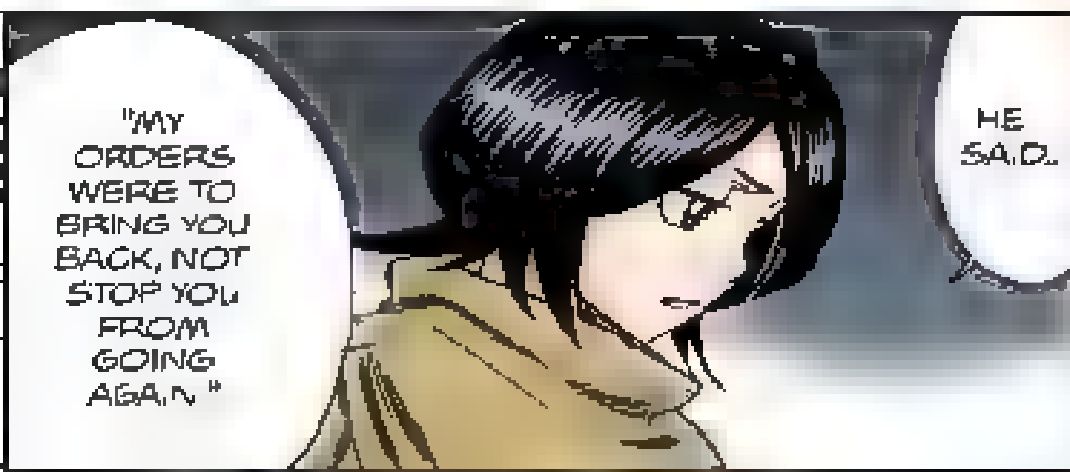
„TRUST  
US?“

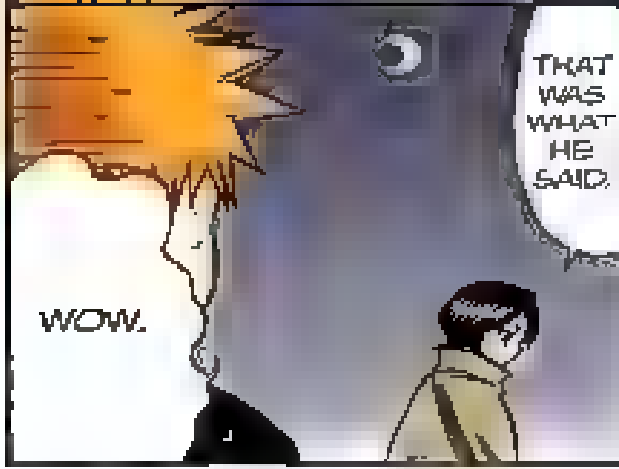


WHY  
COULDN'T  
YOU...









WOW.

THAT  
WAS  
WHAT  
HE  
SAID.



"DO AS  
YOU  
PLEASE "

" WAS TOLD  
TO BRING  
YOU HERE,  
NOTHING  
MORE "



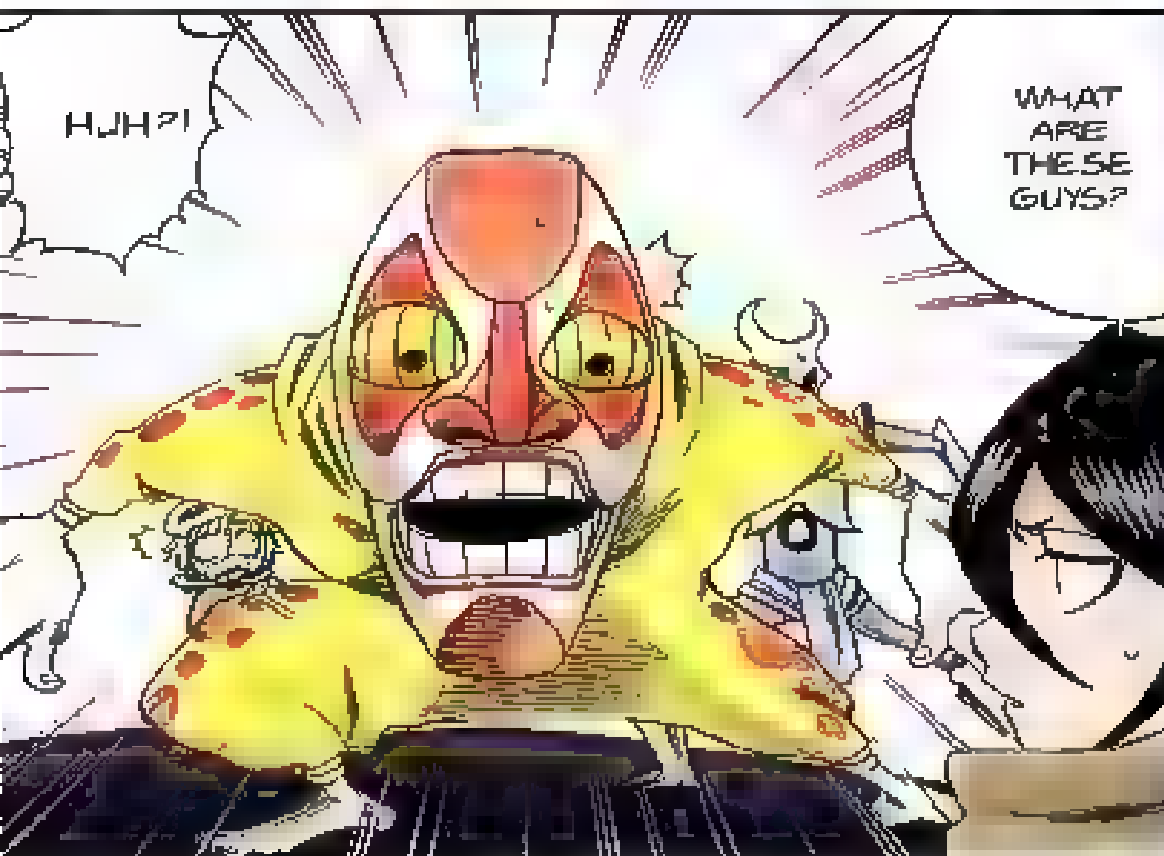
HE ALSO SAID  
"LET THAT  
LITTLE PUNK  
RUN AROUND  
HUECO MUNDO  
FOR A WHILE  
AND SEE HOW  
THEY LIKE T."

OH,  
AND...

HE SURE HAS  
MELOWED  
OUT

HAAA.

BYAKUYA  
SAID  
THAT?



HJH?!

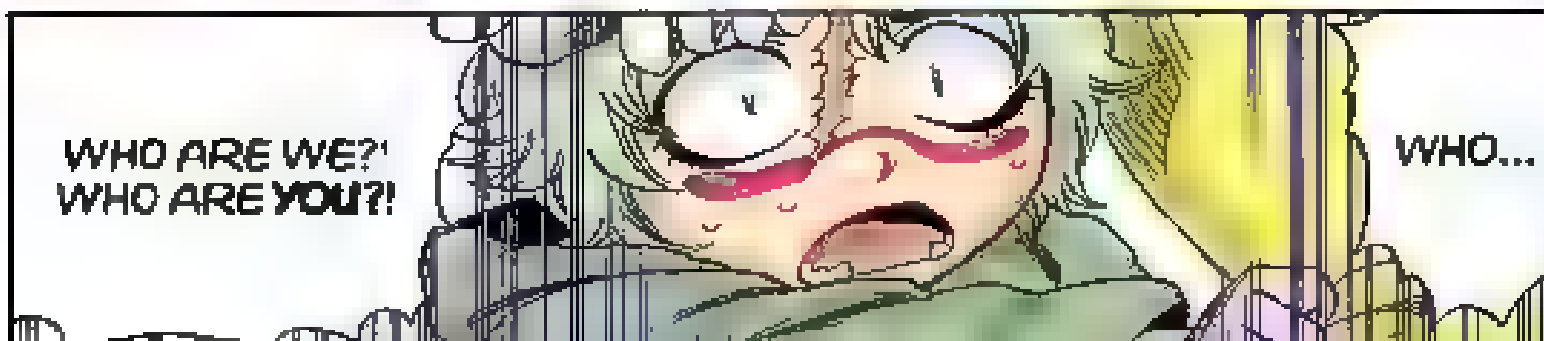
WHAT  
ARE  
THESE  
GUYS?



SO...

THAT  
JERK!

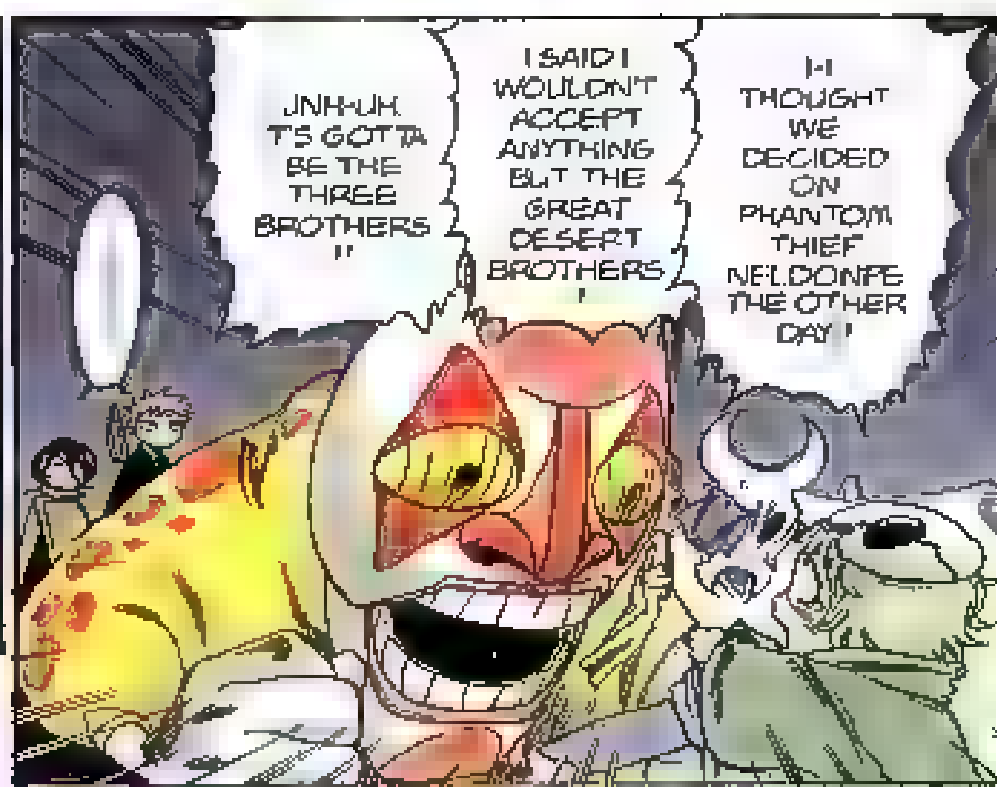
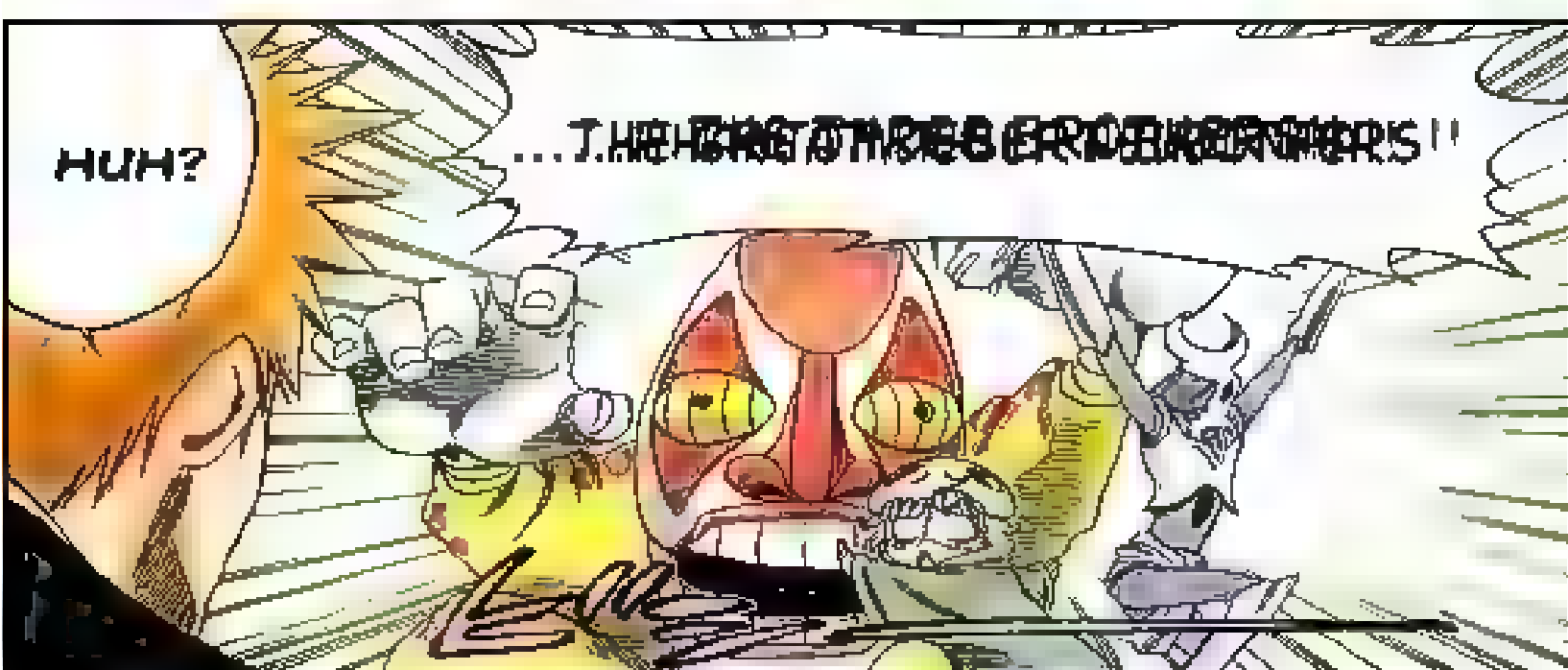
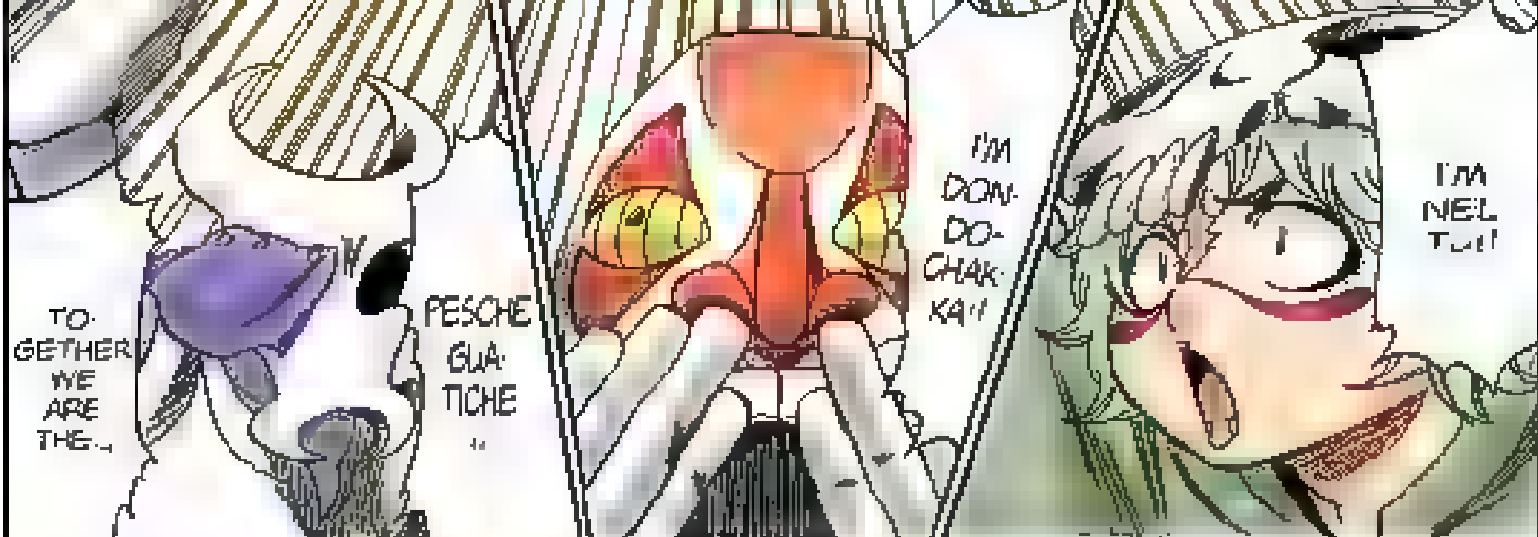
BAAA  
?

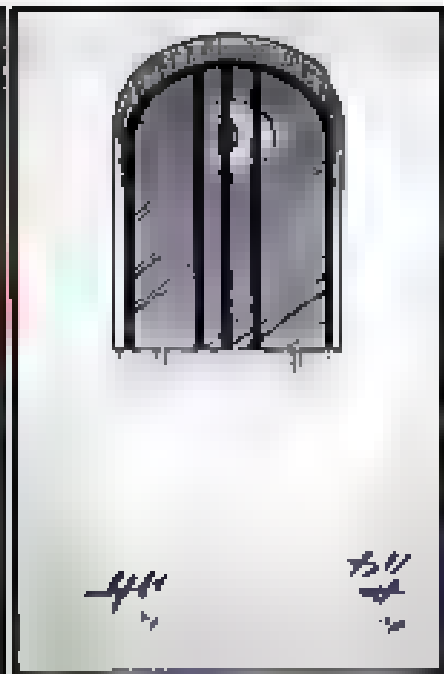
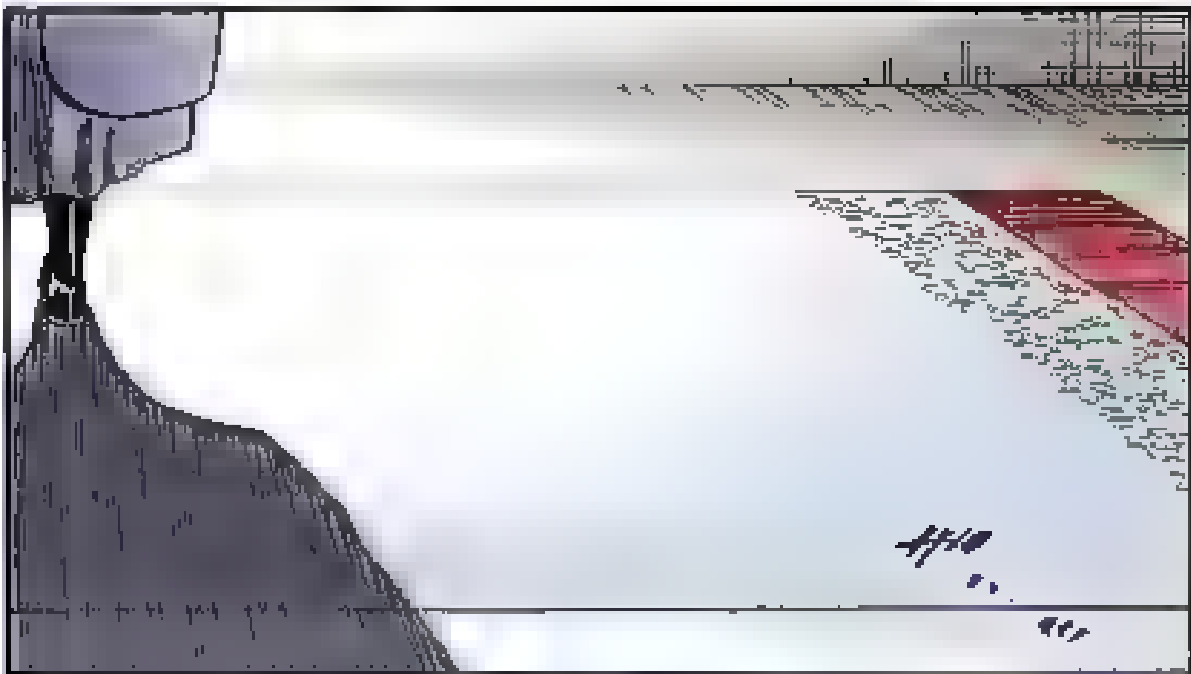
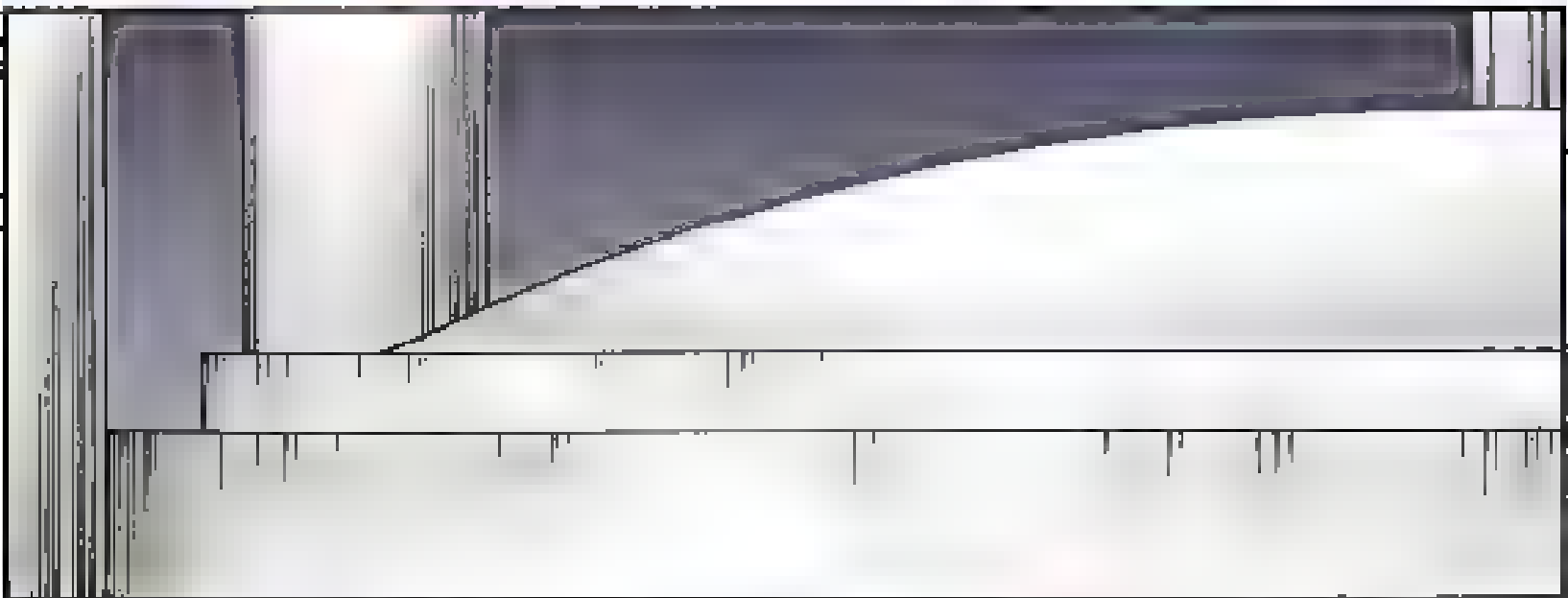
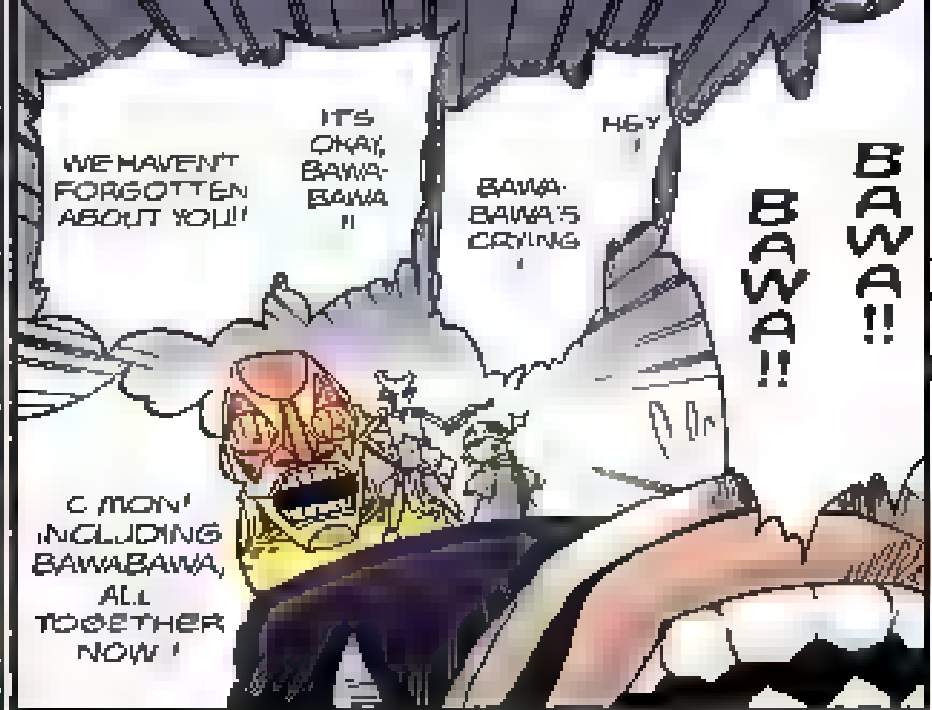
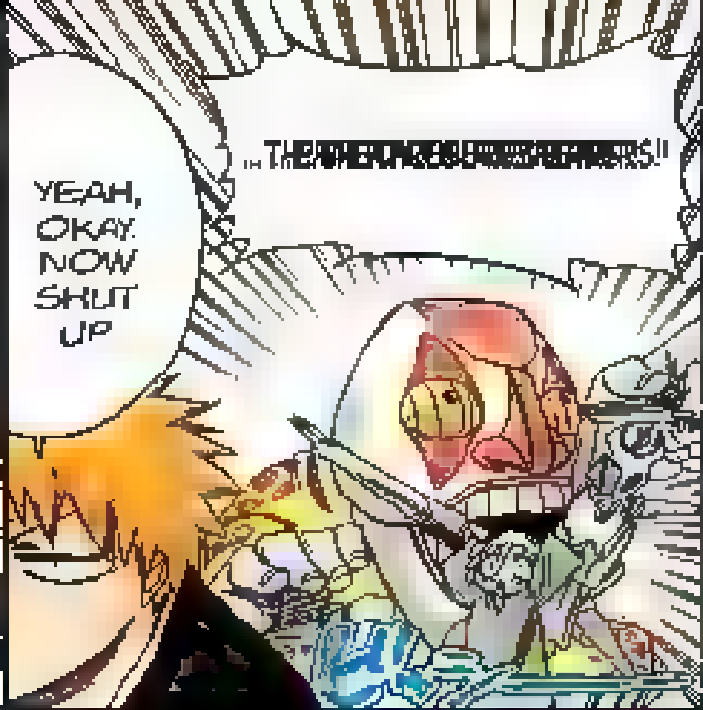


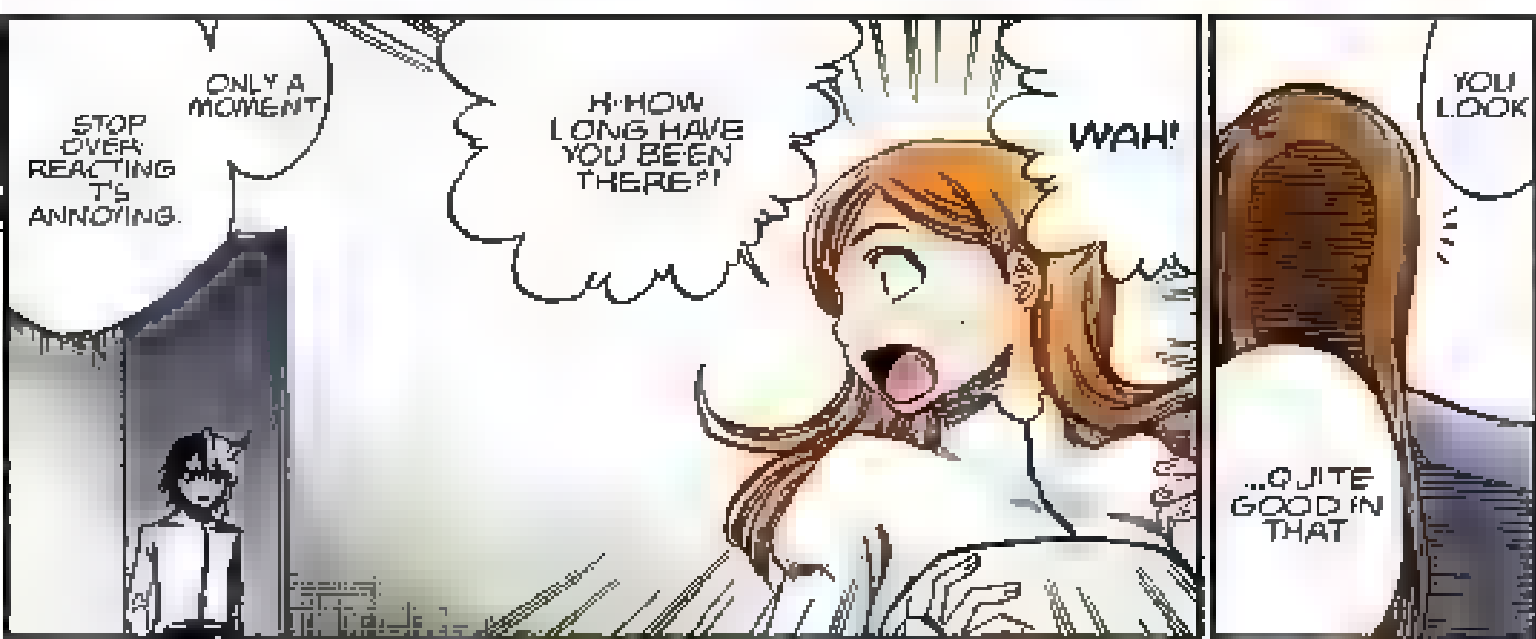
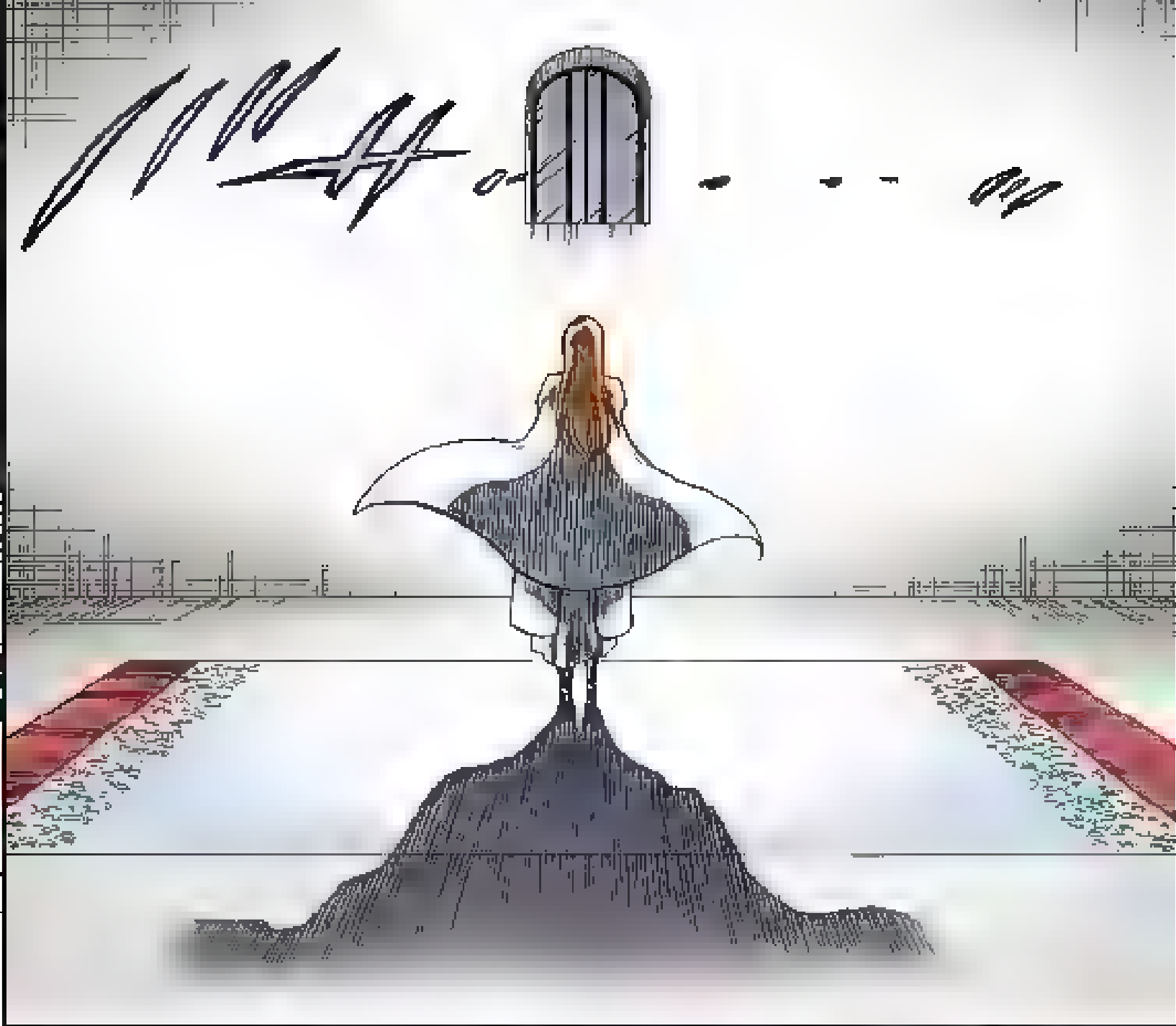
WHO ARE WE?  
WHO ARE YOU?!

WHO...

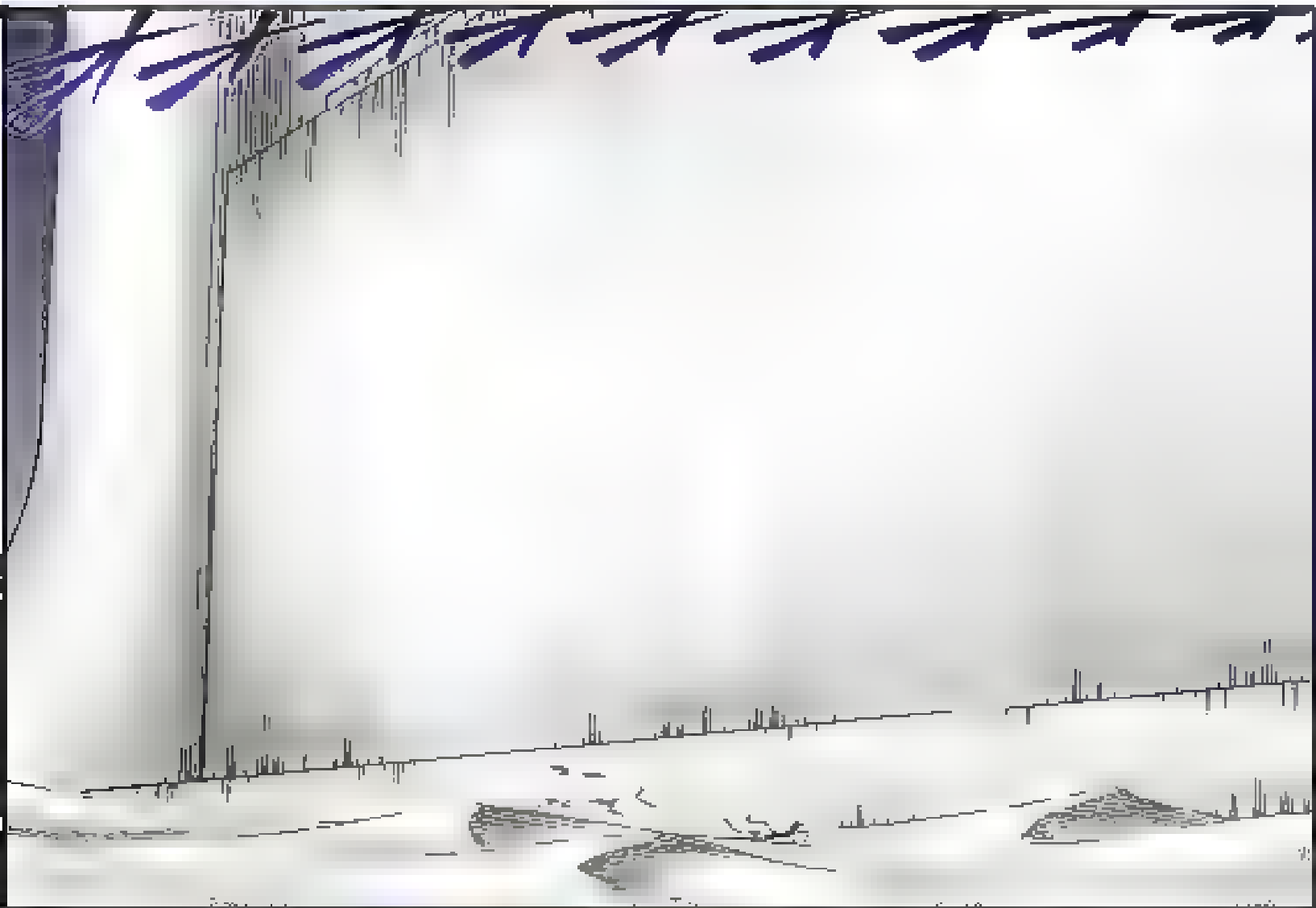
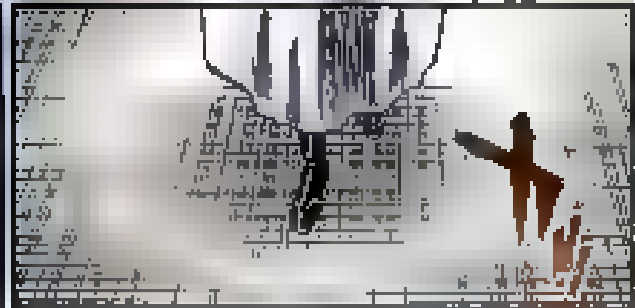
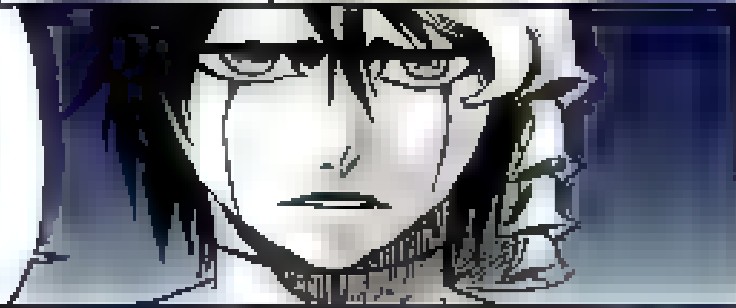




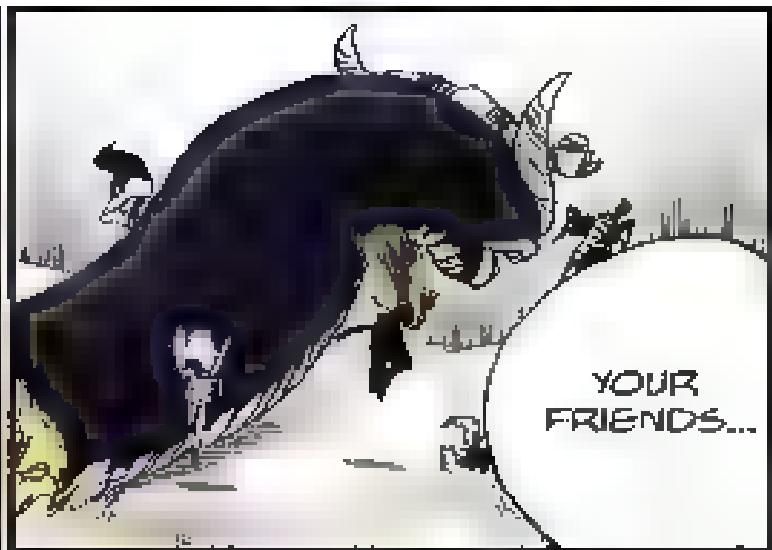
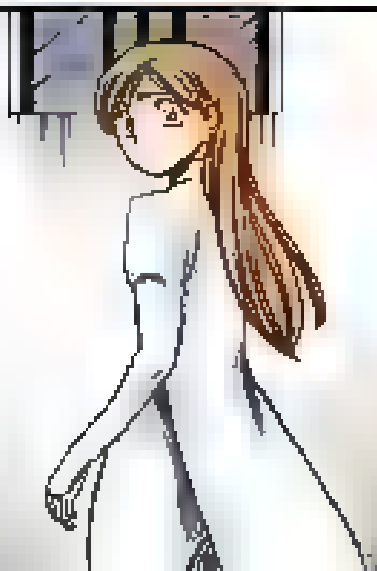




I HAVE  
NEWS.

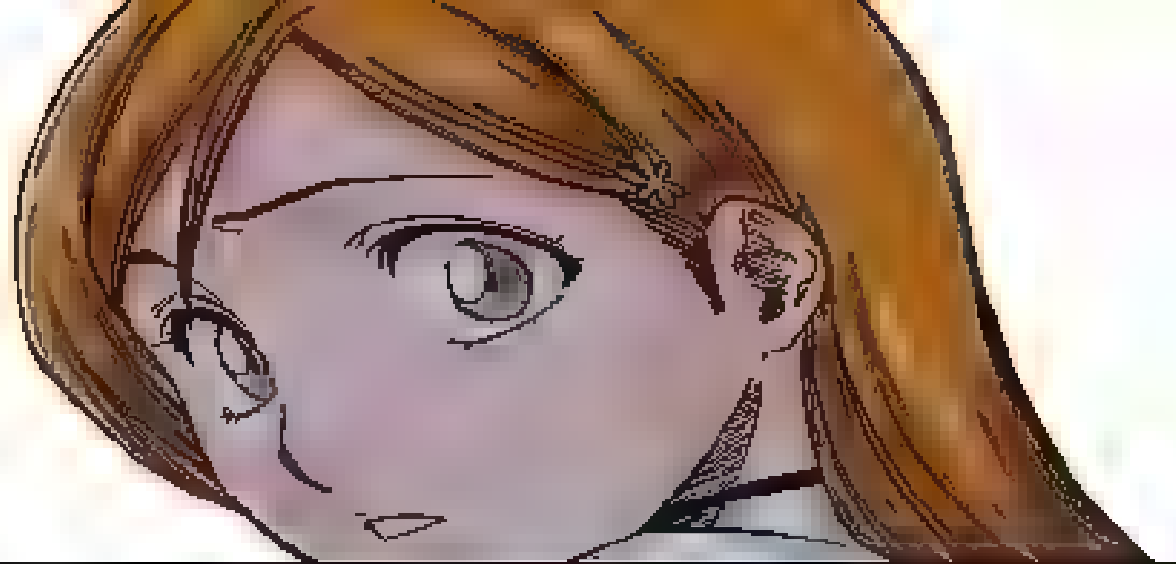


...HAVE  
ENTERED  
HUECO  
MUNDO.



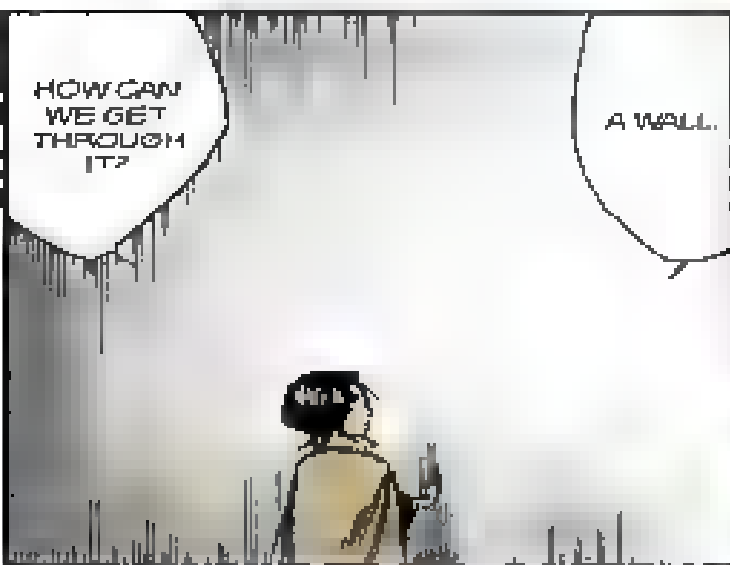
YOUR  
FRIENDS...

WHY?



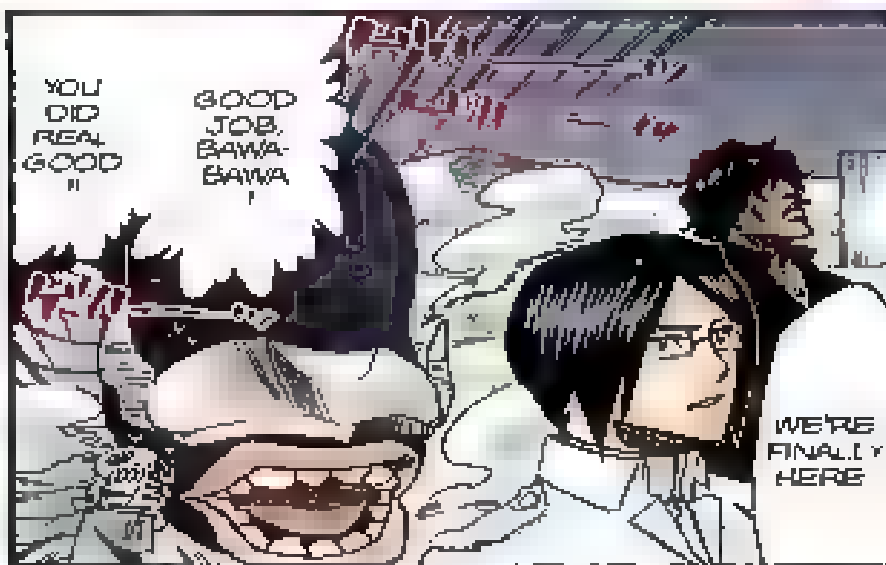
HOW CAN  
WE GET  
THROUGH  
IT?

A WALL.



YOU  
DID  
REAL  
GOOD

GOOD  
JOB.  
BAWA-  
BAWA



WE'RE  
FINALLY  
HERE

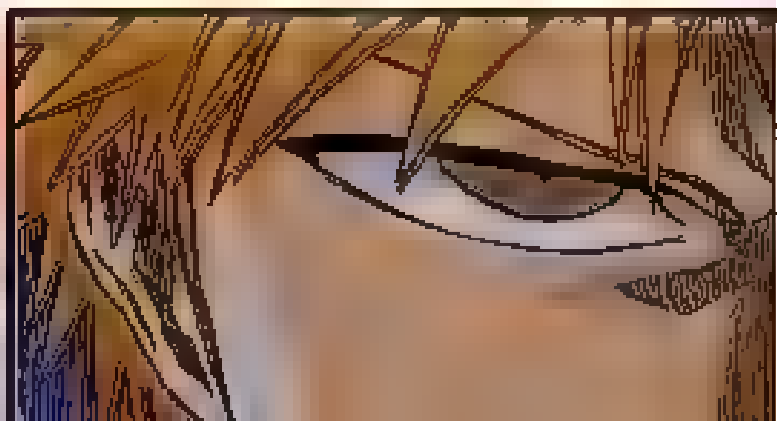
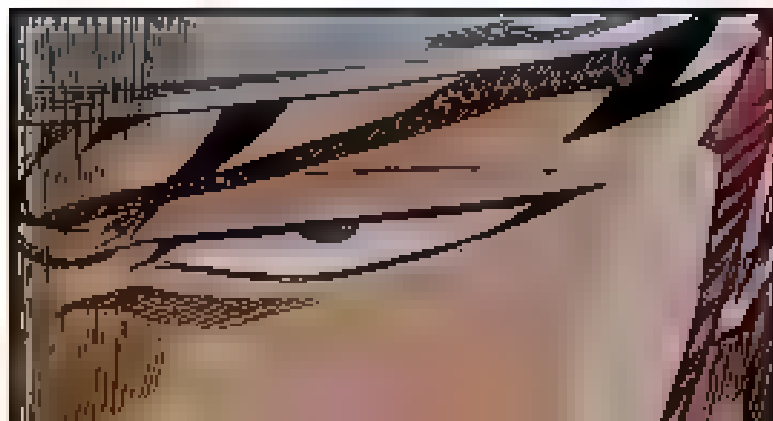
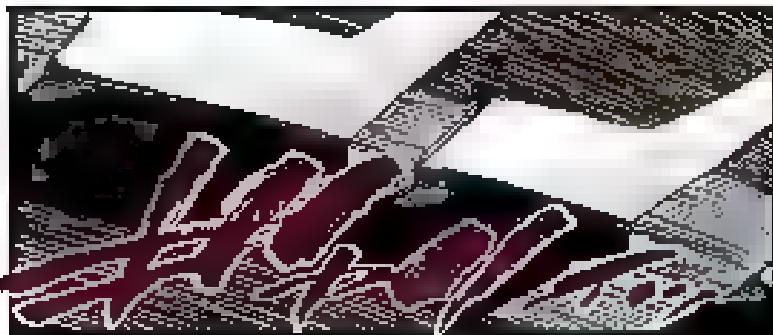
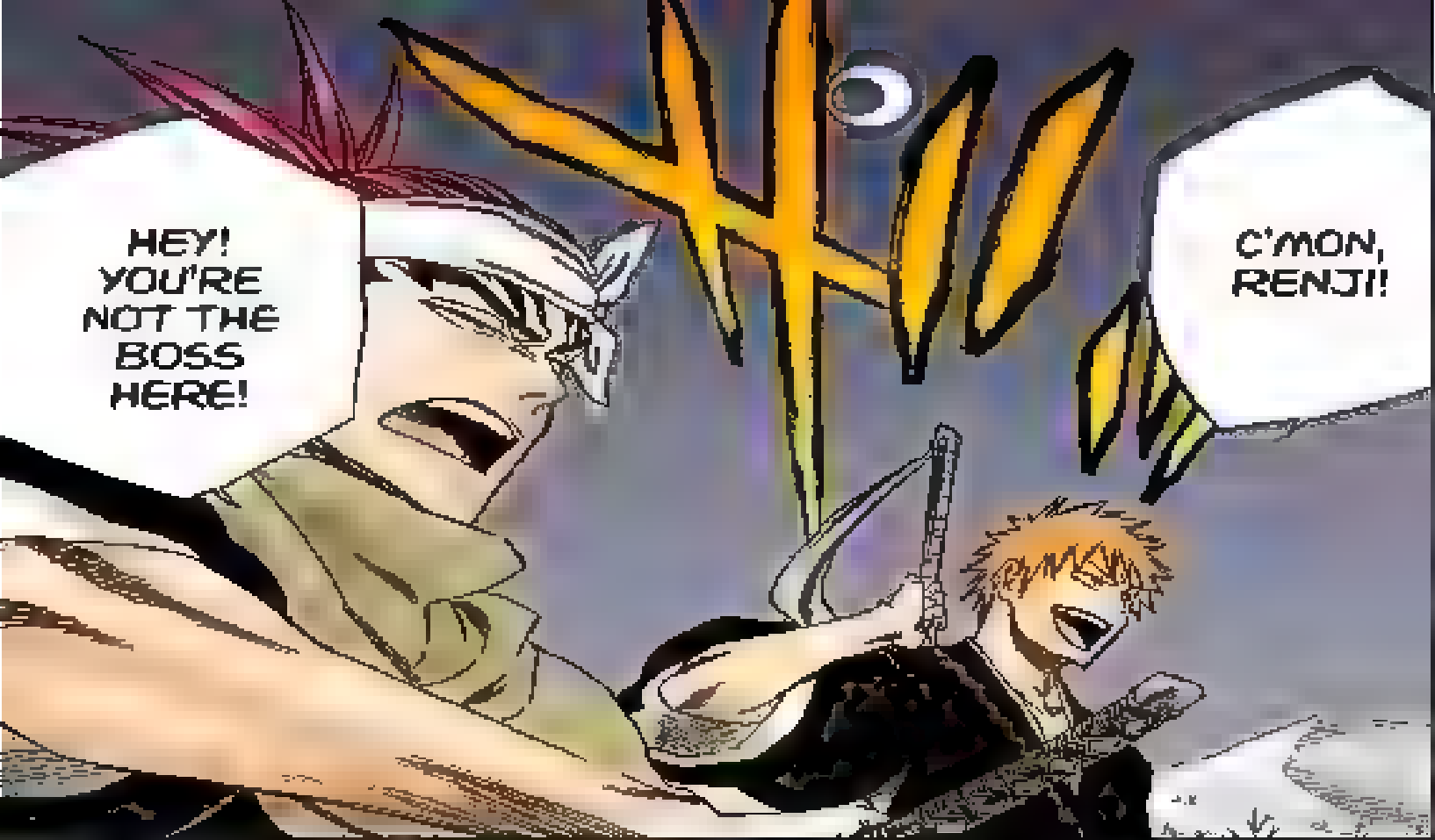
I DON'T  
THINK IT'S  
MADE OF  
SEKKI-  
SEK



...THEN WE  
CAN BUST  
RIGHT  
THROUGH  
IT!

WELL IF  
IT ISN'T  
SEKKI-  
SEK...



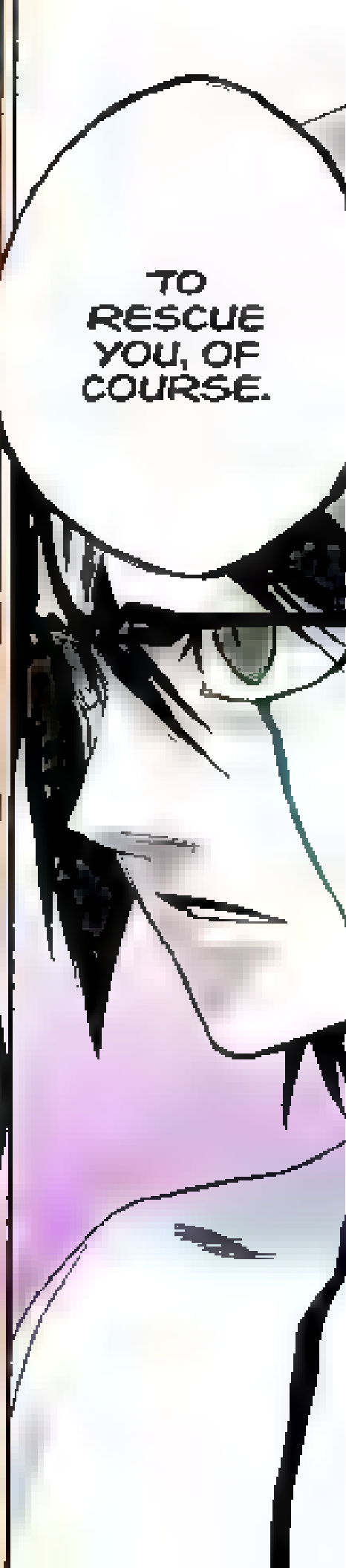




TO  
RESCUE  
YOU, OF  
COURSE.

WHAT  
ELSE...

...WOULD  
BRING  
THEM  
HERE?









RRMMMM

KOBA

W

KLIK

KOFF

KOFF

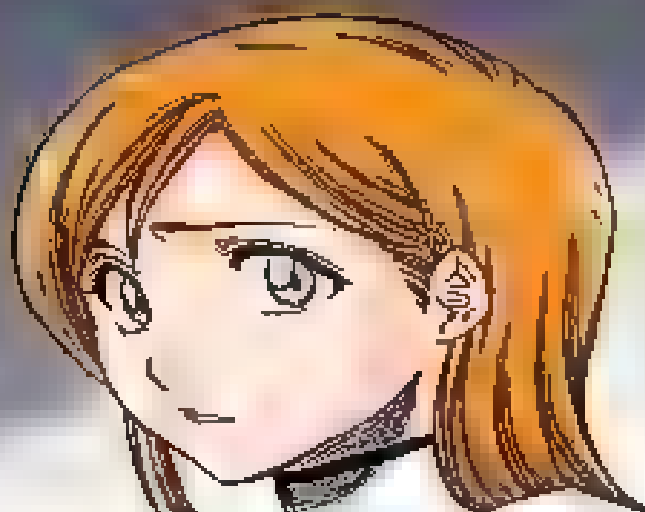
RRMMMM

GAG

KARAKURA'S  
NEW HERO.

THERE  
HE IS.

GAG



...ME?

RESCUE...

...  
...  
...

YES.

...ONE  
OF US  
NOW.

YOU ARE,  
IN BODY  
AND  
SPIRIT..

...NOTHING  
TO YOU

BUT  
THAT  
SHOULD  
MEAN...



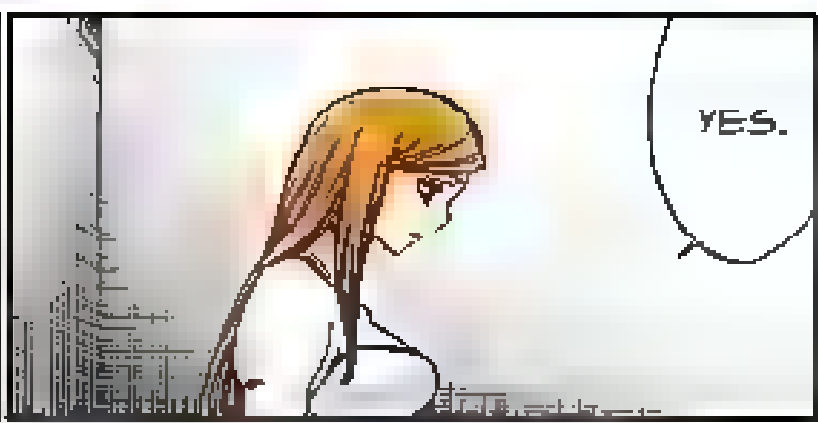
THAT'S  
WHAT THE  
GARMENT  
YOU'RE  
WEARING  
SIGNIFIES...



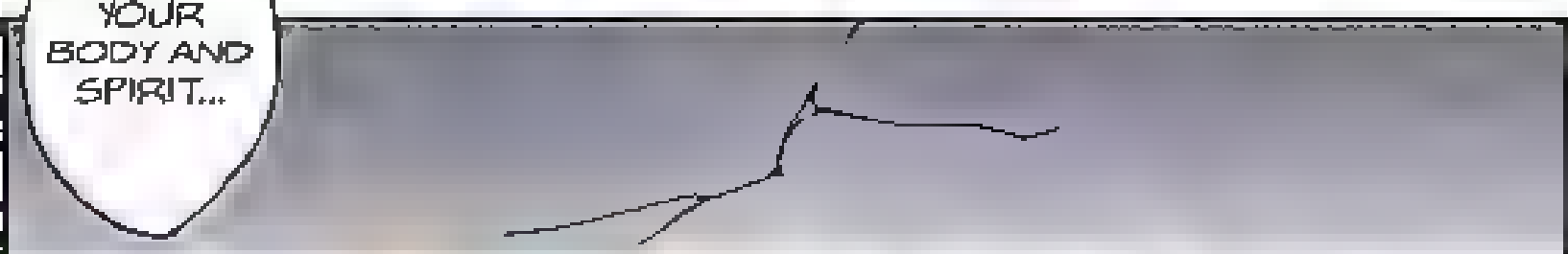
...ORIHIME  
INOUE.



SAY  
IT.



YES.



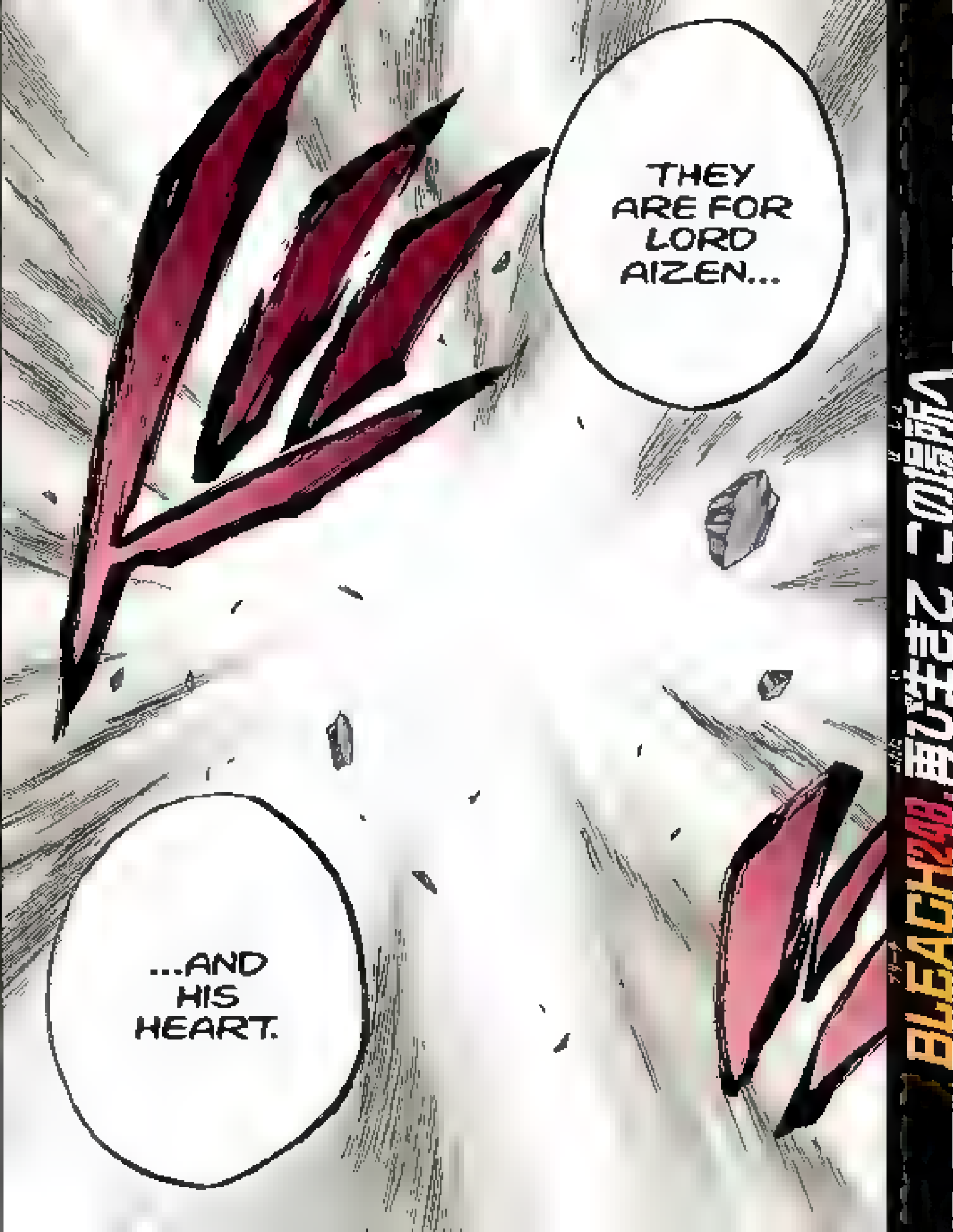
YOUR  
BODY AND  
SPIRIT...



WHAT  
ARE THEY  
FOR?



YES.

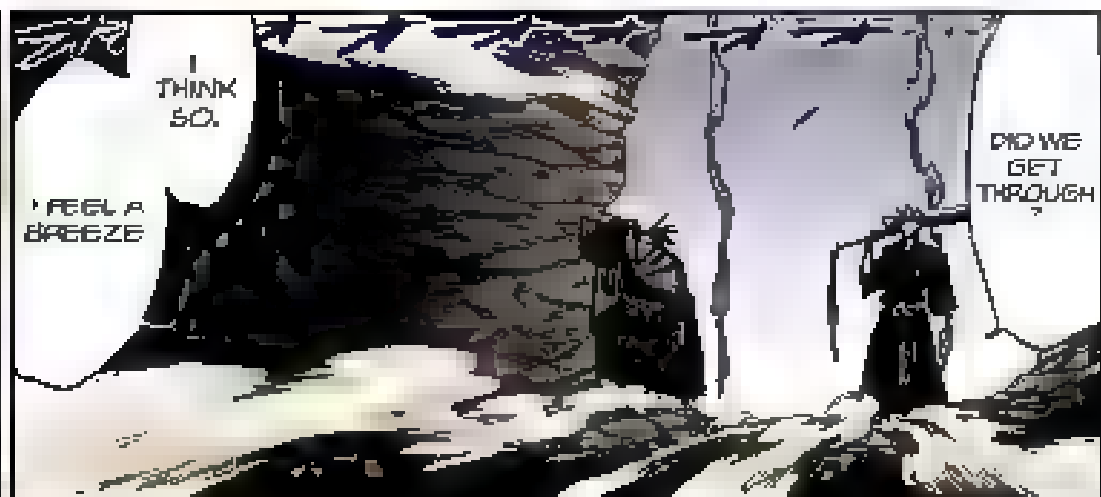


THEY  
ARE FOR  
LORD  
AIZEN...

...AND  
HIS  
HEART.



WHA



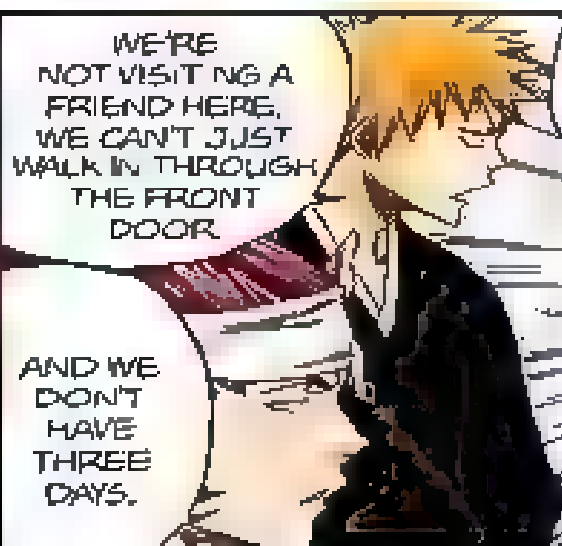
I THINK SO.

I FEEL A BREEZE

DID WE GET THROUGH?

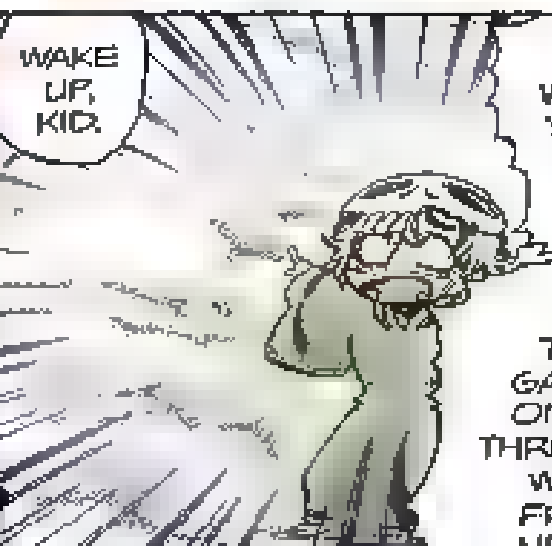


NEL...



WE'RE NOT VISITING A FRIEND HERE, WE CAN'T JUST WALK IN THROUGH THE FRONT DOOR.

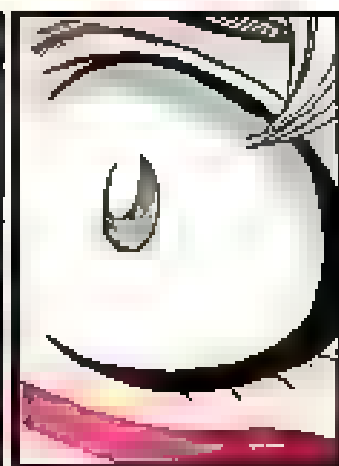
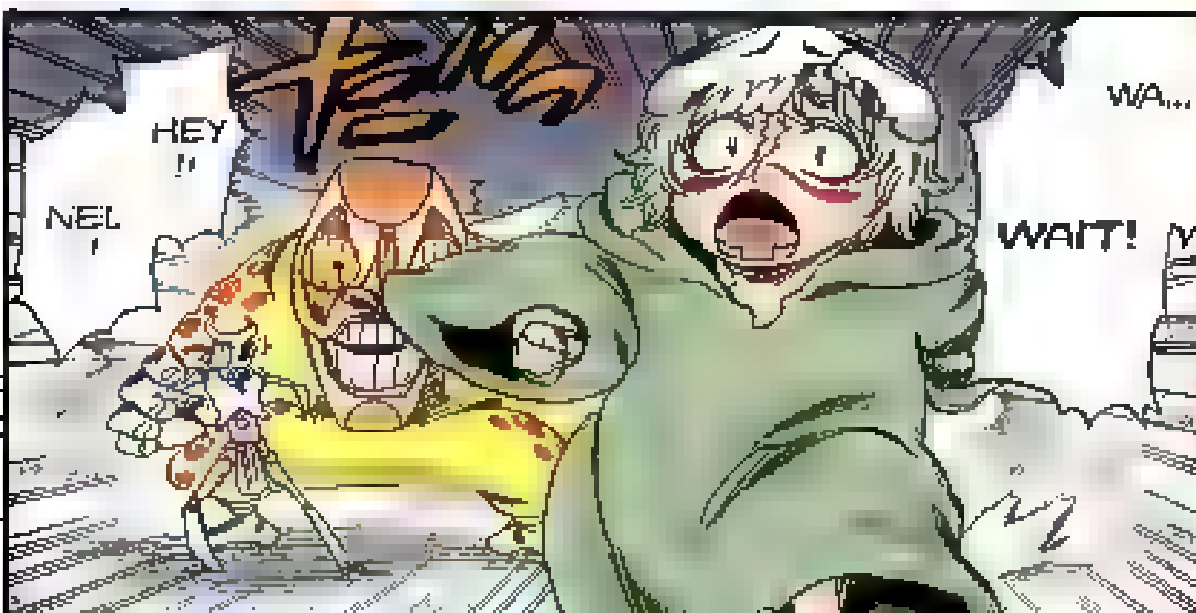
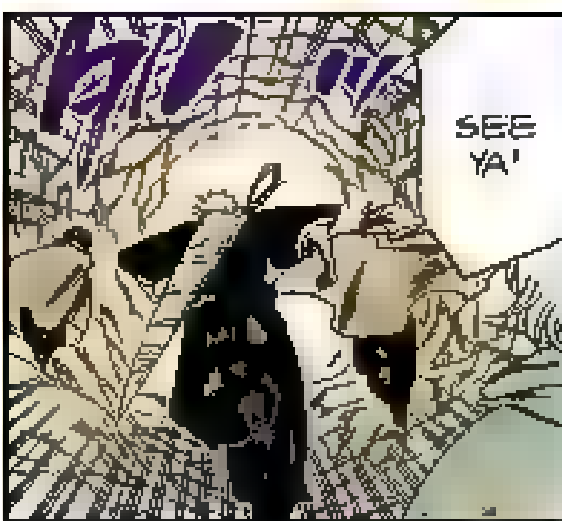
AND WE DON'T HAVE THREE DAYS.

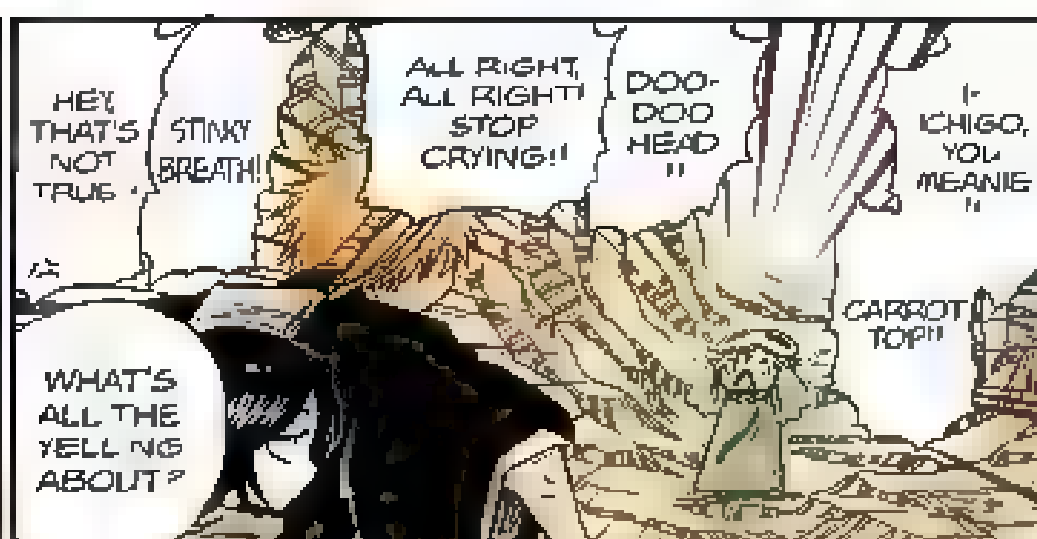
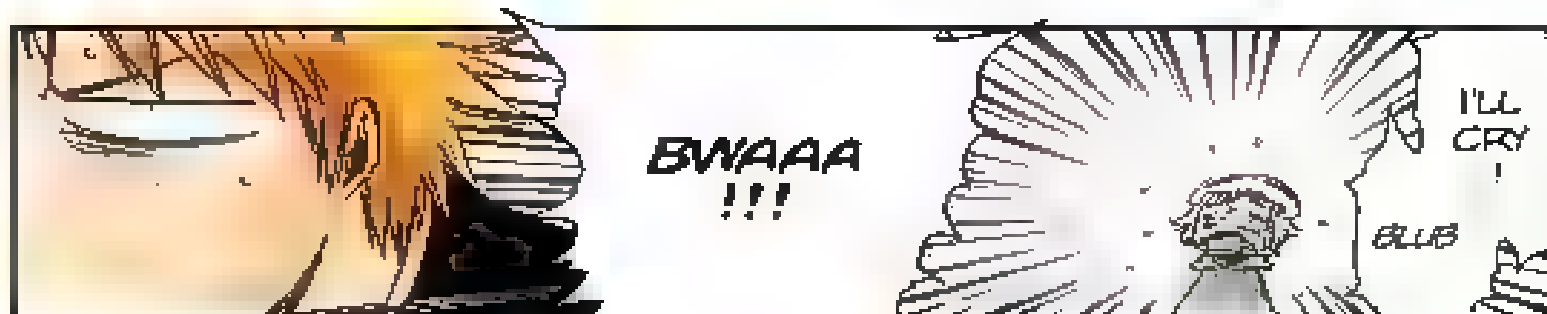


WAKE UP, KID.

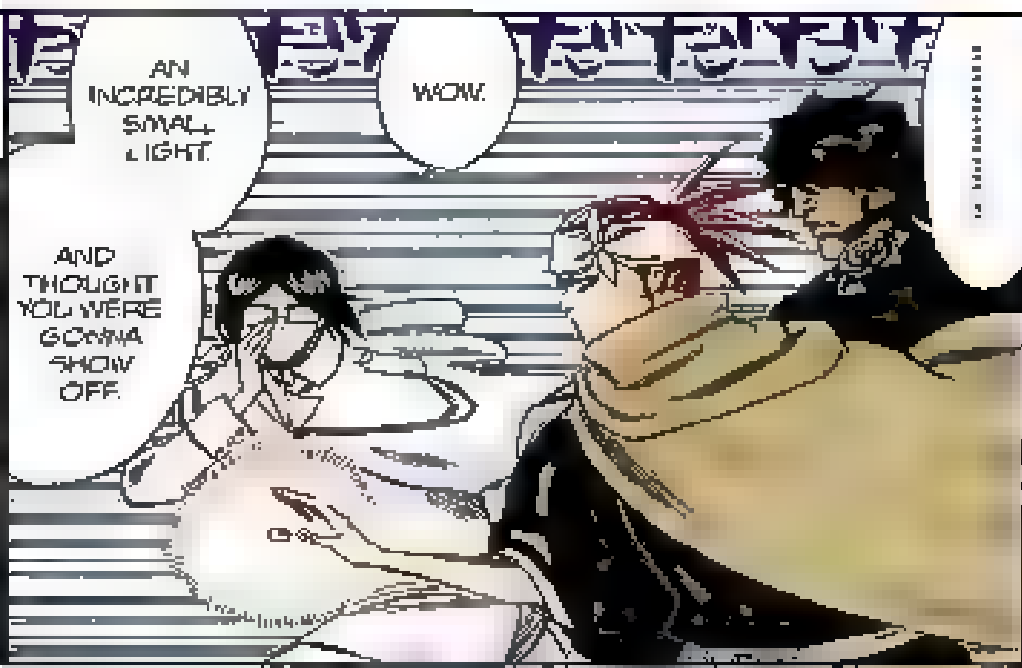
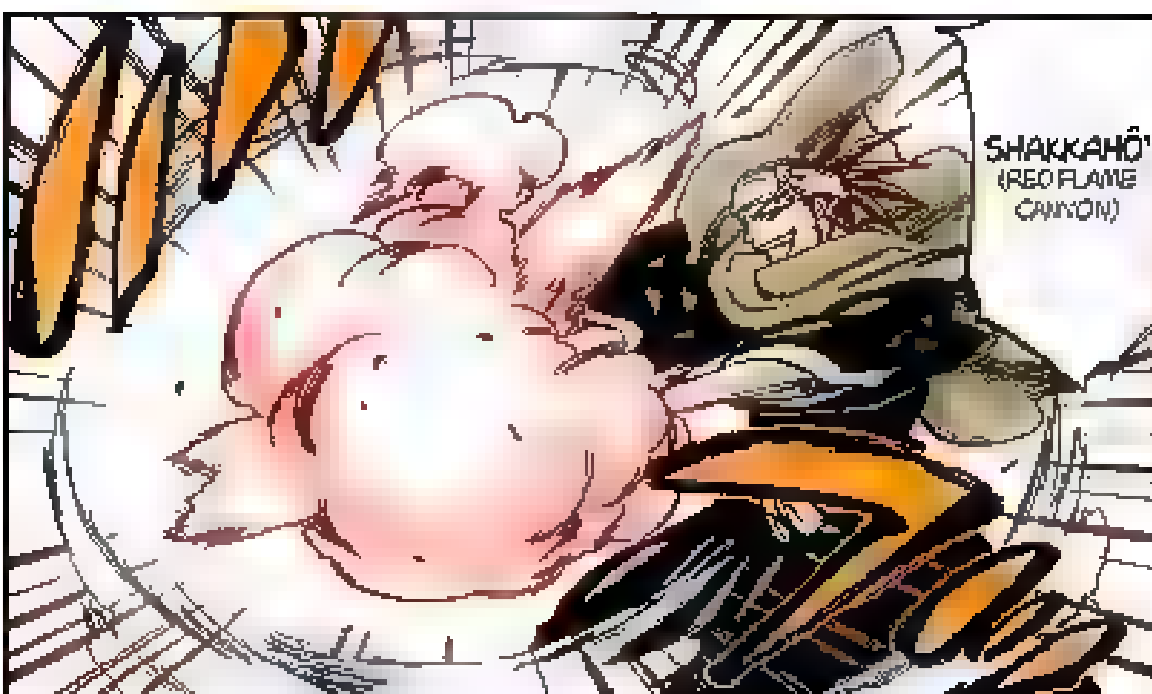
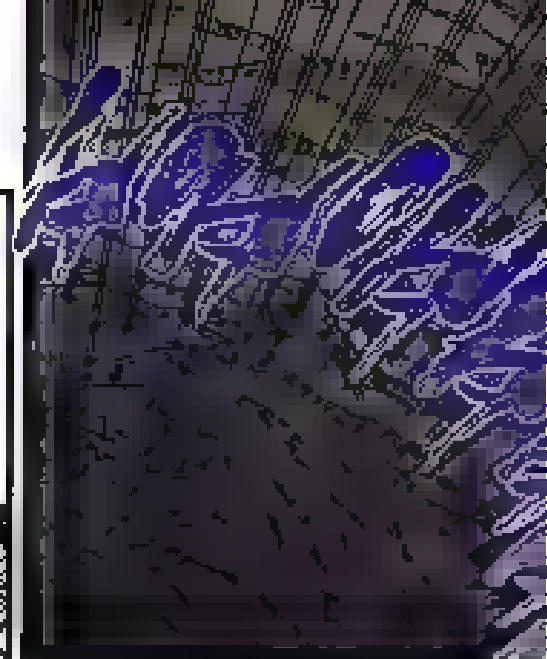
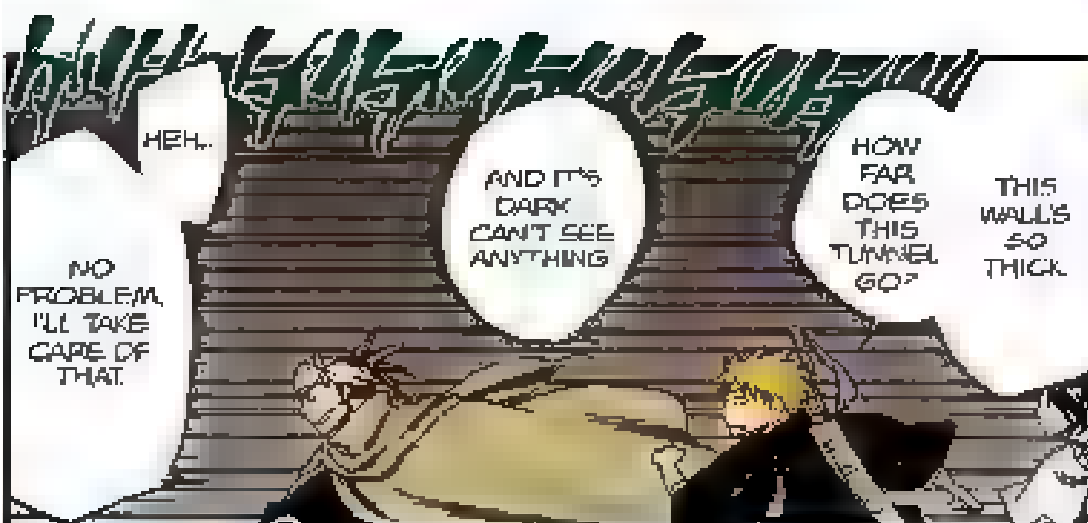
WHY DID YOU DO THAT?!

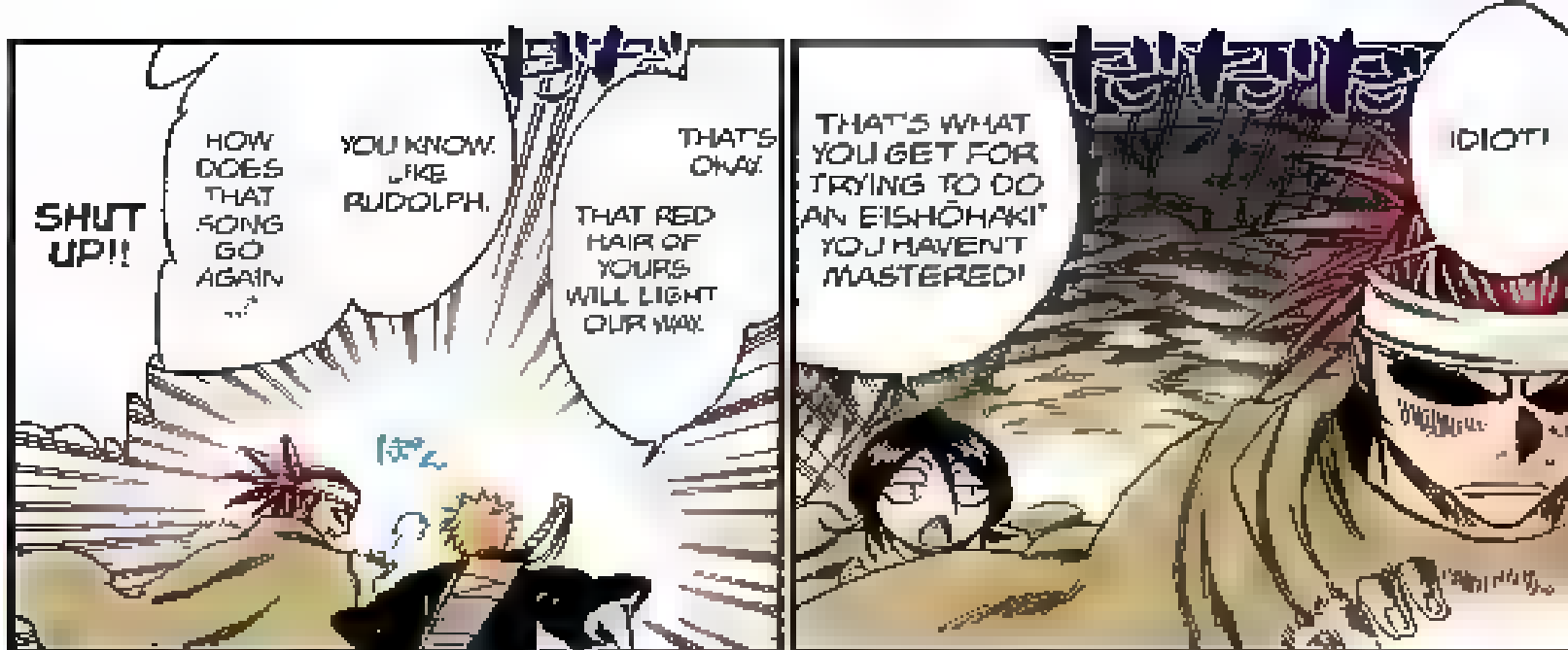
THE GATES ONLY A THREE DAY WALK FROM HERE!

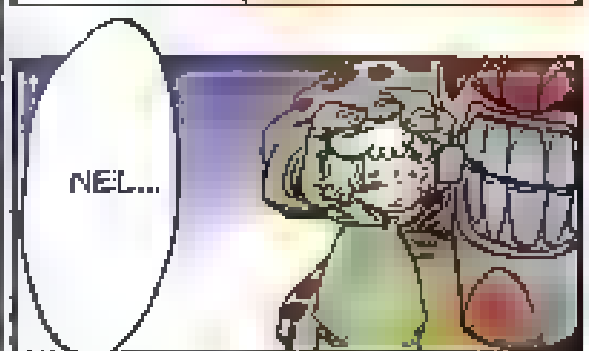
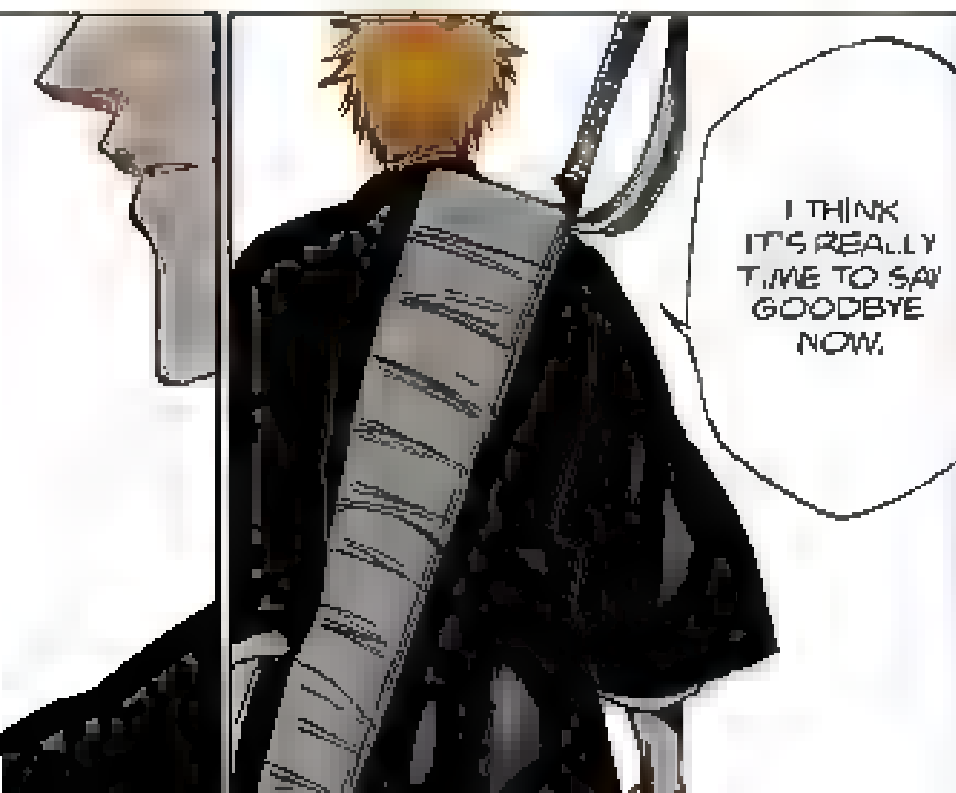
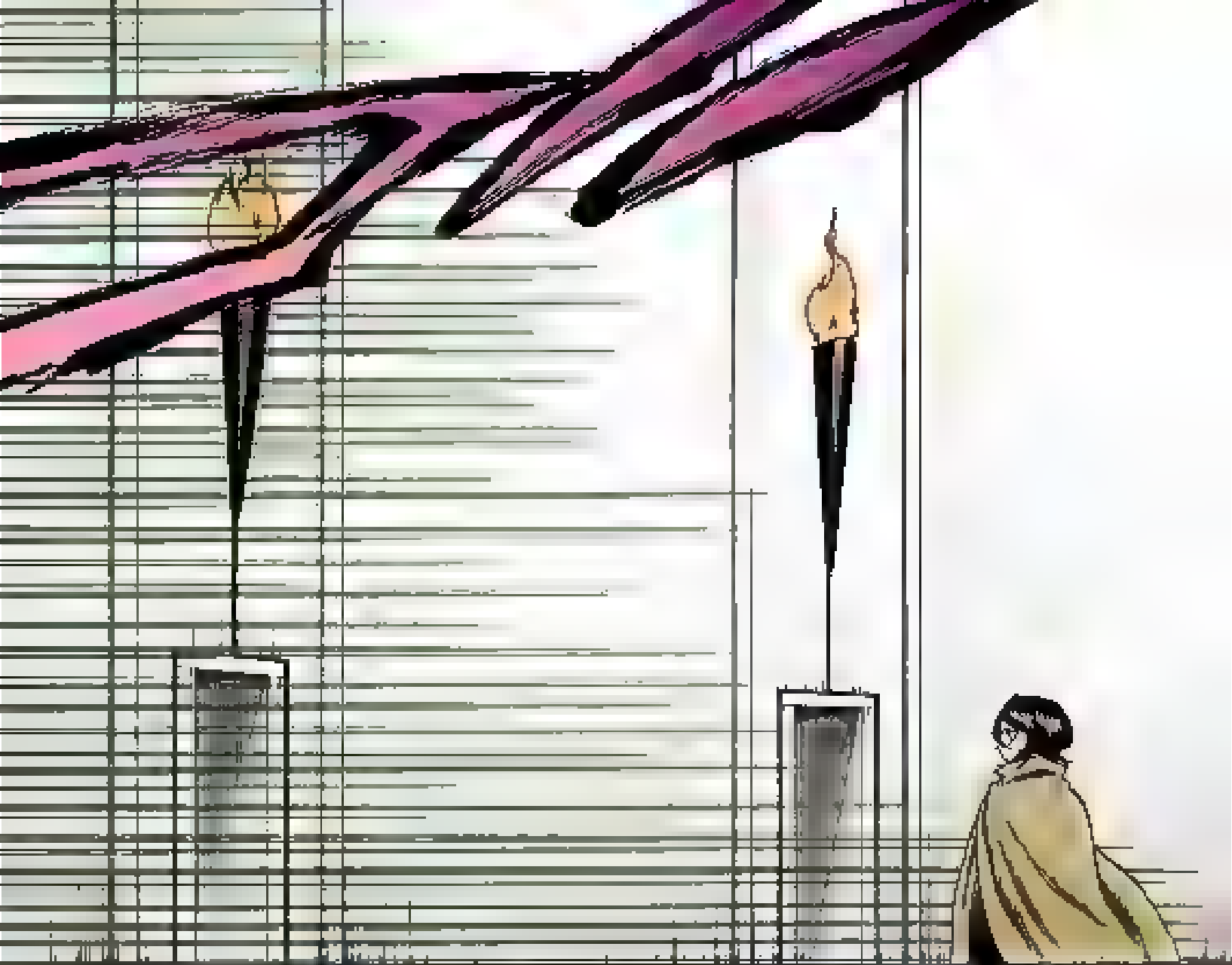


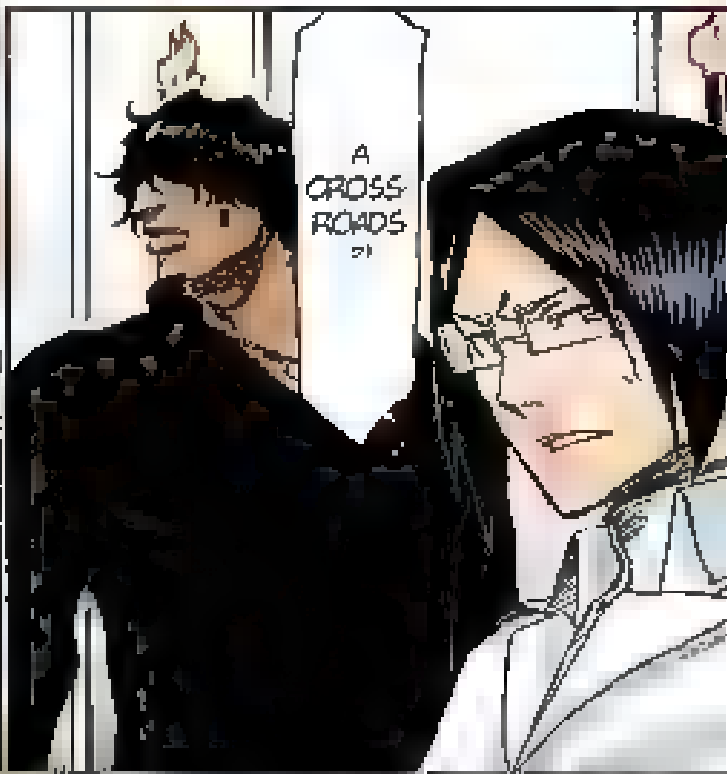
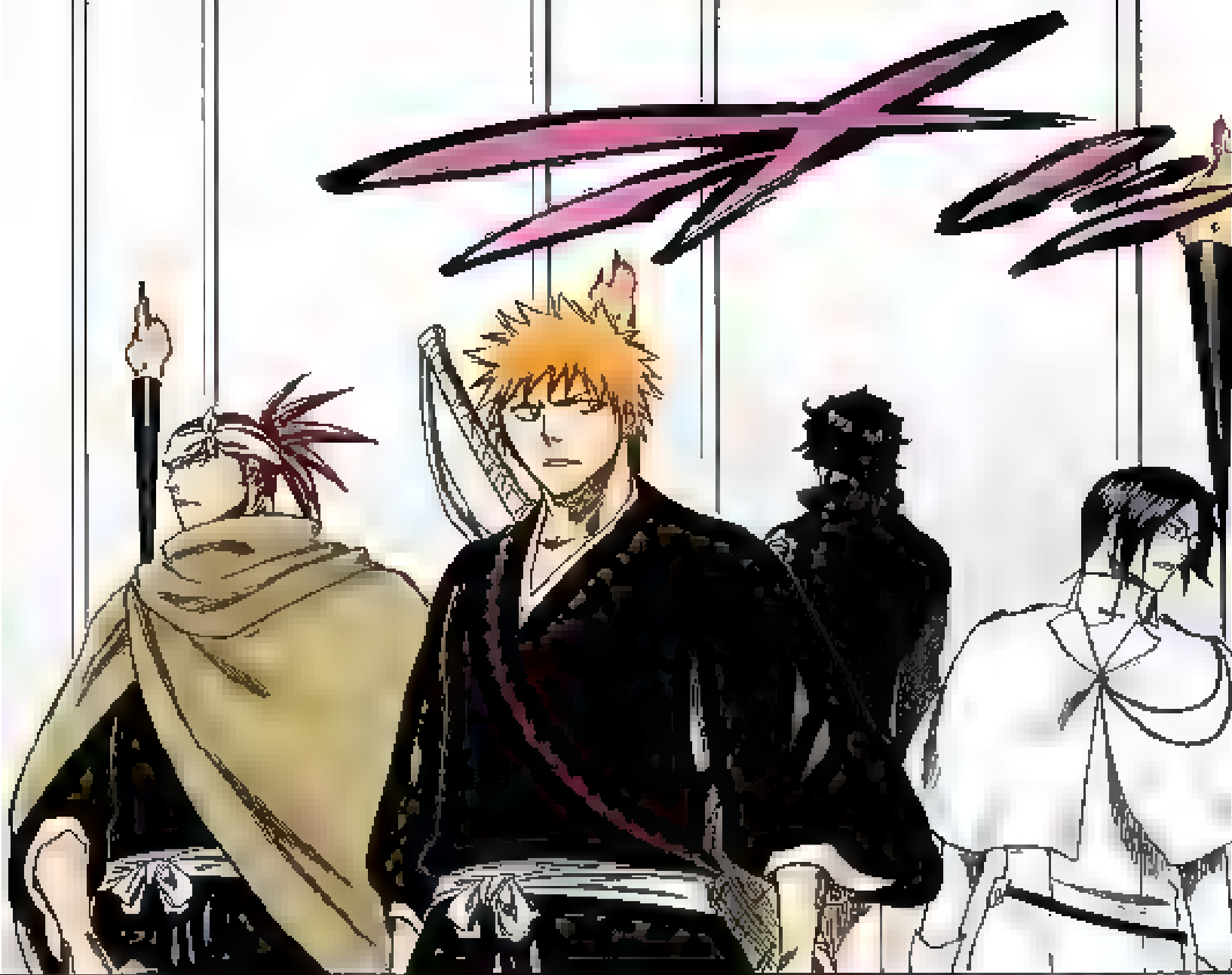


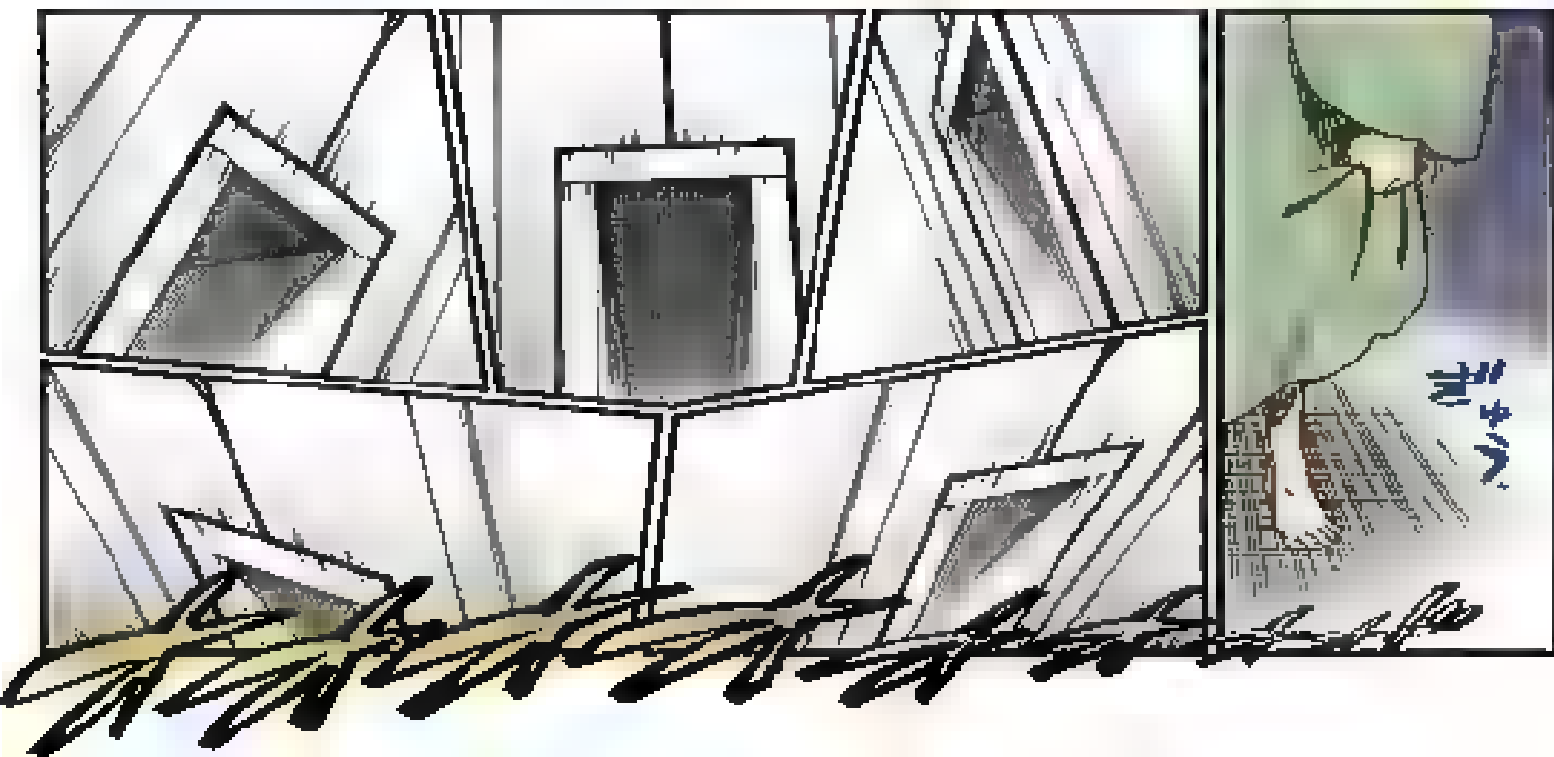
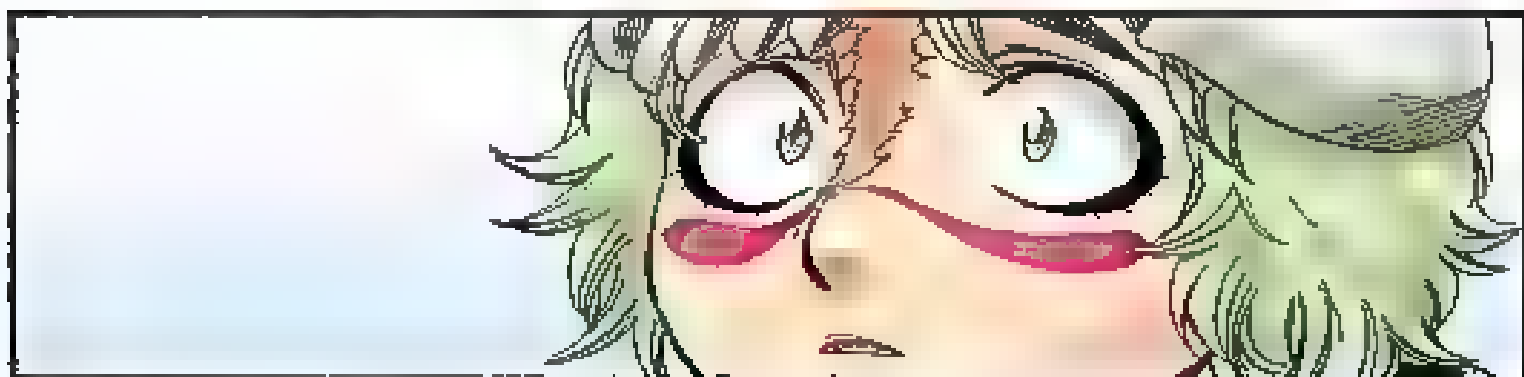


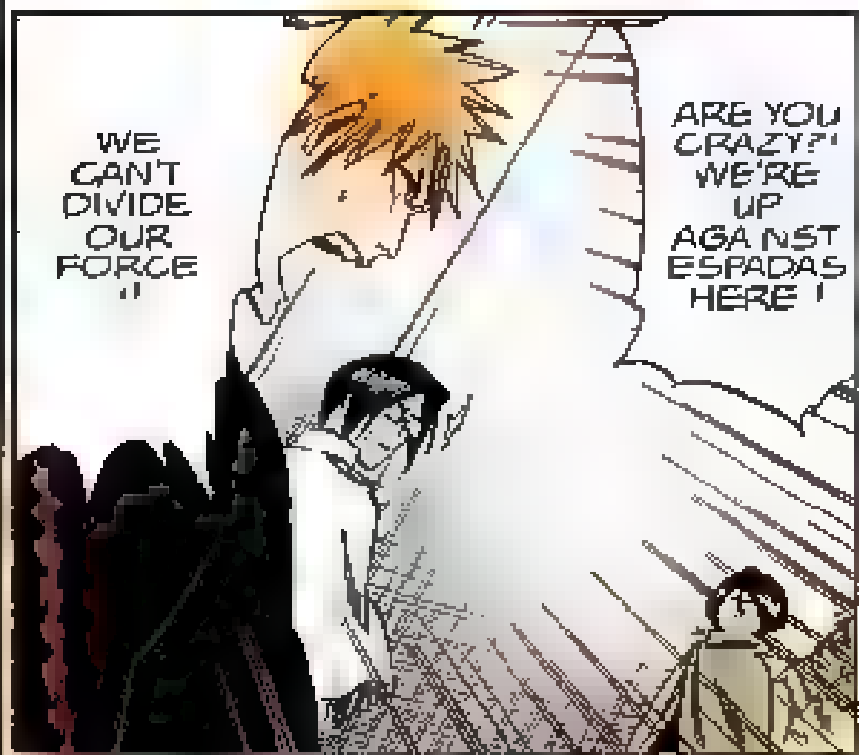
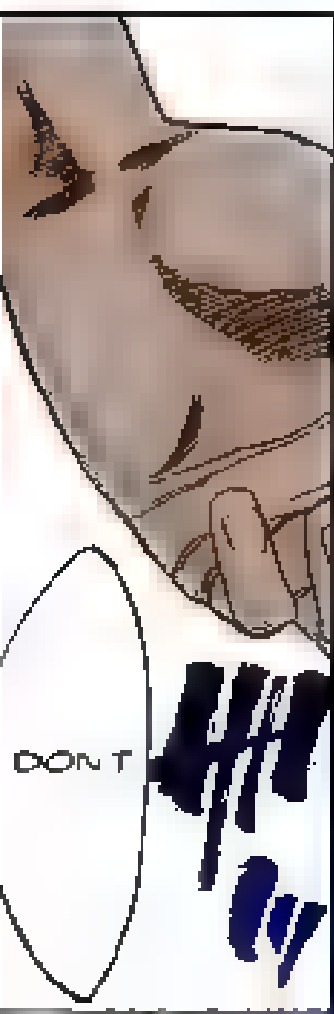
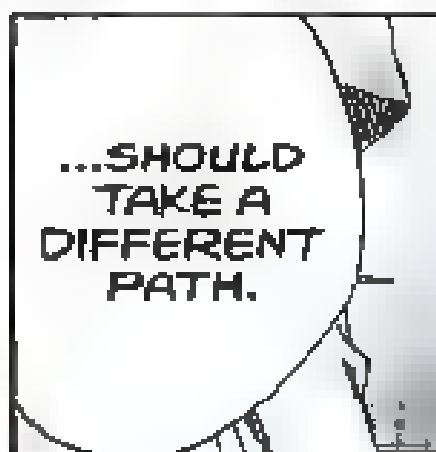


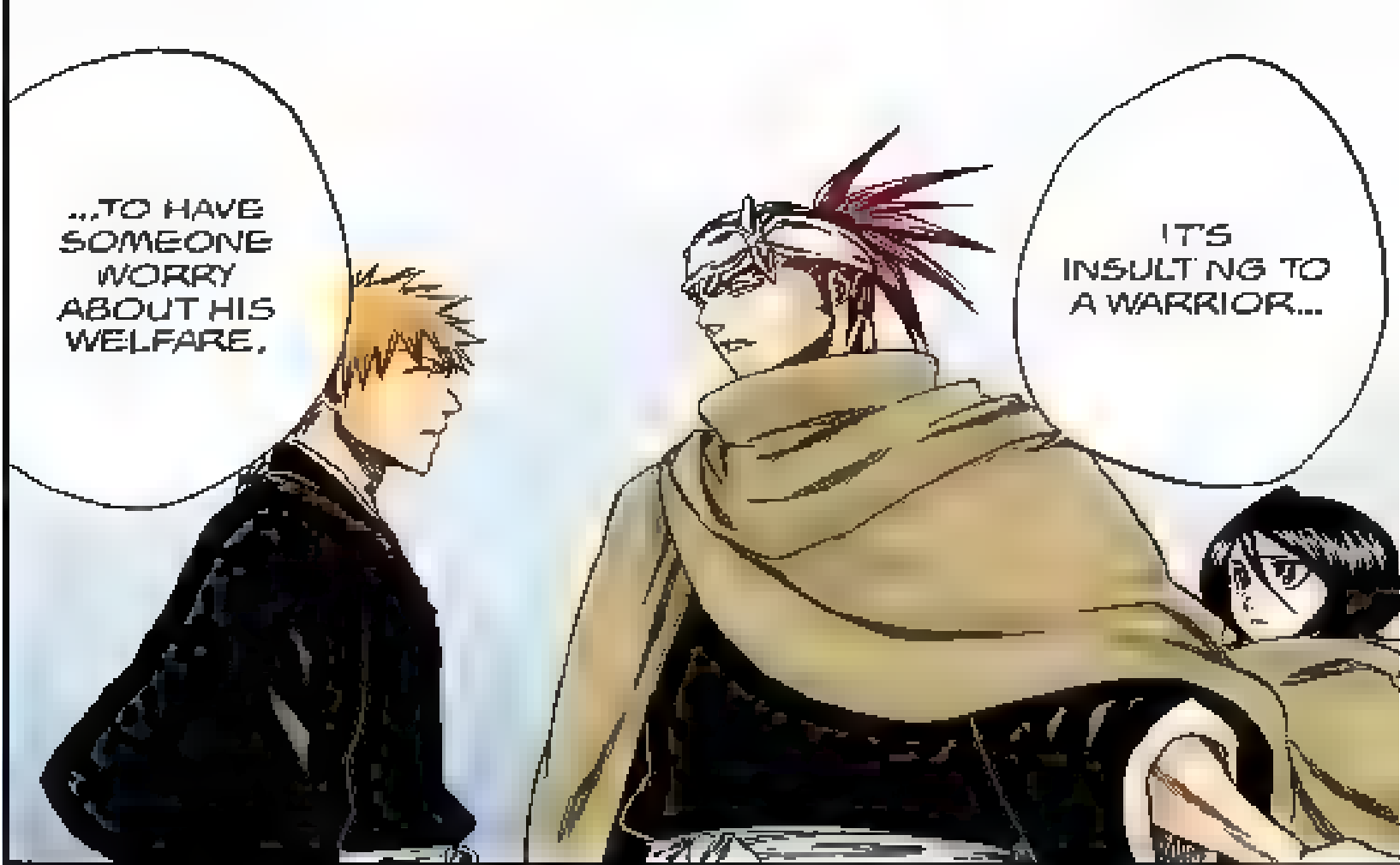






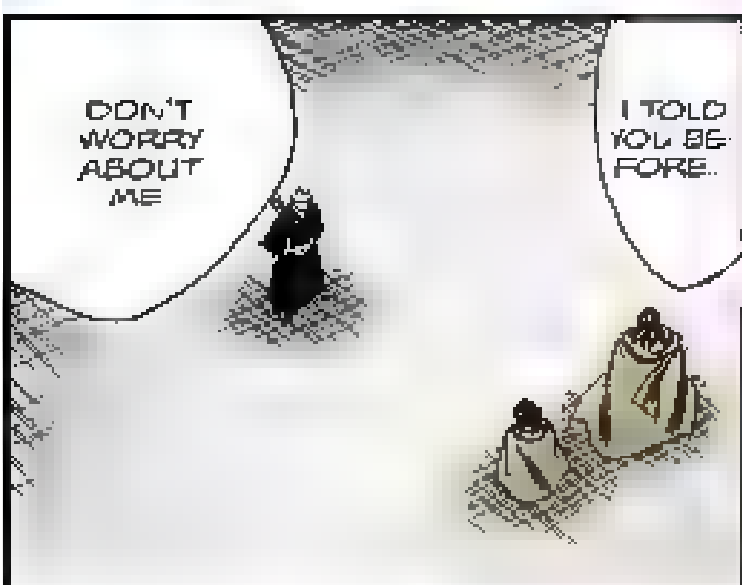






...TO HAVE  
SOMEONE  
WORRY  
ABOUT HIS  
WELFARE.

IT'S  
INSULTING TO  
A WARRIOR...

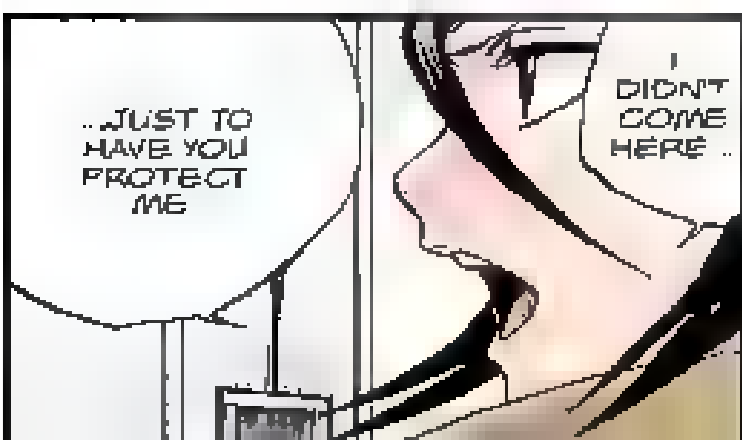
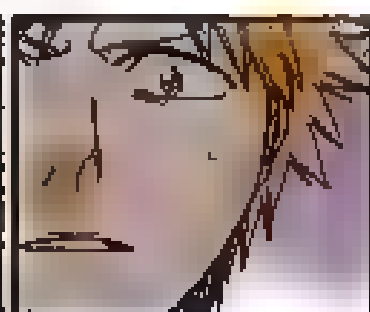


DON'T  
WORRY  
ABOUT  
ME

I TOLD  
YOU BE-  
FORE...

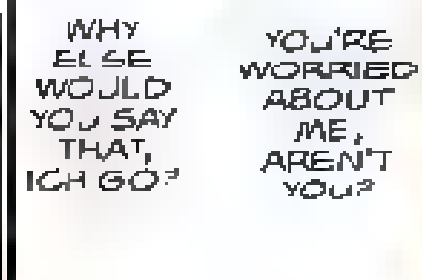


YOU  
WANT TO  
STICK  
TOGETH-  
ER?"



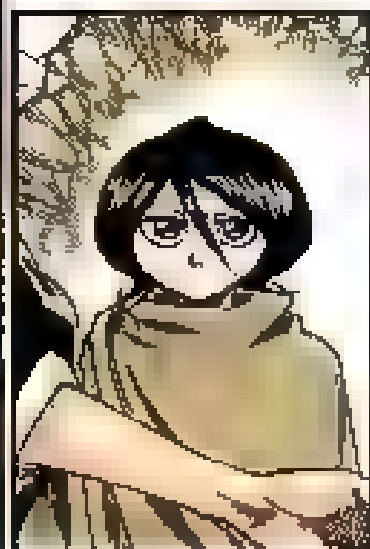
...JUST TO  
HAVE YOU  
PROTECT  
ME

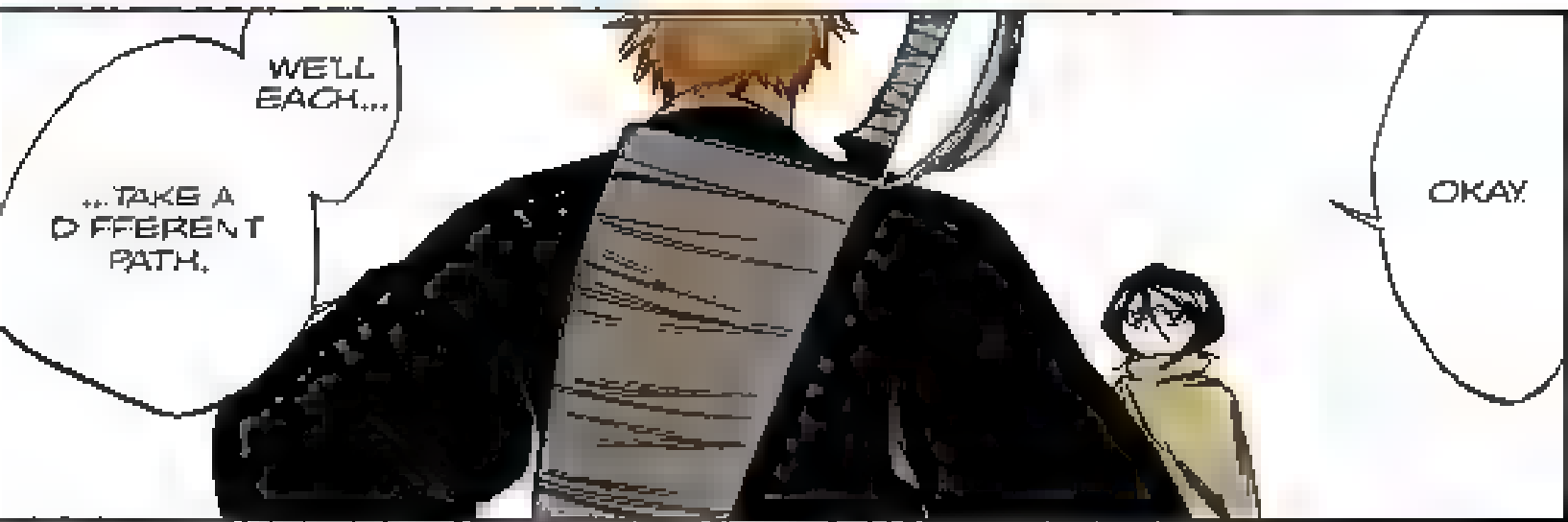
I  
DIDN'T  
COME  
HERE...



WHY  
ELSE  
WOULD  
YOU SAY  
THAT,  
IGH GO?

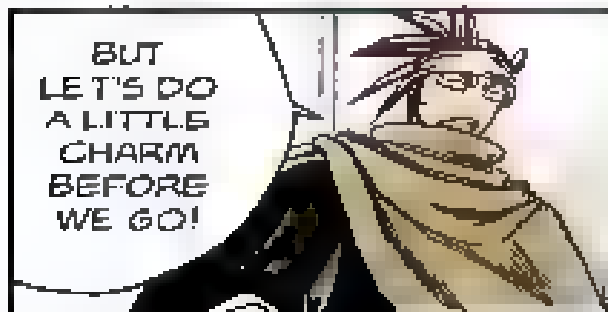
YOU'RE  
WORRIED  
ABOUT  
ME,  
AREN'T  
YOU?





WE'LL  
EACH...  
...TAKE A  
DIFFERENT  
PATH.

OKAY.



BUT  
LET'S DO  
A LITTLE  
CHARM  
BEFORE  
WE GO!



ALL  
RIGHT!



ALL  
RIGHT.  
HOLD  
OUT  
YOUR  
HANDS!

DON'T  
LOOK AT ME  
LIKE THAT!  
I'M EMBAR-  
RASSED  
ENOUGH!



WE DON'T  
DO IT  
MUCH  
ANYMORE,  
BUT.

I  
THOUGHT  
THIS MIGHT  
BE A GOOD  
TIME TO  
REVIVE THE  
TRADITION

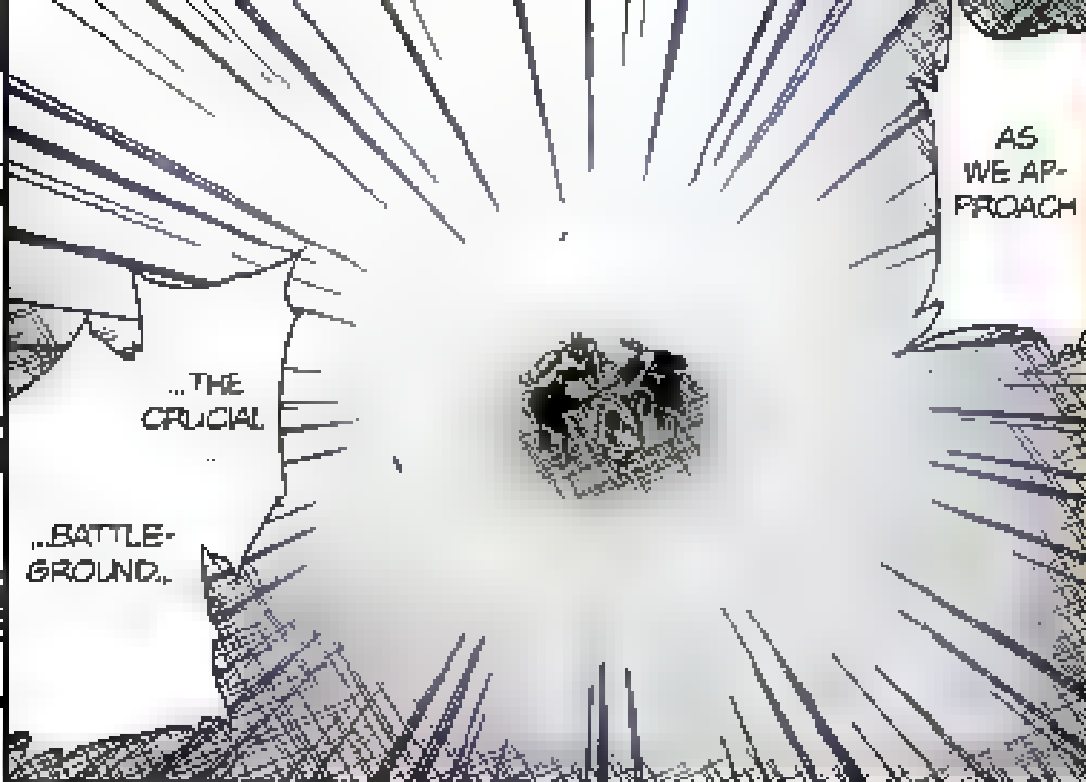
YEAH  
T'S AN  
OLD  
TRADI-  
TION.

THE  
THIRTEEN  
COURT  
GUARD  
COMPANIES  
USED TO  
DO ONE  
BEFORE  
A BIG  
BATTLE.



CHARM?

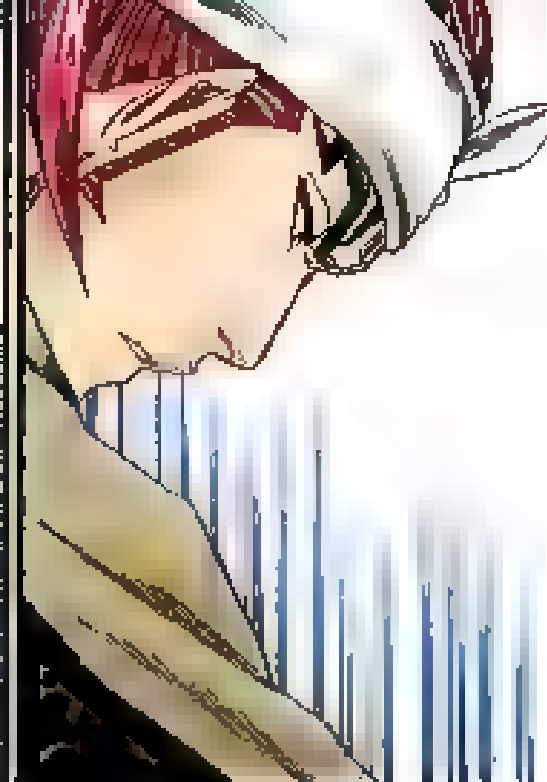




AS  
WE AP-  
PROACH

...THE  
CRUCIAL

..BATTLE-  
GROUND..



.. THAT OUR  
RESOLVE  
WILL NOT  
WEAKEN!

BELIEVE



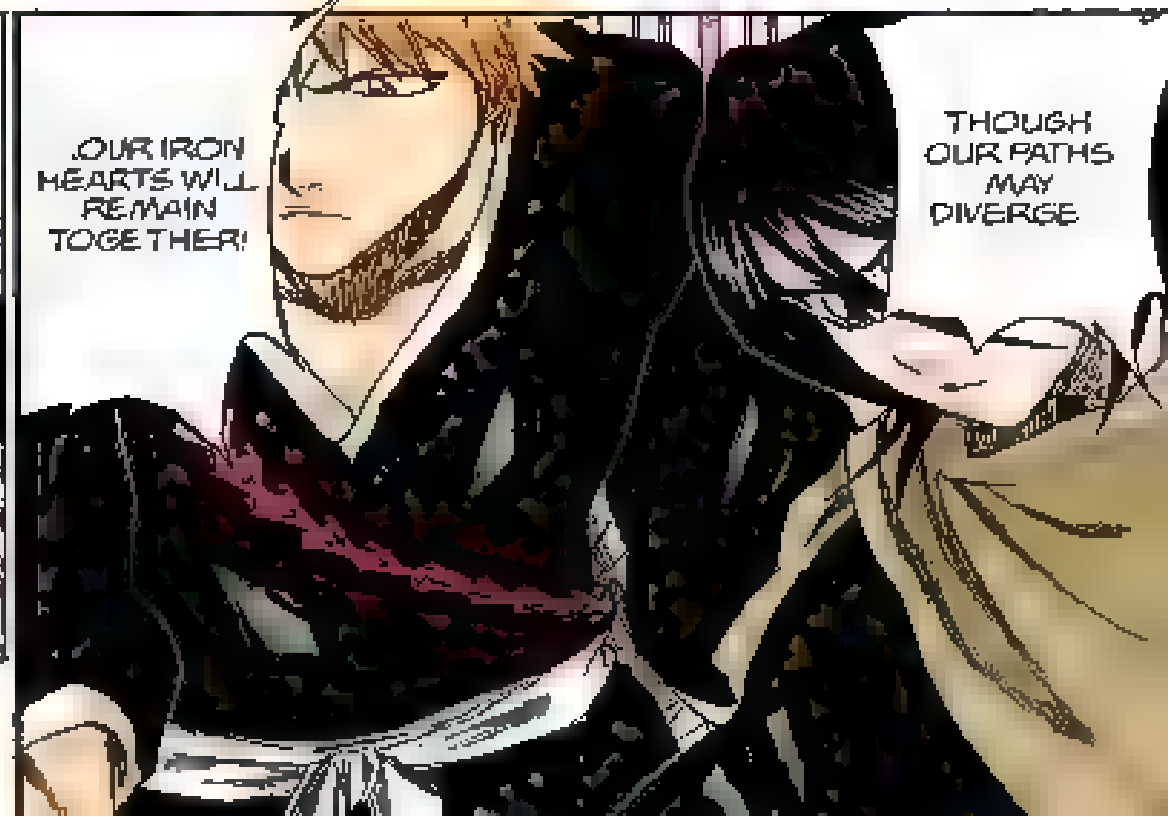
BELIEVE  
...

.. THAT  
OUR  
BLADES  
WILL NOT  
SHATTER!



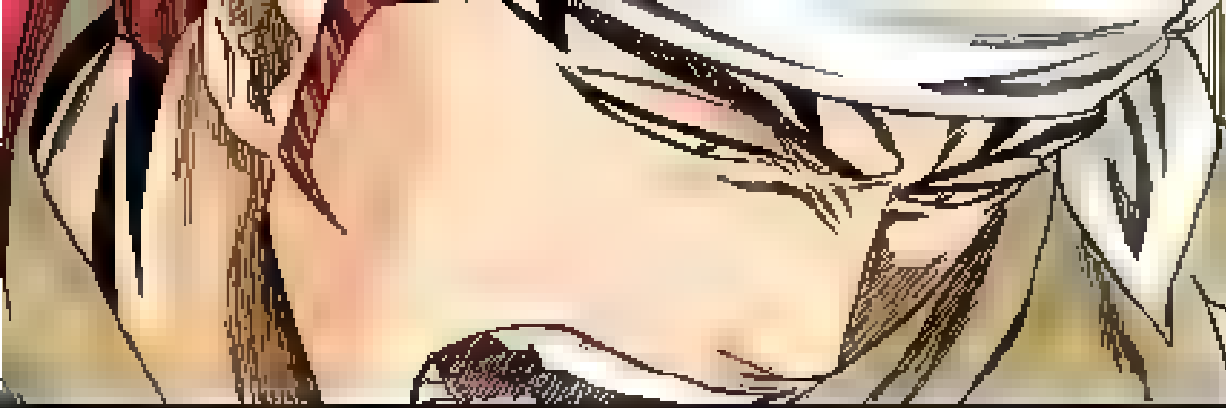
SWEAR

... THAT  
THOUGH  
THE LAND  
ITSELF  
SHOULD  
BREAK  
ASUNDER...



.. OUR IRON  
HEARTS WILL  
REMAIN  
TOGETHER!

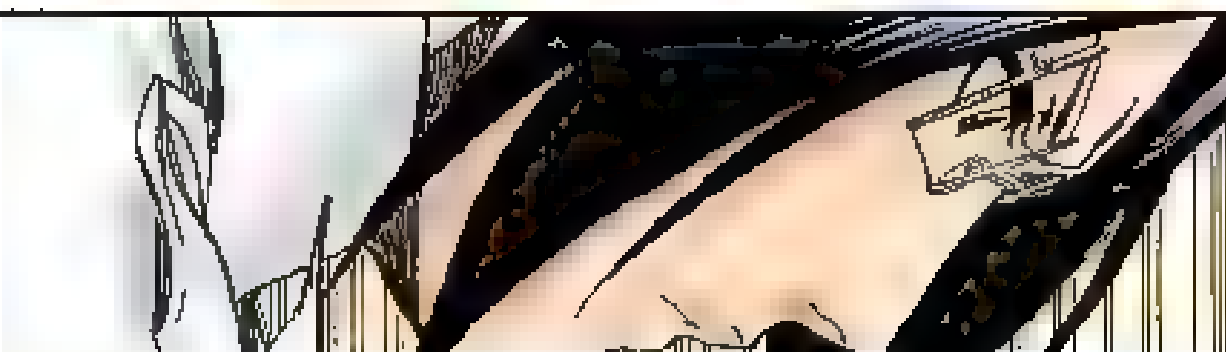
THOUGH  
OUR PATHS  
MAY  
DIVERGE



WE  
WILL  
...

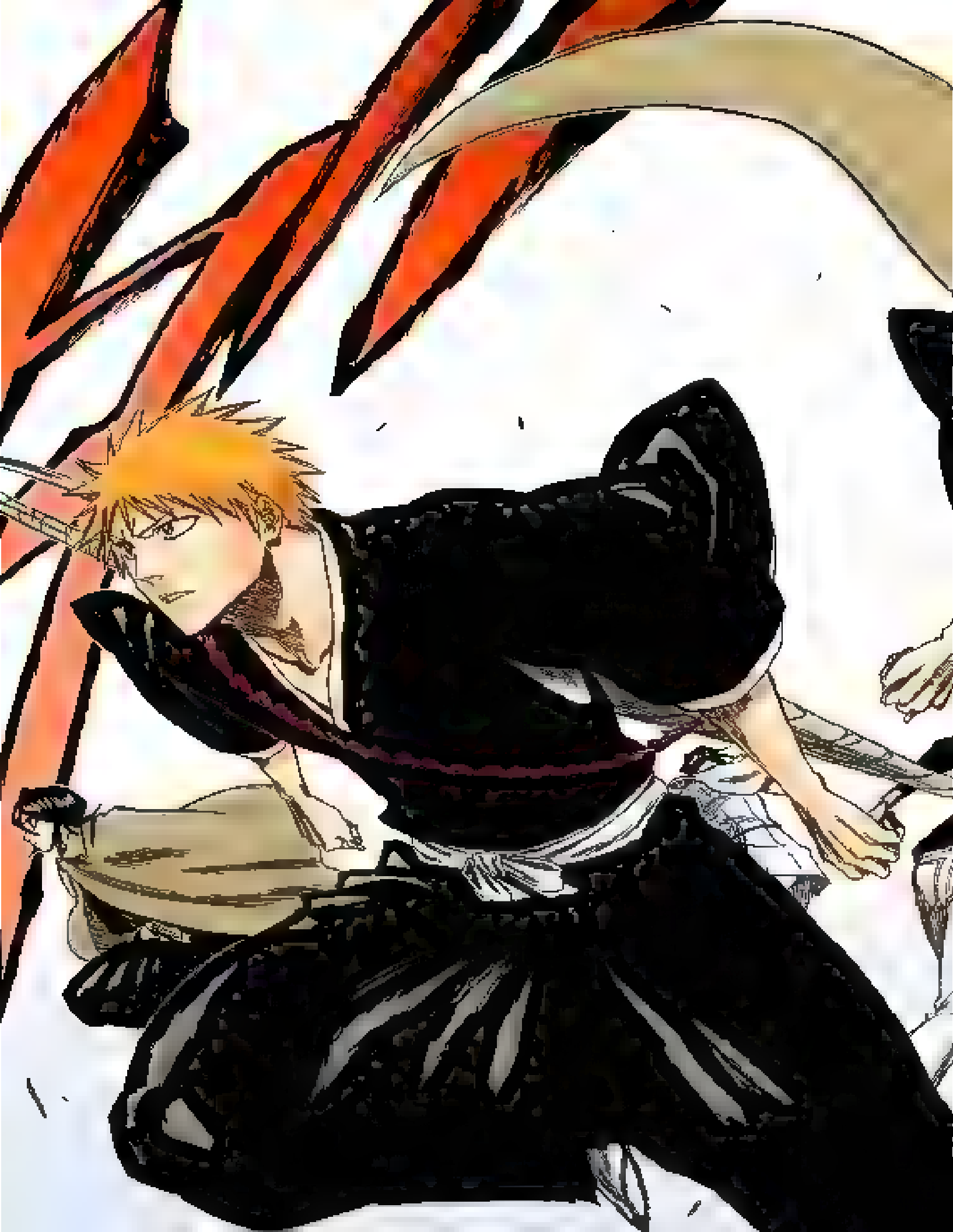


...COME  
BACK  
HERE...



...ALIVE  
!!







TA-DAH

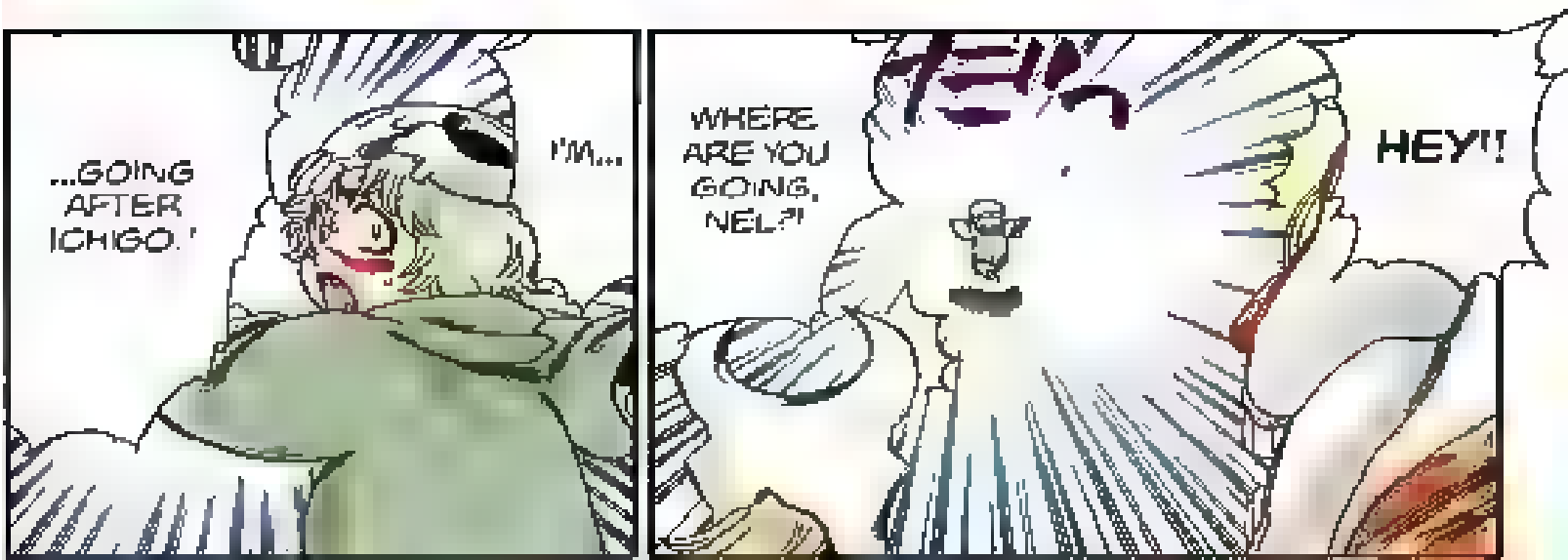
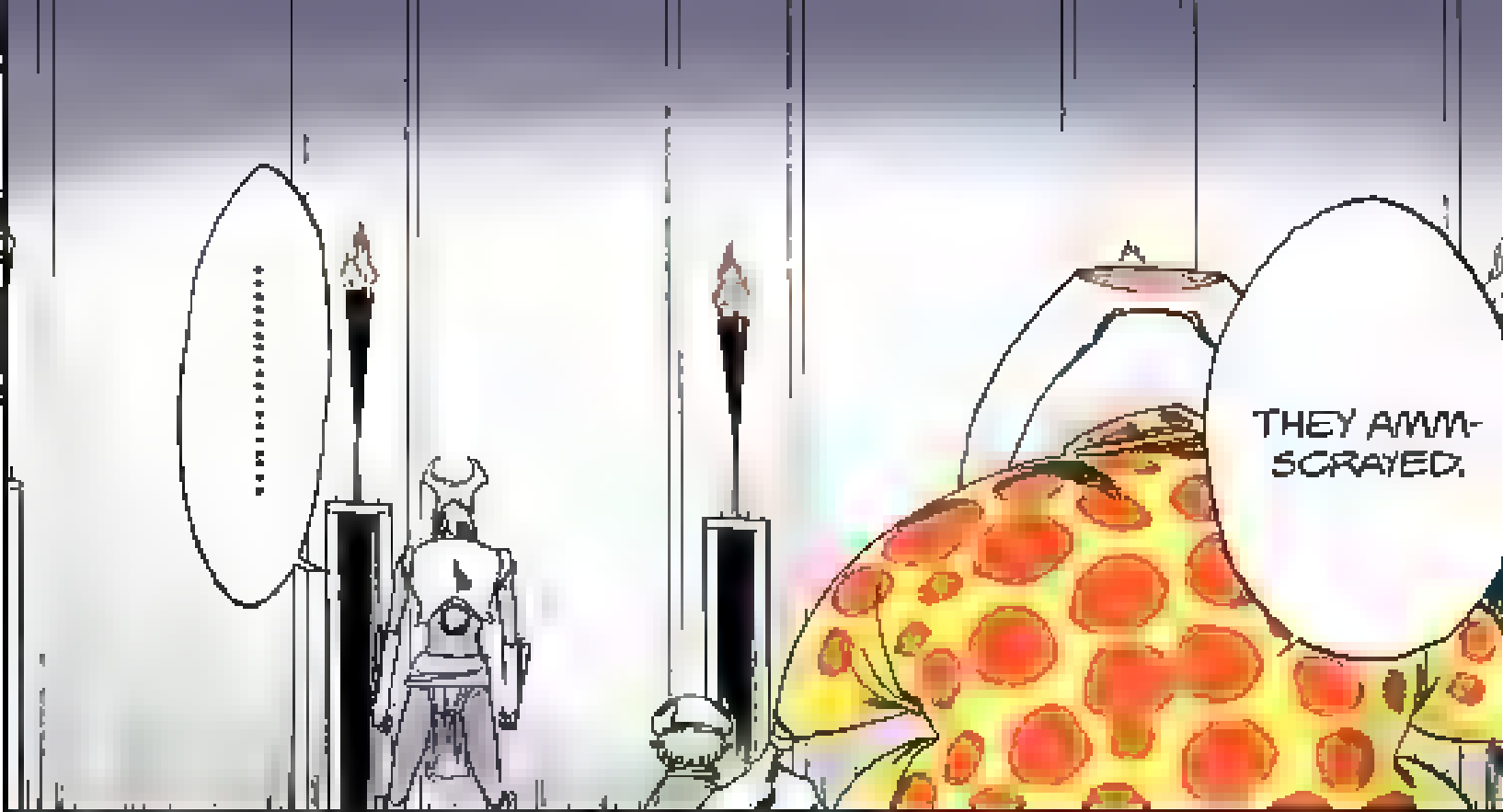
KONSO  
GOP  
KARA-  
KURAGER  
!!

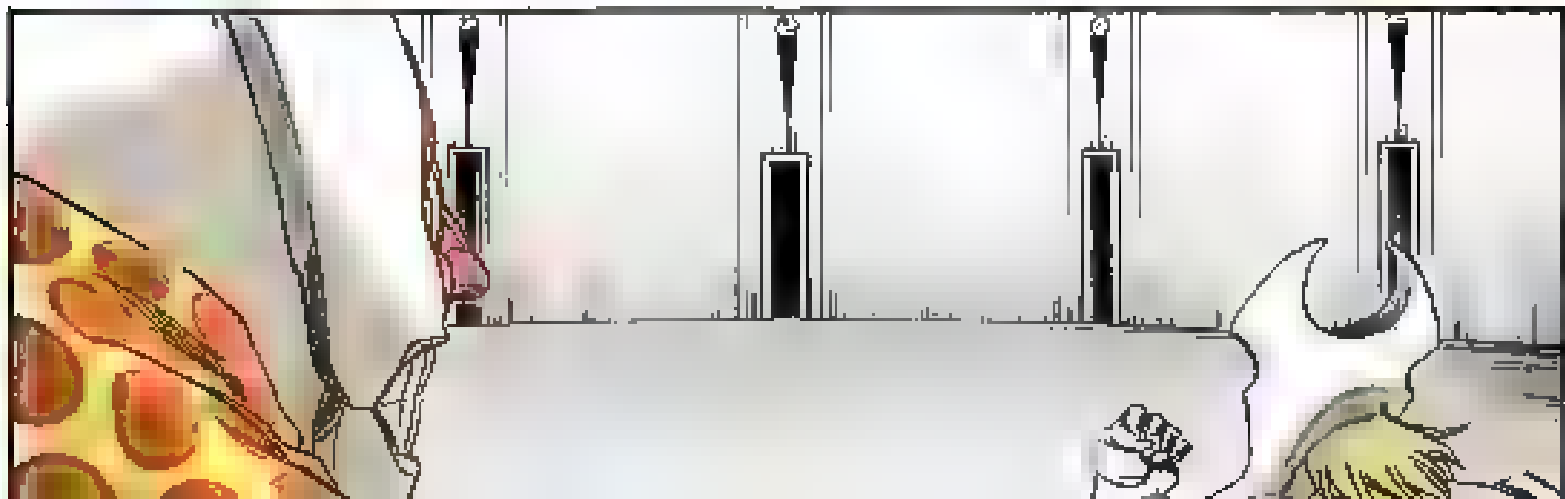
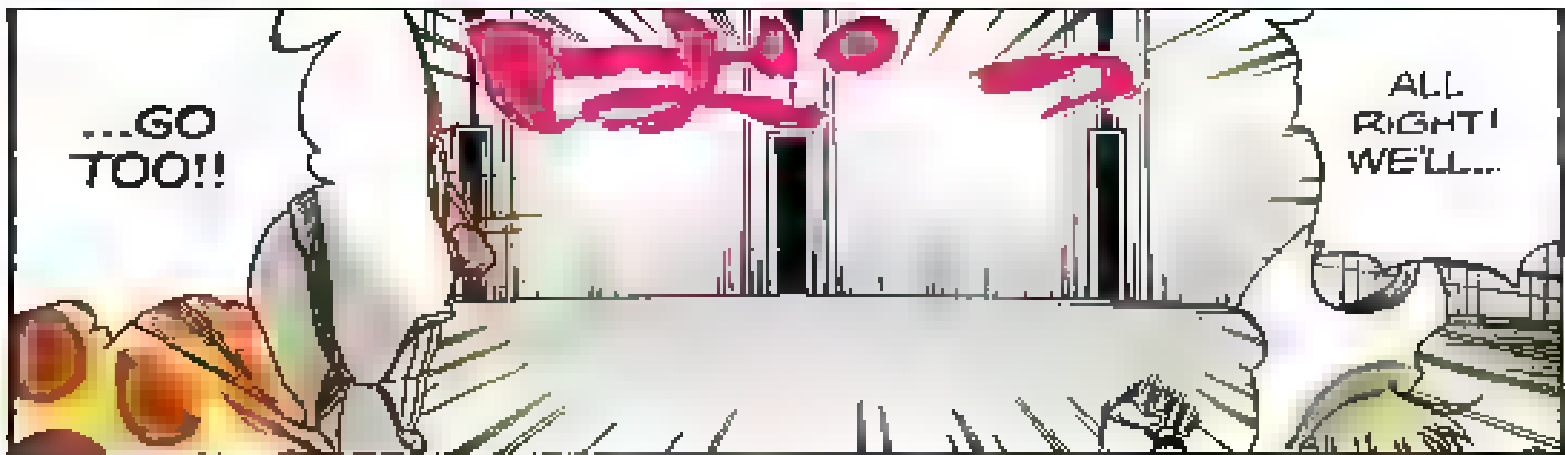
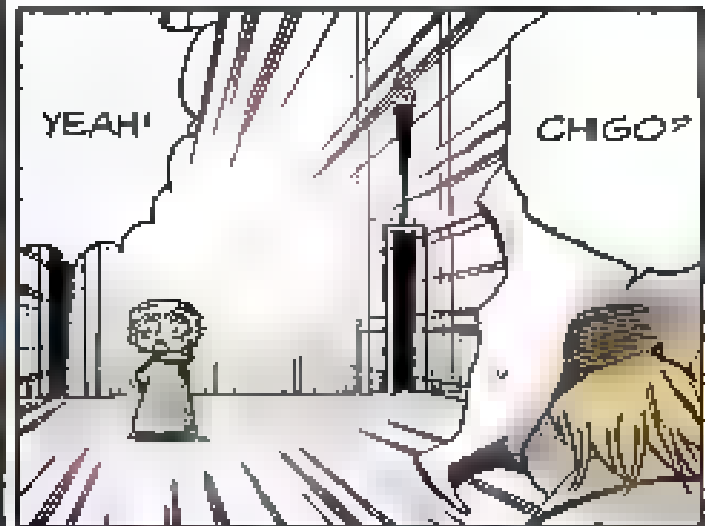
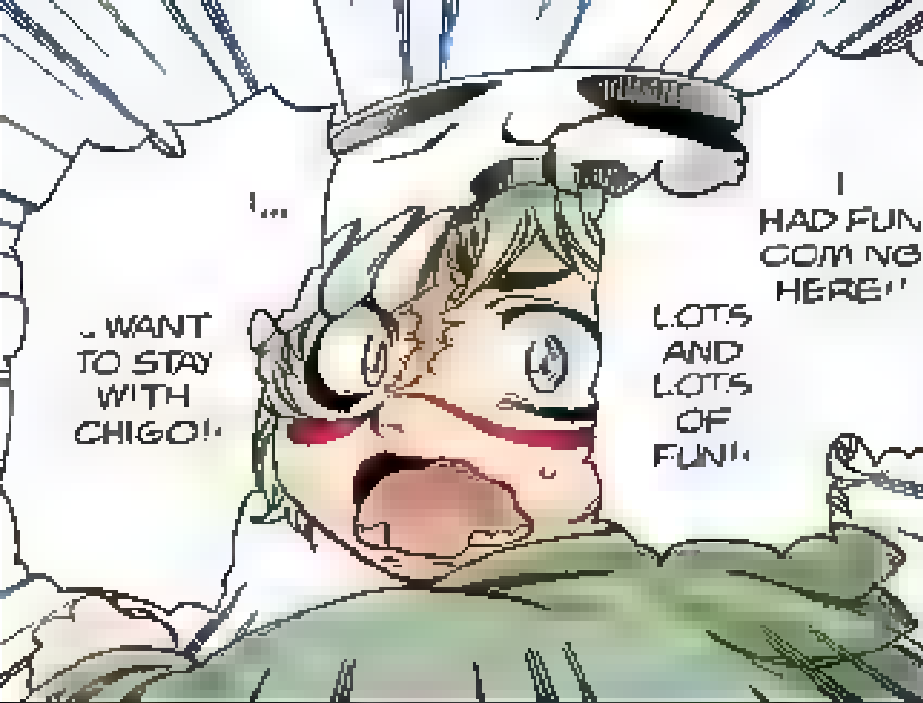
BUK  
K!!





**248. Back to the Innocence**







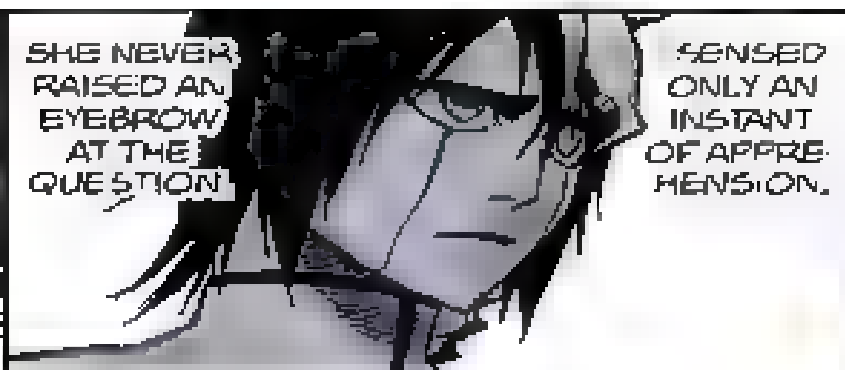
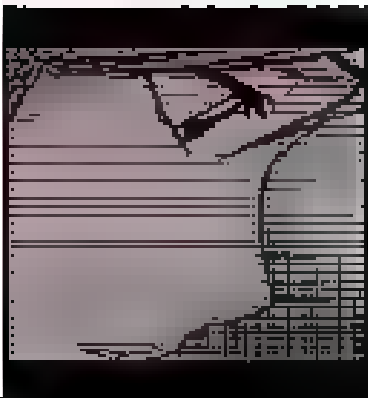
WHICH  
WAY DID  
SHE  
GO?

WHICH  
ONE WAS  
IT?

*Back to the Innocence*

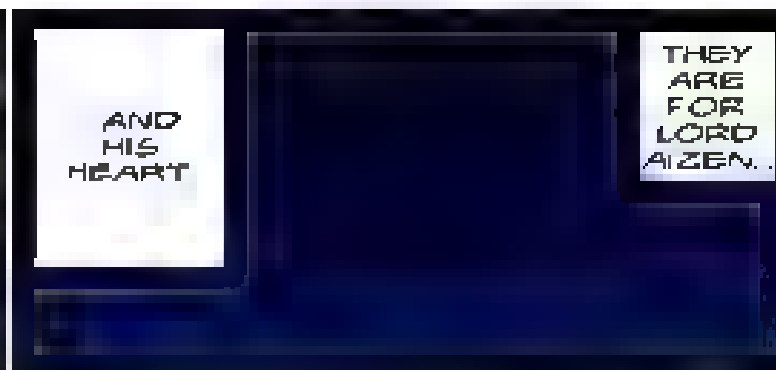
**BLEACH249.**





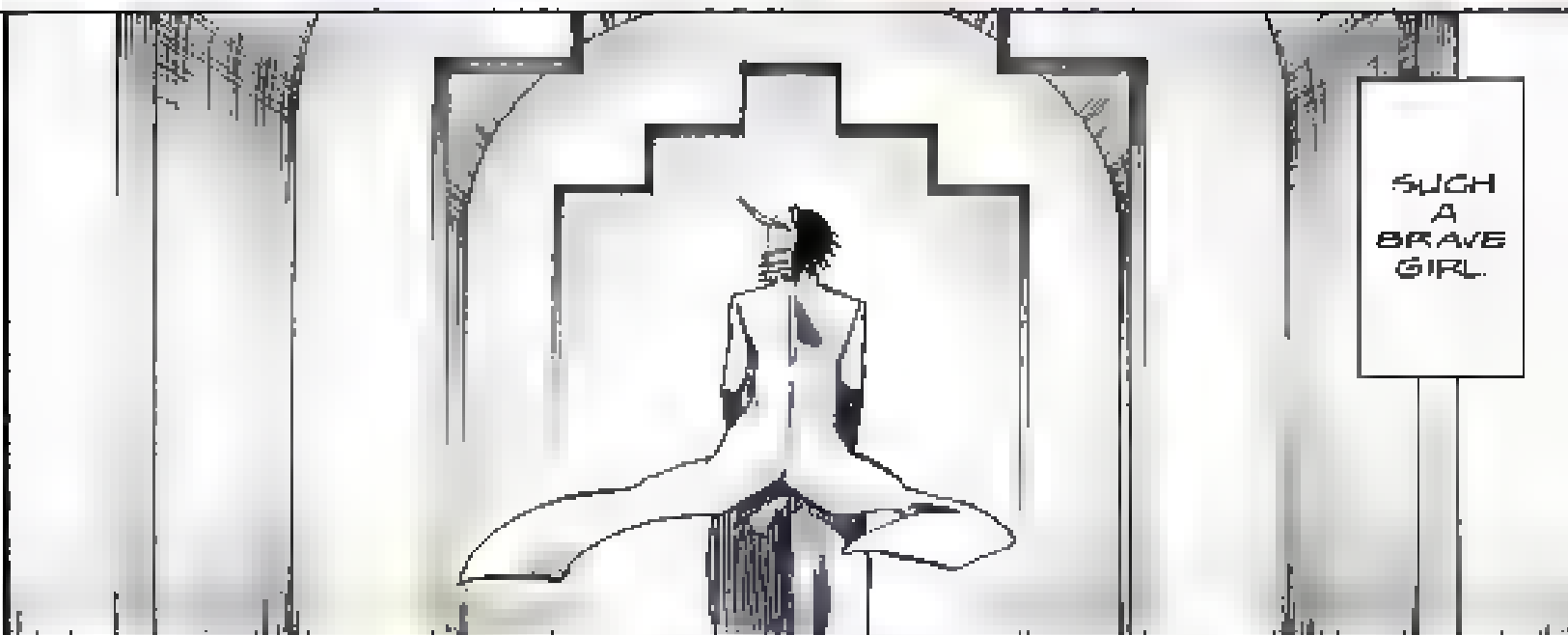
SHE NEVER  
RAISED AN  
EYEBROW  
AT THE  
QUESTION

SENSED  
ONLY AN  
INSTANT  
OF APPRE-  
HENSION.

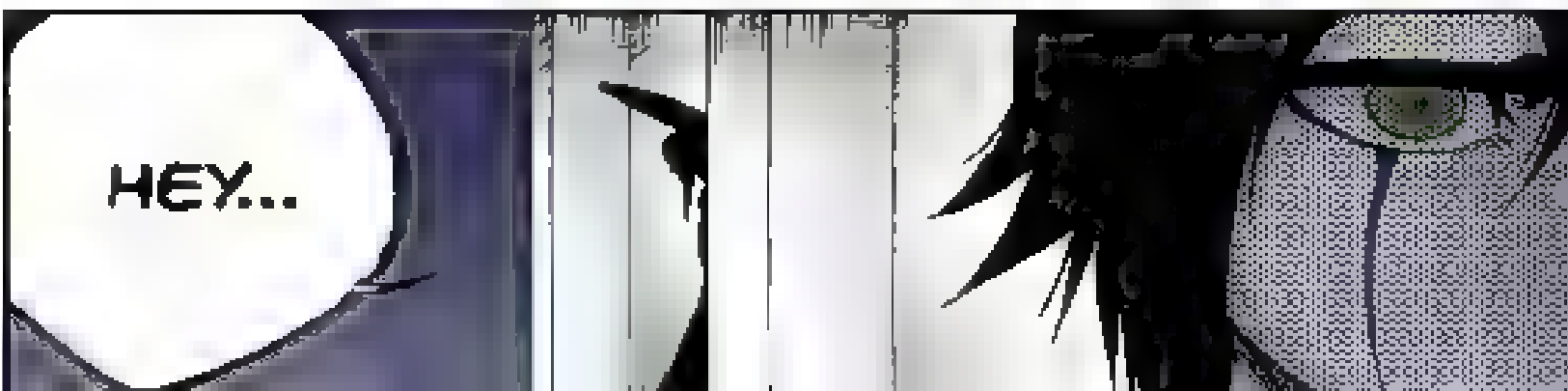


AND  
HIS  
HEART

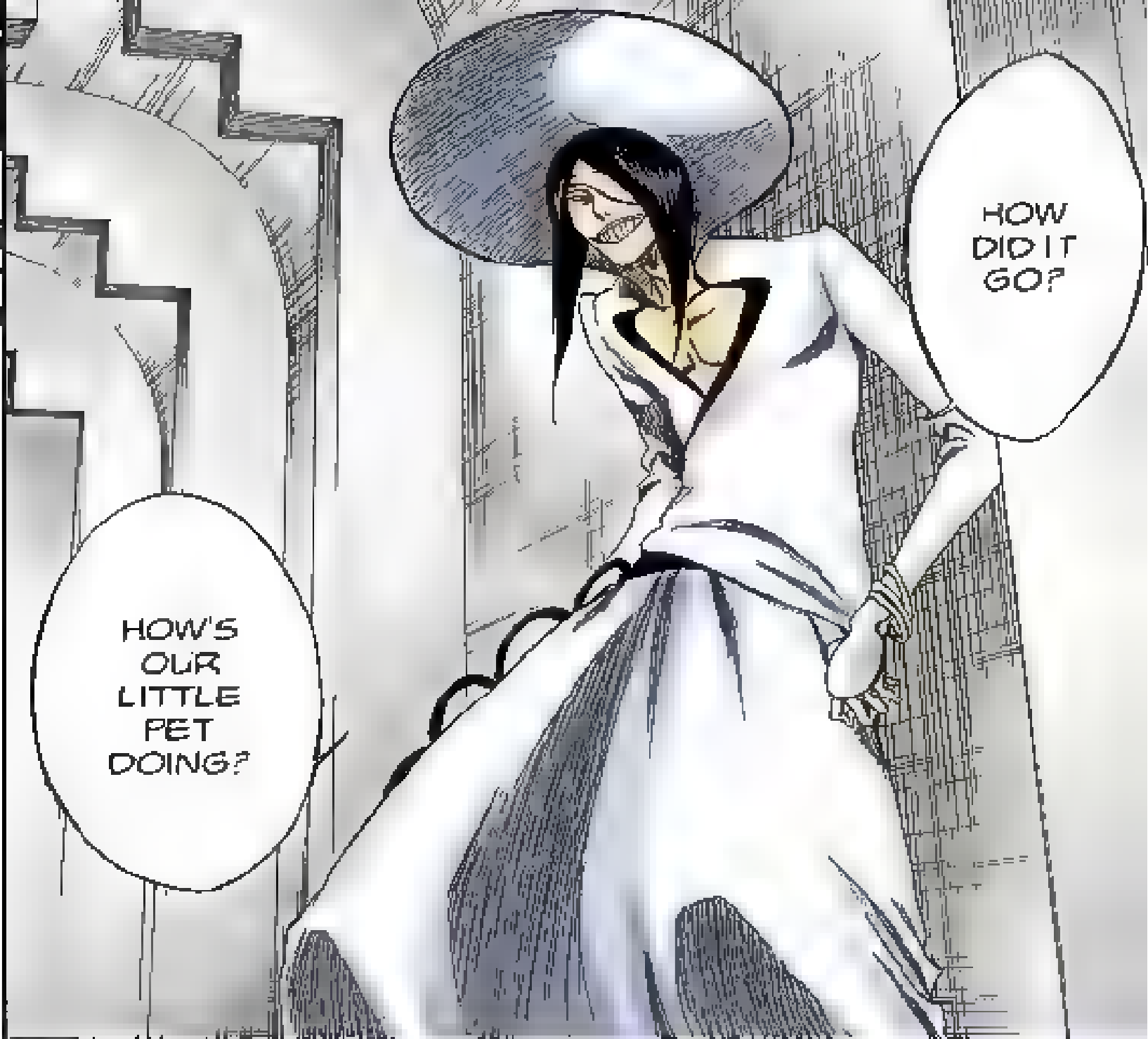
THEY  
ARE  
FOR  
LORD  
AIZEN.



SUCH  
A  
BRAVE  
GIRL.

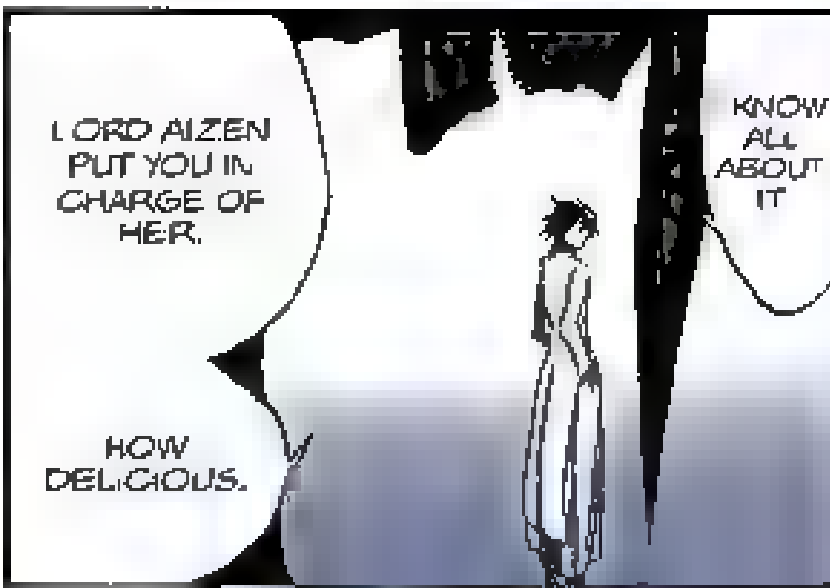


HEY...



HOW'S  
OUR  
LITTLE  
PET  
DOING?

HOW  
DID IT  
GO?



LORD AIZEN  
PUT YOU IN  
CHARGE OF  
HER.

HOW  
DELICIOUS.

KNOW  
ALL  
ABOUT  
IT



NNO-  
TORA.



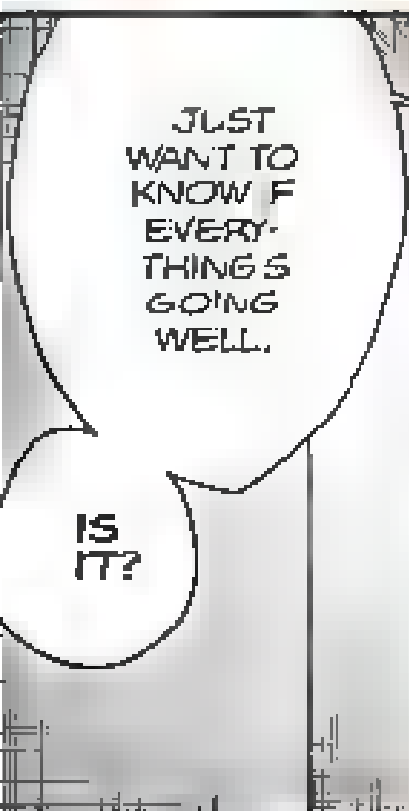
HOW'S THE  
DISCIPLINE  
GOING?



SO?



JACK  
AL



JUST  
WANT TO  
KNOW F  
EVERY-  
THING'S  
GOING  
WELL.

IS  
IT?



DON'T  
BE  
ANGRY.

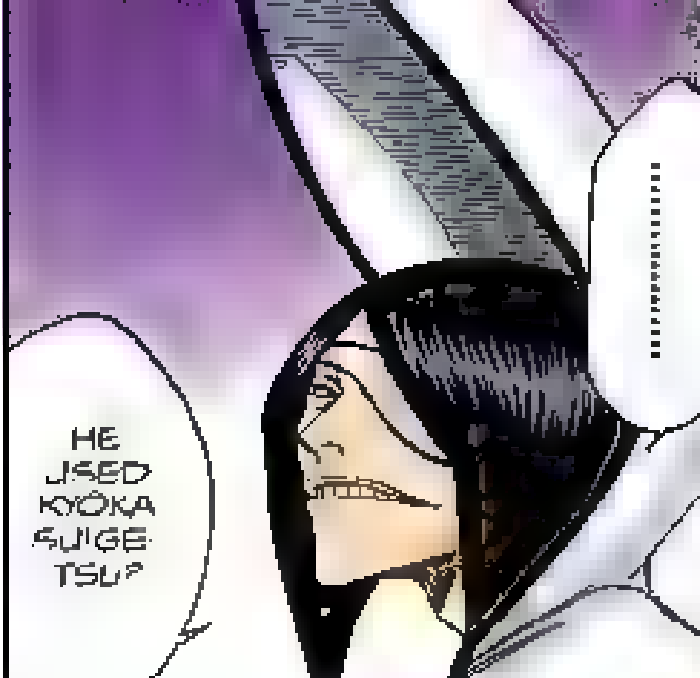


WHAT?



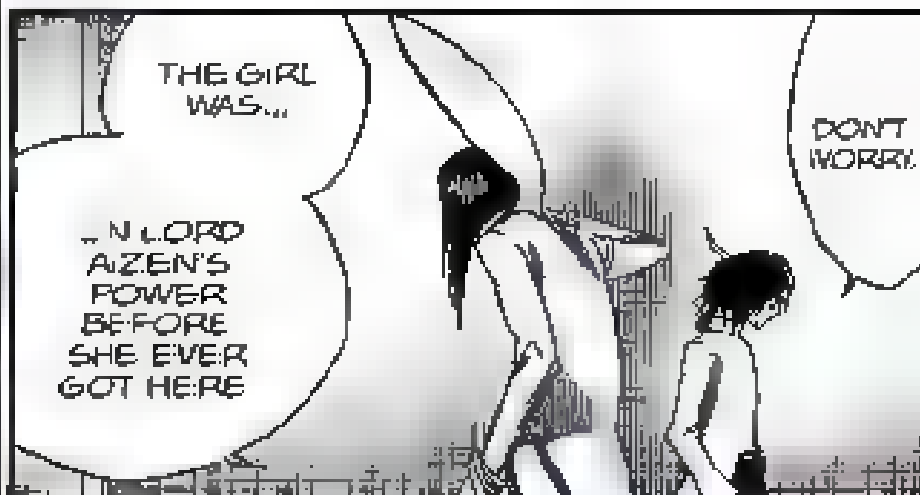
...OR  
FRIGHT-  
ENED?

ARE  
YOU  
CURIOUS  
...



HE  
USED  
KOKA  
SUIGE  
TSU?

.....



THE GIRL  
WAS...

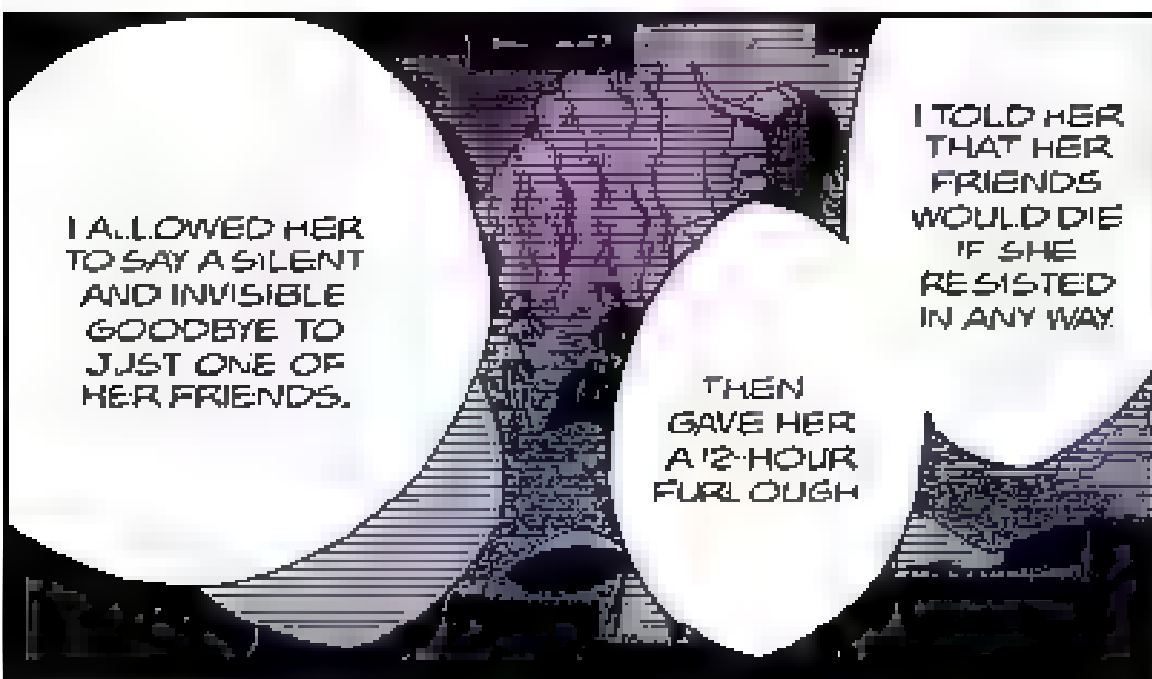
..N LORD  
AZEN'S  
POWER  
BEFORE  
SHE EVER  
GOT HERE

DONT  
WORRY!



THERE  
WAS NO  
NEED.

PLEASE



I ALLOWED HER  
TO SAY A SILENT  
AND INVISIBLE  
GOODBYE TO  
JUST ONE OF  
HER FRIENDS.

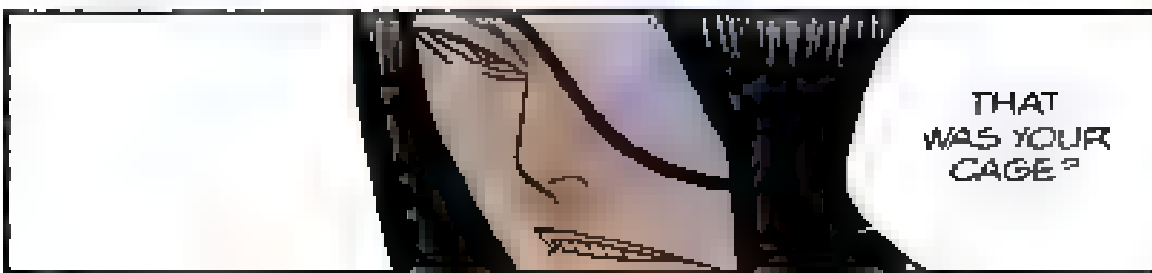
THEN  
GAVE HER  
A 12-HOUR  
FURL OUGH

I TOLD HER  
THAT HER  
FRIENDS  
WOULD DIE  
IF SHE  
RESISTED  
IN ANY WAY.



WHEN WE  
INVITED  
HER  
HERE ...

..WE PUT  
HER IN A  
MULTI-  
LAYERED  
PSYCHIC  
CAGE.



THAT  
WAS YOUR  
CAGE?

THAT  
WEAK-  
ENED  
HER  
WILL..

...LED HER  
TO FALS ELY  
BELIEVE  
THAT WE  
WERE  
SYMPATHETIC  
TO HER.



..AND  
LETTING  
HER BID  
FAREWELL  
TO A  
FRIEND...

BY GIVING  
HER A  
REPRIVE  
WHEN SHE  
WAS IN A  
STATE OF  
TERROR...

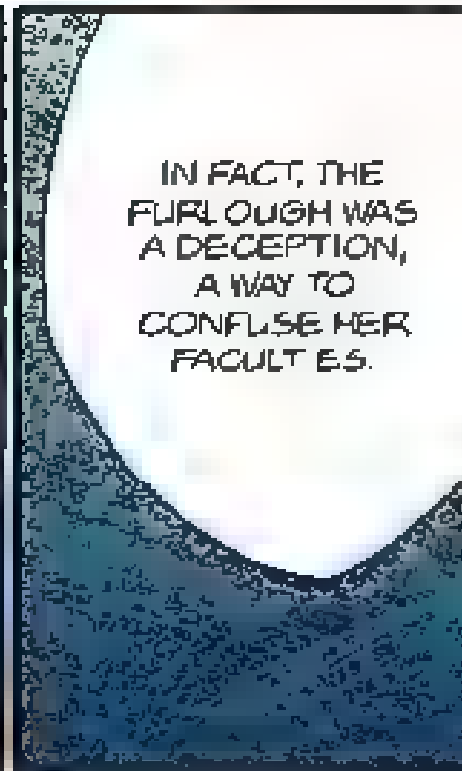


..WE CREATED  
THE ILLUSION  
THAT SHE WAS  
ACTING OF HER  
OWN VOL T ON  
RATHER THAN  
BEING  
ABDUCTED.

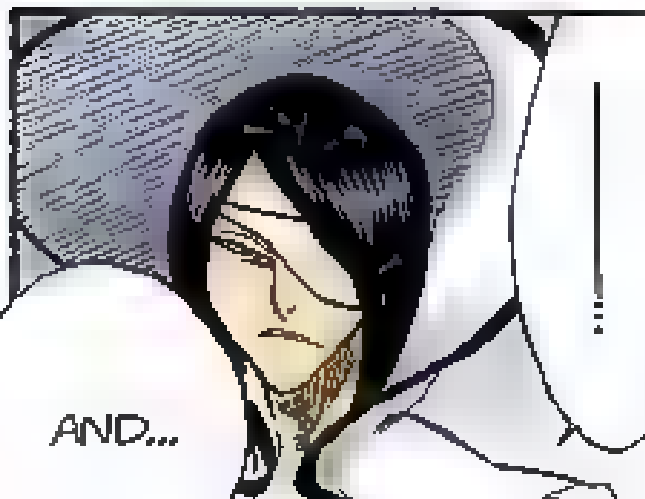


BY  
ALLOWING  
HER TO  
CHOOSE  
WHO SHE  
WOULD SAY  
GOODBYE  
TO...

IN FACT, THE  
FURL OUGH WAS  
A DECEPTION,  
A WAY TO  
CONFUSE HER  
FACULT ES.

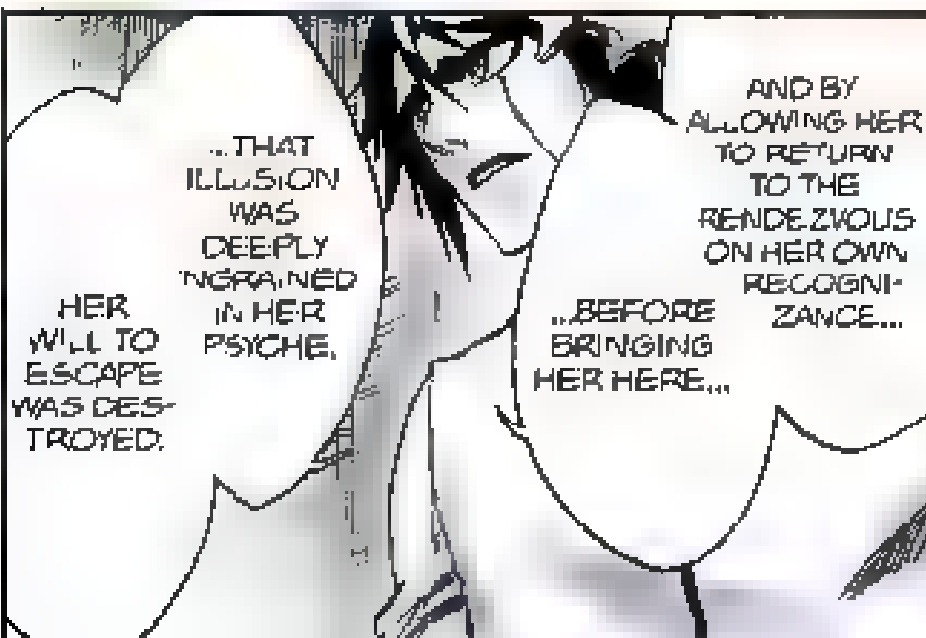


AND...



HER  
WILL TO  
ESCAPE  
WAS DES-  
TROYED.

..THAT  
ILLUSION  
WAS  
DEEPLY  
INGRAINED  
IN HER  
PSYCHE.



..BEFORE  
BRINGING  
HER HERE...

AND BY  
ALLOWING HER  
TO RETURN  
TO THE  
RENDEZVOUS  
ON HER OWN  
RECOGNI-  
ZANCE...



WASN'T  
THAT A  
M. STAKE?

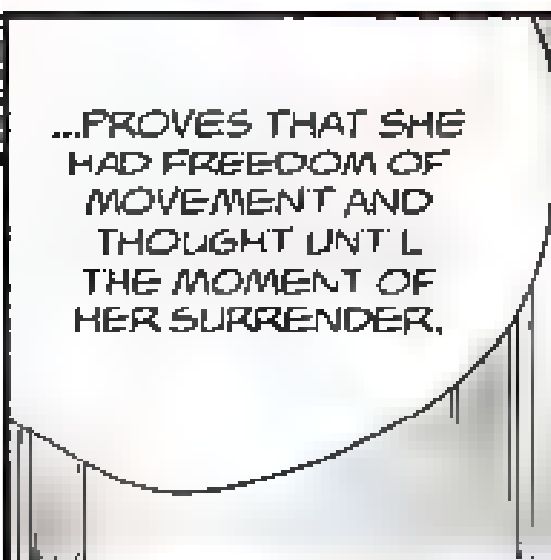
SO  
WHAT?



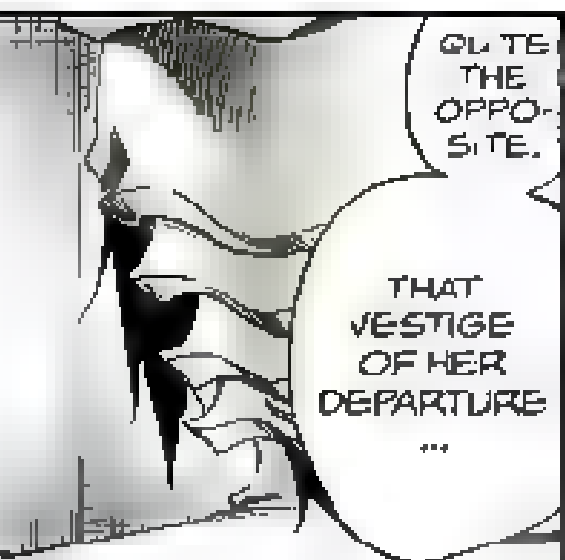
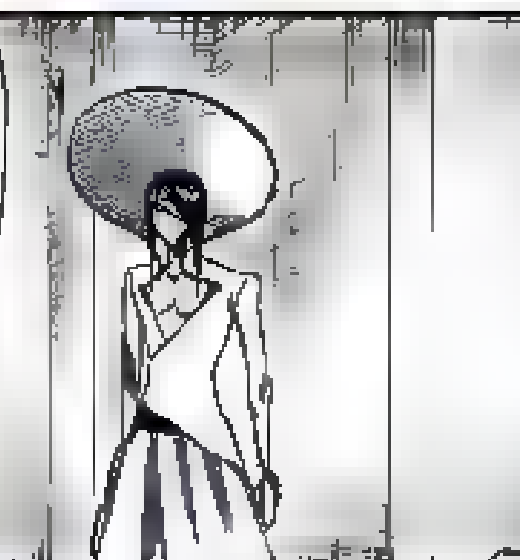
..A FAINT  
TRACE  
OF HER  
DEPARTURE  
WAS LEFT  
WITH ONE  
OF HER  
FRIENDS.



WHEN SHE  
SAID HER  
SECRET  
GOODBYE...

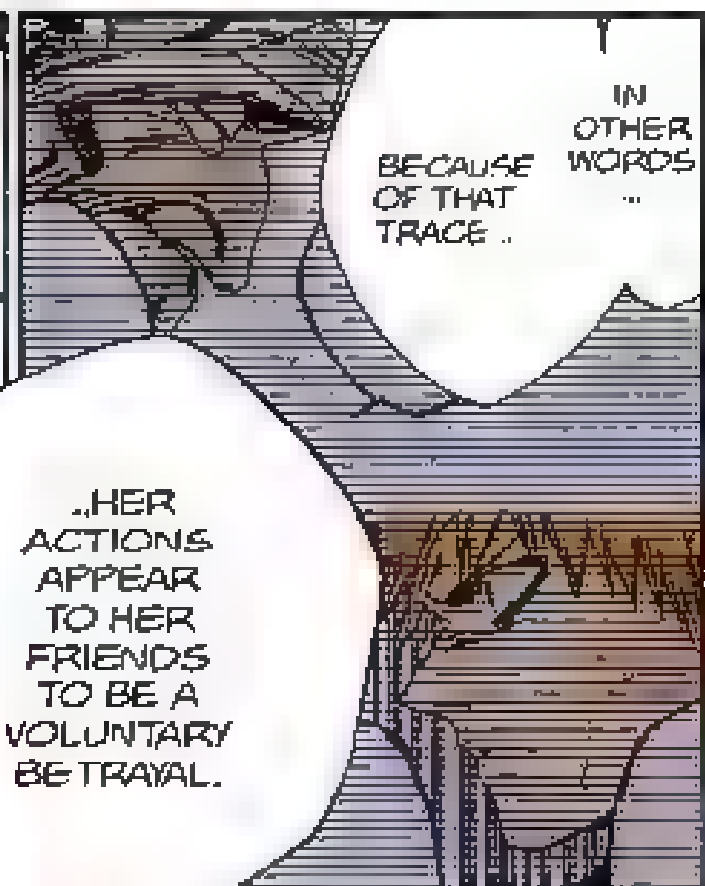
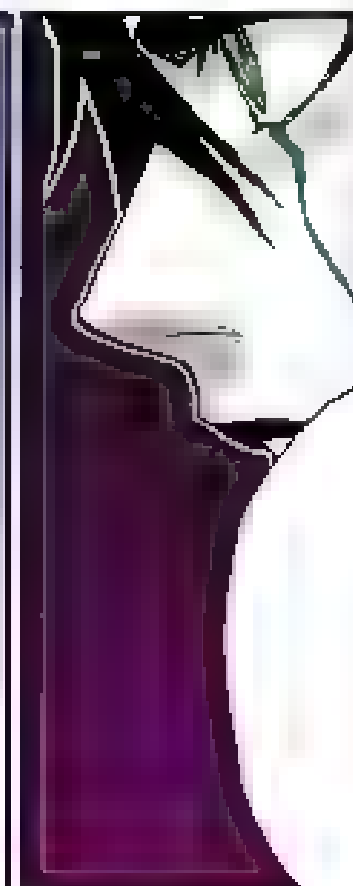


...PROVES THAT SHE  
HAD FREEDOM OF  
MOVEMENT AND  
THOUGHT UNTIL  
THE MOMENT OF  
HER SURRENDER.




GLUTE  
THE  
OPPO-  
SITE.

THAT  
VESTIGE  
OF HER  
DEPARTURE  
...



IN  
OTHER  
WORDS  
...  
BECAUSE  
OF THAT  
TRACE ..

..HER  
ACTIONS  
APPEAR  
TO HER  
FRIENDS  
TO BE A  
VOLUNTARY  
BETRAYAL.



BUT IT'S SAFE  
TO SAY THAT  
THE SOUL  
SOCIETY HAS  
ABANDONED  
HER.

I DON'T KNOW  
IF IT WAS A  
COMPLETE  
SUCCESS.

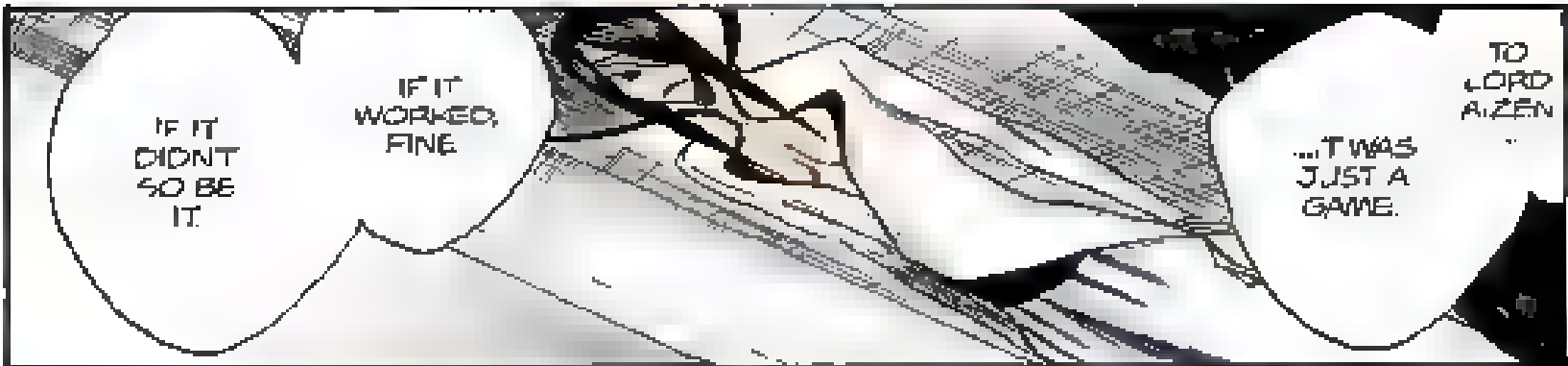


PAIN-  
STAKING?



LORD  
AIZEN  
IS A  
GEN UIS

SUCH  
PAIN-  
STAKING  
PLANNING.



IF IT  
DIDN'T  
SO BE  
IT.


IF IT  
WORKED,  
FINE

...T WAS  
JUST A  
GAME.

TO  
LORD  
AIZEN



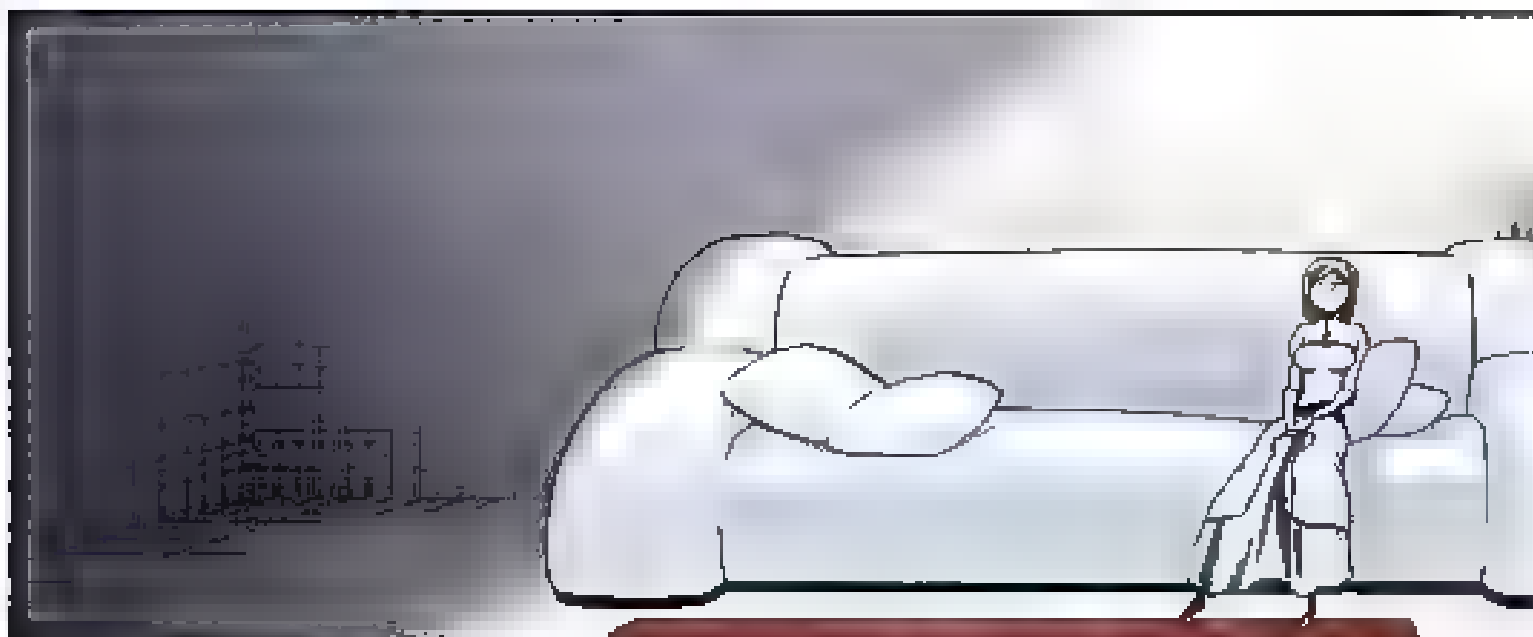
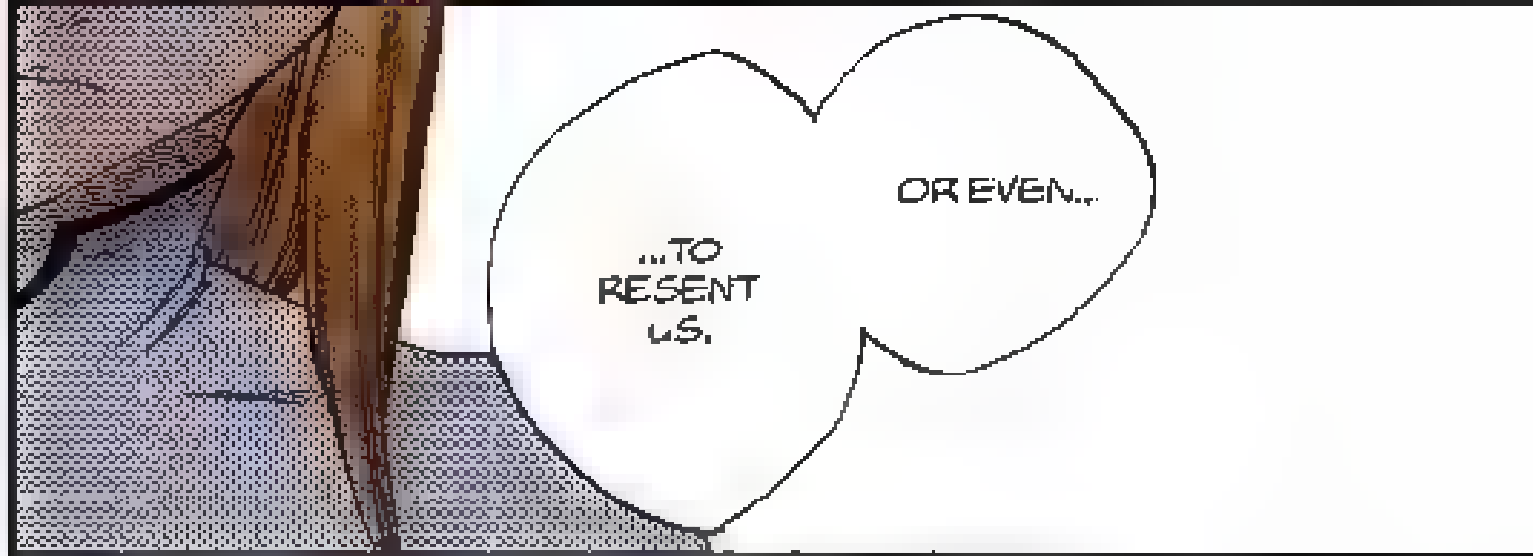
...TO EVEN  
ATTEMPT  
AN ESCAPE.

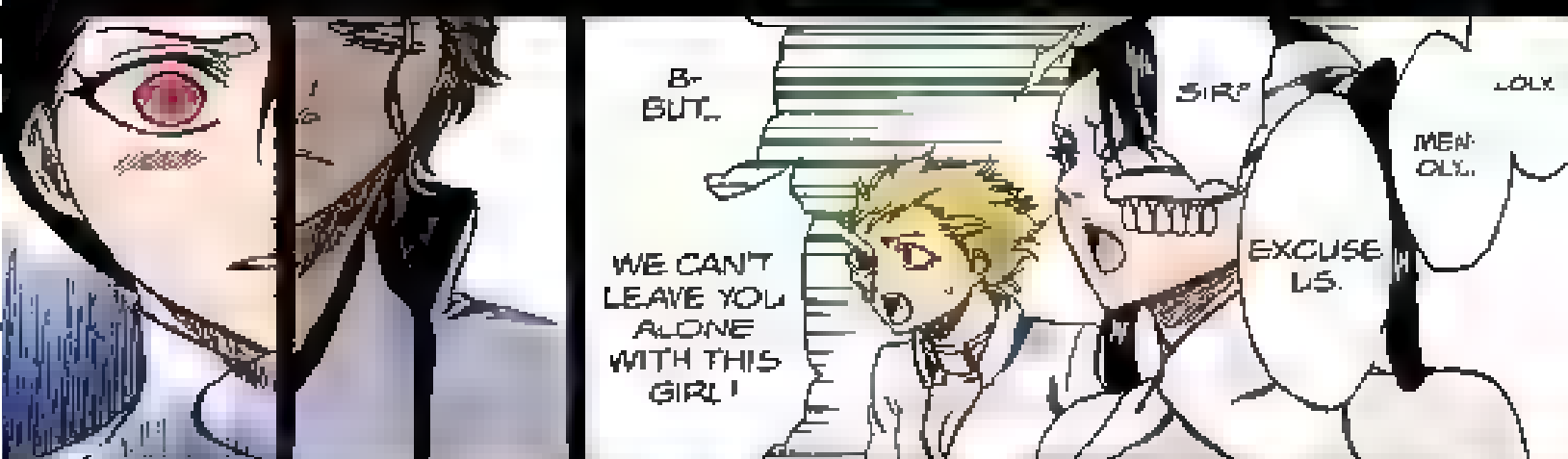
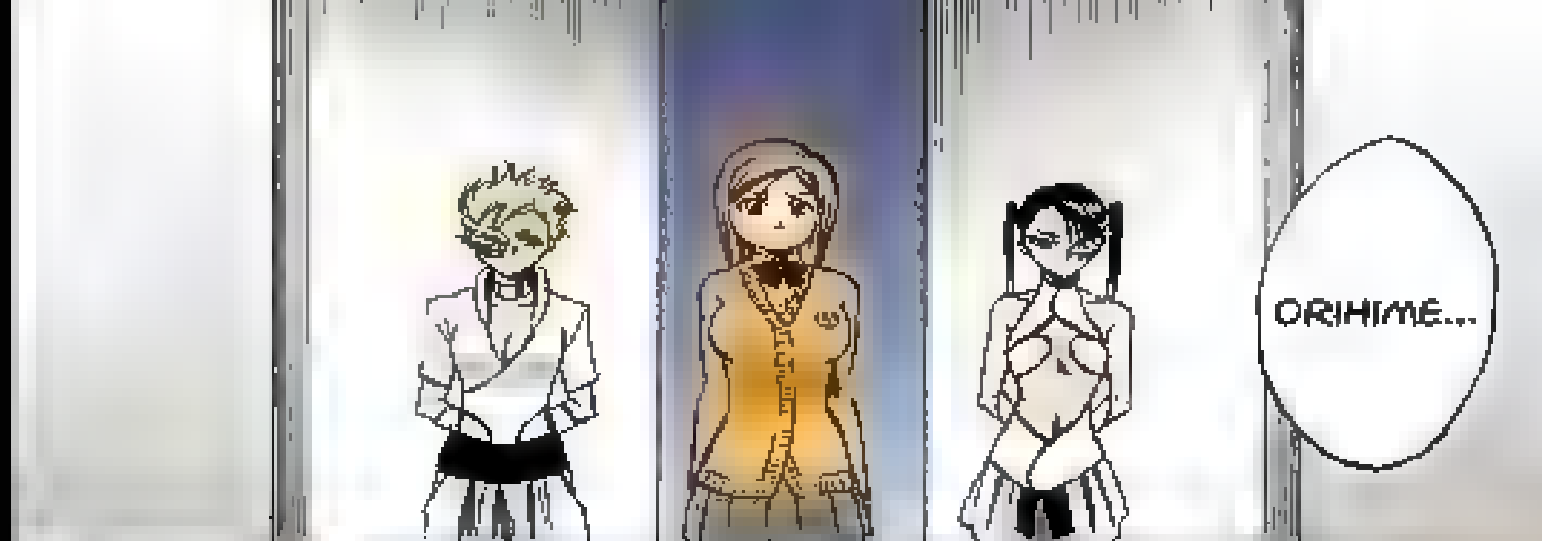


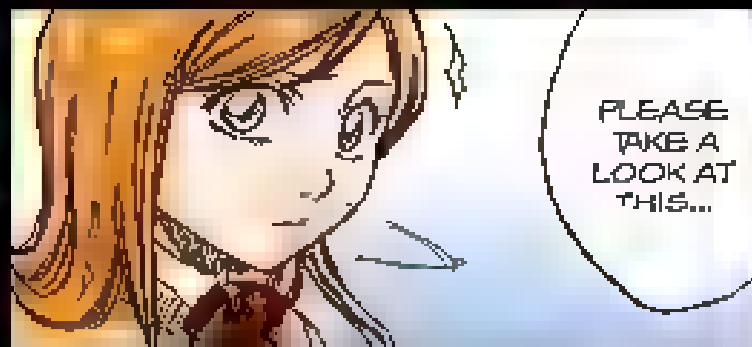
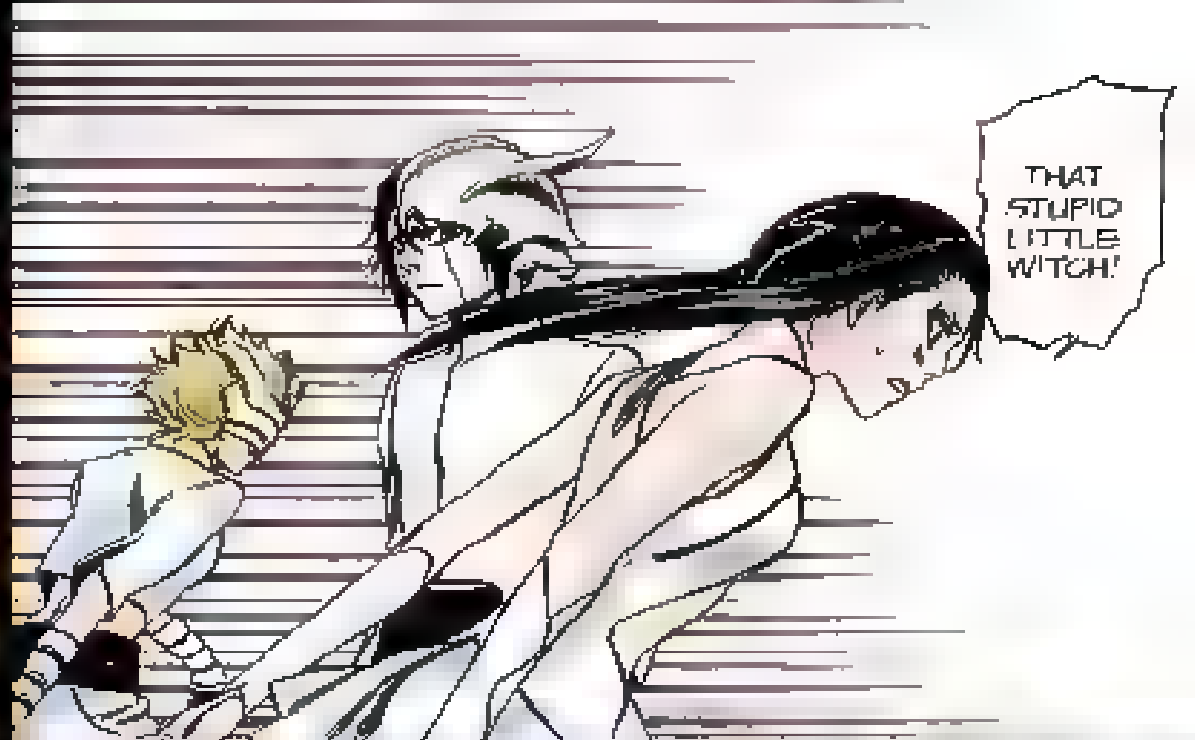
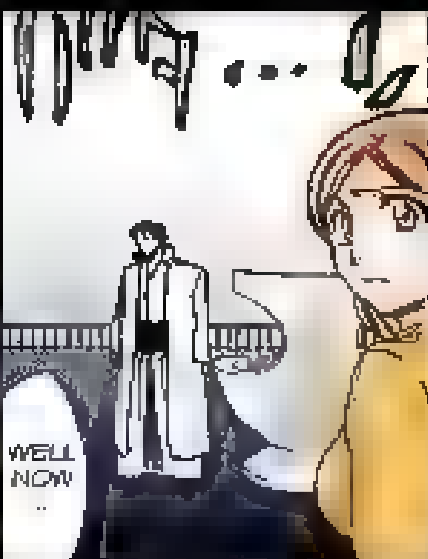
RIGHT  
NOW, THE  
G RL HASN'T  
GOT THE  
WILL

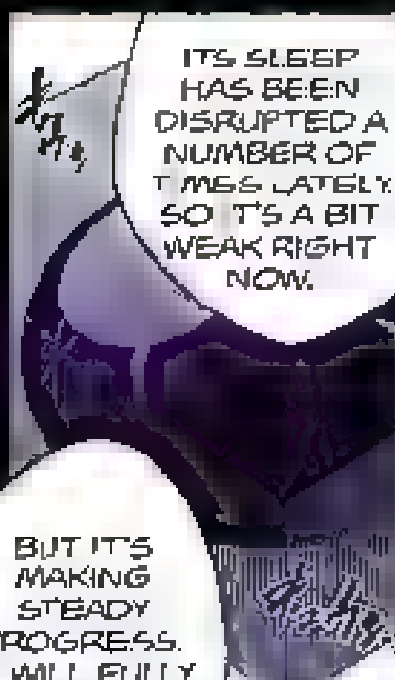
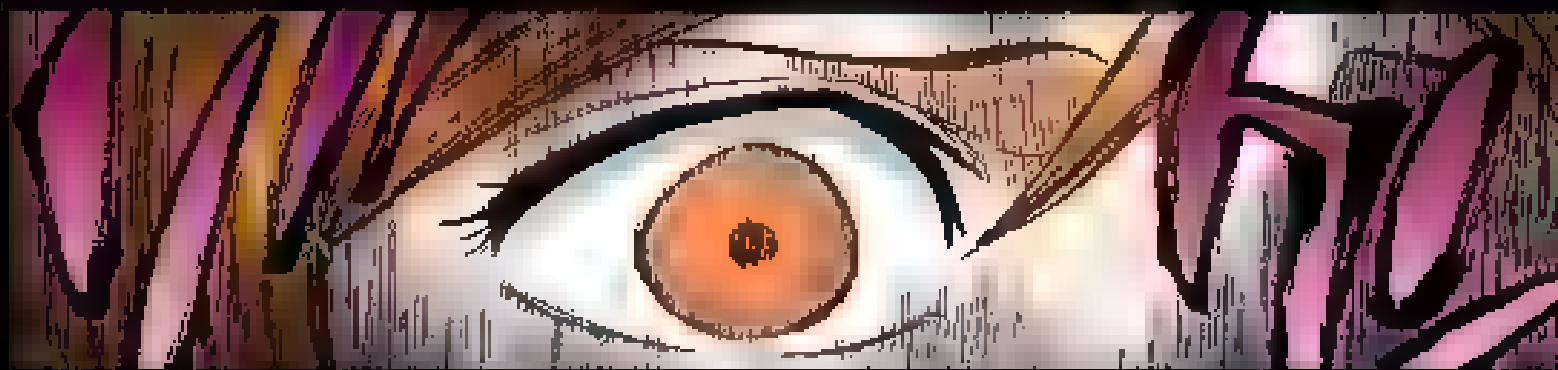
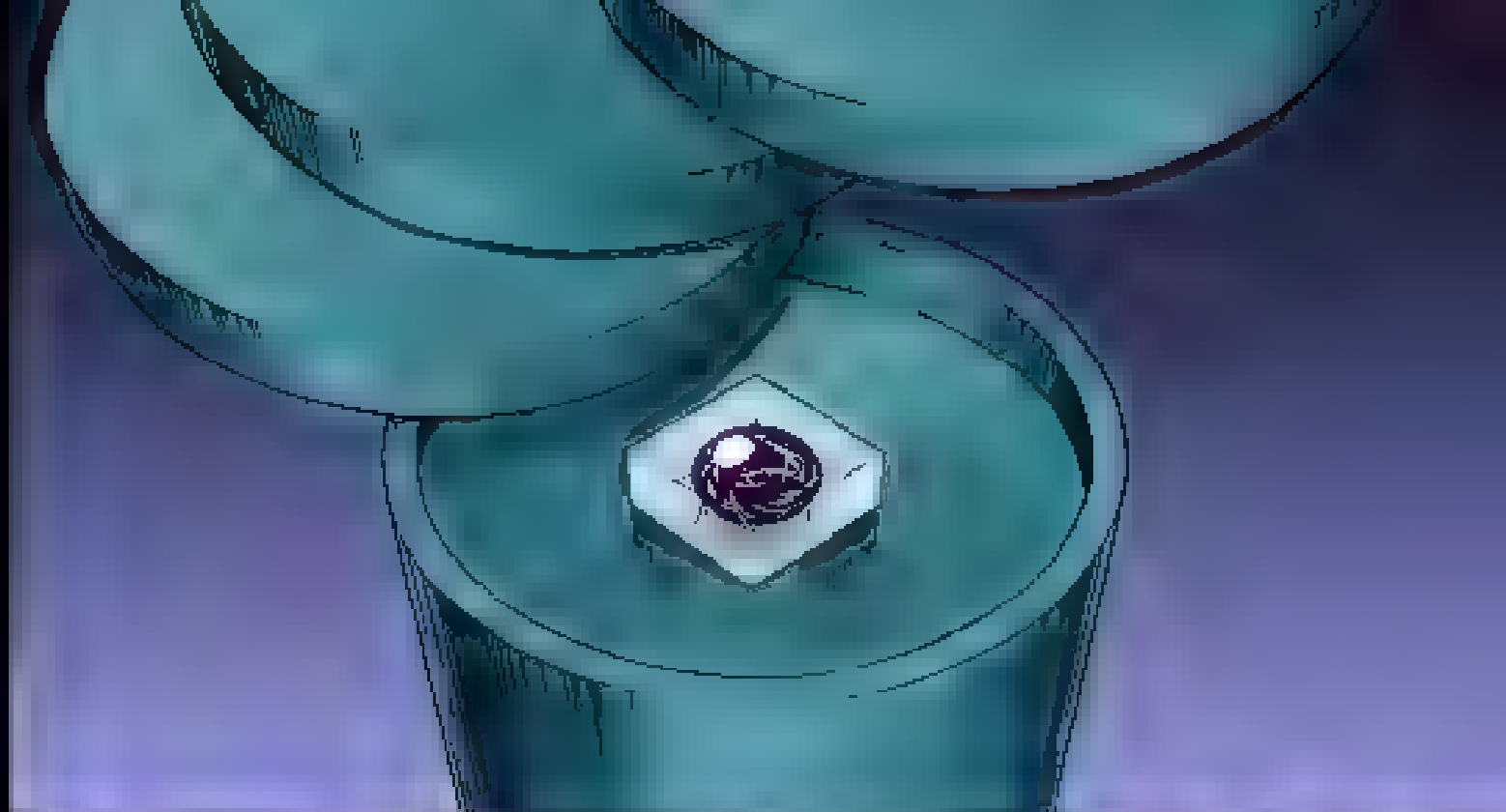
NONE-  
THELESS











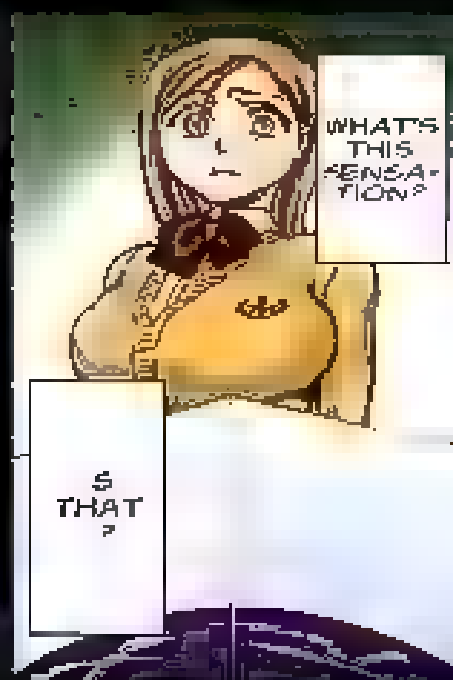
ITS SLEEP  
HAS BEEN  
DISRUPTED A  
NUMBER OF  
TIMES LATELY.  
SO IT'S A BIT  
WEAK RIGHT  
NOW.

BUT IT'S  
MAKING  
STEADY  
PROGRESS.  
IT WILL FULLY  
AWAKEN  
SOON



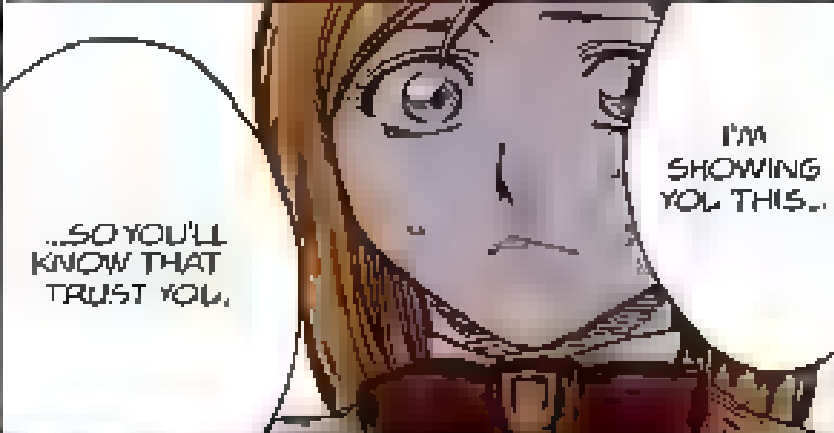
SO YOU  
RECOG-  
NIZE IT

YES, THIS  
IS THE  
HÖGYOKU



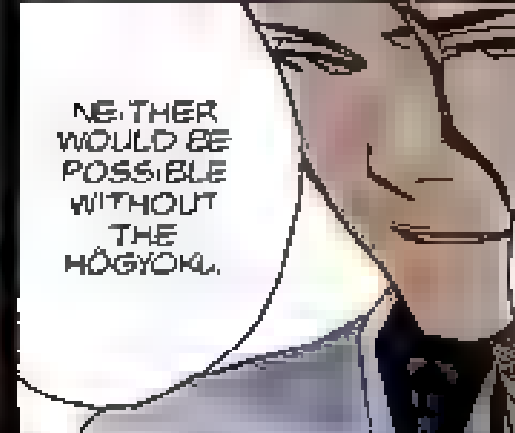
WHAT'S  
THIS  
SENSA-  
TION?

S  
THAT  
?



...SO YOU'LL  
KNOW THAT  
TRUST YOU.

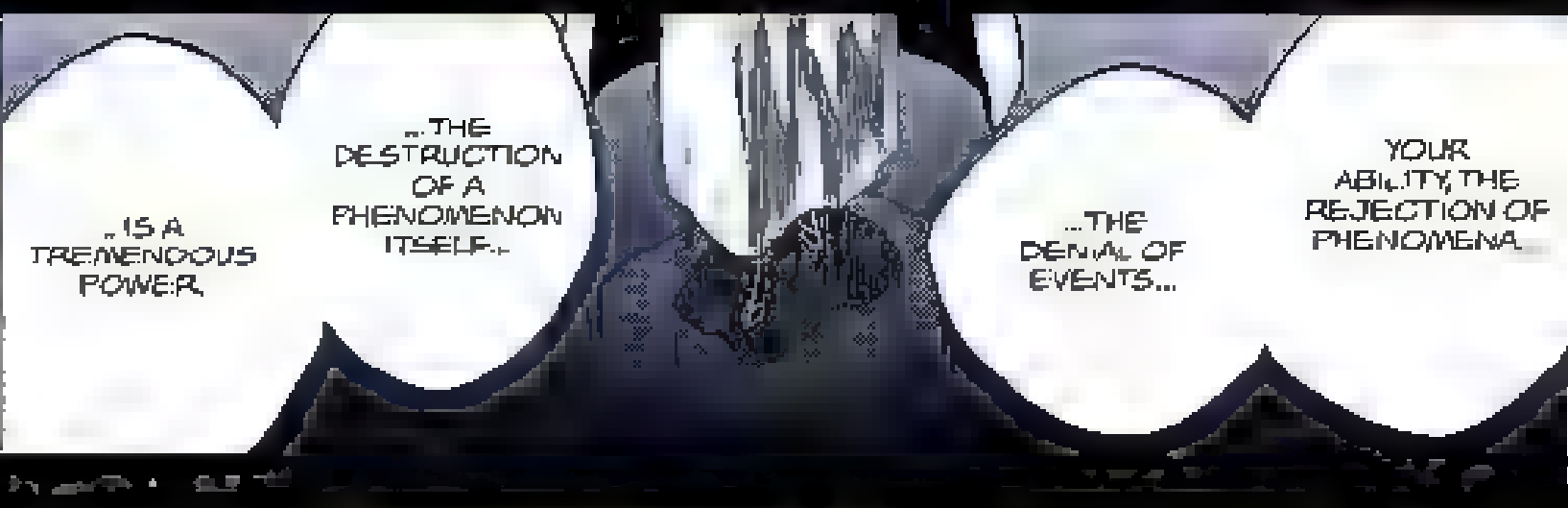
I'M  
SHOWING  
YOU THIS...



NEITHER  
WOULD BE  
POSSIBLE  
WITHOUT  
THE  
HÖGYOKU.



TURNING  
HOLLOWES  
INTO  
ARRAN  
CARS...  
  
THE  
CREATION  
OF THE  
ÖKEN...

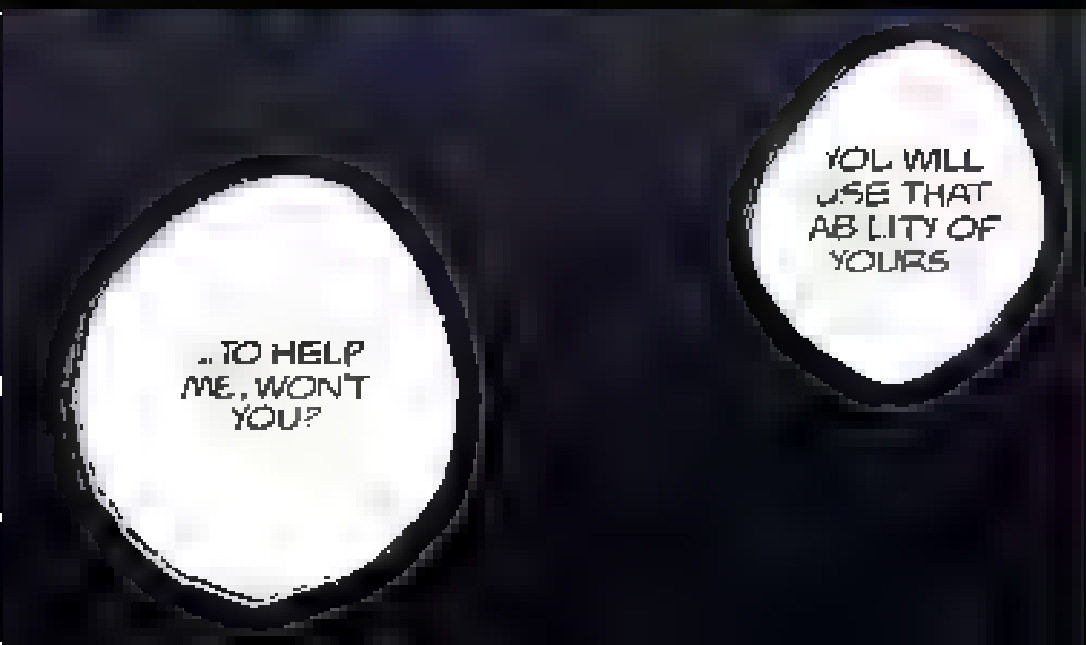


...THE  
DESTRUCTION  
OF A  
PHENOMENON  
ITSELF...  
  
...IS A  
TREMENDOUS  
POWER.

YOUR  
ABILITY, THE  
REJECTION OF  
PHENOMENA  
  
...THE  
DENIAL OF  
EVENTS...



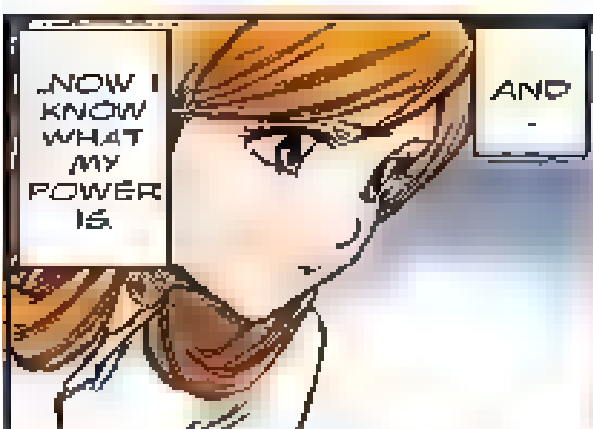
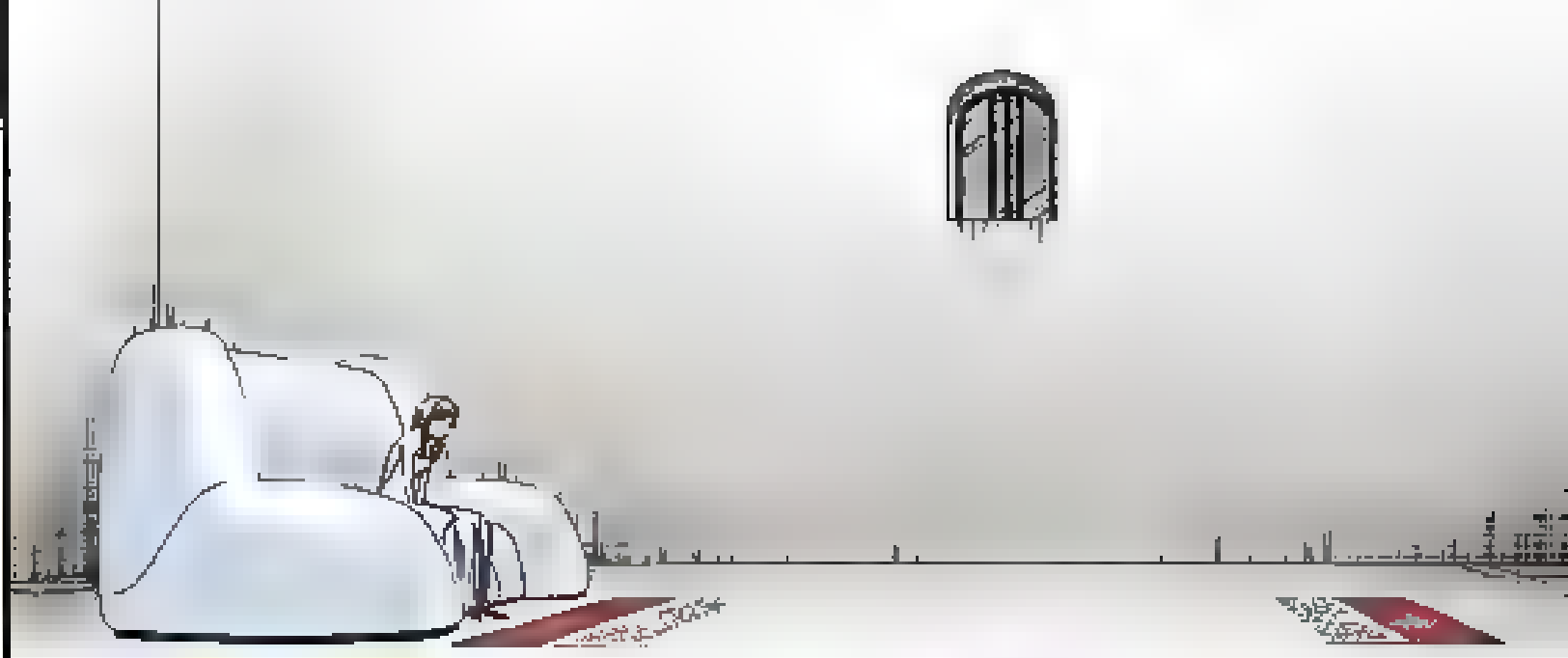
...NEED  
YOUR  
HELP  
  
ORI-  
HIME...



...TO HELP  
ME, WON'T  
YOU?

YOU WILL  
USE THAT  
ABILITY OF  
YOURS





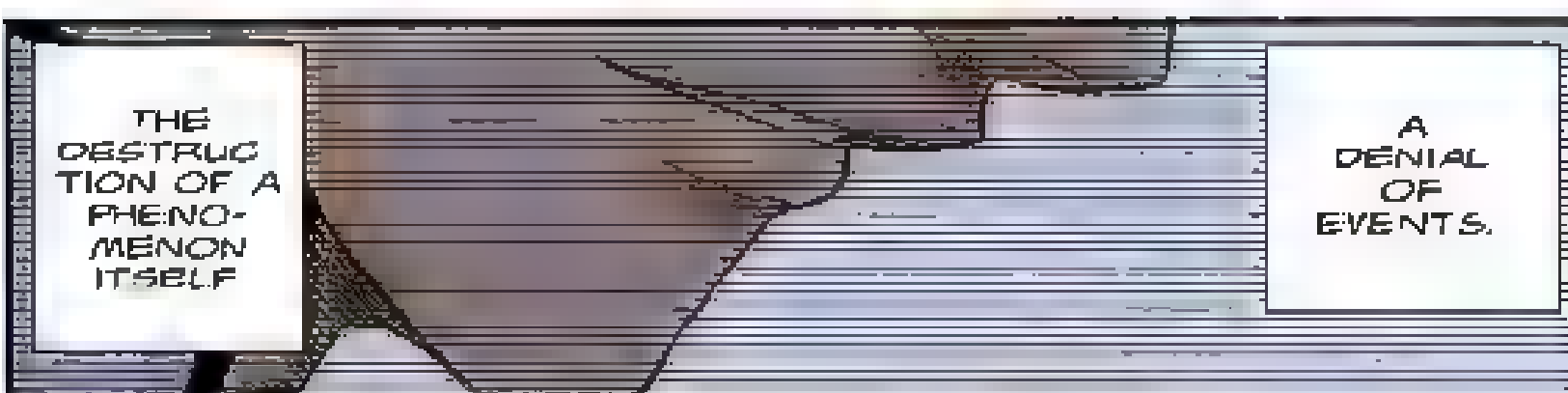
NOW I  
KNOW  
WHAT  
MY  
POWER  
IS.

AND



BUT AT  
LEAST  
NOW I  
KNOW  
WHERE  
T IS.

I DON'T  
BELIEVE HE  
SHOWED ME  
THE HÔGYOKU  
BECAUSE HE  
TRUSTS ME



THE  
DESTRUC-  
TION OF A  
PHENO-  
MENON  
ITSELF

A  
DENIAL  
OF  
EVENTS.



...VE  
FIGURED  
OUT WHAT  
IT IS I  
HAVE TO  
DO HERE

BUT...



FOR  
COMING  
TO SAVE  
ME

THANK  
YOU,  
ICHIGO

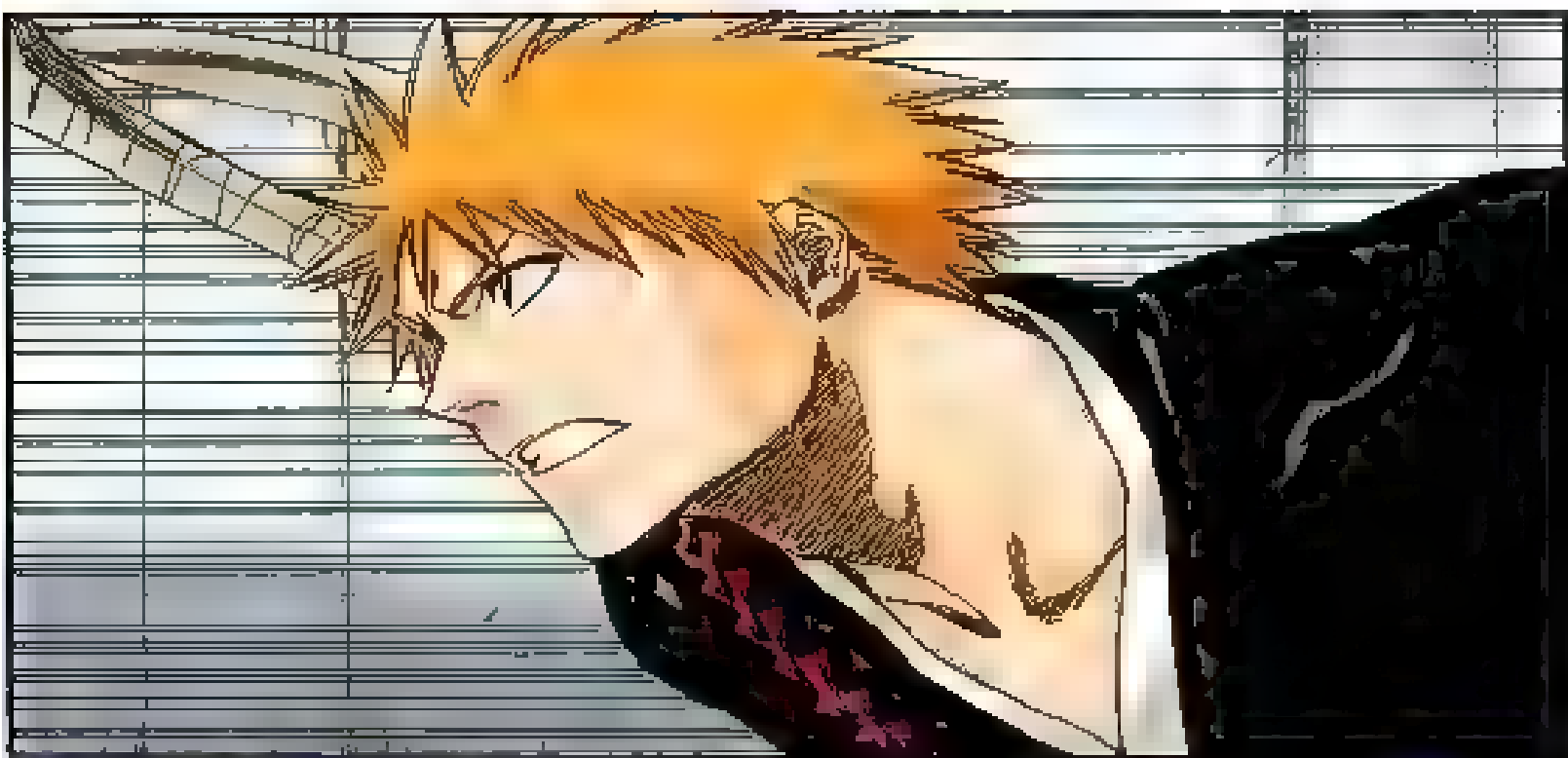
.. ONLY  
I CAN  
DO.

IT'S  
SOME-  
THING...

...IS THE  
HÖGYOKU!

THE  
PHENOMENON  
I HAVE TO  
DESTROY...





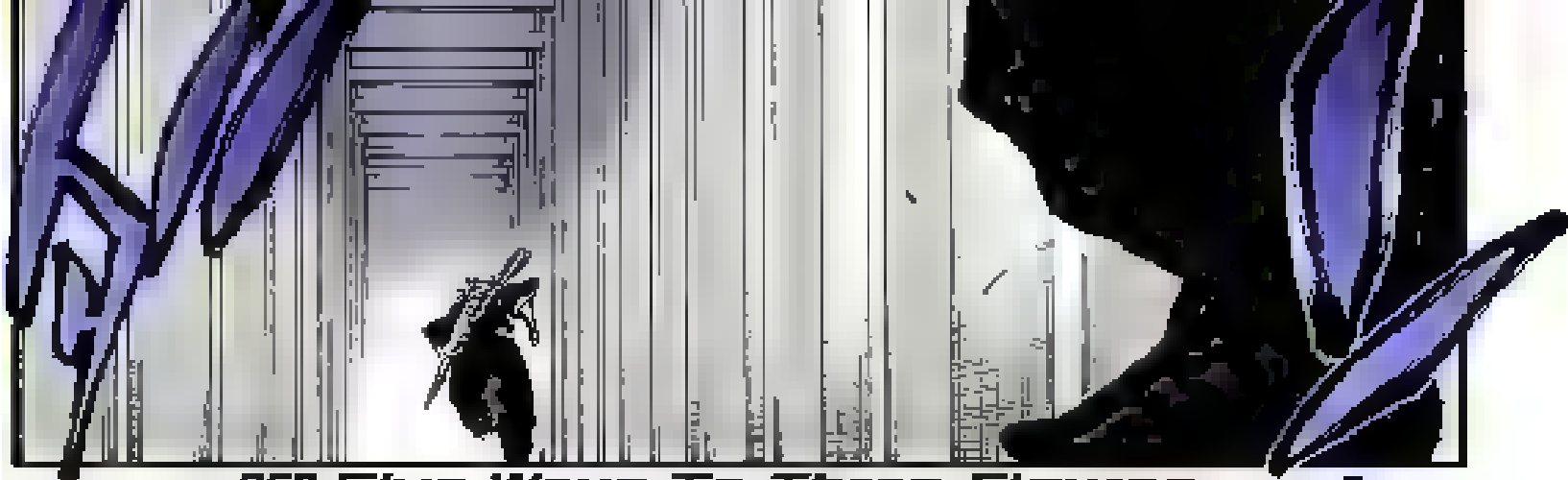




HE WAS  
THE  
WORST  
POSSIBLE  
CHOICE  
!!!

I HAD  
MR.  
ISHIDA  
DESIGN  
IT.





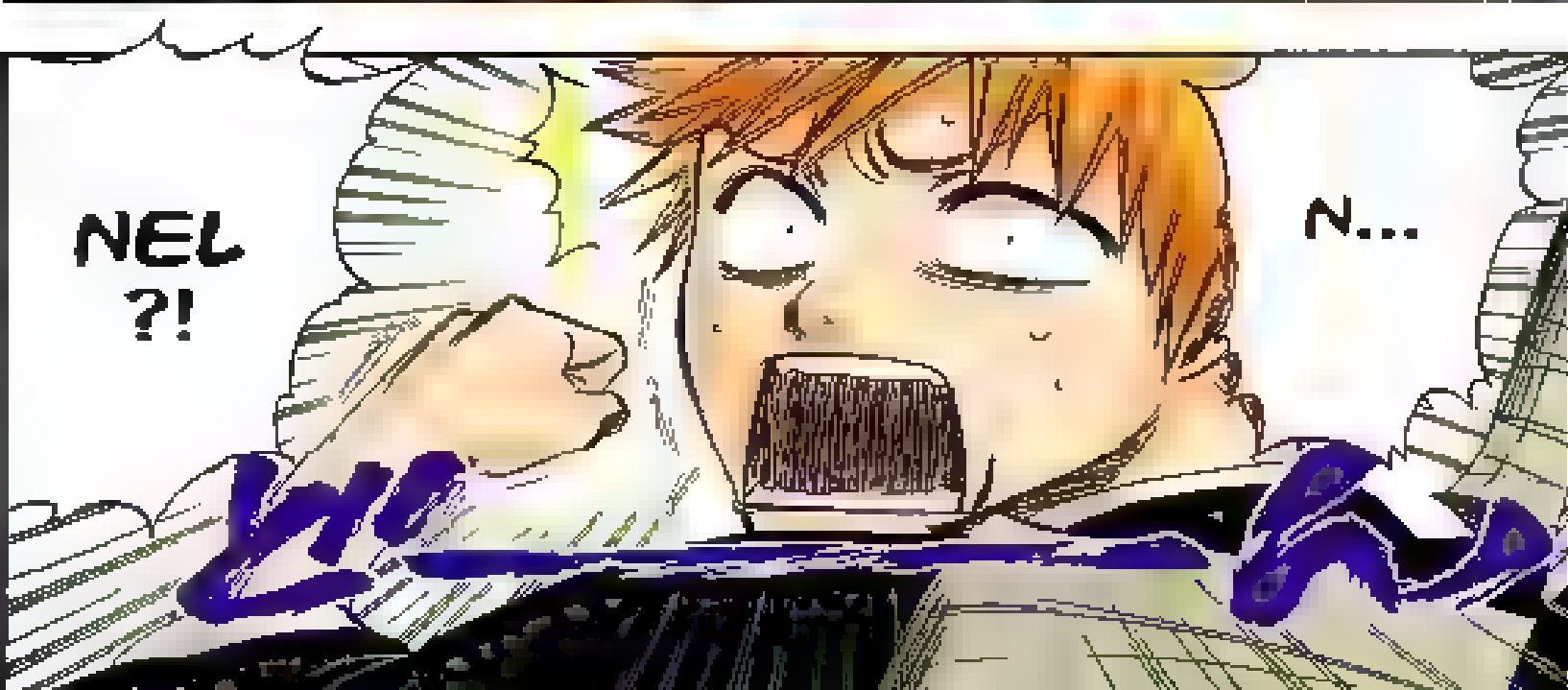
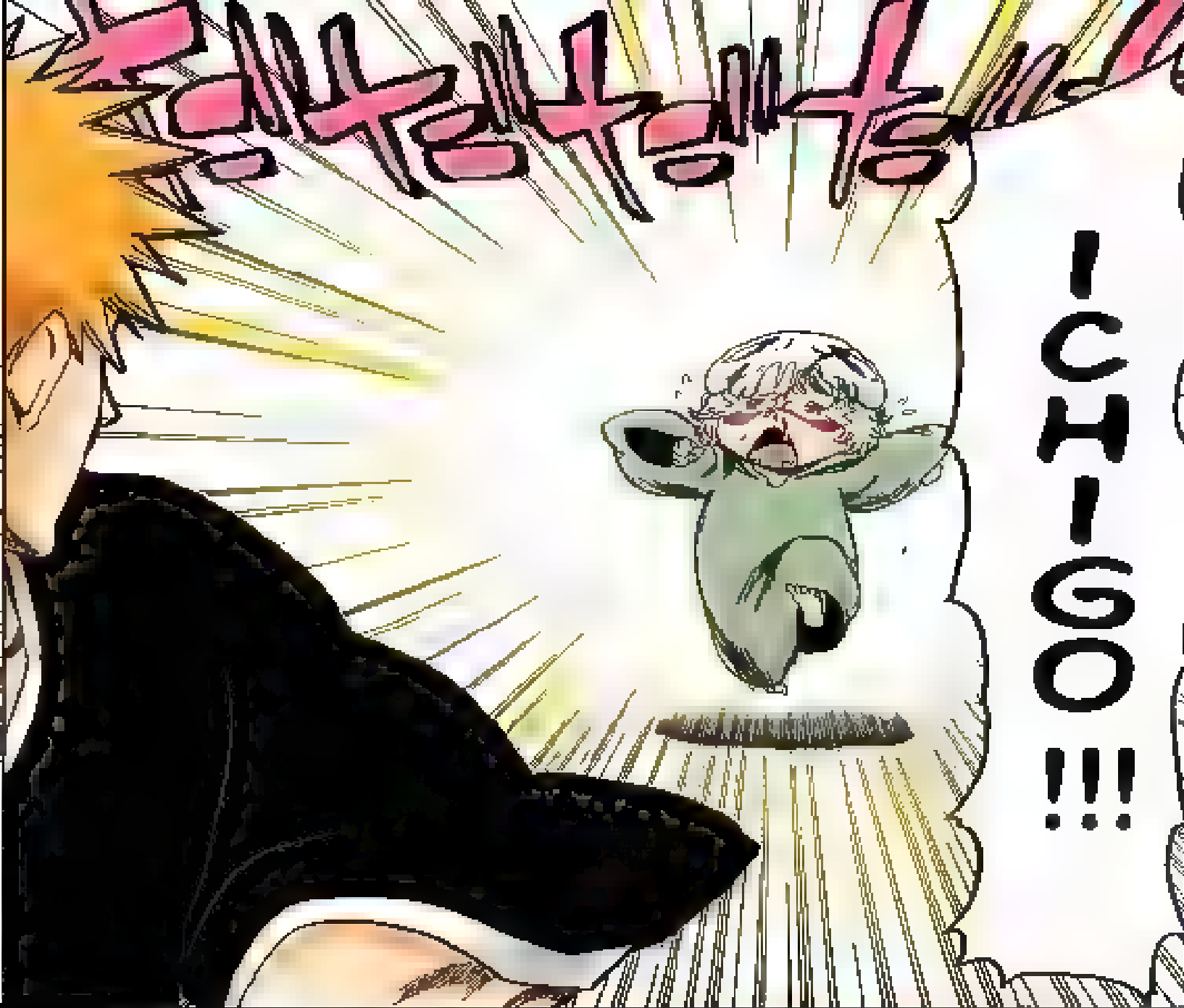
## 250. Five Ways To Three Figures



EE...

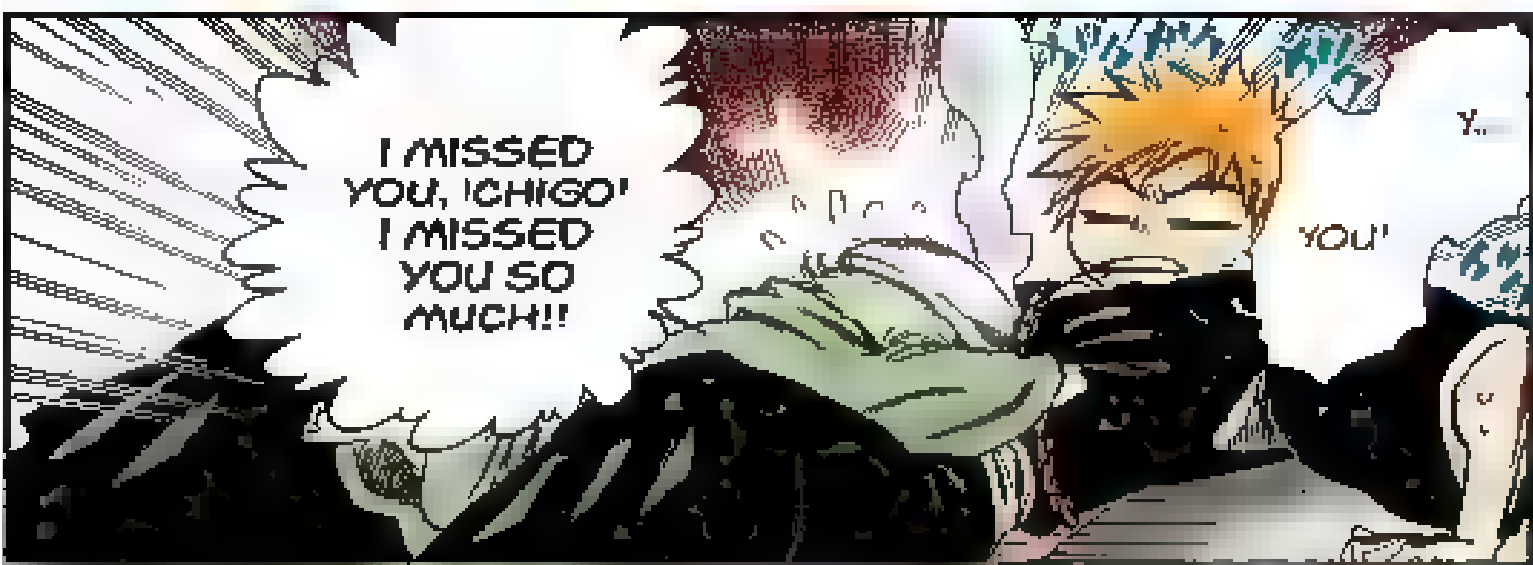
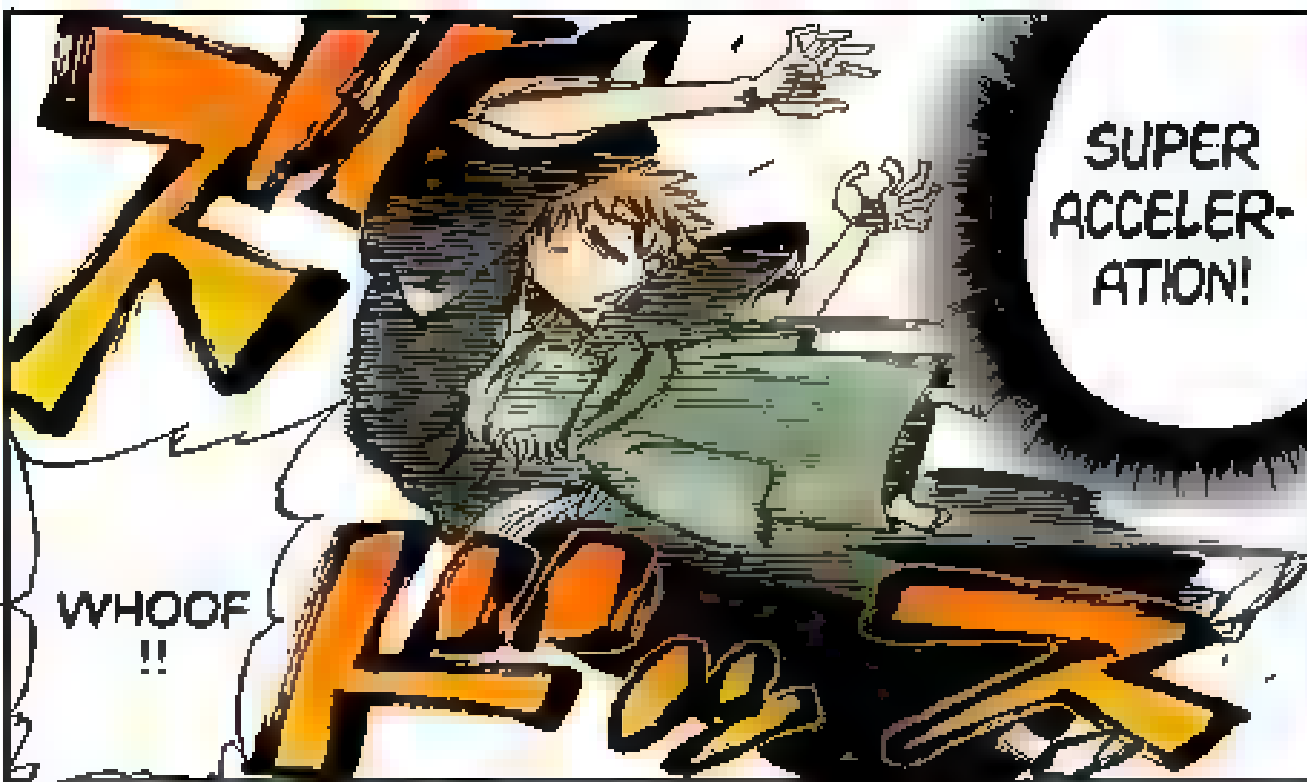
WHAT?  
?

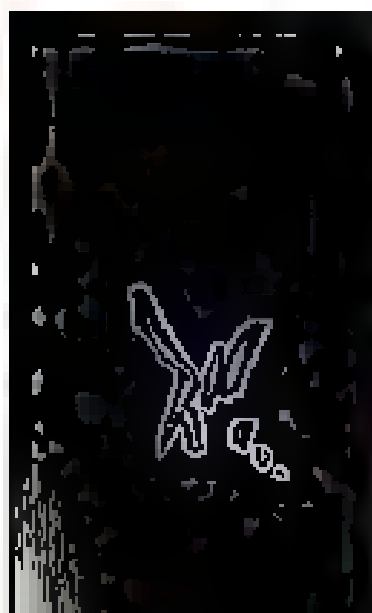
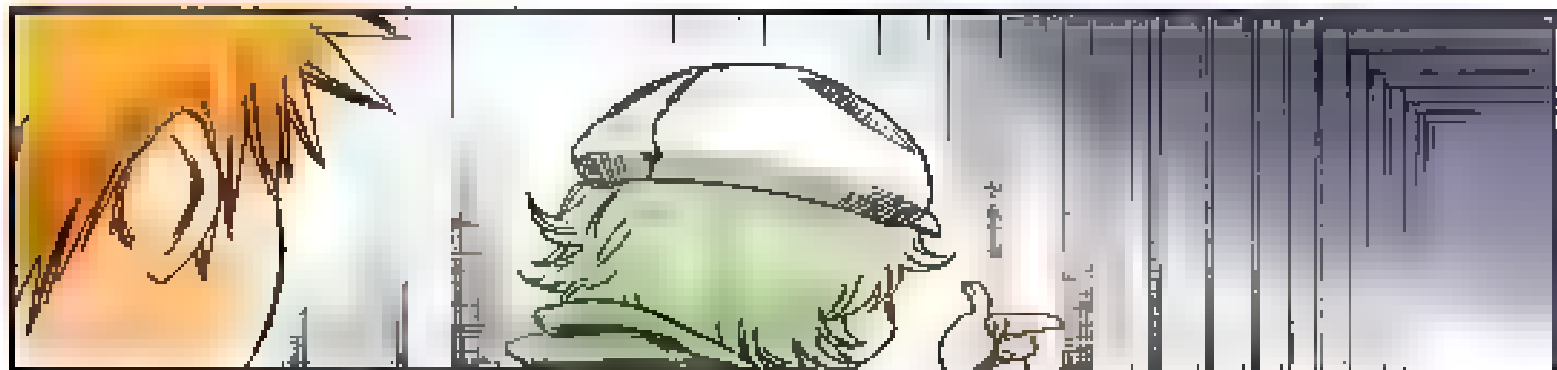
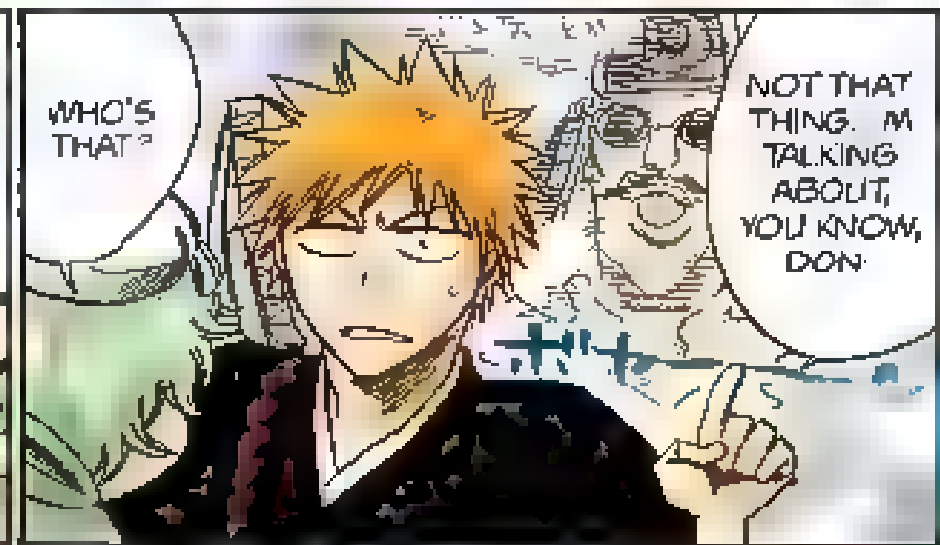
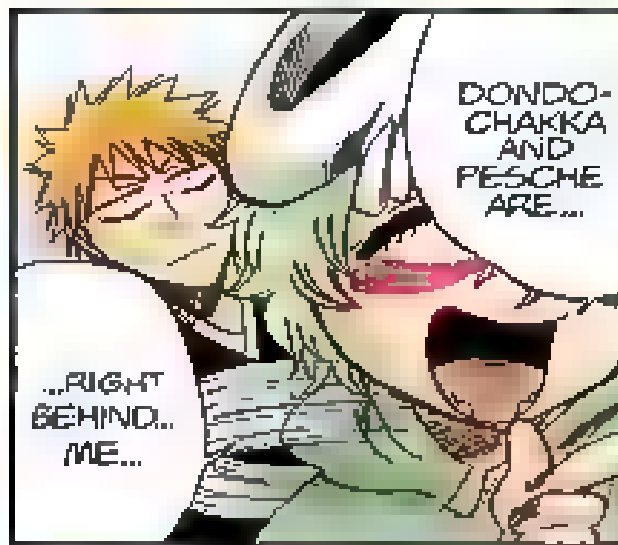
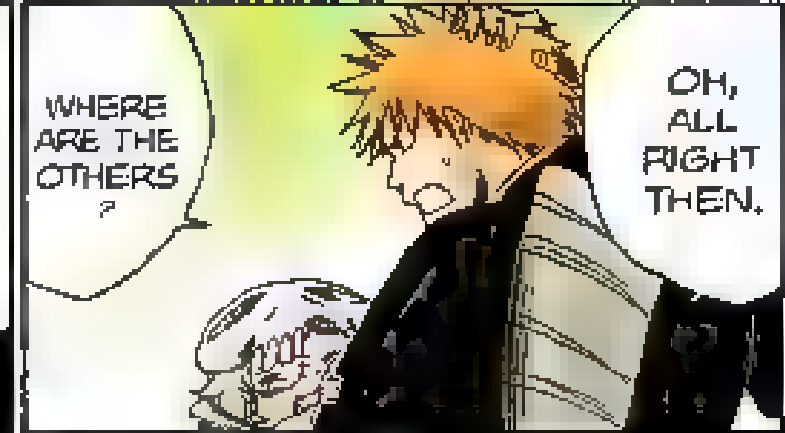
EEE...

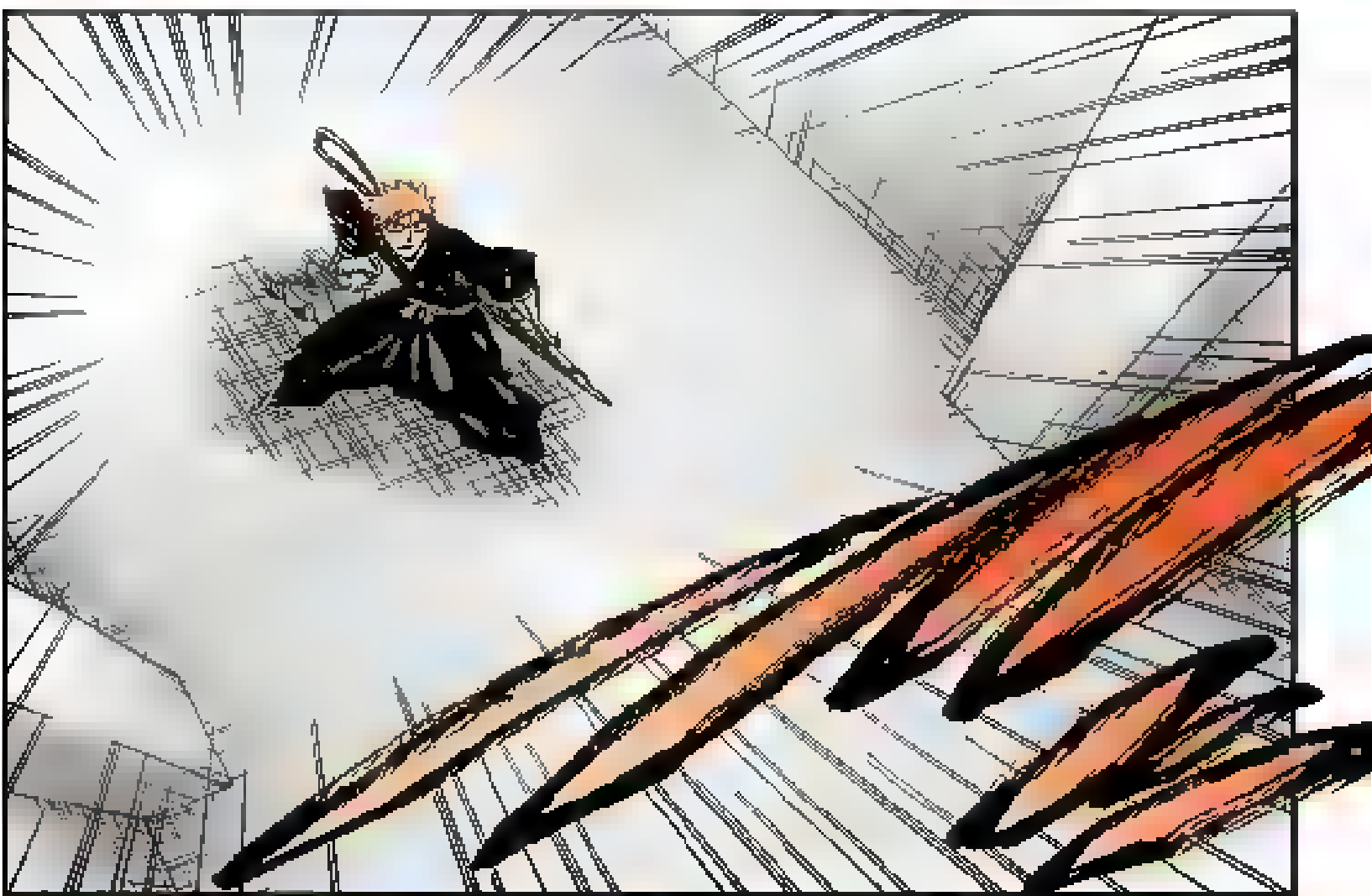




BLEACH 250. ファイブ・ウェイ・トゥ・スリー・フィギュアス





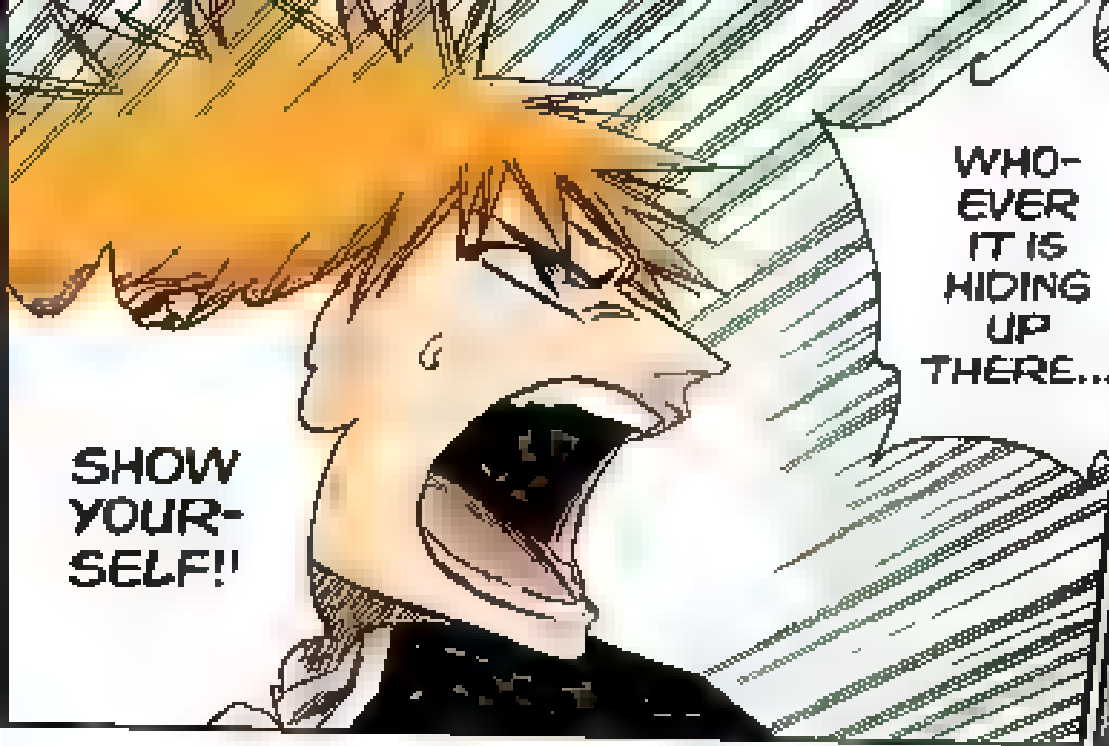


COME  
OUT  
HERE!



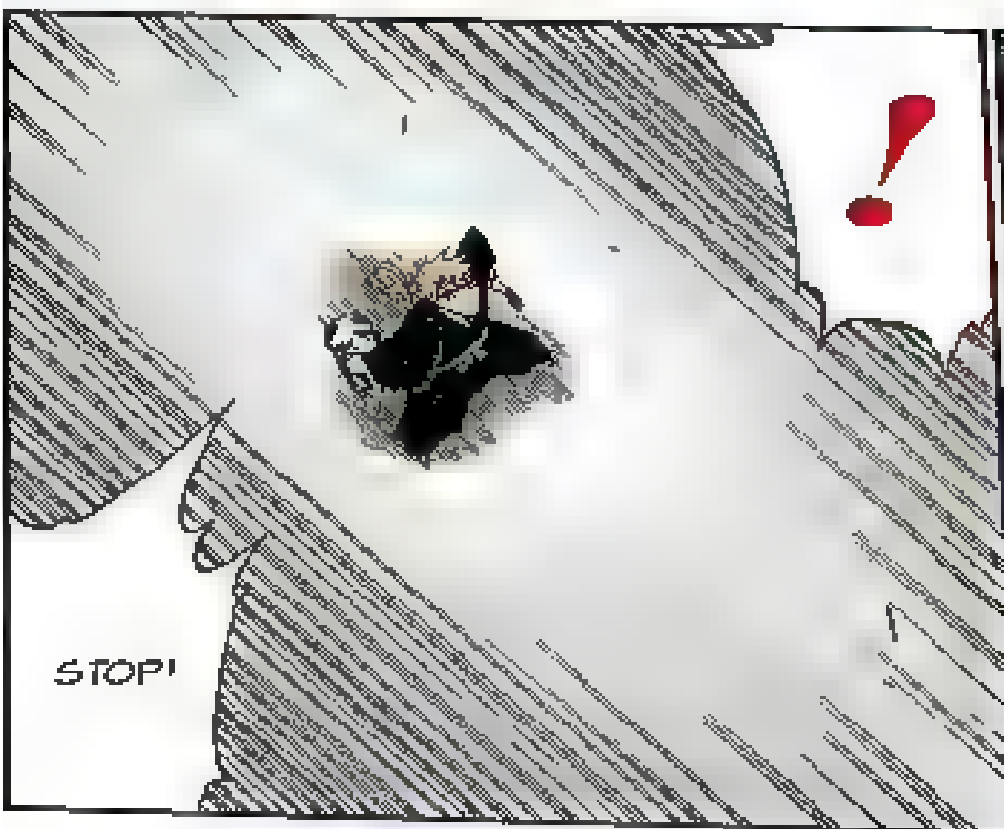
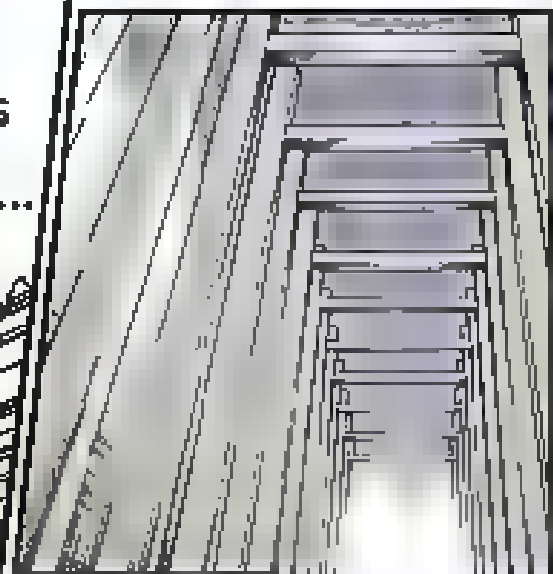
BE  
QUIET!

ICHIGO  
?  
WHAT'S  
WRONG?

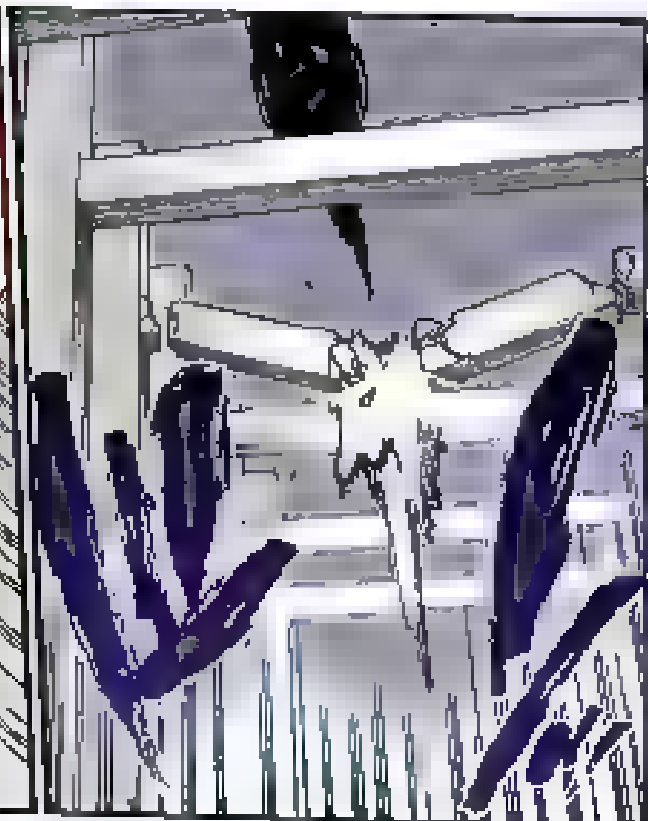


SHOW  
YOUR-  
SELF!!

WHO-  
EVER  
IT IS  
HIDING  
UP  
THERE...



STOP!



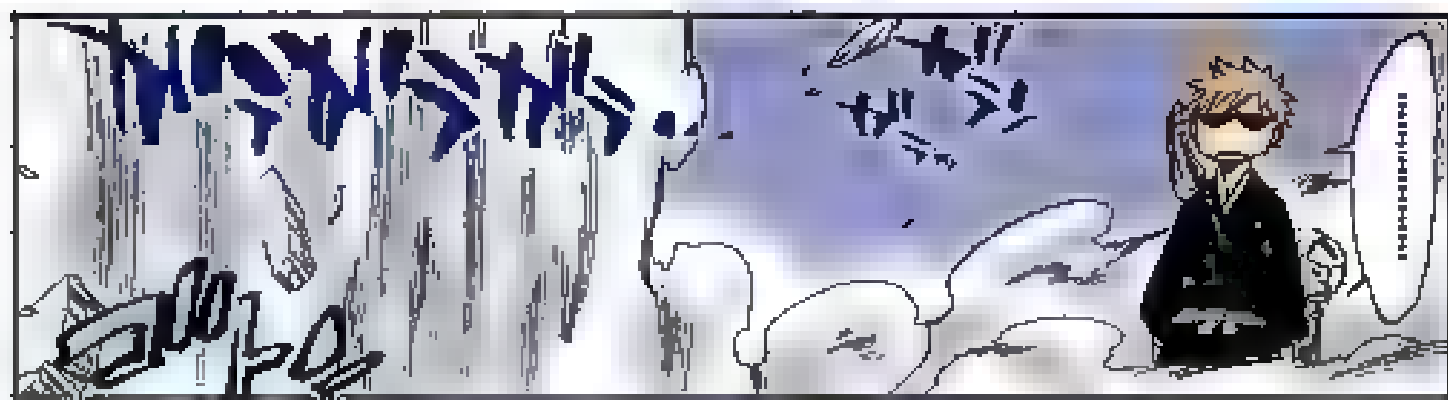
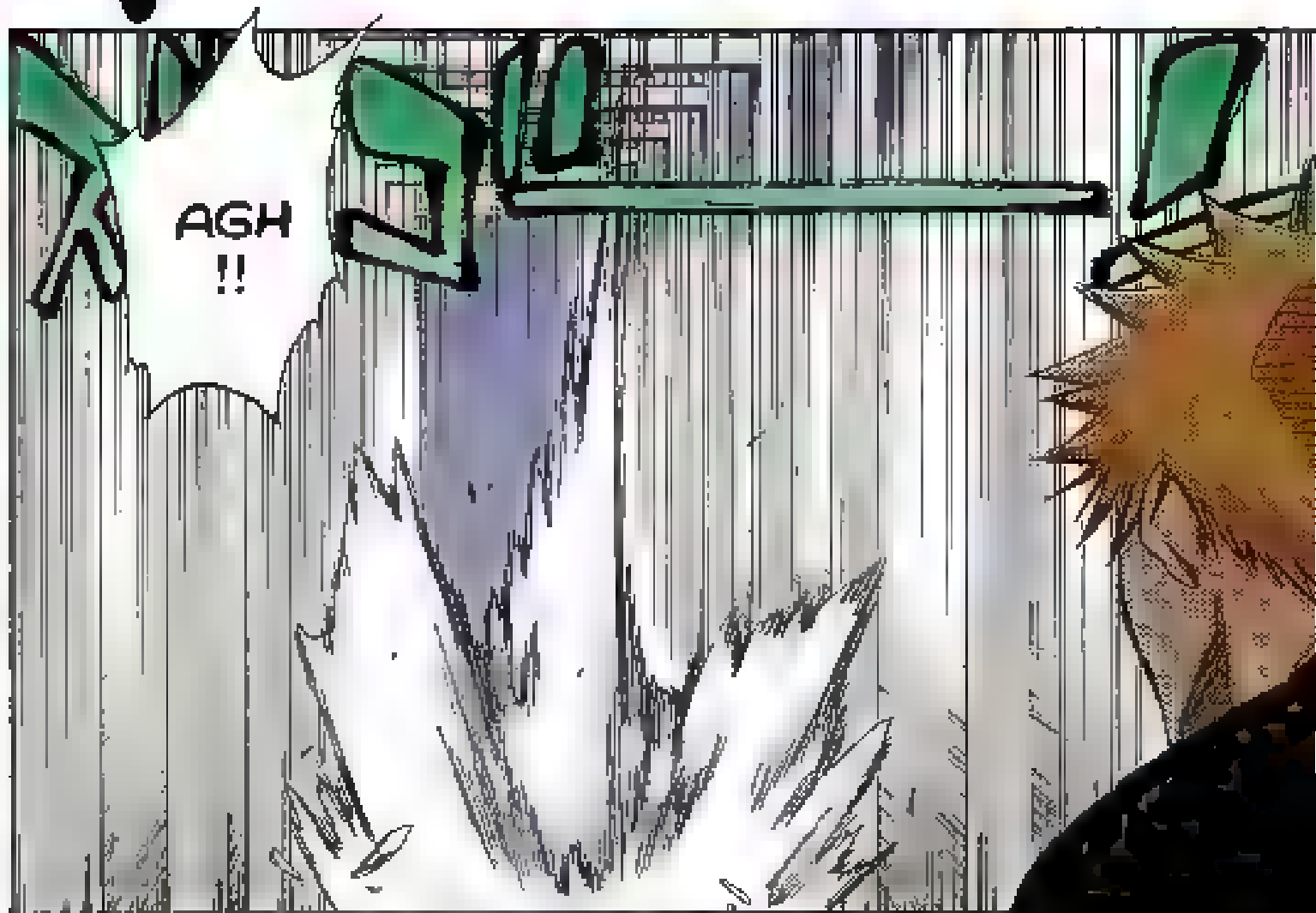
WHO'S  
RUNNING..

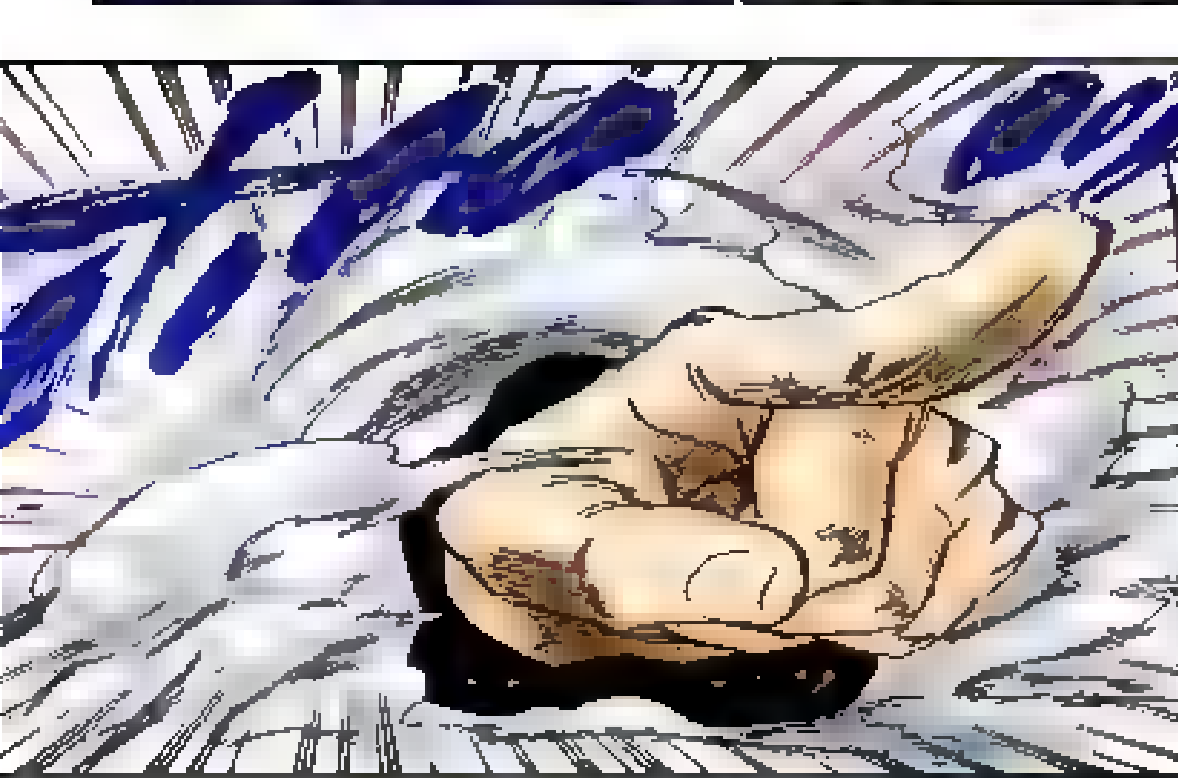
HMPH.



YOU  
CAN'T  
GET  
AWAY  
FROM  
ME!

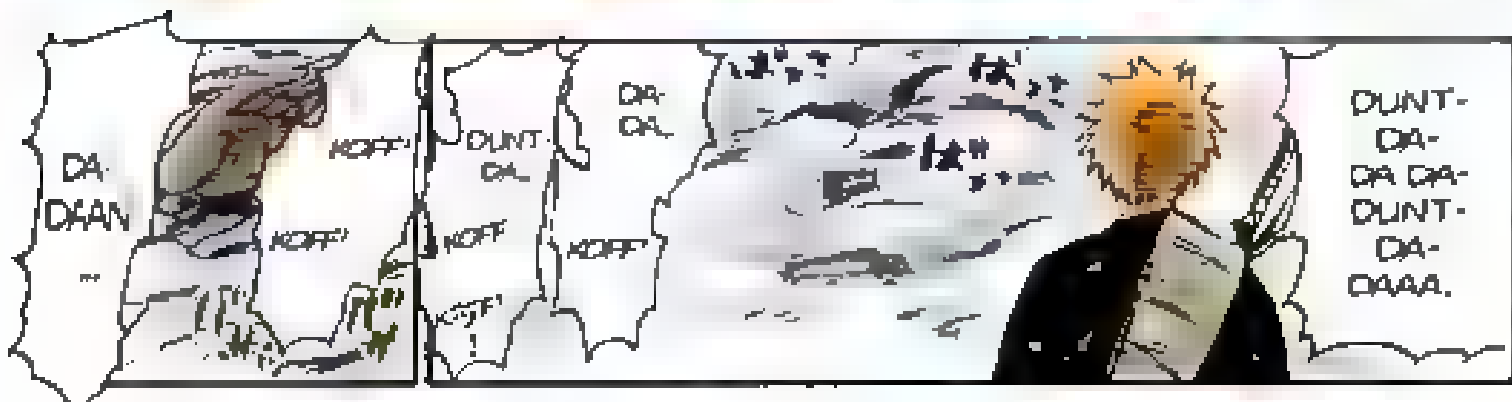
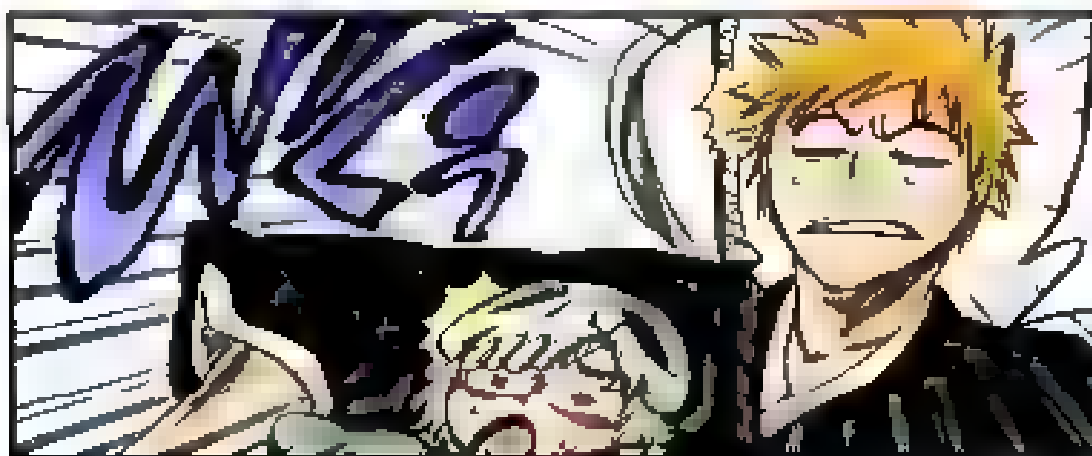


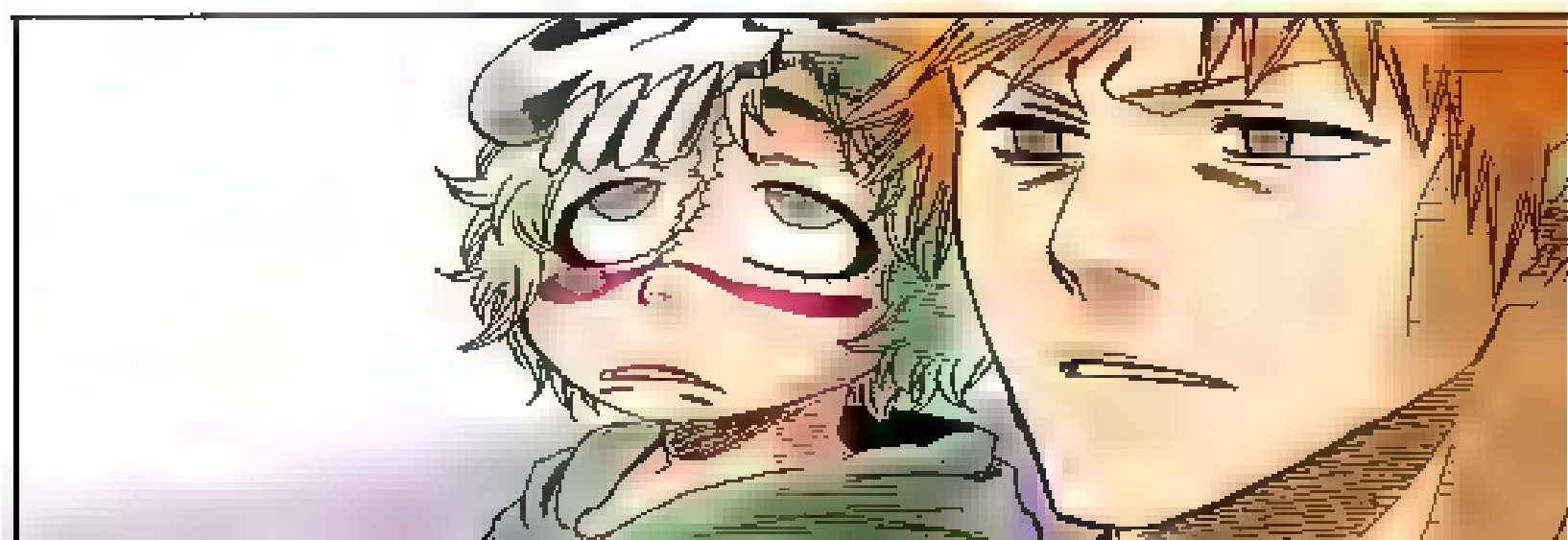
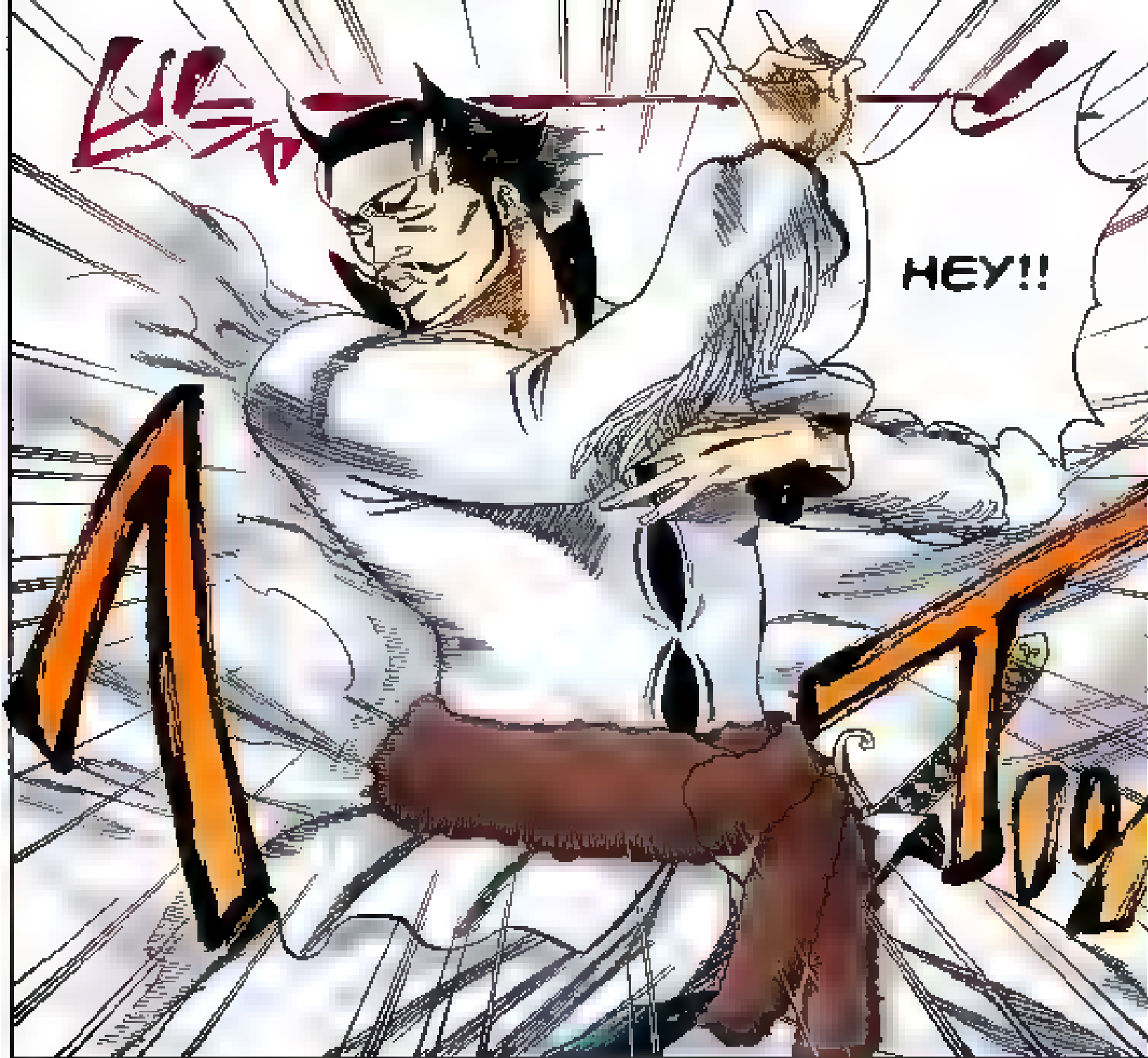


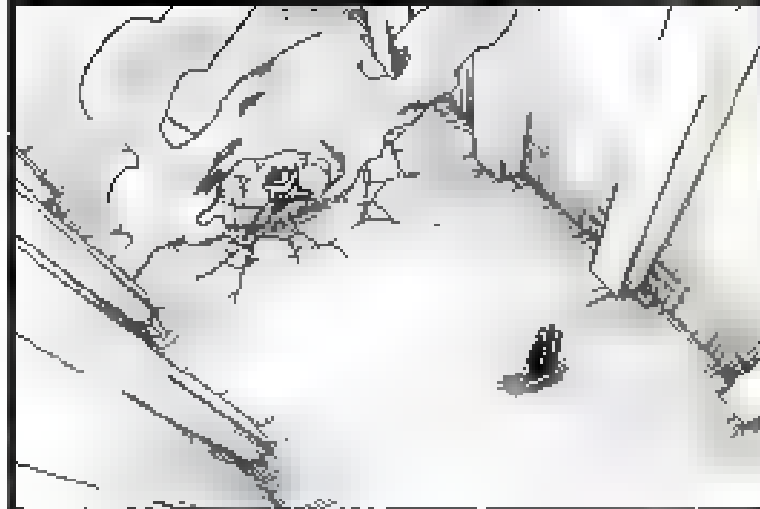


DA-  
DAH

!!!

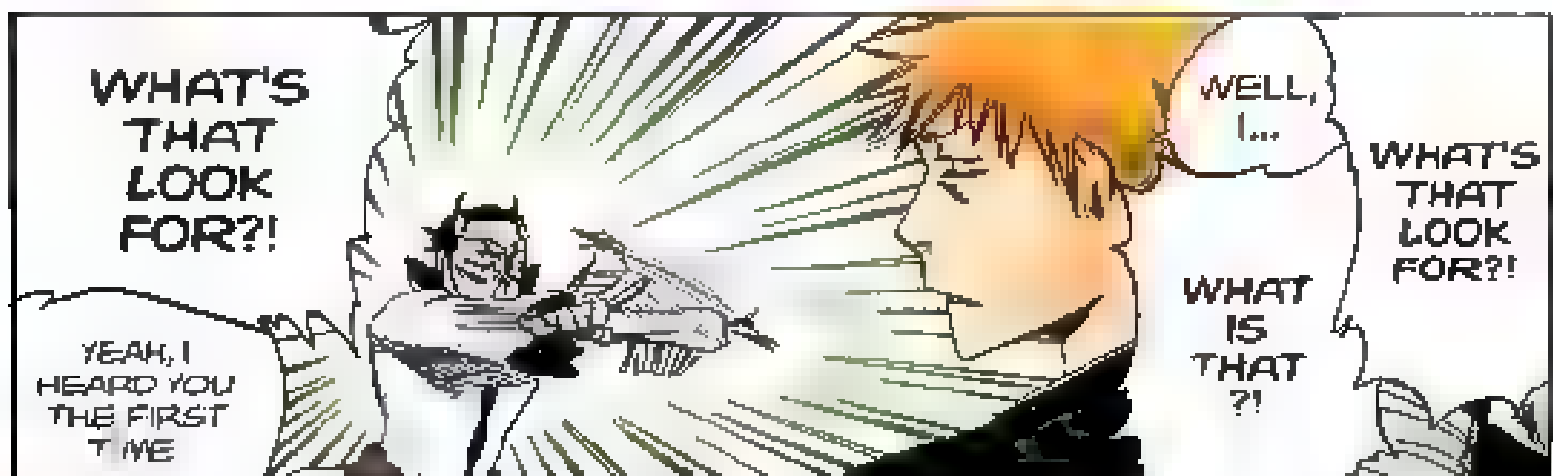






HEY,  
YOU!

NOW...



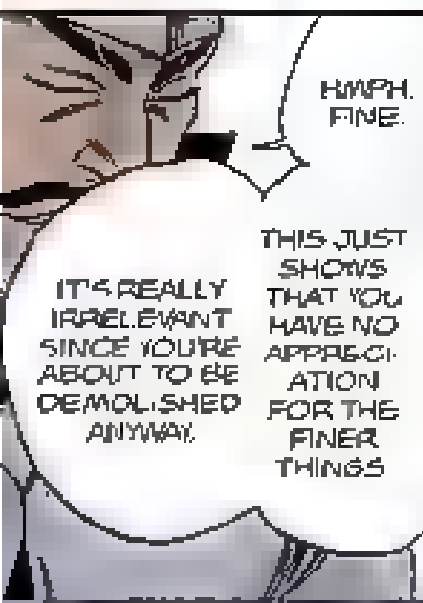
WHAT'S  
THAT  
LOOK  
FOR?!

YEAH, I  
HEARD YOU  
THE FIRST  
TIME

WELL,  
I...

WHAT  
IS  
THAT  
?!

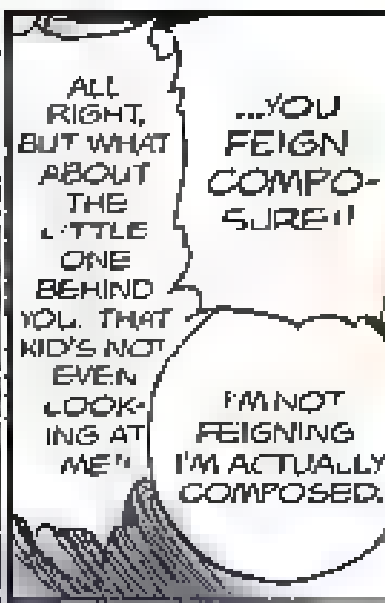
WHAT'S  
THAT  
LOOK  
FOR?!



HMPH.  
FINE.

IT'S REALLY  
IRRELEVANT  
SINCE YOU'RE  
ABOUT TO BE  
DEMOLISHED  
ANYWAY.

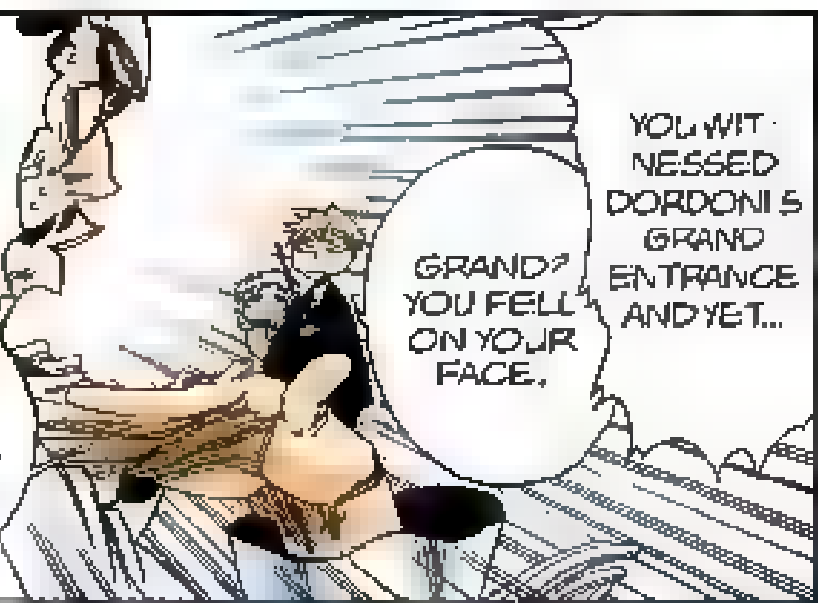
THIS JUST  
SHOWS  
THAT YOU  
HAVE NO  
APPRECI-  
ATION  
FOR THE  
FINER  
THINGS



ALL  
RIGHT,  
BUT WHAT  
ABOUT  
THE  
LITTLE  
ONE  
BEHIND  
YOU. THAT  
KID'S NOT  
EVEN  
LOOK-  
ING AT  
ME!"

...YOU  
FEIGN  
COMPO-  
SURE!!

I'M NOT  
FEIGNING  
I'M ACTUALLY  
COMPOSED.



GRAND?  
YOU FELL  
ON YOUR  
FACE.

YOU WIT-  
NESSED  
DORDONI'S  
GRAND  
ENTRANCE  
AND YET...

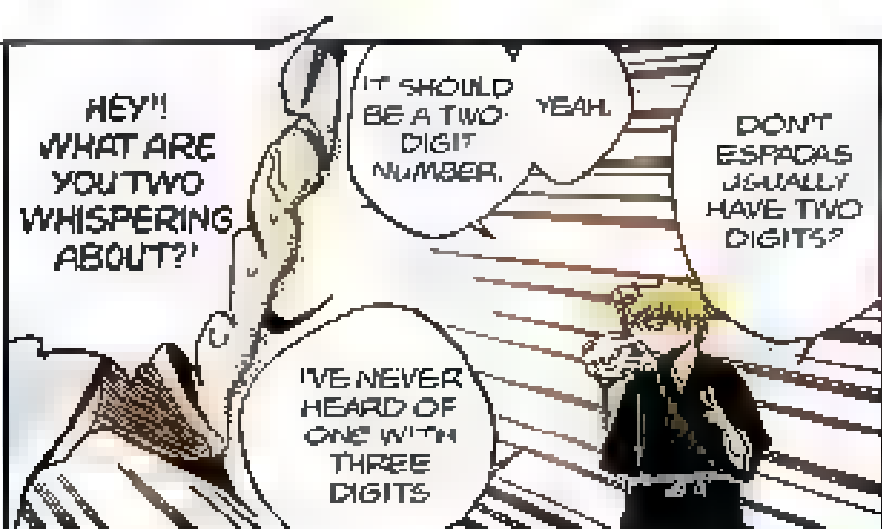


NOW  
BRACE  
YOUR-  
SELF,  
SOUL  
REAPER  
...

...IS  
GOING TO  
CRUSH  
YOU  
RIGHT  
NOW!!

DOR-  
DONI...

...FOR  
ARRAN-  
CAR  
NO.  
103!



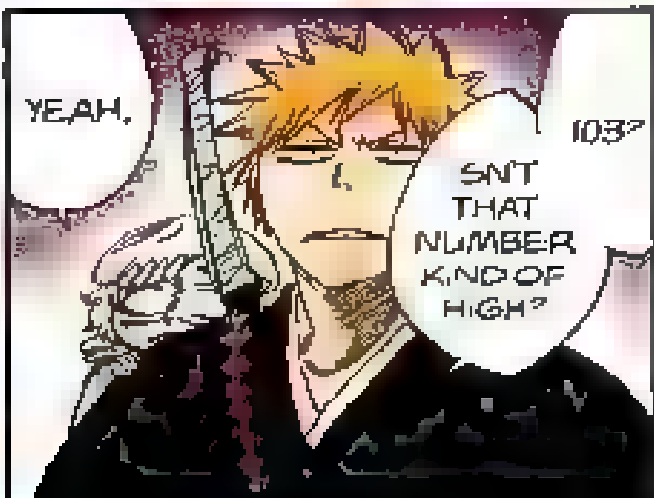
HEY!!  
WHAT ARE  
YOU TWO  
WHISPERING  
ABOUT?!

IT SHOULD  
BE A TWO-  
DIGIT  
NUMBER.

YEAH.

DON'T  
ESPADAS  
USUALLY  
HAVE TWO  
DIGITS?

I'VE NEVER  
HEARD OF  
ONE WITH  
THREE  
DIGITS



YEAH.

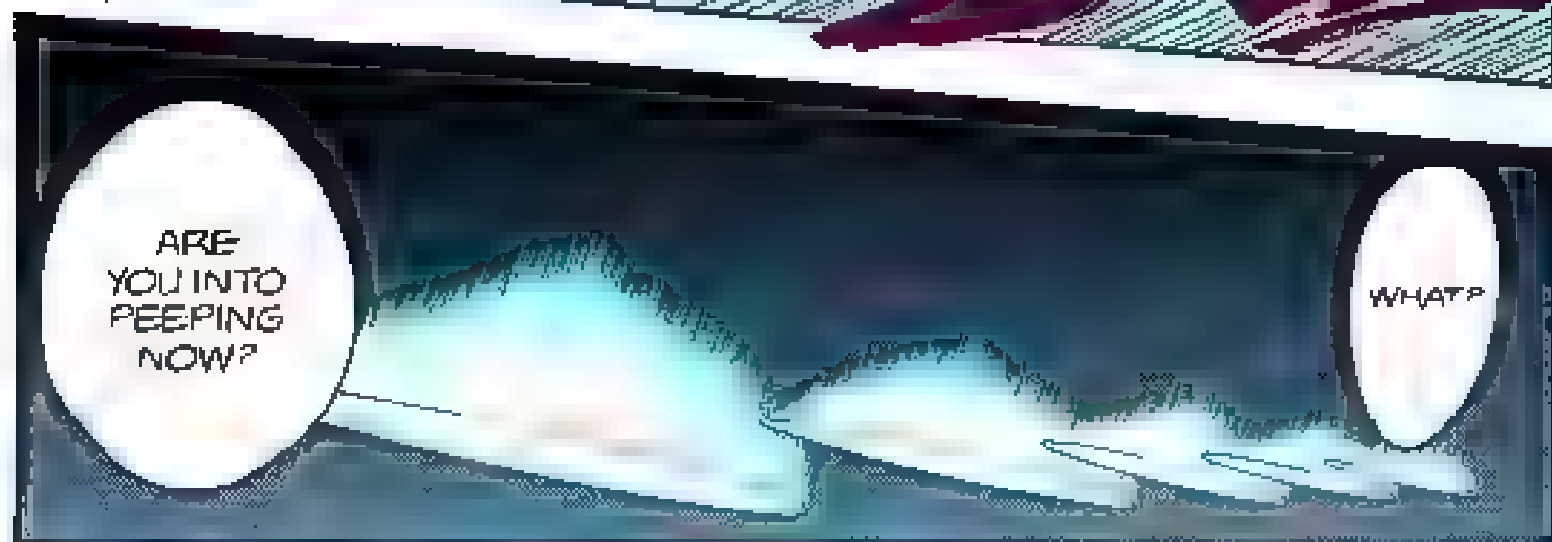
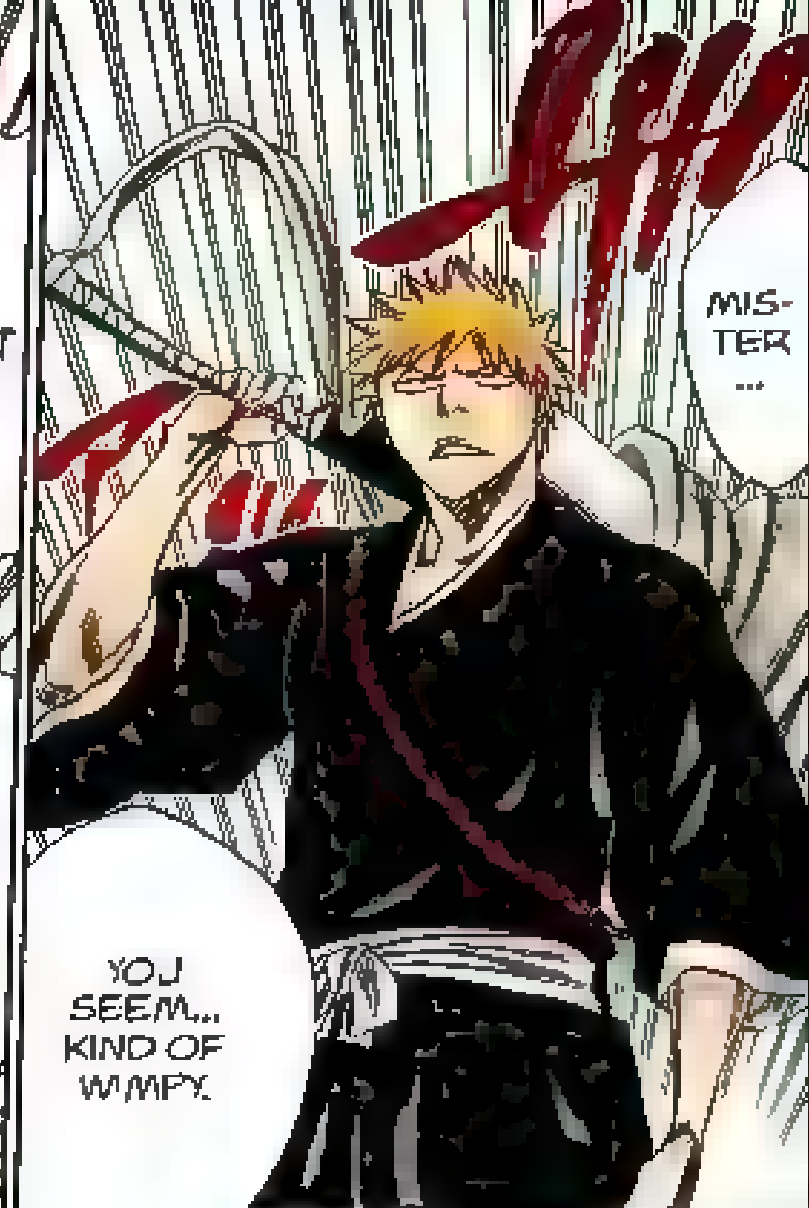
103?

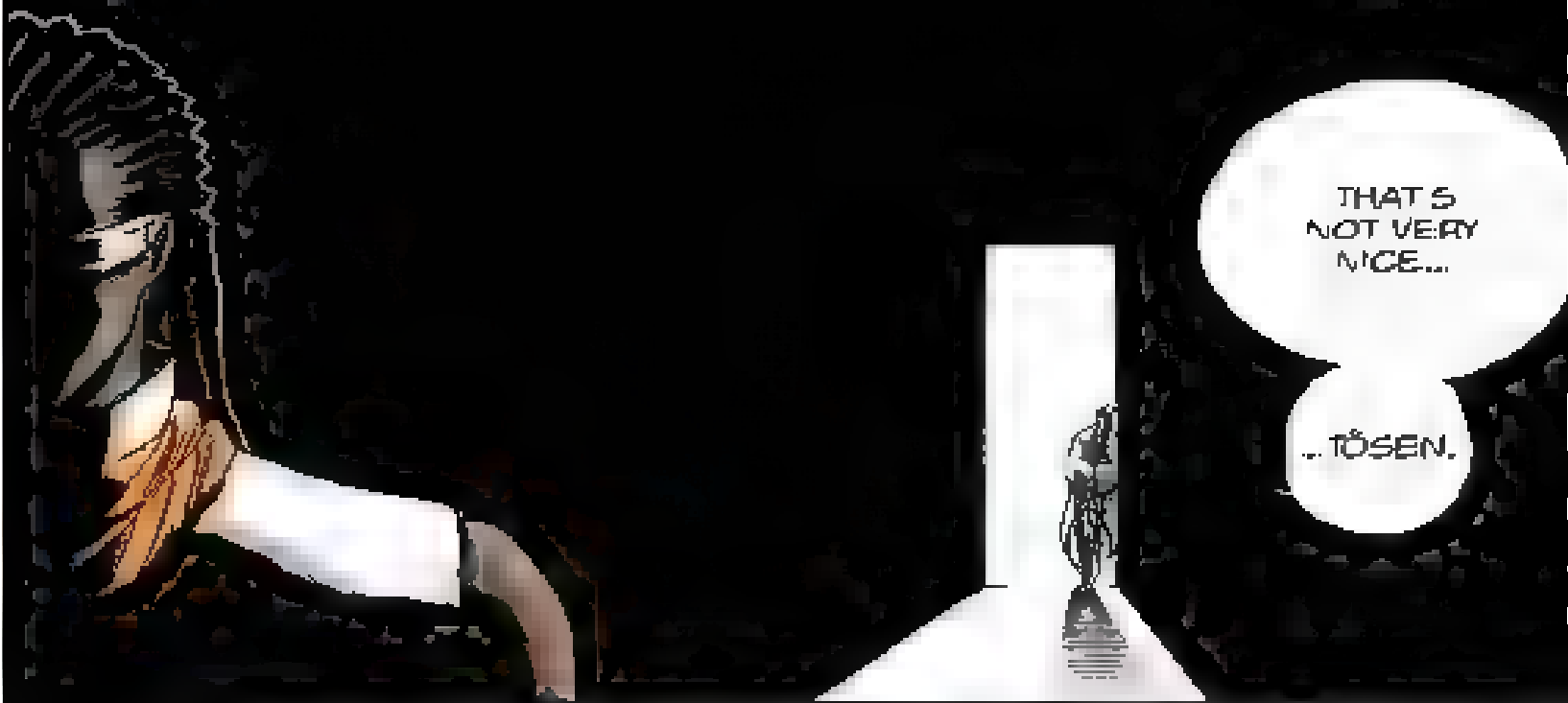
SNT  
THAT  
NUMBER  
KIND OF  
HIGH?



DON'T  
LOOK AT  
ME WITH  
PITY!!

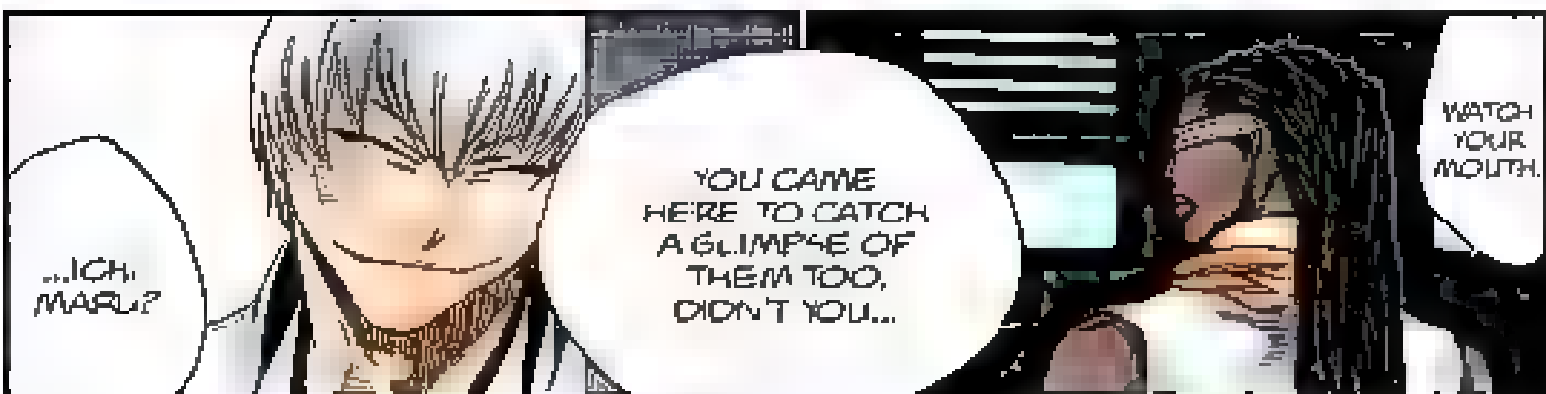
HUM  
?!





THAT'S  
NOT VERY  
NICE...

..TÖSEN.



...ICH,  
MARU?

YOU CAME  
HERE TO CATCH  
A GLIMPSE OF  
THEM TOO,  
DIDN'T YOU...

WATCH  
YOUR  
MOUTH.



DON'T  
BE SO  
GROUCHY.

I WAS  
JUST  
KIDDING.

TAKE  
IT  
EASY.

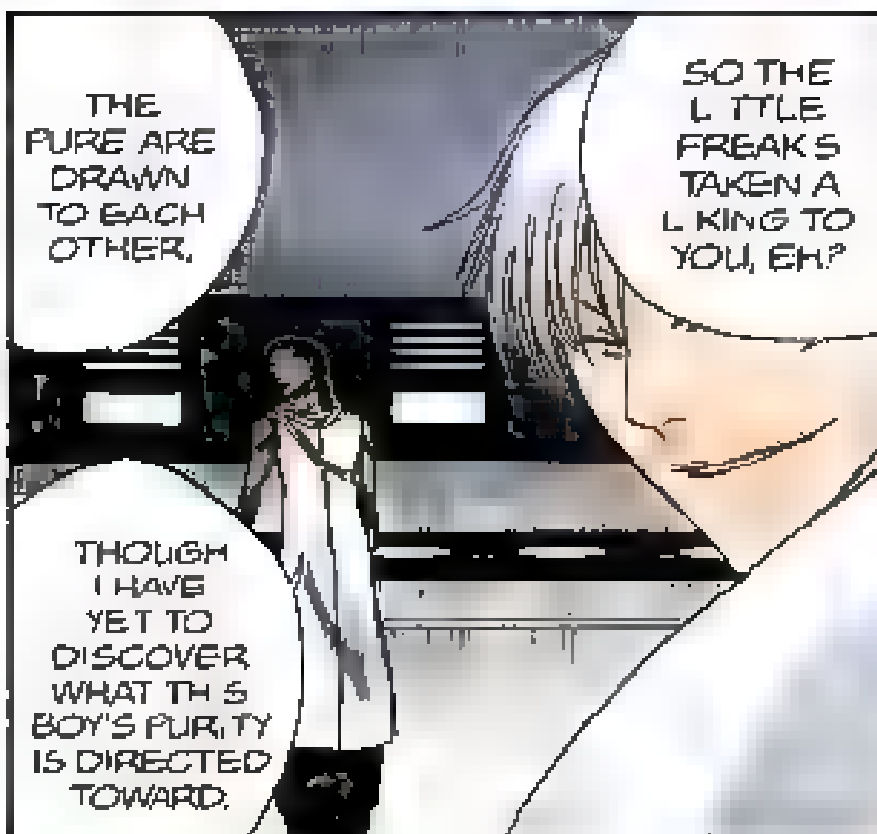




WONDER-  
WEISS.

JH,  
TÖSEN

CAN YOU DO  
SOMETHING  
ABOUT THIS  
KID?



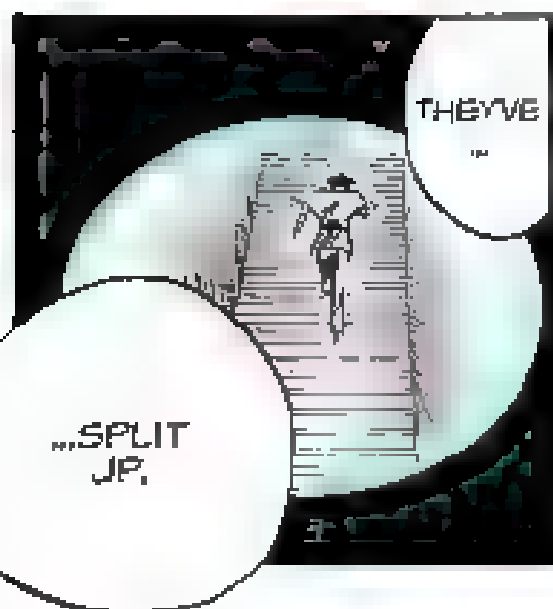
THE  
PURE ARE  
DRAWN  
TO EACH  
OTHER.

SO THE  
L TLE  
FREAKS  
TAKEN A  
L KING TO  
YOU, EH?

THOUGH  
I HAVE  
YET TO  
DISCOVER  
WHAT TH S  
BOY'S PUR, TY  
IS DIRECTED  
TOWARD.

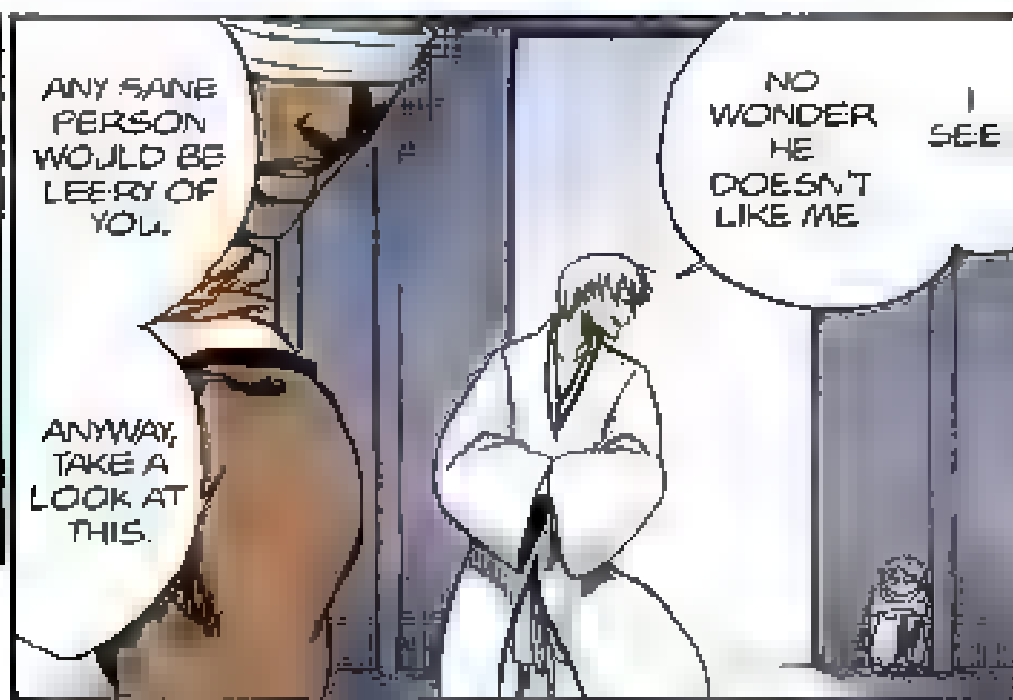


RRR



THEY'VE

...SPLIT  
JP.



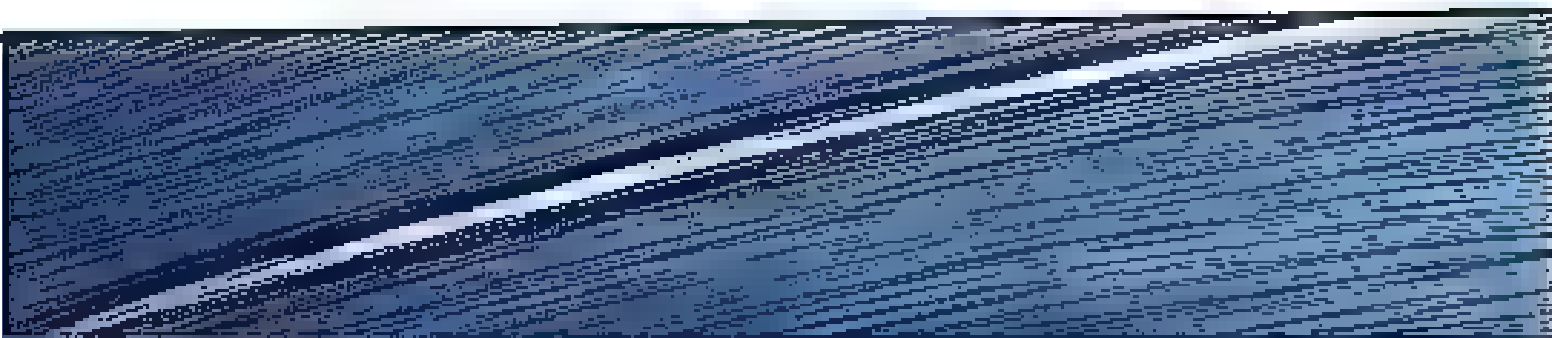
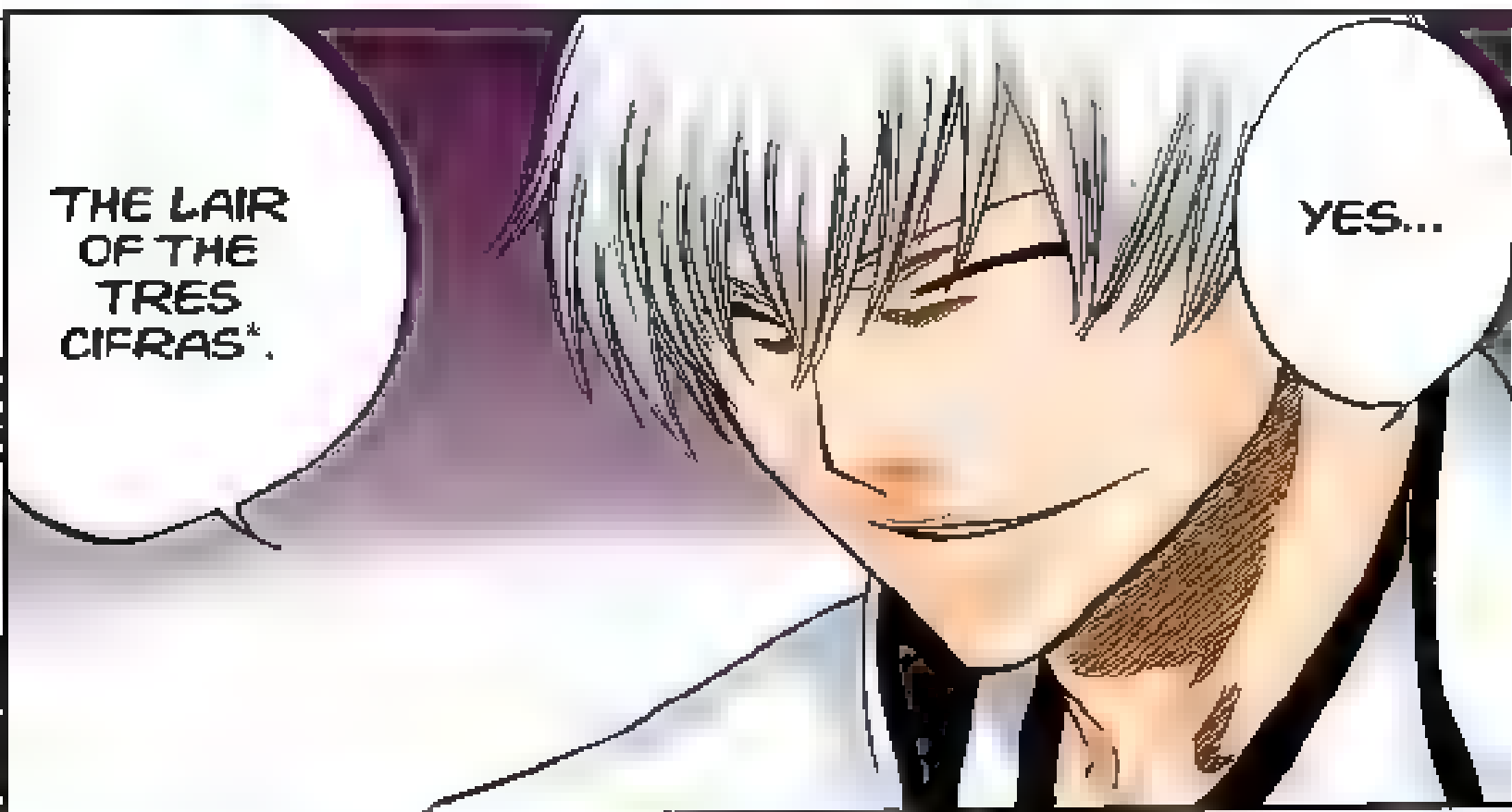
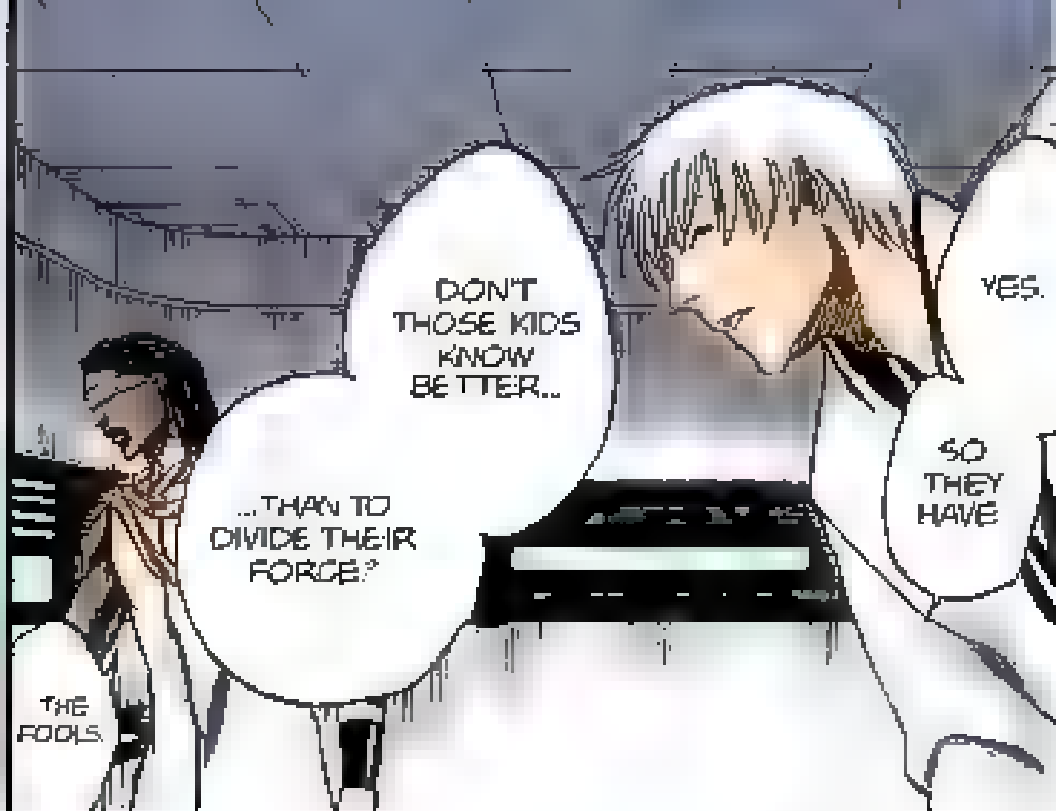
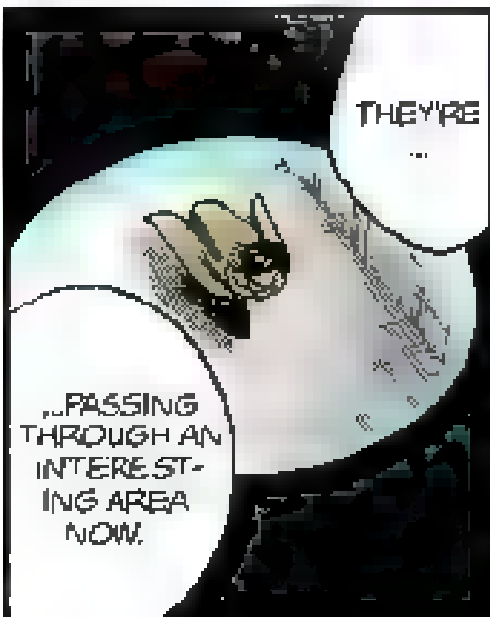
ANY SANE  
PERSON  
WOULD BE  
LEERY OF  
YOU.

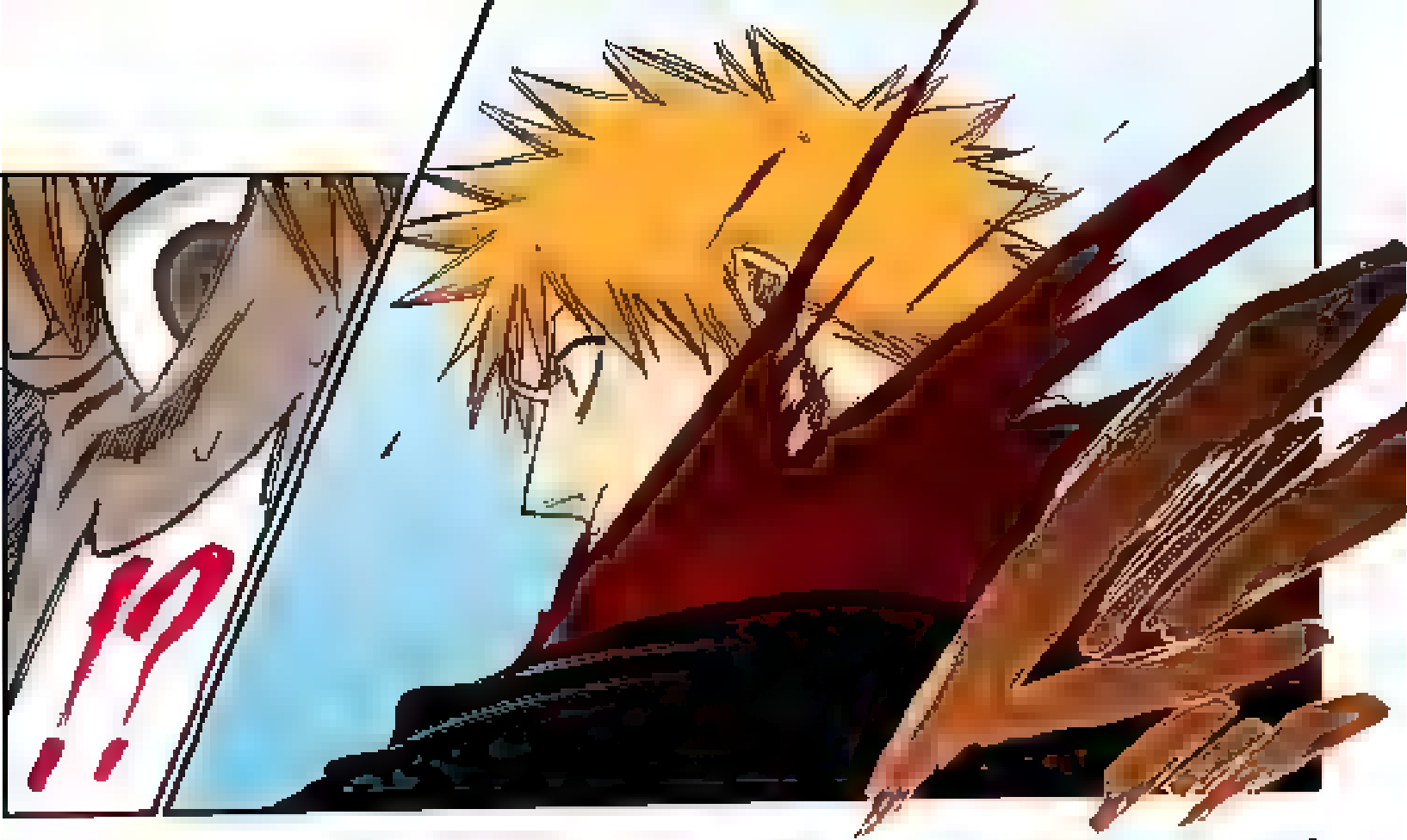
ANYWAY,  
TAKE A  
LOOK AT  
THIS.

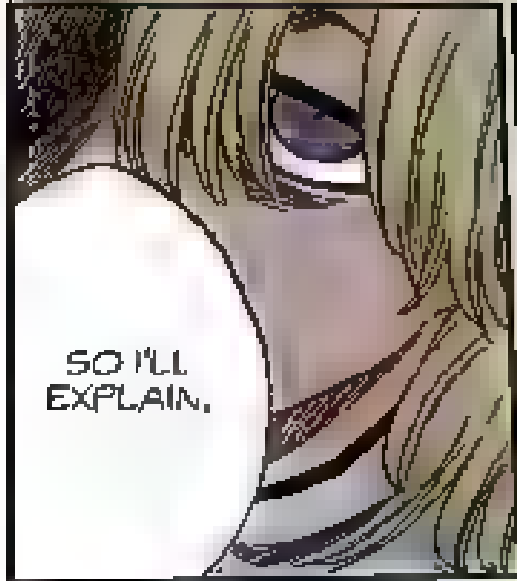
NO  
WONDER  
HE  
DOESN'T  
LIKE ME

I  
SEE









SO I'LL  
EXPLAIN.

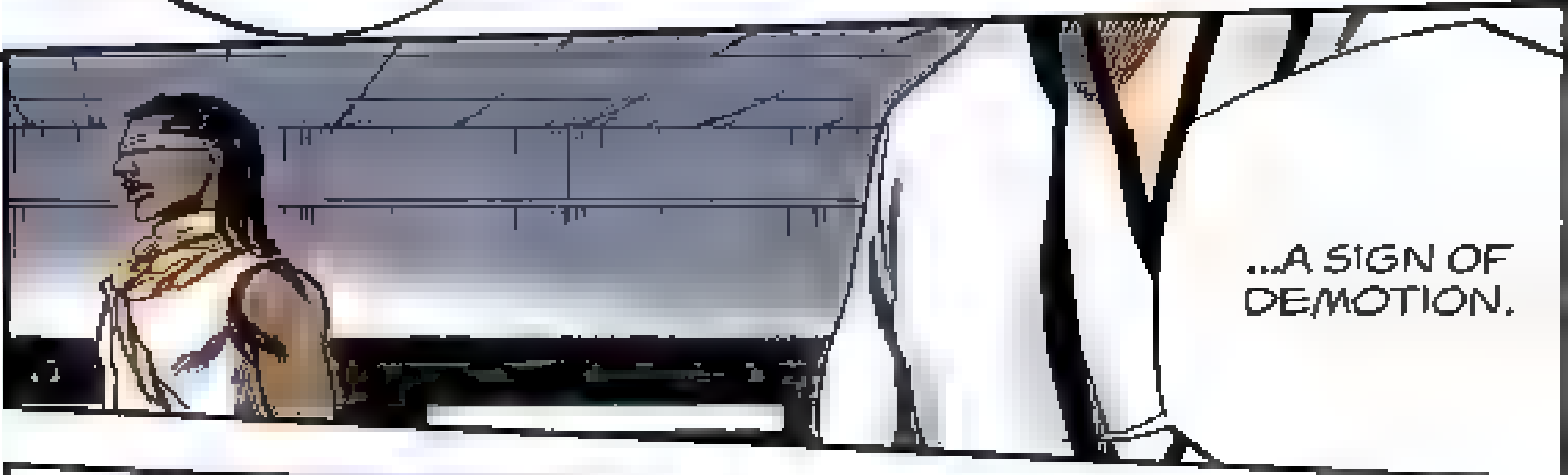
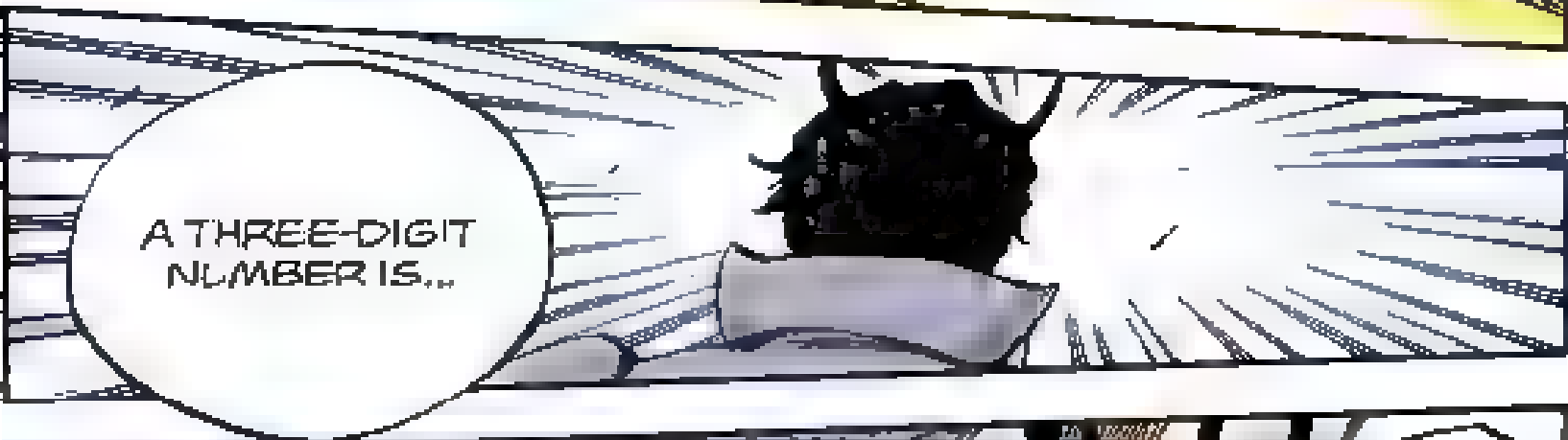
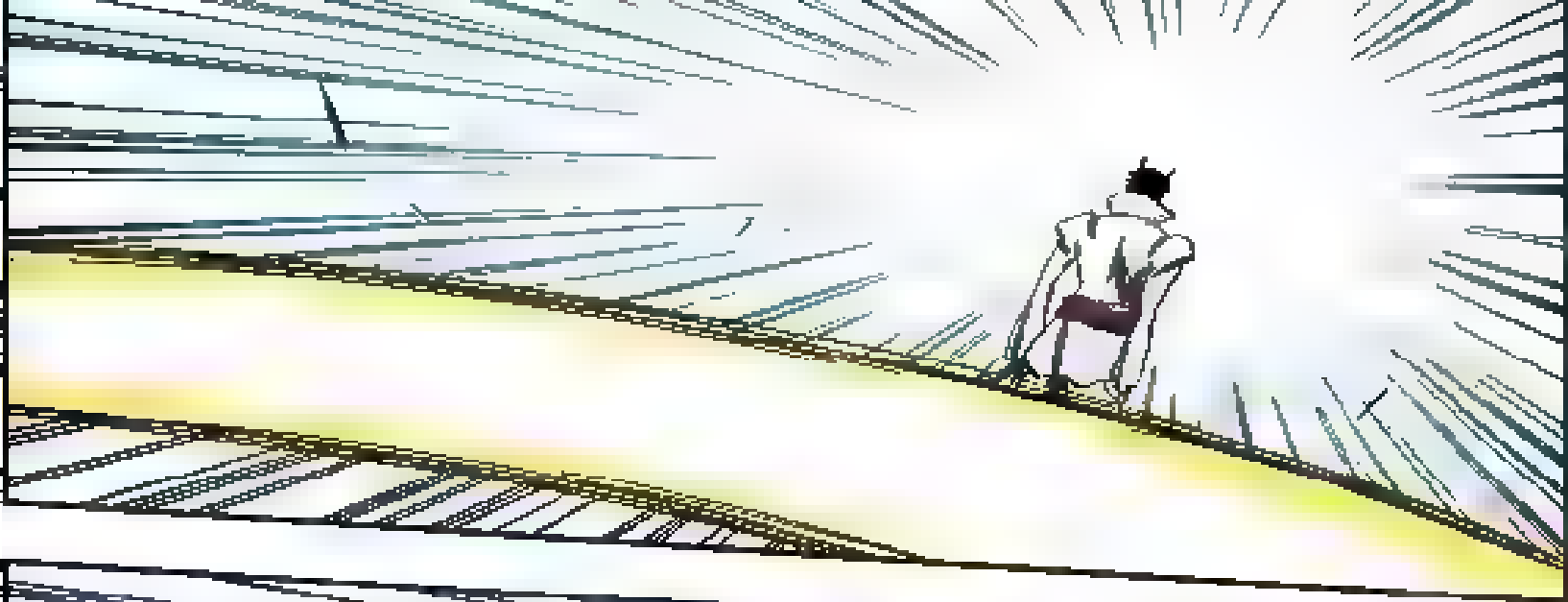


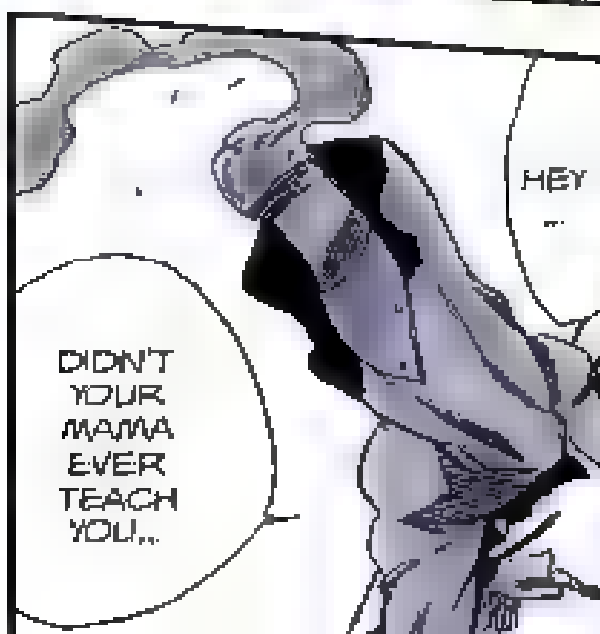
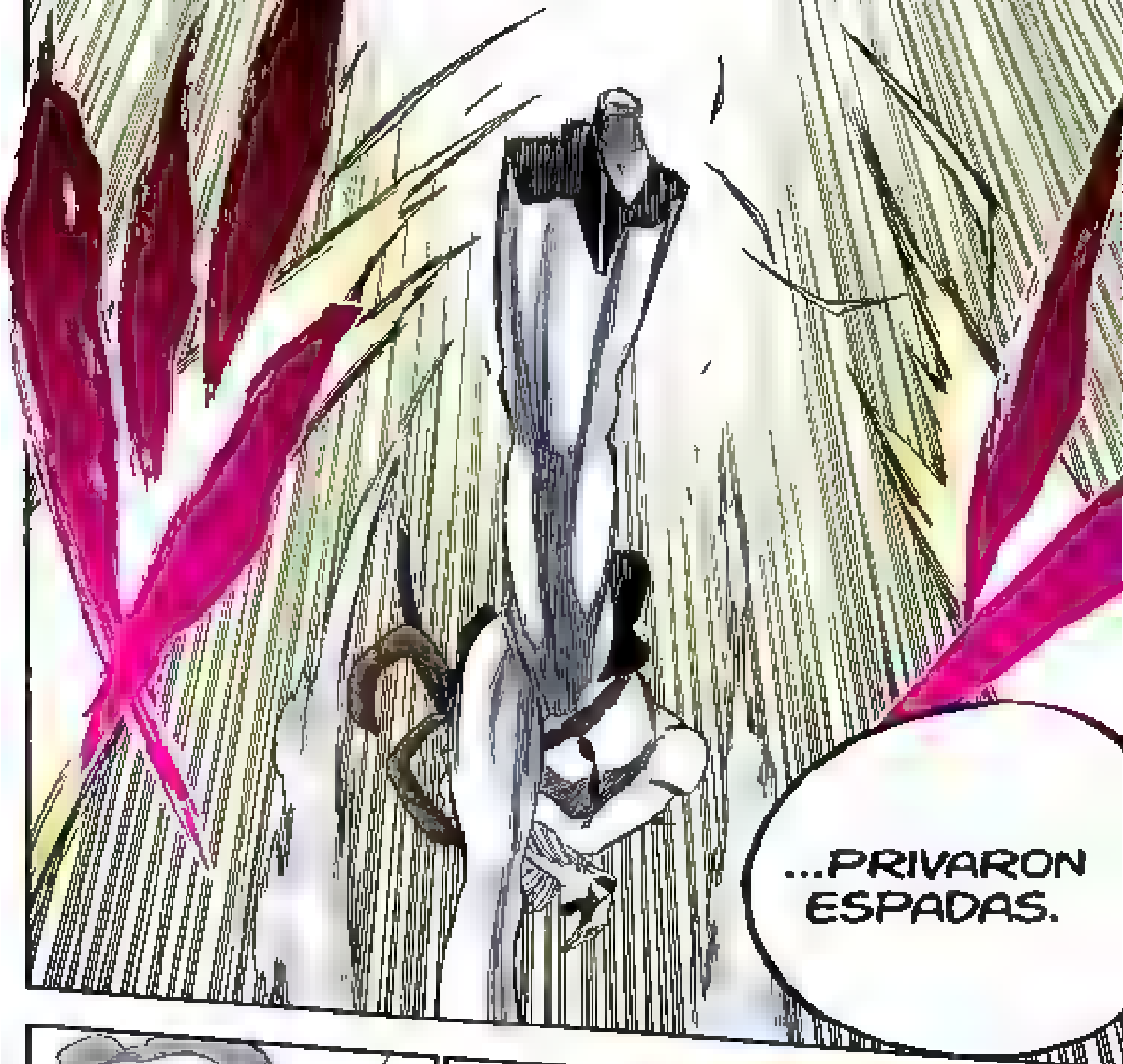
BEING NEW  
TO LAS  
NOCHES, YOU  
PROBABLY  
DON'T KNOW  
ABOUT  
THEM.

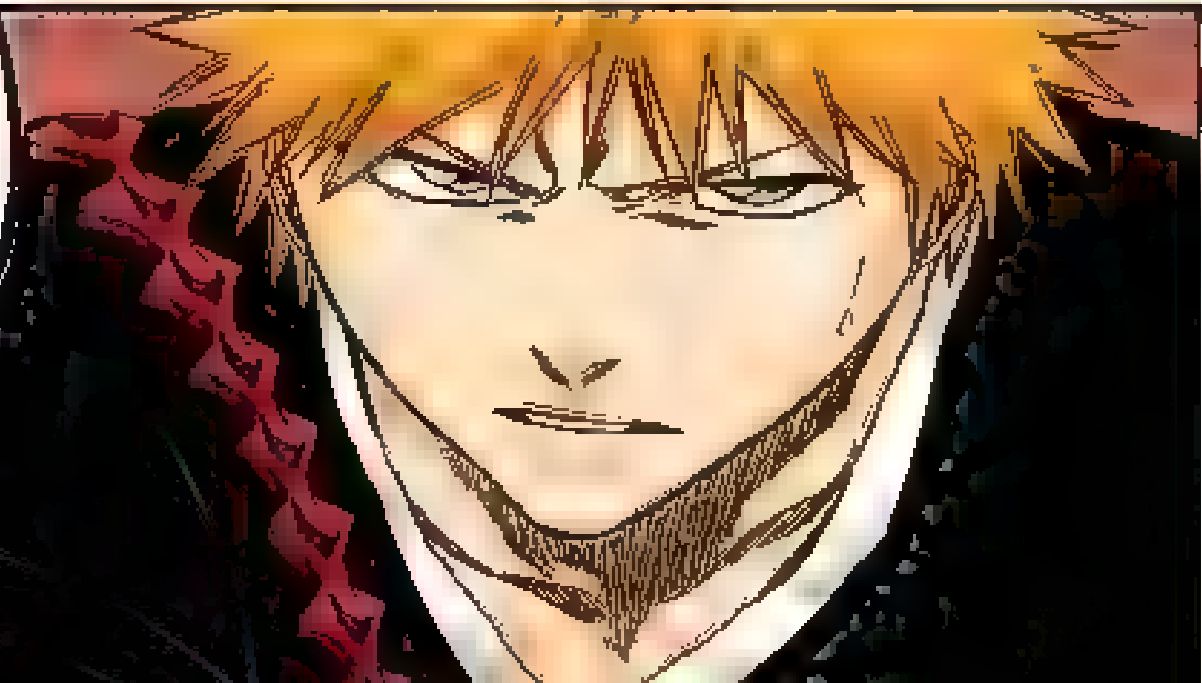


GETSUGA  
TENSHÔ

!!!







WHAT  
WILL  
HAPPEN  
TO THE  
KONSÔ  
COP?!

KARA-  
KURA  
KONSÔ  
COP!!

HOLD  
ON,  
KON!!

A  
MOLLOW  
"

THE  
A-ARM  
"

I  
MEAN

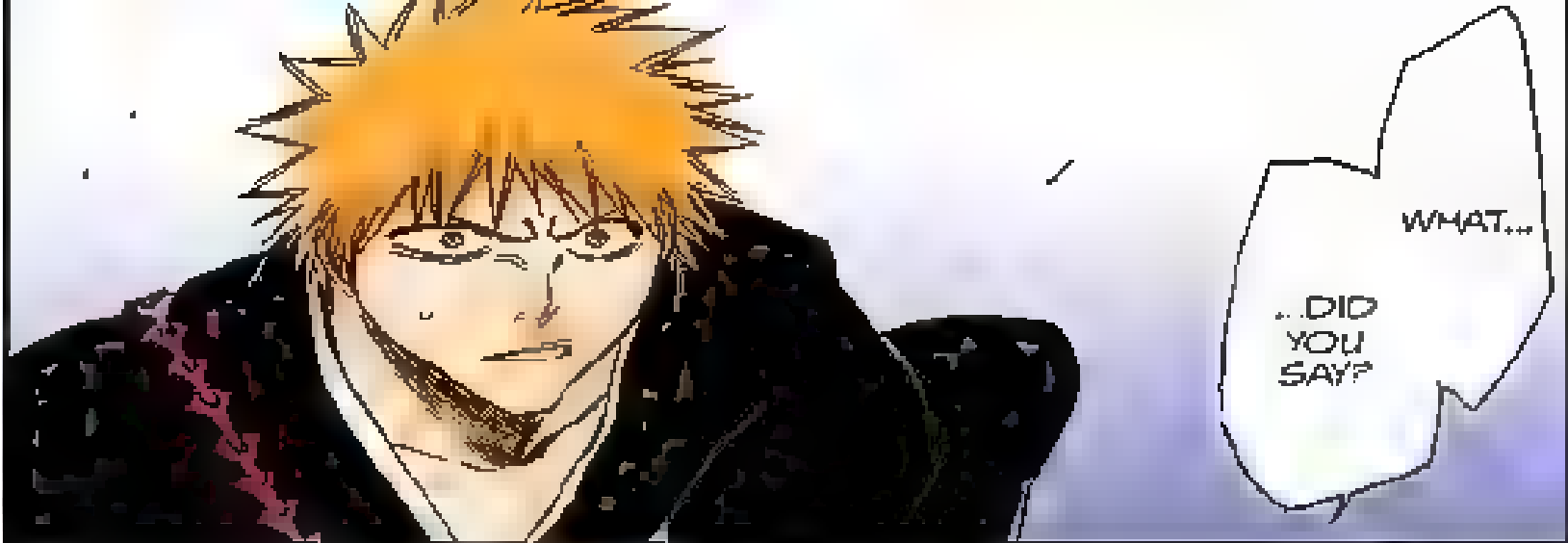
UM.

JUST  
CALL ME  
KON.

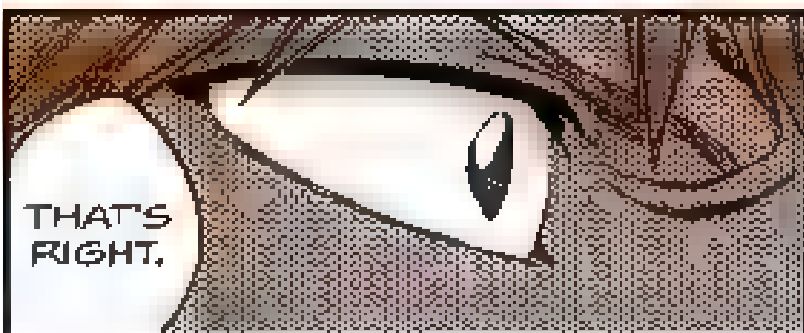
IS  
THAT  
A  
CAT?

POOF

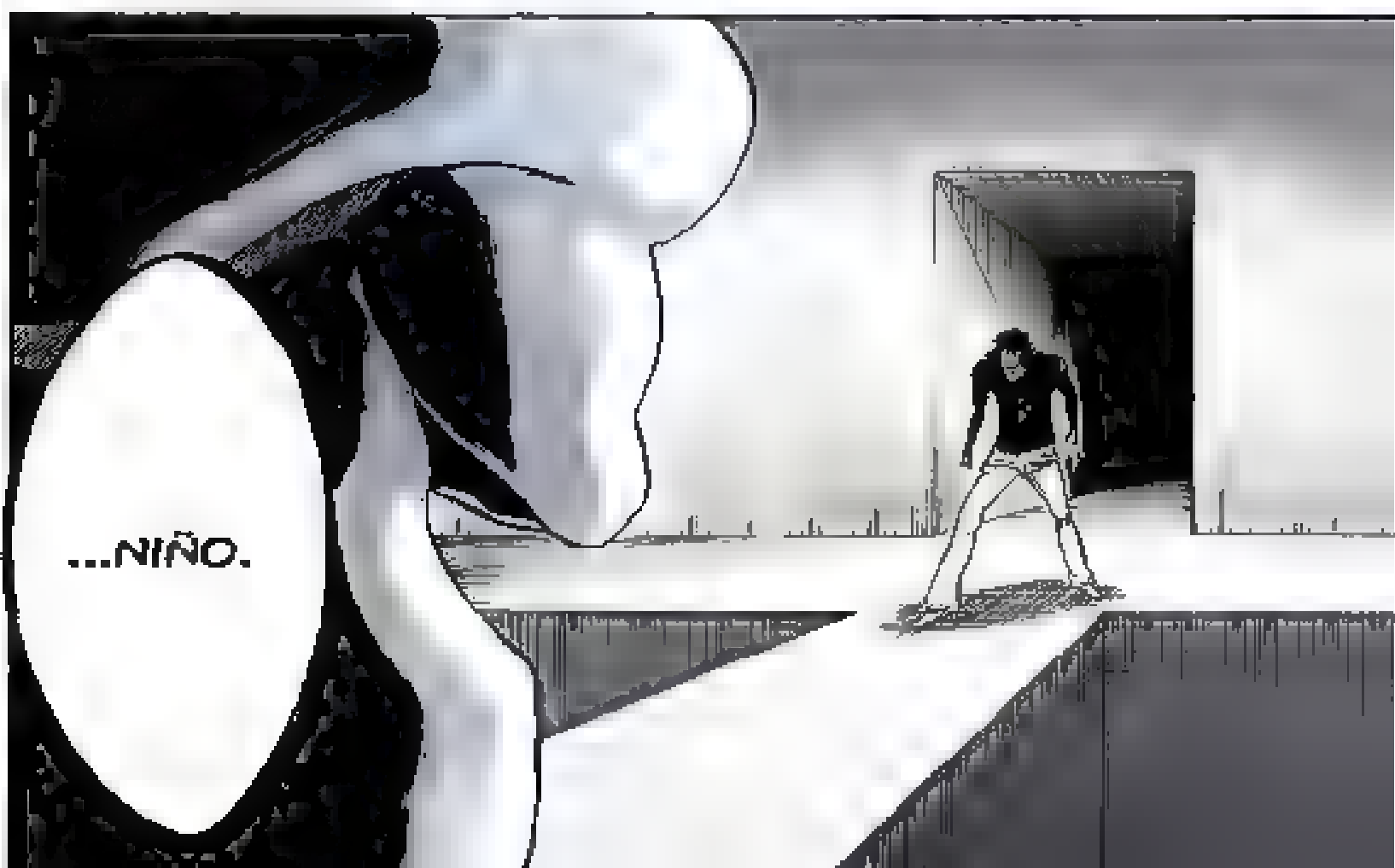
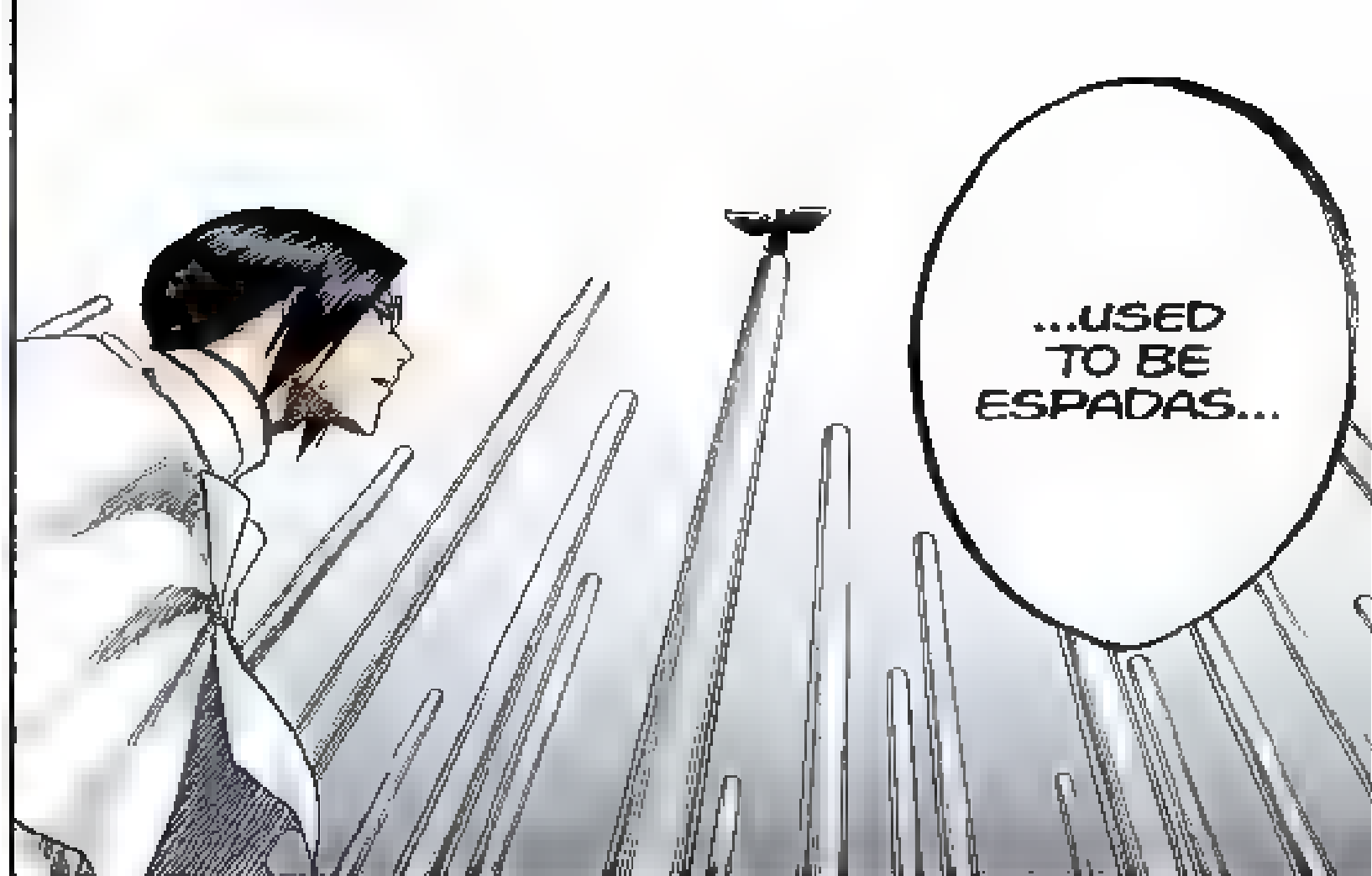
TO BE CONTINUED



## 251. Baron's Lecture 1st Period

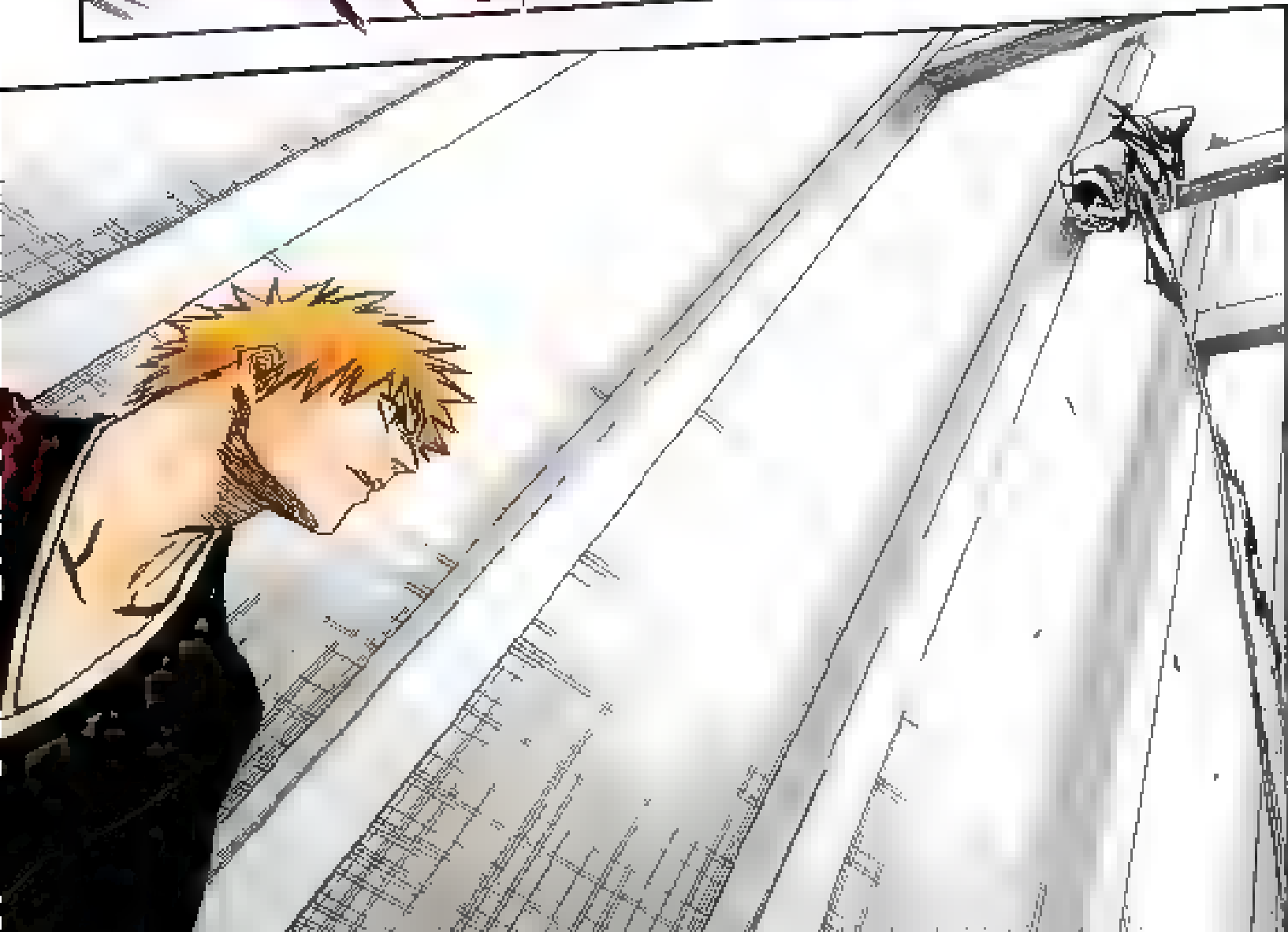


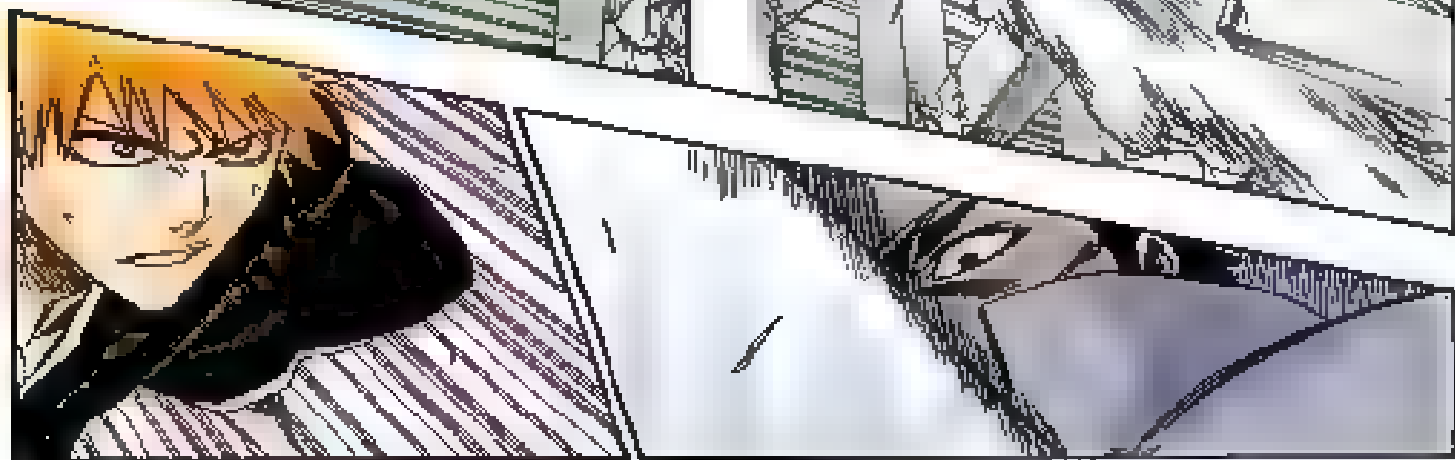
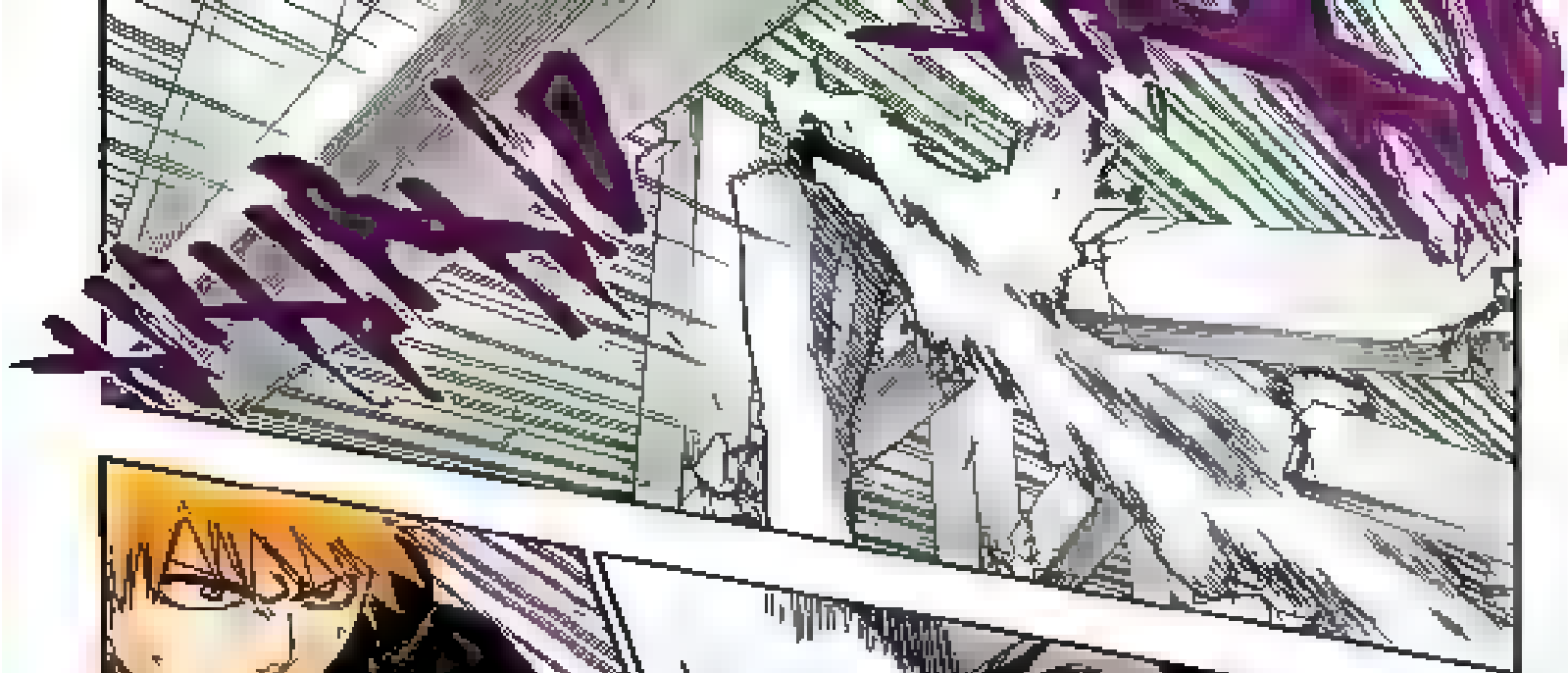


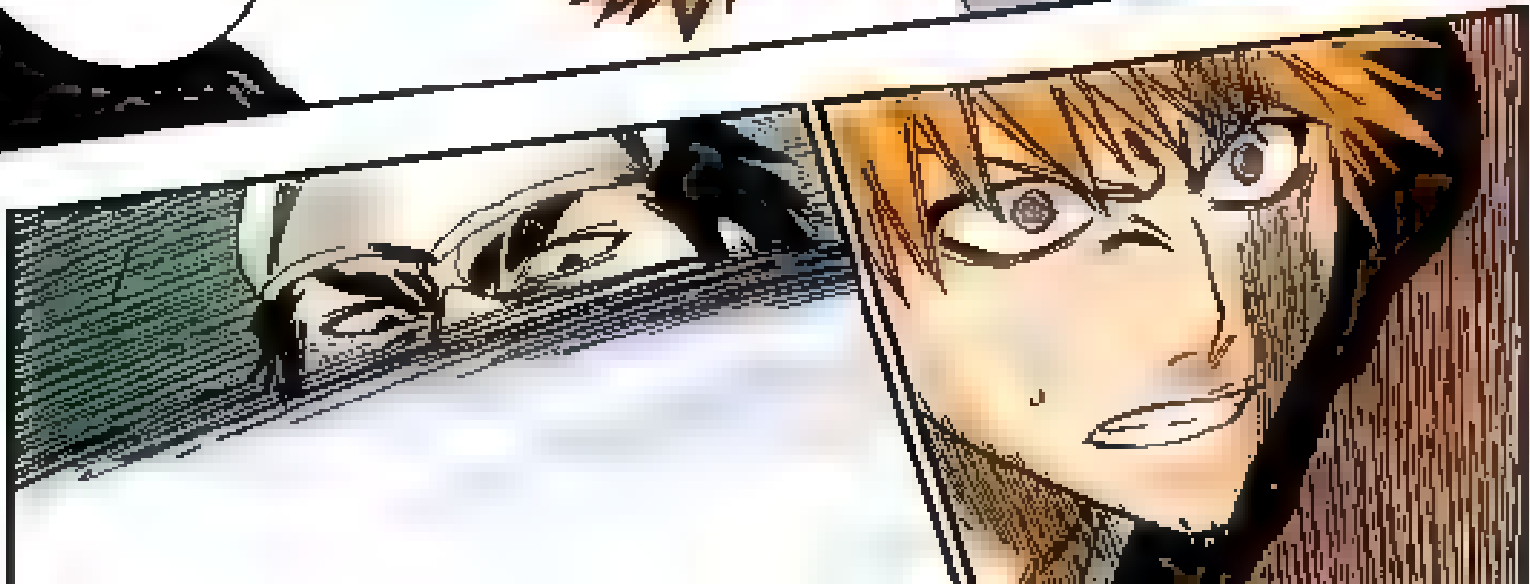
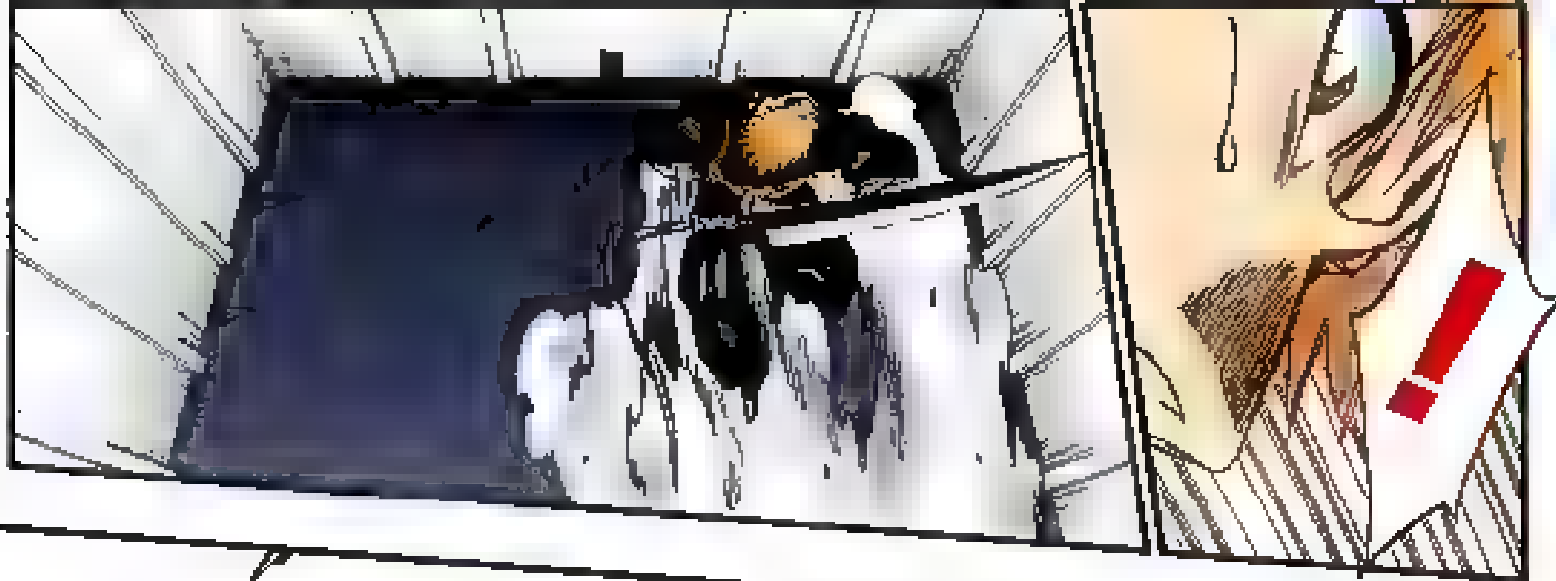


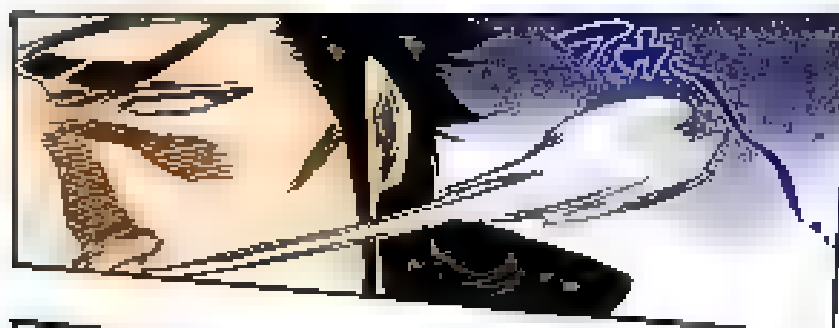
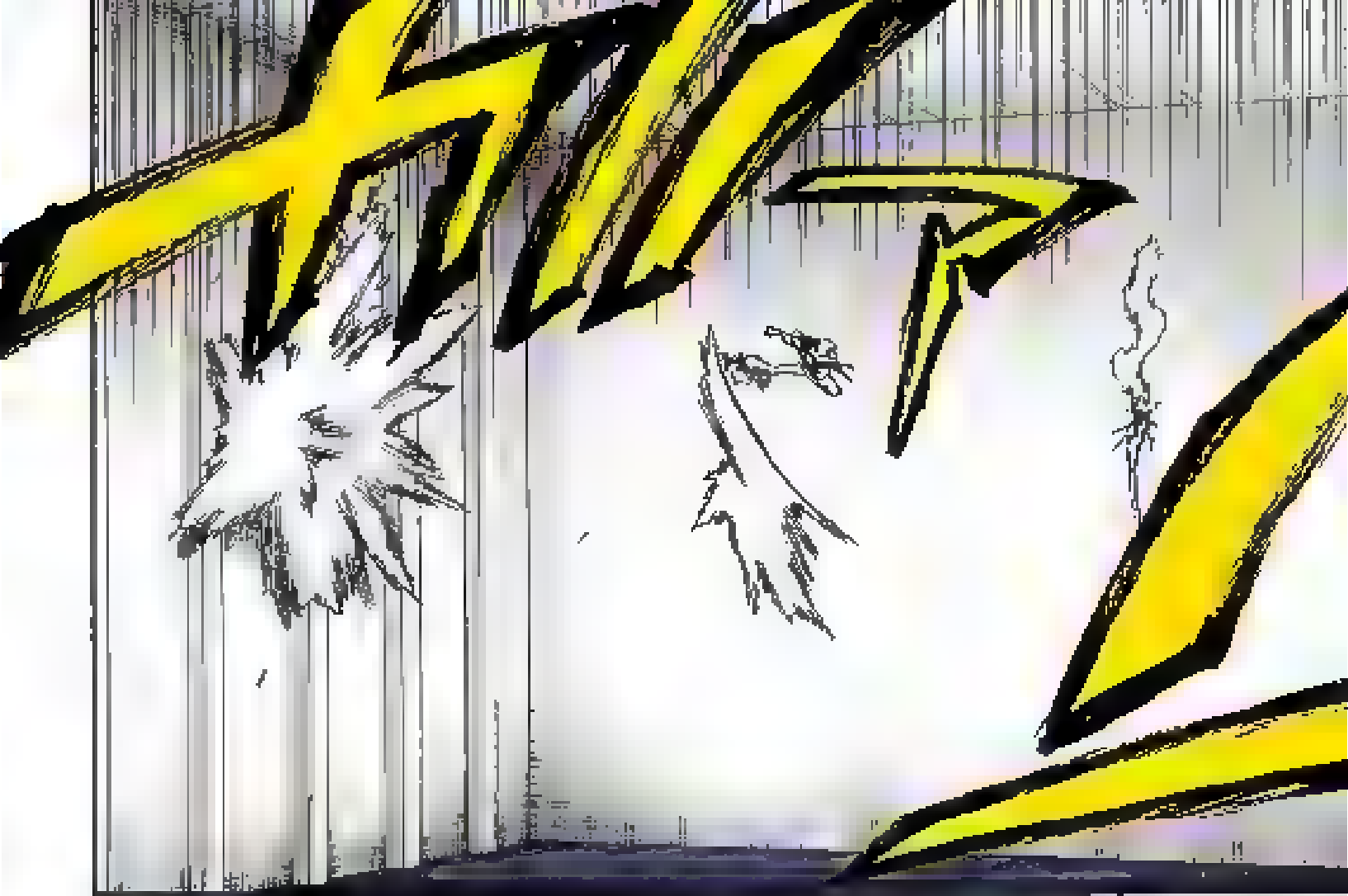


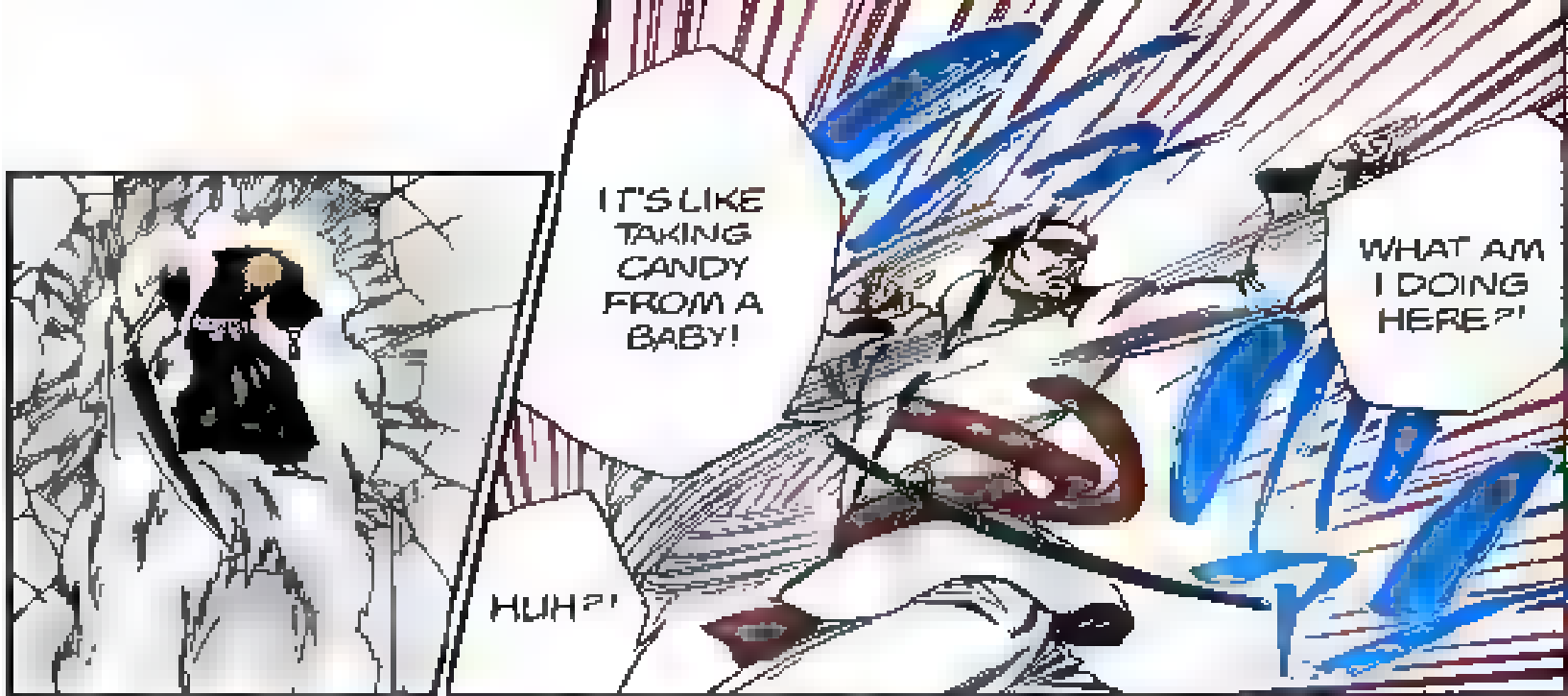












IT'S LIKE  
TAKING  
CANDY  
FROM A  
BABY!

WHAT AM  
I DOING  
HERE?!

HUH?!



...BANKAI,  
NĒO?

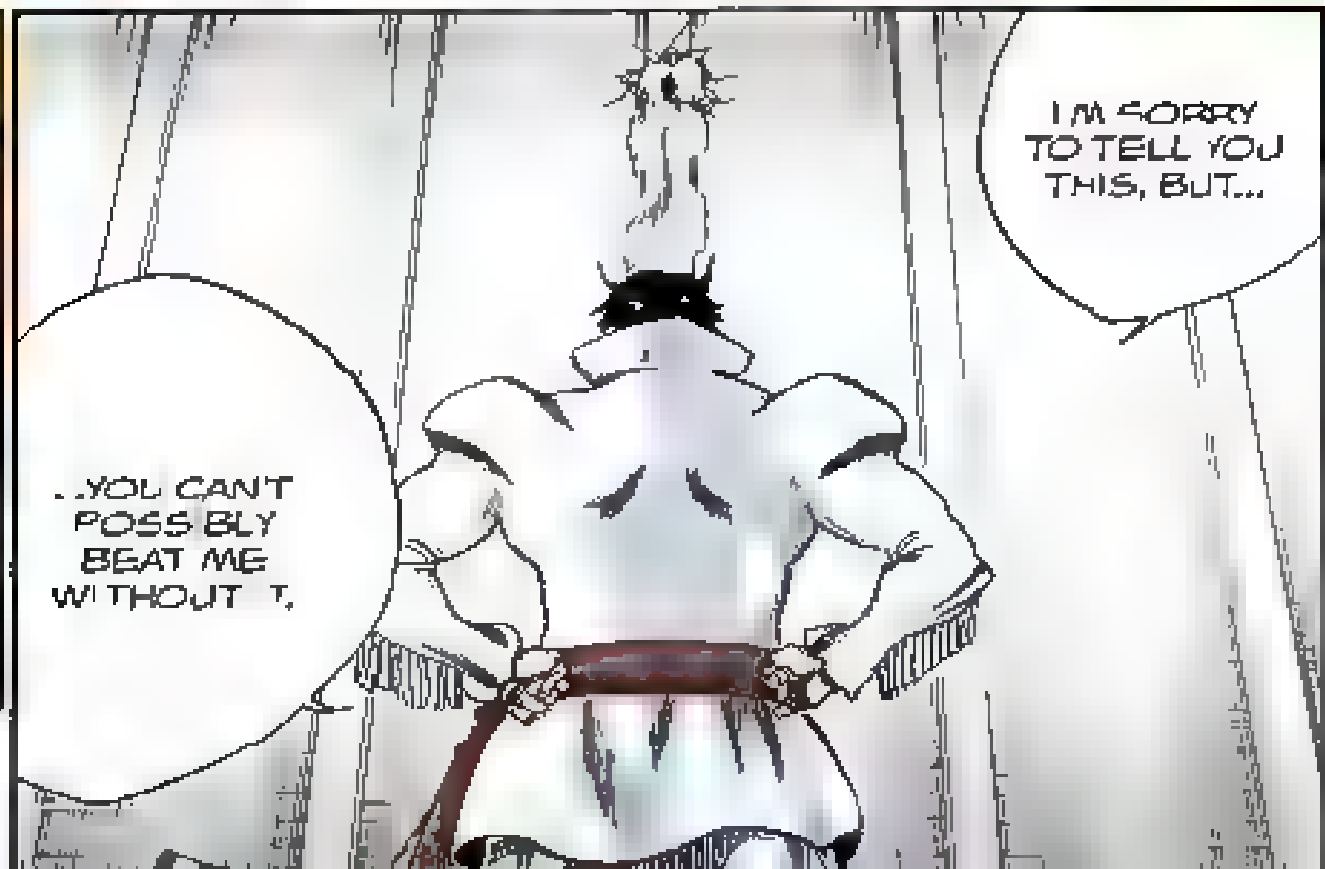


WHY...

...DON'T...

...PER-  
FORM...

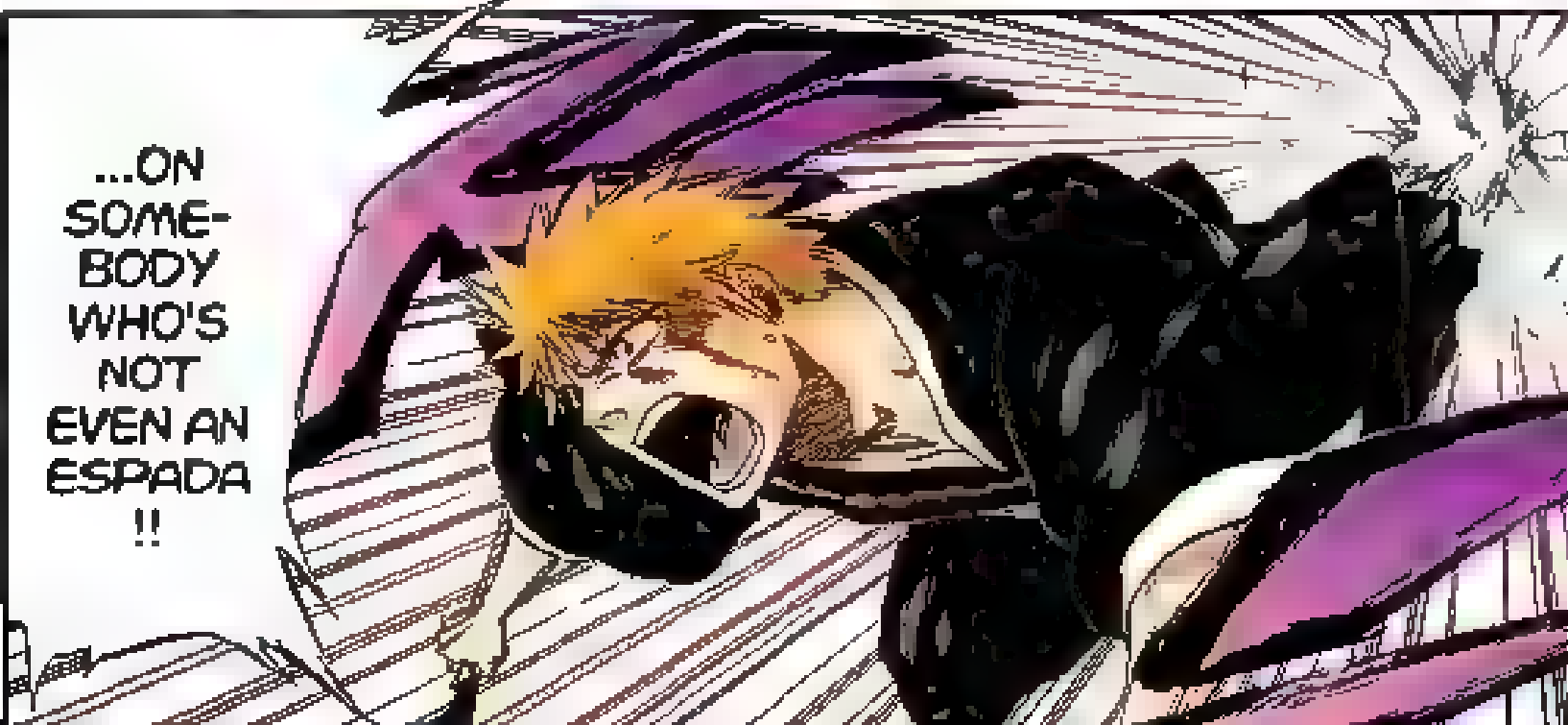
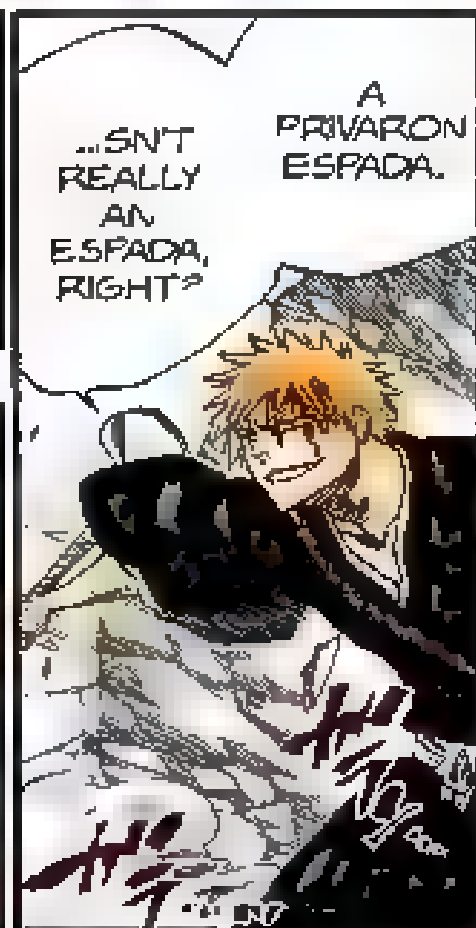
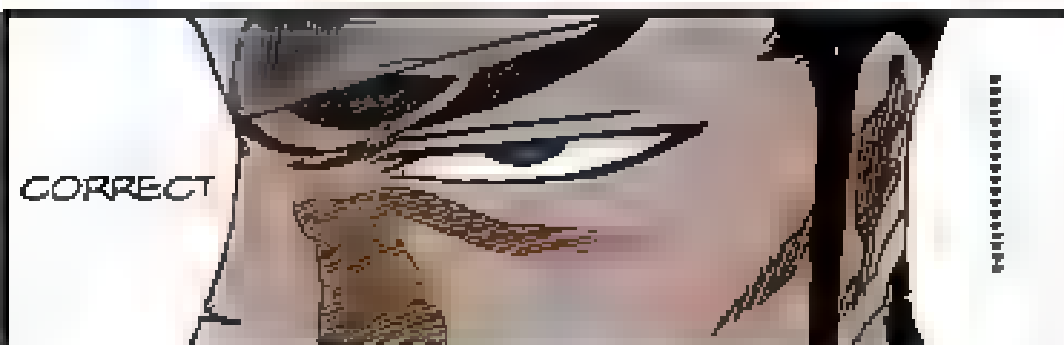
...YOU...

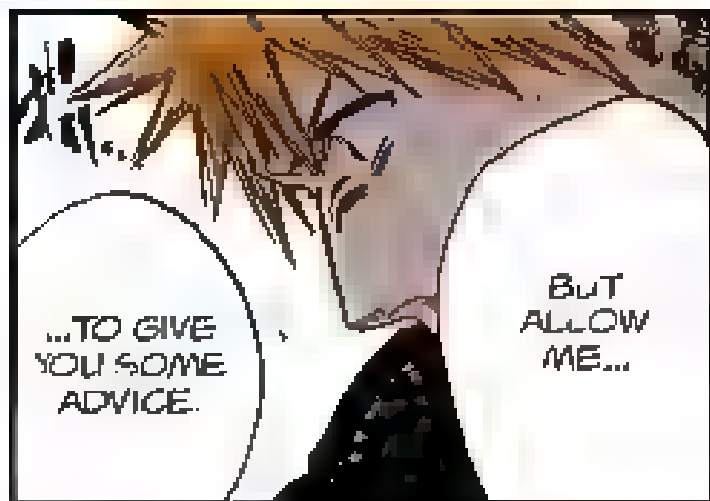
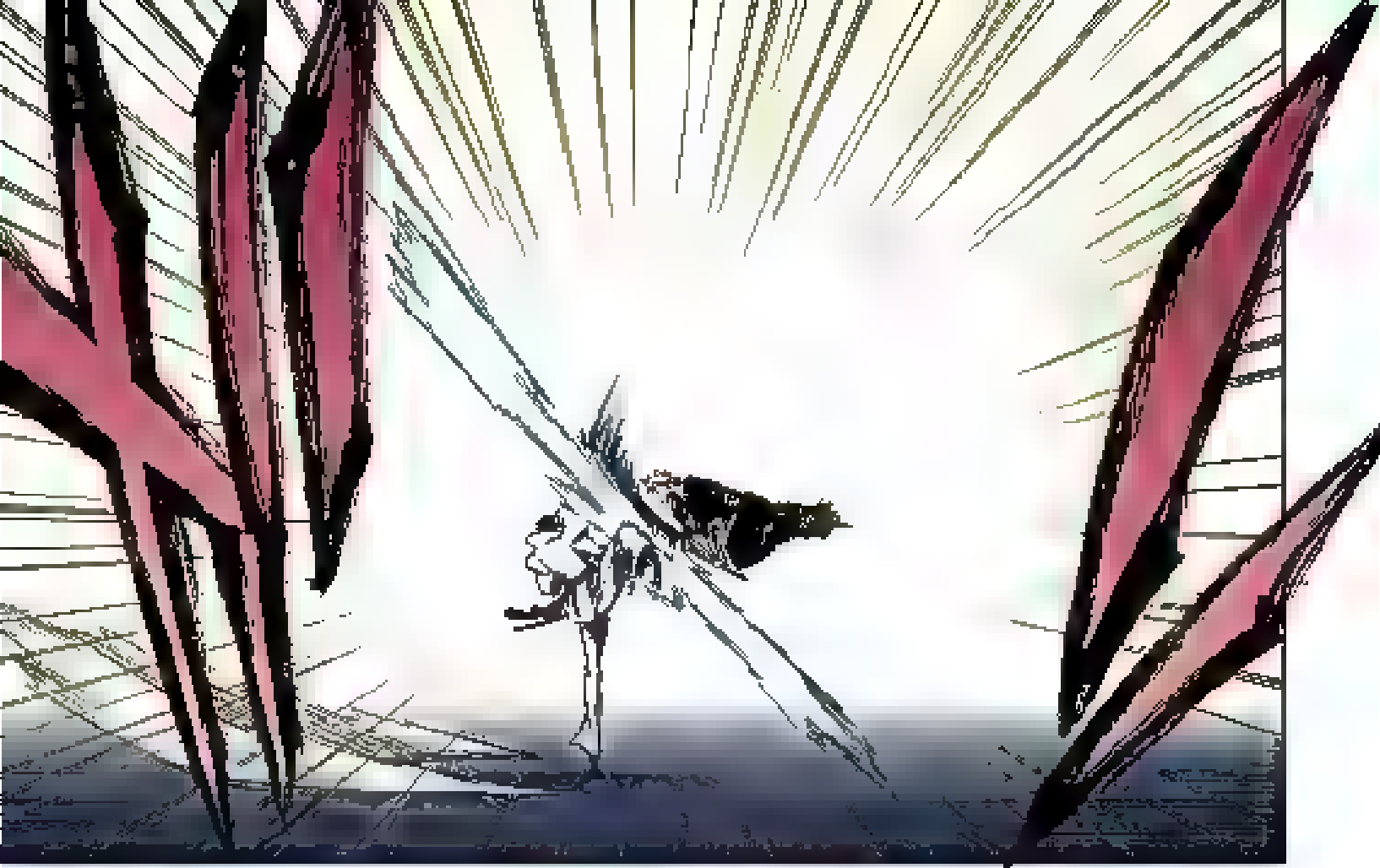


I'M SORRY  
TO TELL YOU  
THIS, BUT...

...YOU CAN'T  
POSSIBLY  
BEAT ME  
WITHOUT IT.







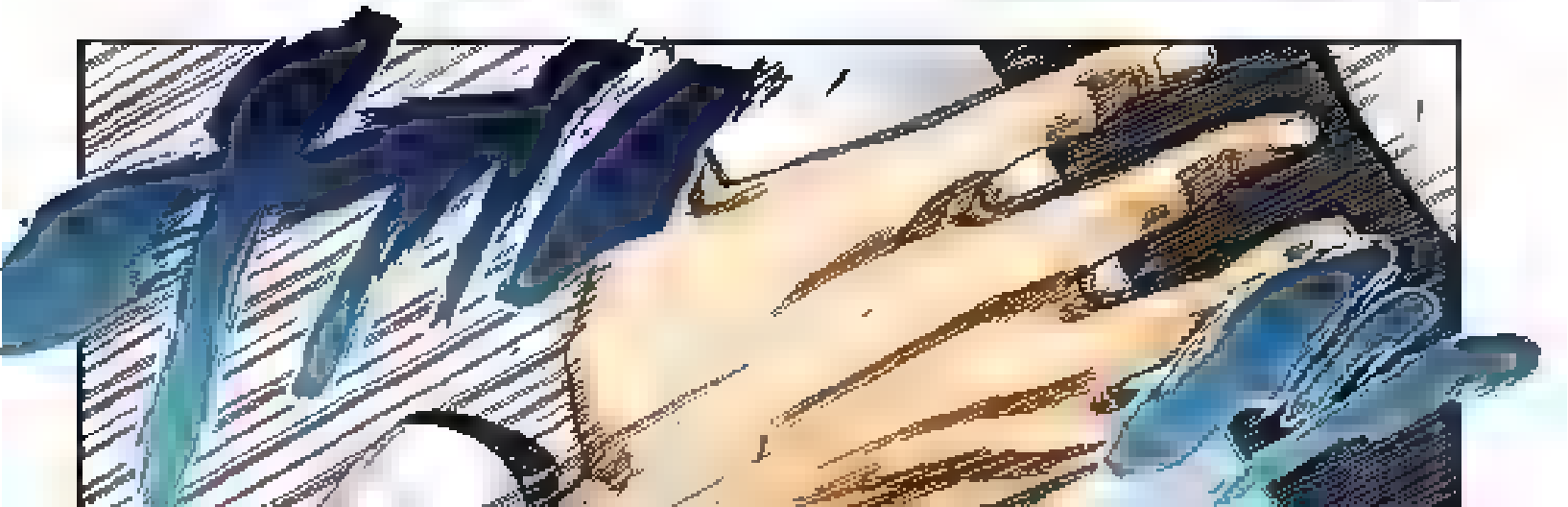
...TO GIVE  
YOU SOME  
ADVICE.

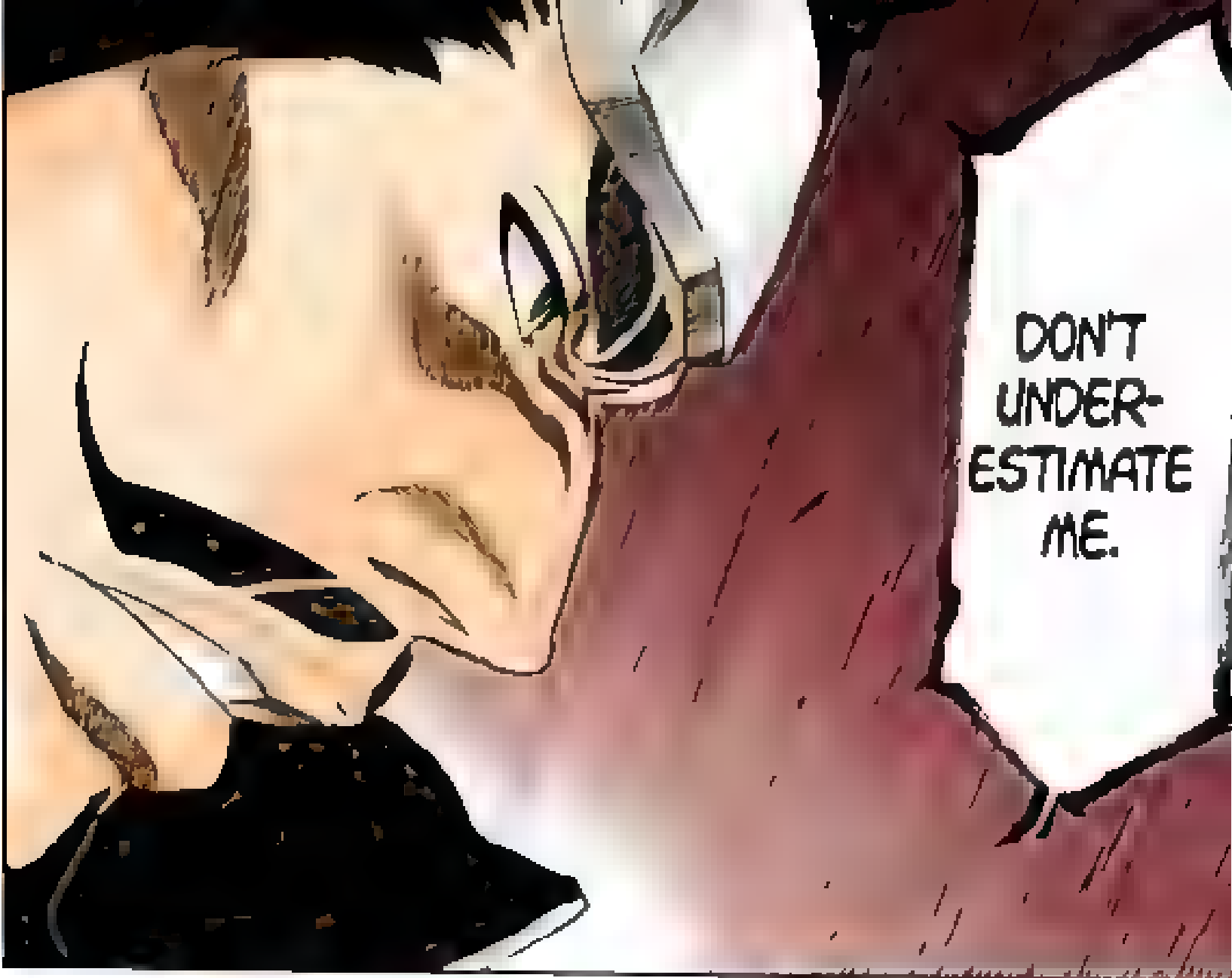
BUT  
ALLOW  
ME...



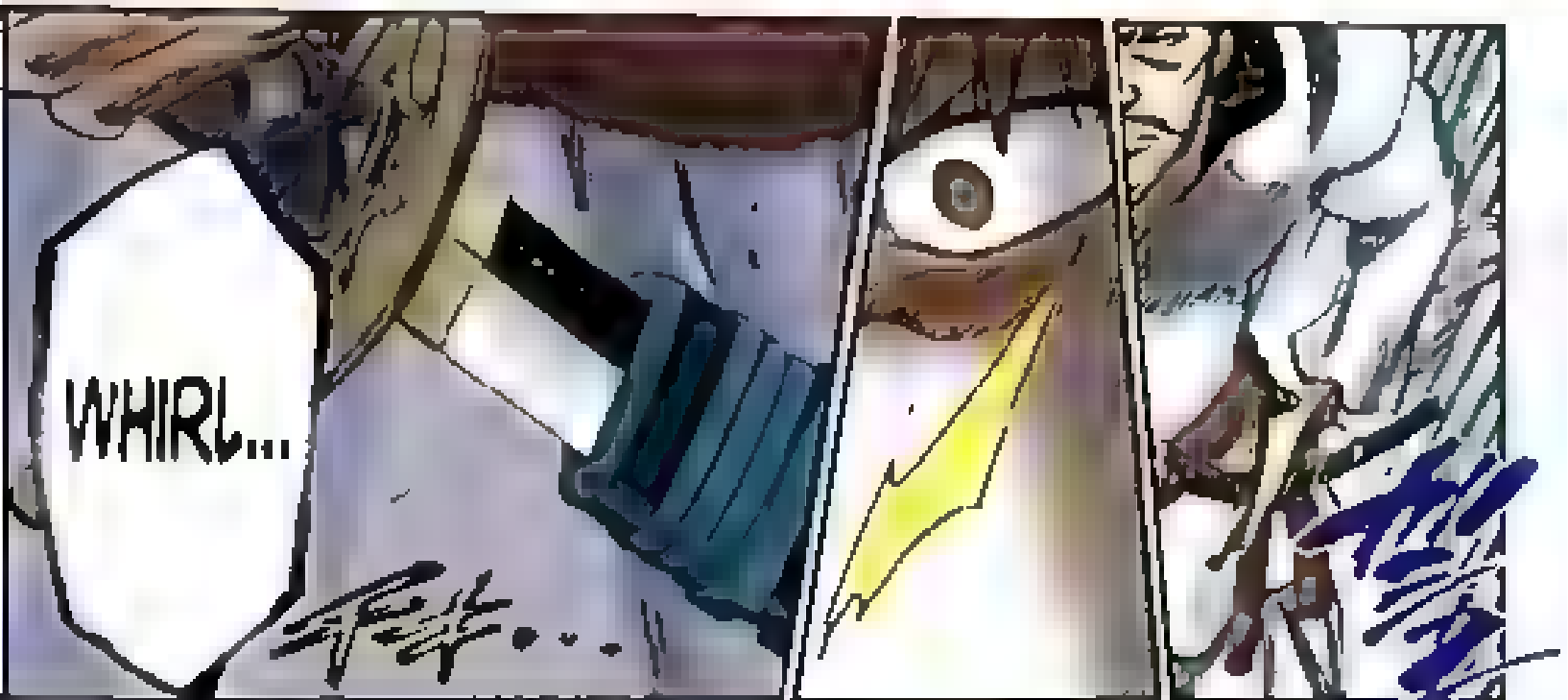
I UNDER-  
STAND  
PERFECTLY,  
NIÑO.

SEE

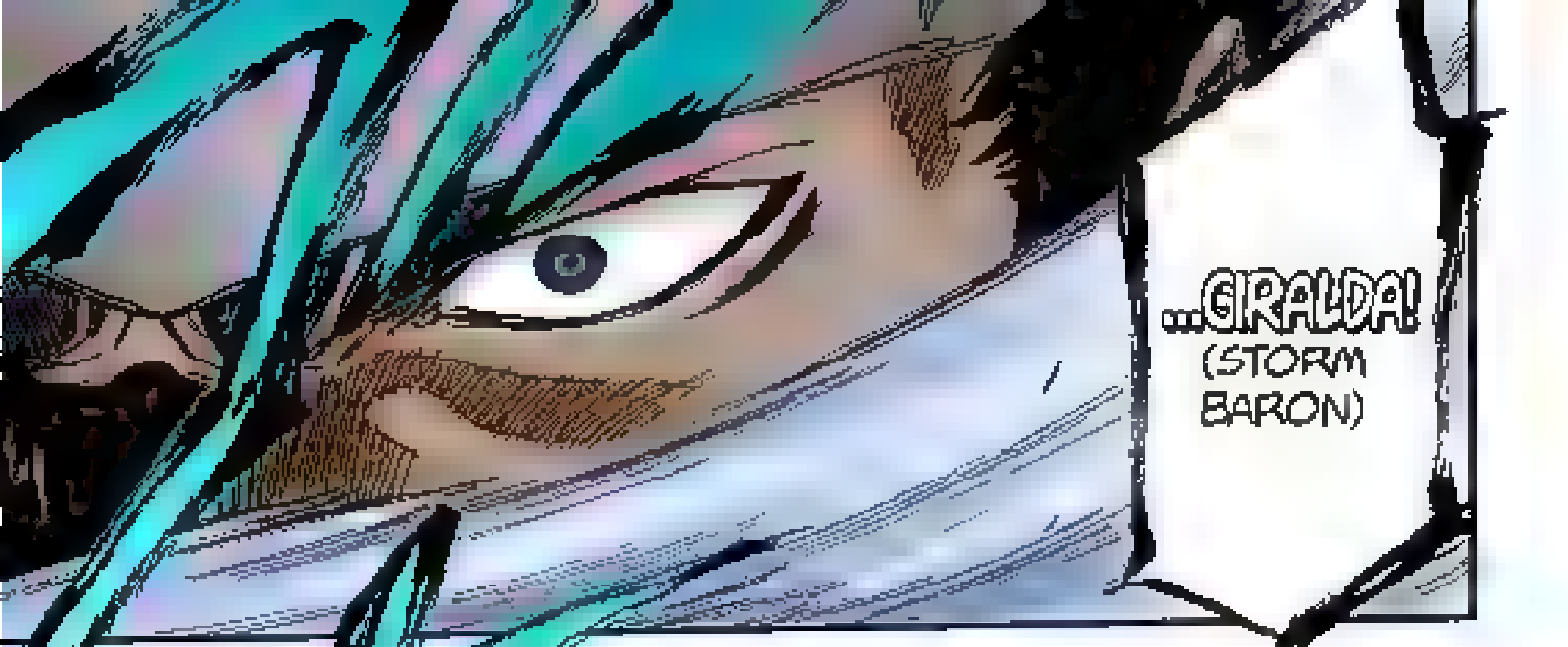




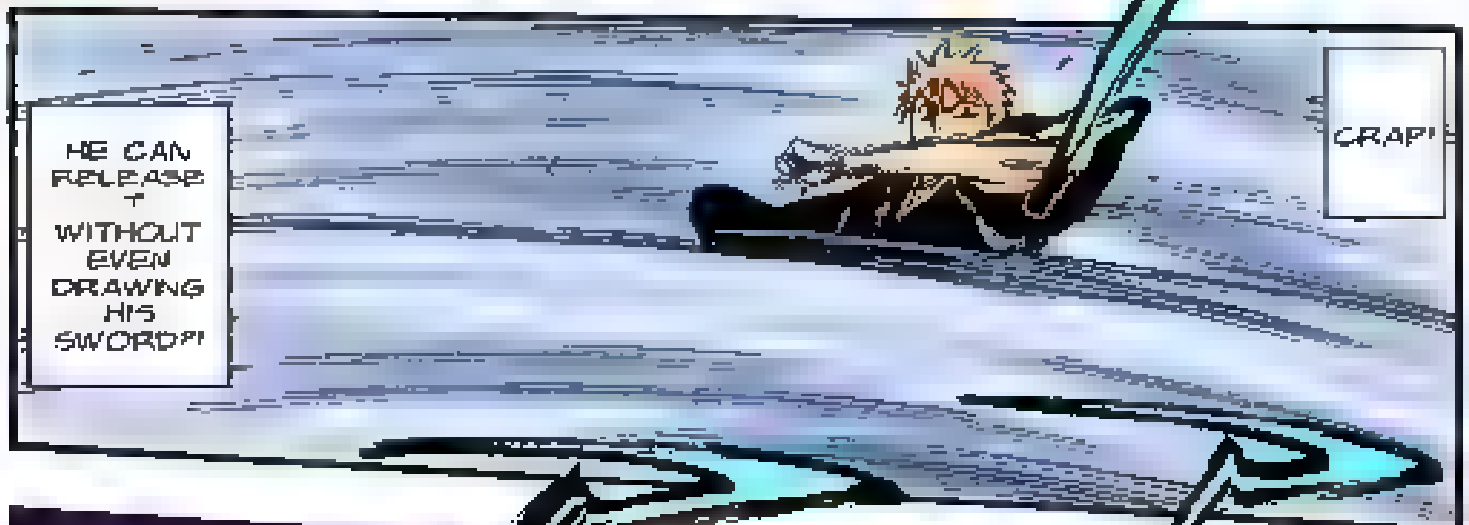
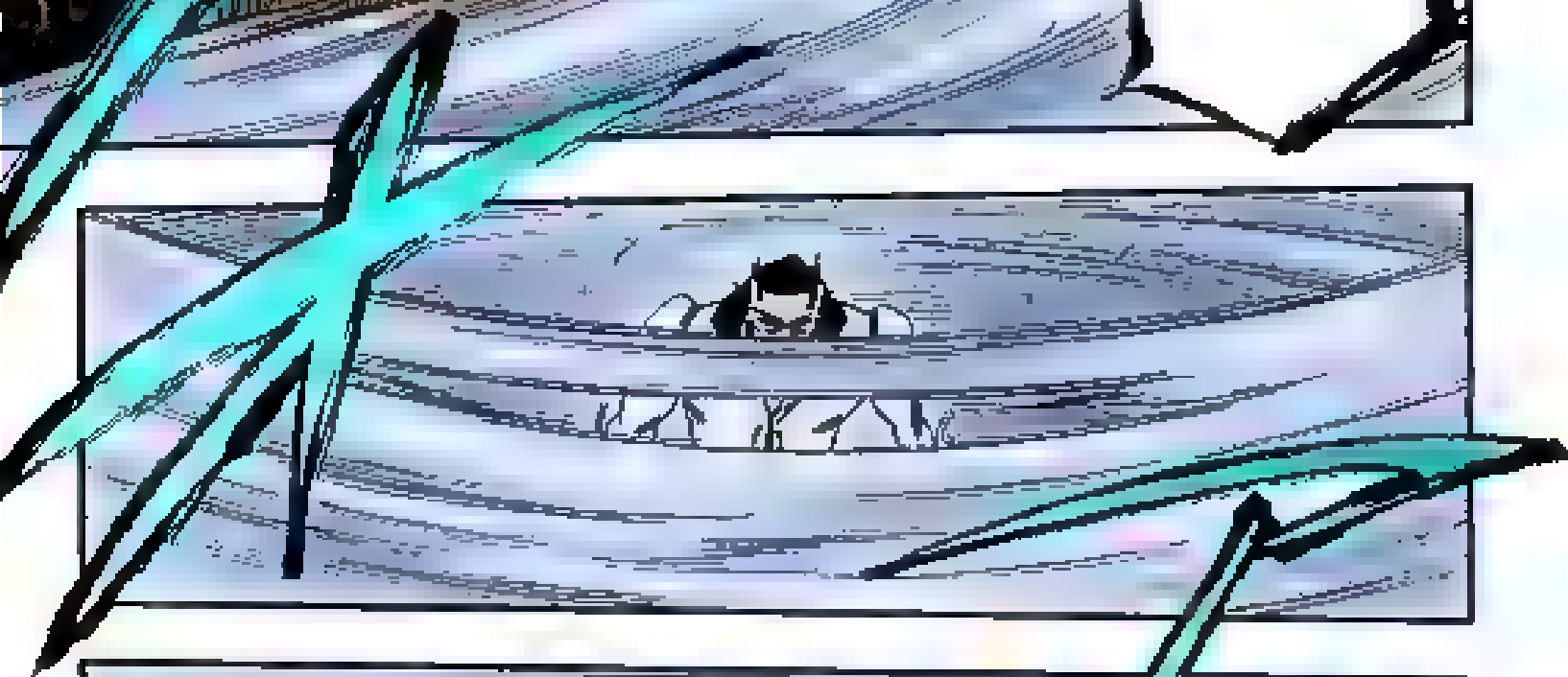
DON'T  
UNDER-  
ESTIMATE  
ME.



WHIRL...

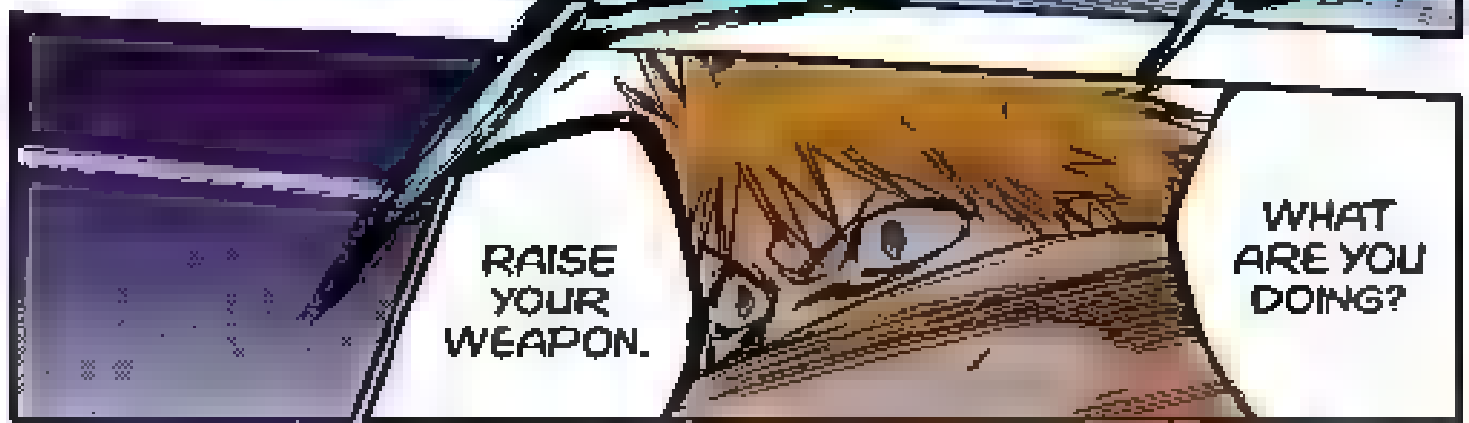


...GIRALDA!  
(STORM  
BARON)



HE CAN  
RELEASE  
+  
WITHOUT  
EVEN  
DRAWING  
HIS  
SWORD!

CRAP!

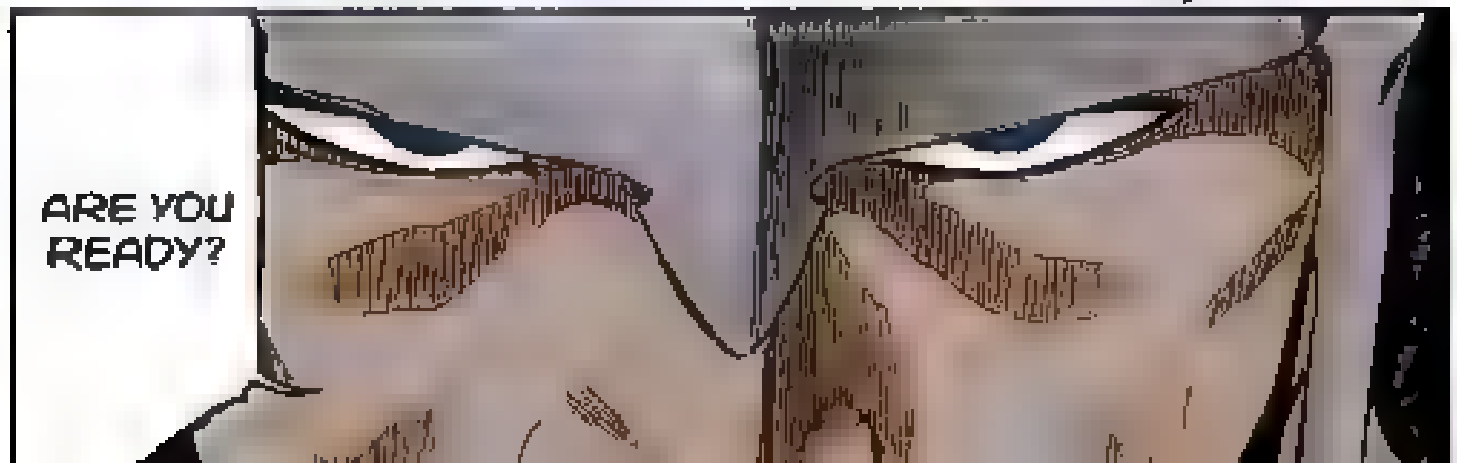
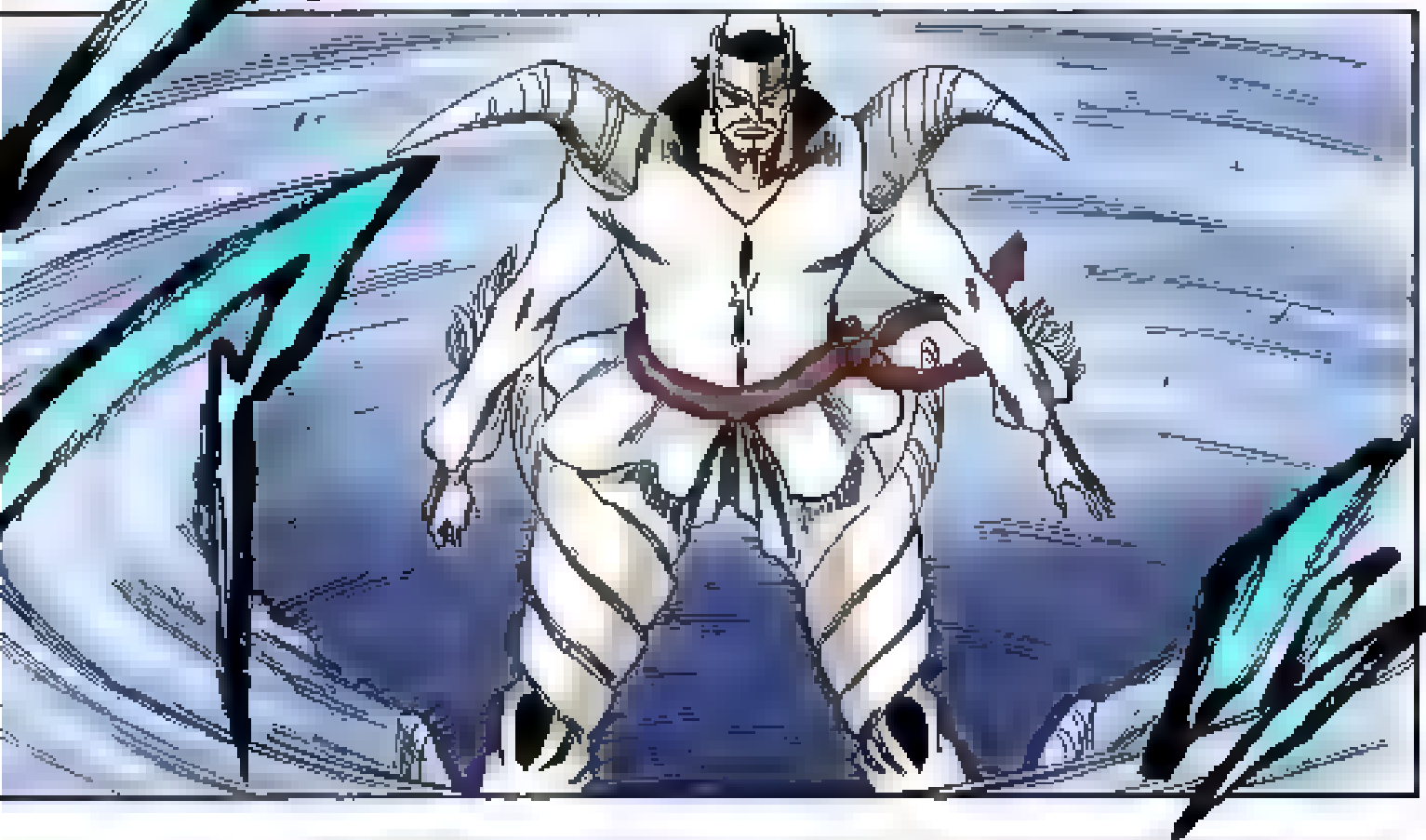
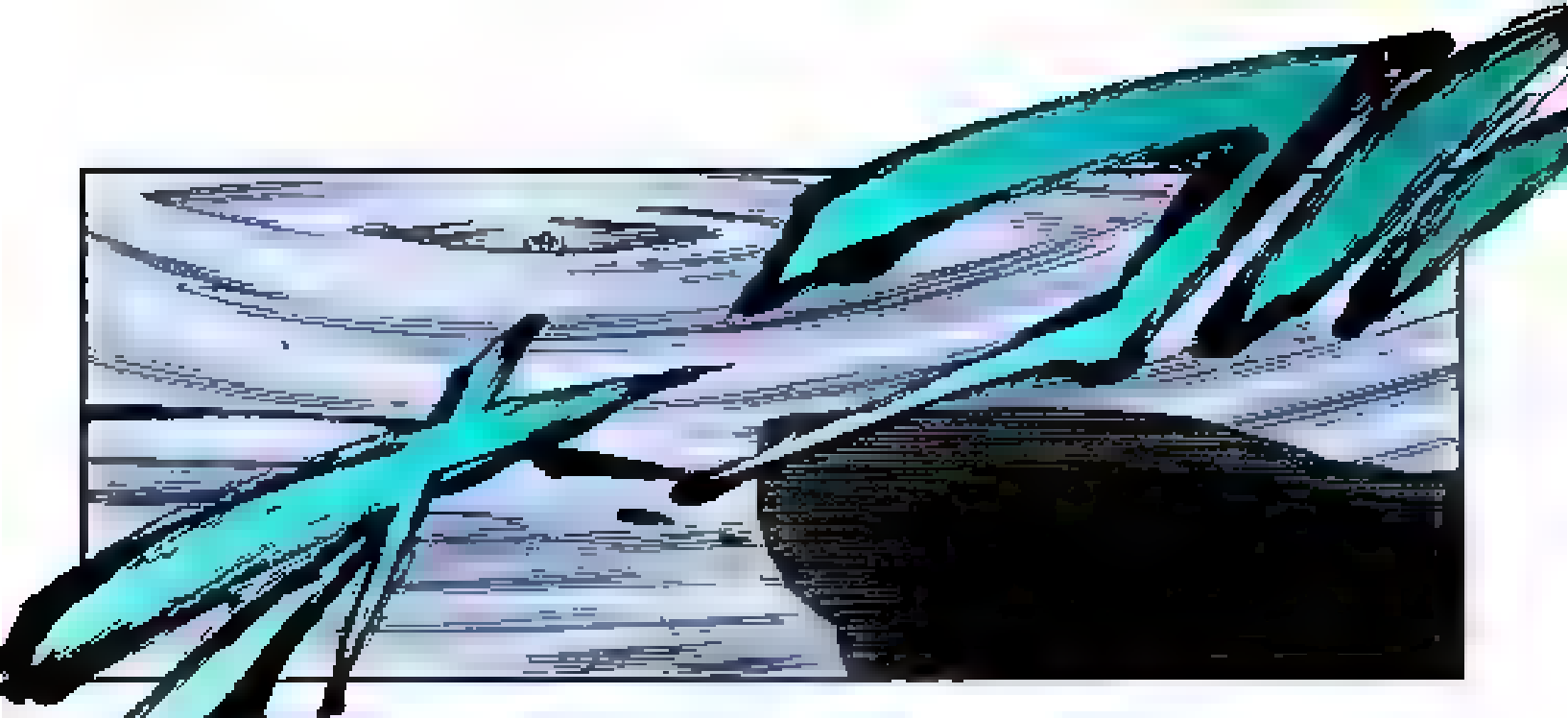


RAISE  
YOUR  
WEAPON.

WHAT  
ARE YOU  
DOING?

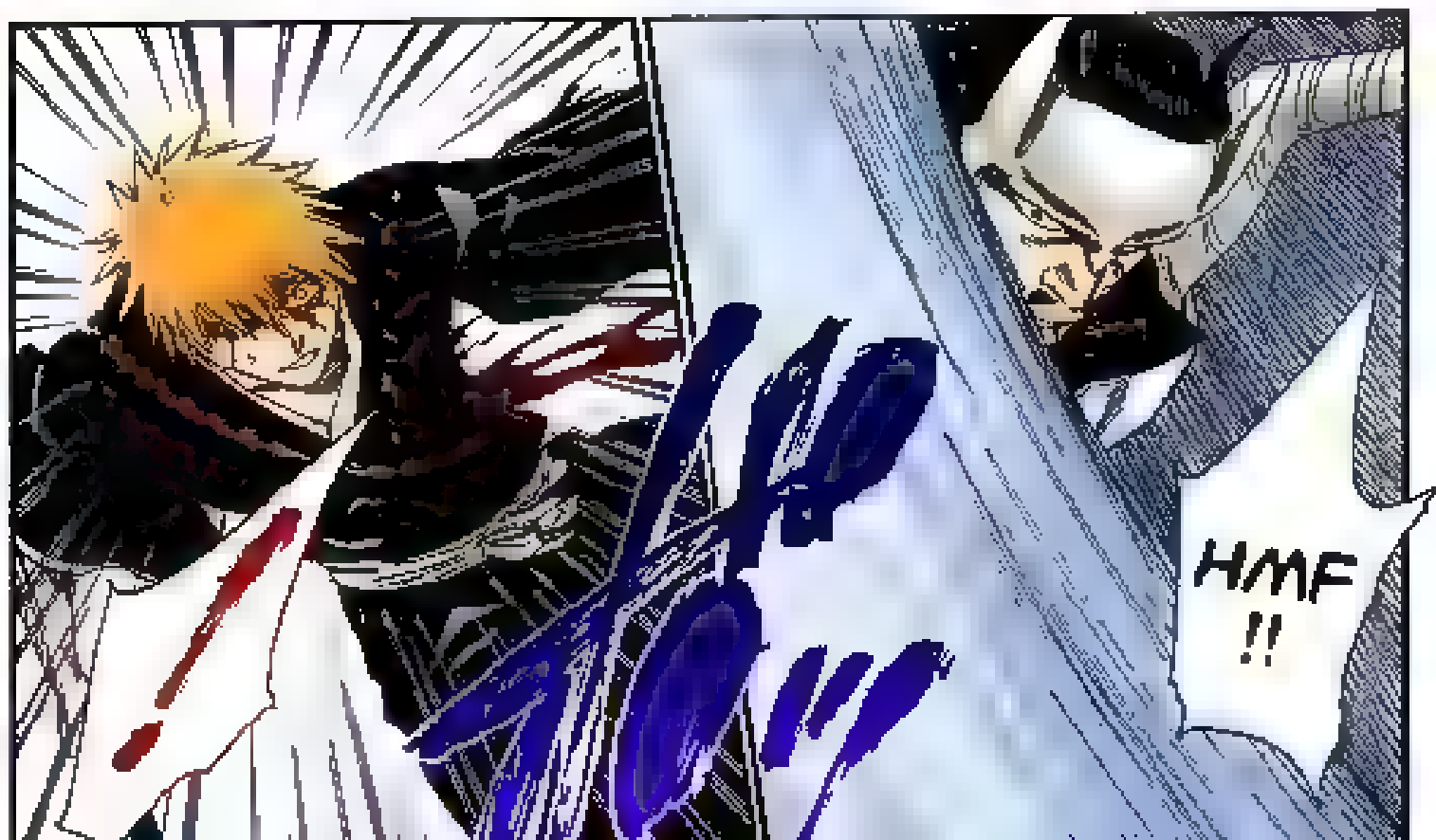
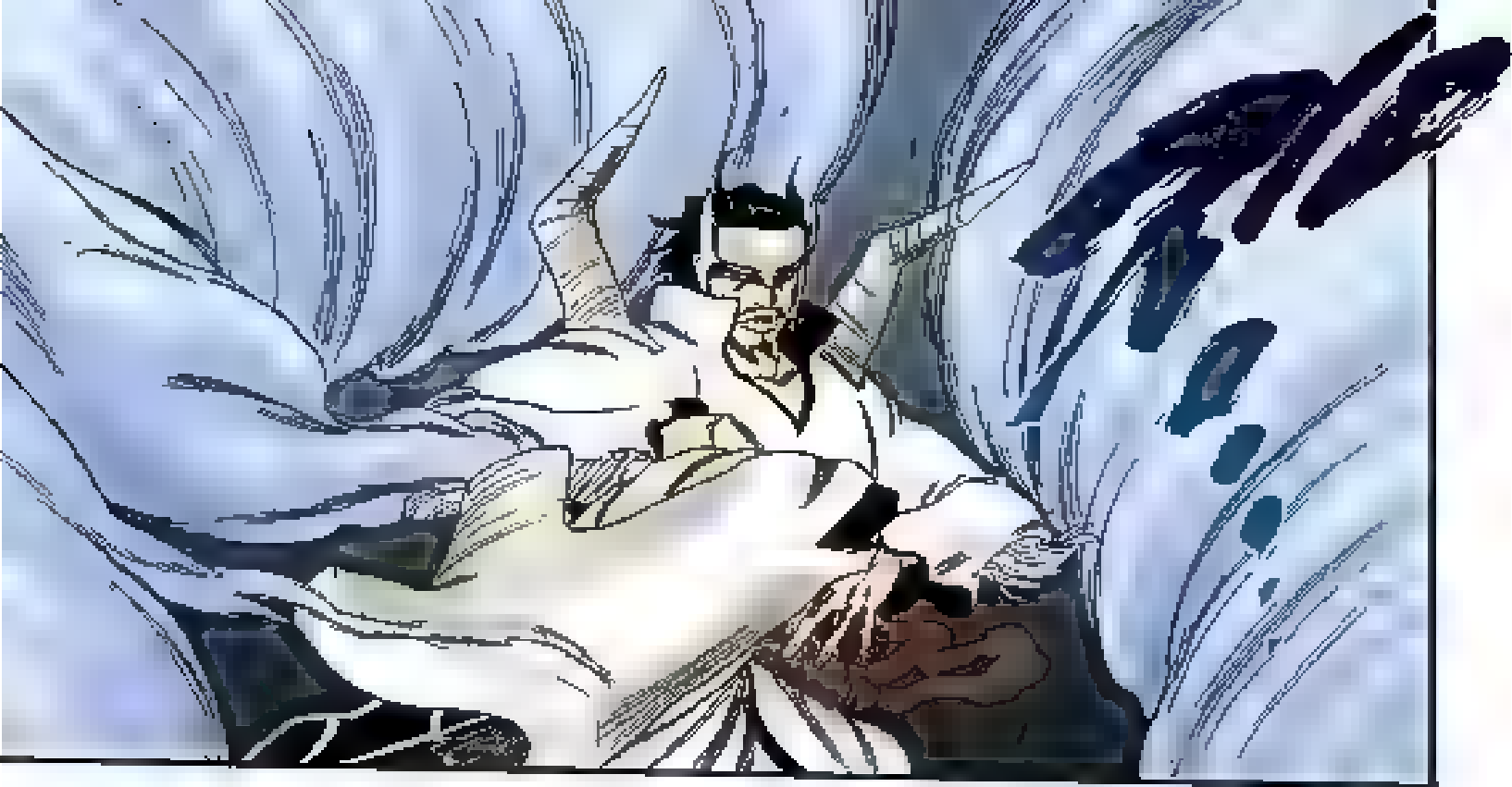


WHAT  
?!



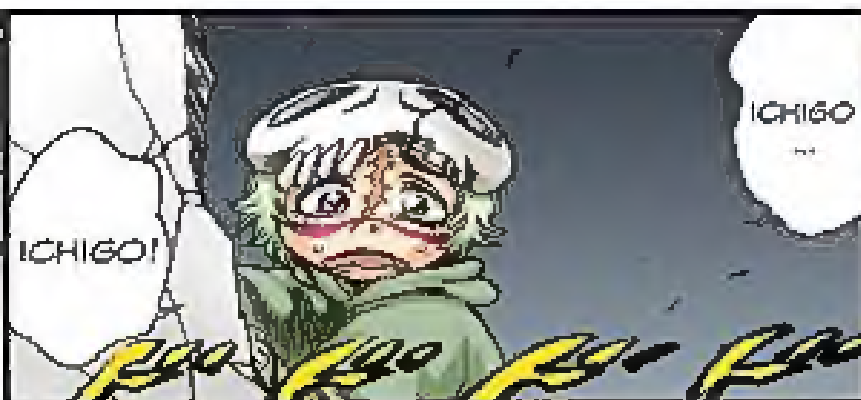
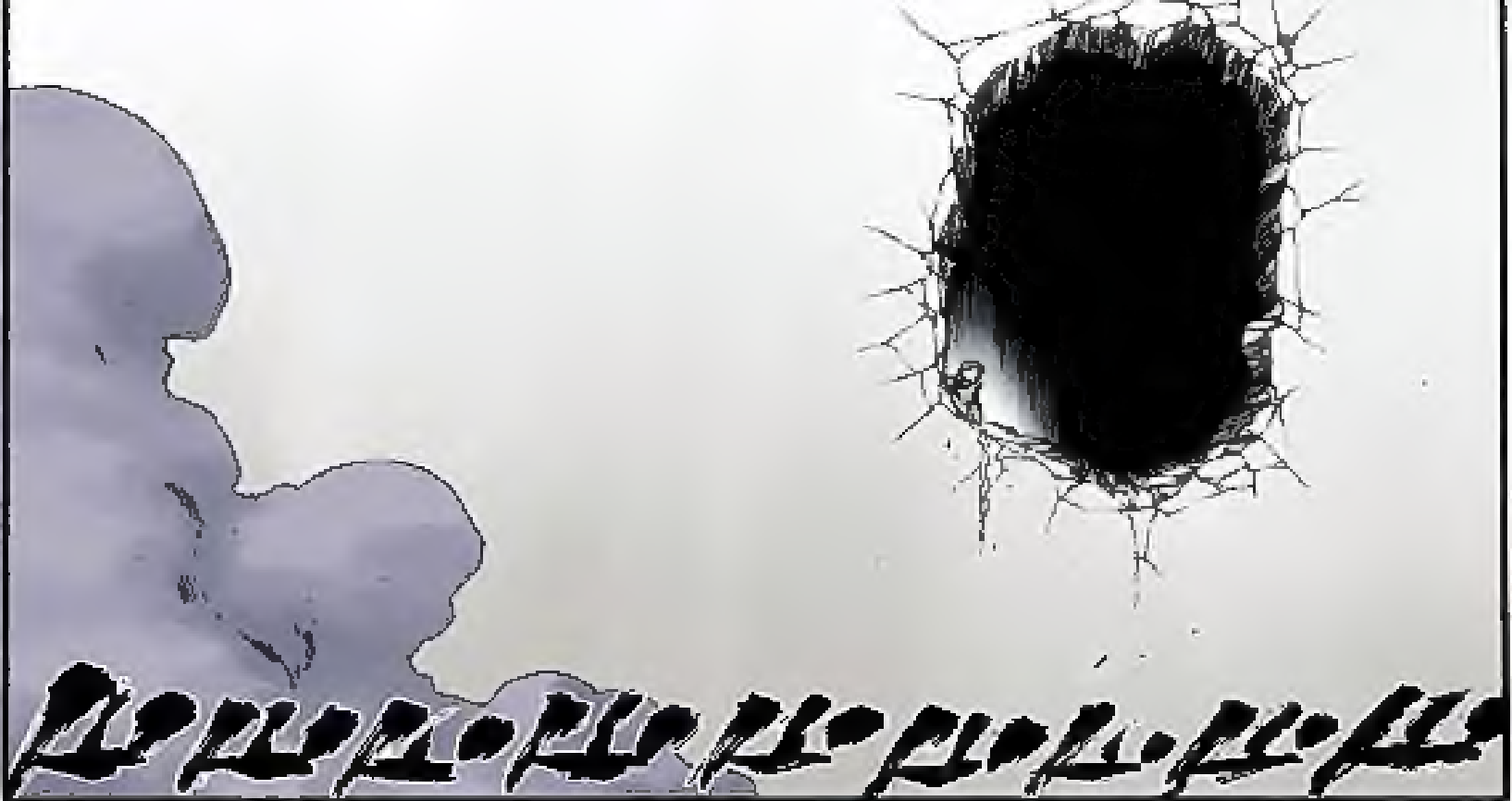


**GIRALDA.**











デジタルカラー版

# BLEACH—ブリーチ—

28 巻

久保帯人

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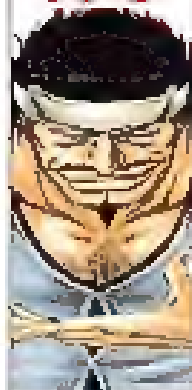
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# BLEACH

## 28



久保帯人

集英社



ケータイ<sup>かえたい</sup>替<sup>か</sup>えました。  
アドレス<sup>あど</sup>帳<sup>ちやう</sup>の一番上<sup>いちばんうへ</sup>は  
まだ「浅田<sup>あさの</sup>」です。

蓄<sup>たくわ</sup>生<sup>せい</sup>め。

●週刊少年ジャンプ・1118号42頁  
50話掲載分収録



J・G

久保帯人

背表紙・カバー折り返し

※表紙はコミックス発売当時のものになります。

JUMP COMICS



# 本体・表紙

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